## OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention Johnny Appleseed District, Quartet Finals, Dayton, Ohio, March 26, 2022

Contest Legend: 1=Johnny Appleseed District International Preliminary Quartet (2 Rounds), 2=Johnny Appleseed District Out Of District Qt Prelims (2 Rounds)

| Finals  | Song  | MUS  | PER   | SNG  | Subt                 | Prev             | Total   | Avq  |
|---|---|--|---|--|----------------------|------------------|---|--|
| Half and Half   | Give Me The Simple Life   | 165  | 165   | 163  | 984                  | 982              | 1966  | 81.9   |
| (1)   | This Time Around  | 1 <u>6</u> 2   | 1 <u>6</u> 5  | 1 <u>6</u> 4   |                      |                  |   |  |
|   | Is You Is Or Is You Ain't My Baby?  | 162  | 159   | 164  | 967                  | 975              | 1942  | 80.9   |
| (1)   | My Romance  | 1 <u>6</u> 0   | 1 <u>5</u> 8  | 164  |                      |                  |   |  |
| Harmonic Thunder  | Don't Be A Baby, Baby   | 153  | 152   | 157  | 921                  | 917              | 1838  | 76.6   |
| (1)   | Love Me Or Leave Me   | 153  | 153   | 153  |                      |                  |   |  |
| Up All Night  | Back In The Old Routine (Parody)  | 149  | 153   | 151  | 918                  | 918              | 1836  | 76.5   |
| (1)   | Late Night TV Medley  | _ 1 <u>5</u> 7   | 157   | 151  |                      |                  |   |  |
| Hearsay   | That Tumble-Down Shack In Athlone   | 146  | 151   | 151  | 901                  | 924              | 1825  | 76.0   |
| (1)   | St. Patrick's Day Parade Medley   | 1 <u>5</u> 2   | 1 <u>5</u> 0  | 1 <u>5</u> 1   |                      |                  |   |  |
| Burning River Boys  | Are You The One?  | 135  | 140   | 145  | 830                  | 863              | 1693  | 70.5   |
| (1)   | Dear Little Boy Of Mine   | 131  | 135   | 144  |                      |                  |   |  |
| * Mixed Nuts  | The Story Of The Rose (Heart Of My Heart)   | 128  | 135   | 135  | 668                  | 847              | 1515  | 63.1   |
| (1)   | Blackbird_Medley  | 0  | 1 <u>3</u> 8  | 132  |                      |                  |   |  |
| C-Town  | Moonlight Brings Memories   | 151  | 148   | 156  | 915                  | 920              | 1835  | 76.5   |
| (2)   | NEW_Pennies From Heaven   | 1 <u>5</u> 3   | 1 <u>5</u> 1  | 1 <u>5</u> 6   |                      |                  |   |  |
| Vocal Point   | Try A Little Tenderness   | 149  | 149   | 154  | 907                  | 913              | 1820  | 75.8   |
| ( <u>2</u> )  | Between_You And The Birds And The Bees And C  | 1 <u>5</u> 1   | 1 <u>5</u> 1  | 1 <u>5</u> 3   |                      |                  |   |  |
| Insight   | I Don't Care If The Sun Don't Shine   | 149  | 151   | 150  | 899                  | 902              | 1801  | 75.0   |
| (2)   | Fools Fall In Love  | 149  | 150   | 150  |                      |                  |   |  |
| Semi-Finals   |   | MUS  | PER   | SNG  | Subt                 | Prev             | Total   | Avq  |
| Half and Half   | Let's Be Bad (from Smash)   | 166  | 163   | 164  |                      |                  | 982   | 81.8   |
| (1)   | They_Just Keep_Moving The Line (from Smash)   | _1 <u>6</u> 3  | 1 <u>6</u> 5  | 161  |                      |                  |   |  |
| Trademark   | Paralyzed   | 163  | 160   | 163  |                      |                  | 975   | 81.3   |
|   | T alayzed   | 105  | 100   | 105  |                      |                  | 010   |  |
| (1)   | No One Ever Tells You   | 1 <u>6</u> 6   |   | 1 <u>64</u>  |                      |                  |   |  |
| Hearsay   | No One Frien Telle Veri   |  | 159   |  |                      |                  | <br>924   | 77.0   |
| Hearsay   | No One Ever Tells You   | 1 <u>6</u> 6<br>153  | 159   | 1 <u>64</u> 156  |                      |                  |   | 77.0   |
|   | No One Ever Tells You   | 1 <u>6</u> 6<br>153  | 1 <u>59</u><br>154<br>1 <u>5</u> 4  | 1 <u>64</u> 156  |                      |                  |   | 77.0   |
| Hearsay   | No One Ever Tells You Little Pal Alamo Rag Blues In The NightThis Nearly Was Mine (from South Pacific)  | 1 <u>66</u><br>153<br>1 <u>54</u><br>152   | 1 <u>59</u><br>154<br>1 <u>5</u> 4  | 1 <u>64</u> 156<br>1 <u>53</u> 152   |                      |                  | 924   | 76.5   |
| — — — — — — — — — — — — — — — — — — —   | No_One Ever_Tells_You<br>Little Pal<br>Alamo_Rag<br>Blues In The Night  | 1 <u>66</u><br>153<br>1 <u>54</u><br>152   | 159<br>154<br>153<br>153  | 1 <u>64</u> 156<br>1 <u>53</u> 152   |                      |                  | 924   |  |
|   | No One Ever Tells You         Little Pal        Alamo Rag         Blues In The Night        This Nearly Was Mine (from South Pacific)        Meet Me In Rosetime, Rosie        Over The Rainbow   | 166<br>153<br>154<br>152<br>154  | 159<br>154<br>153<br>153<br>152   | 164<br>156<br>153<br>152<br>154  |                      |                  | 924<br>918  | 76.5   |
|   | No One Ever Tells You   | 166<br>153<br>154<br>152<br>154<br>149   | 159<br>154<br>153<br>153<br>152<br>151  | <u>164</u><br><u>153</u><br><u>152</u><br><u>154</u><br><u>158</u>   | <br>                 | <br><br>         | 924<br>918  | 76.5   |
| Hearsay         Hearsay <td< td=""><td>No One Ever Tells You         Little Pal        </td><td>166<br/>153<br/>154<br/>152<br/>154<br/>150</td><td>159<br/>154<br/>153<br/>153<br/>152<br/>151</td><td><math display="block"> \begin{array}{r} 164 \\ 156 \\ 153 \\ 152 \\ 152 \\ 158 \\ 158 \\ 157 \\ 148 \\ \end{array} </math></td><td><br/></td><td></td><td>924<br/>918<br/>917</td><td>76.5</td></td<> | No One Ever Tells You         Little Pal  | 166<br>153<br>154<br>152<br>154<br>150   | 159<br>154<br>153<br>153<br>152<br>151  | $ \begin{array}{r} 164 \\ 156 \\ 153 \\ 152 \\ 152 \\ 158 \\ 158 \\ 157 \\ 148 \\ \end{array} $  | <br>                 |                  | 924<br>918<br>917   | 76.5   |
|   | No One Ever Tells You         Little Pal        Alamo Rag         Blues In The Night        This Nearly Was Mine (from South Pacific)         Meet Me In Rosetime, Rosie        Over The Rainbow        I've Got The World On A String  | 166<br>153<br>154<br>154<br>149<br>150<br>142  |   | $ \begin{array}{r} 164 \\ 156 \\ 153 \\ 152 \\ 152 \\ 158 \\ 158 \\ 157 \\ 148 \\ \end{array} $  | <br><br>             | <br><br>         | 924<br>918<br>917   | 76.5   |
| — — — — — — — — — — — — — — — — — — —   | No One Ever Tells You         Little Pal         Alamo Rag         Blues In The Night         This Nearly Was Mine (from South Pacific)         Meet Me In Rosetime, Rosie         Over The Rainbow         I've Got The World On A String         What'll I Do?         Almost There (from The Princess And The Frog)         You Don't Know Me  | 166<br>153<br>154<br>152<br>154<br>149<br>150<br>142<br>139  | 159<br>154<br>154<br>153<br>153<br>152<br>151<br>144<br>143<br>147  | 164<br>153<br>152<br>154<br>158<br>157<br>148<br>147   | <br><br>             |                  | 924<br>918<br>917<br>917<br>863                             | 76.5<br>76.4<br>71.9                                 |
| Hearsay          -       (1)       -       -       -         Up All Night       -       -       -       -         Harmonic Thunder       -       -       -       -         Harmonic Thunder       -       -       -       -         Burning River Boys       -       -       -       -         Mixed Nuts       -       -       -       -         C-Town       -       -       -       -  | No One Ever Tells You         Little Pal         Alamo Rag         Blues In The Night         This Nearly Was Mine (from South Pacific)         Meet Me In Rosetime, Rosie         Over The Rainbow         I've Got The World On A String         What'll I Do?         Almost There (from The Princess And The Frog)         You Don't Know Me         Only A Rose                                      | $-\frac{166}{153} \\ -\frac{154}{152} \\ -\frac{154}{149} \\ -\frac{150}{142} \\ -\frac{139}{140}$   | 159<br>154<br>153<br>153<br>152<br>151<br>144<br>143<br>144   | $-\frac{164}{156}$ $-\frac{153}{152}$ $-\frac{154}{158}$ $-\frac{157}{148}$ $-\frac{147}{139}$   | <br><br><br>         | <br><br><br>     | 924<br>918<br>917<br>917<br>863                             | 76.5<br>76.4<br>71.9                                 |
| — — — — — — — — — — — — — — — — — — —   | No One Ever Tells You         Little Pal         Alamo Rag         Blues In The Night         This Nearly Was Mine (from South Pacific)         Meet Me In Rosetime, Rosie         Over The Rainbow         I've Got The World On A String         What'll I Do?         Almost There (from The Princess And The Frog)         You Don't Know Me         Only A Rose         I Got The Spring Fever Blues | $-\frac{166}{153} \\ -\frac{154}{152} \\ -\frac{154}{149} \\ -\frac{150}{142} \\ -\frac{139}{140} \\ -\frac{141}{151}$   | 159<br>154<br>153<br>153<br>152<br>151<br>144<br>143<br>144   | $ \begin{array}{c} -164\\ 156\\ -153\\ -152\\ -154\\ 158\\ -157\\ -148\\ -147\\ -139\\ -136\\ -155\\ \end{array} $   | <br><br><br><br>     |                  | - 924<br>- 918<br>- 917<br>- 863<br>- 847<br>- 847          | 76.5<br>76.4<br>71.9<br>70.6                         |
| Hearsay          (1)  | No One Ever Tells You         Little Pal  | $-\frac{166}{153} \\ -\frac{154}{152} \\ -\frac{154}{149} \\ -\frac{150}{142} \\ -\frac{139}{140} \\ -\frac{141}{151}$   | 159<br>154<br>153<br>153<br>151<br>144<br>143<br>147<br>144<br>149<br>151   | $\begin{array}{c} - \frac{164}{156} \\ - \frac{153}{152} \\ - \frac{154}{158} \\ - \frac{157}{148} \\ - \frac{147}{139} \\ - \frac{136}{155} \\ - \frac{158}{158} \end{array}$ | <br><br><br><br>     | <br><br><br><br> | - 924<br>- 918<br>- 917<br>- 863<br>- 847<br>- 847          | 76.5<br>76.4<br>71.9<br>70.6                         |
| Hearsay          (1)  | No One Ever Tells You         Little Pal  | $-\frac{166}{153} \\ -\frac{154}{152} \\ -\frac{154}{149} \\ -\frac{150}{142} \\ -\frac{139}{140} \\ -\frac{141}{151} \\ -\frac{156}{150} \\ -\frac{150}{150} \\ -1$ | $\begin{array}{c} -159\\ 154\\ -154\\ 153\\ -152\\ -151\\ 144\\ -143\\ 147\\ -144\\ 149\\ -151\\ 152\\ -156\end{array}$ | $ \begin{array}{r} 164\\ 156\\ 152\\ 152\\ 152\\ 152\\ 152\\ 152\\ 152\\ 152$  | <br><br><br><br><br> |                  | - 924<br>- 918<br>- 917<br>- 863<br>- 847<br>- 920<br>- 920 | 76.5<br>76.4<br>71.9<br>70.6<br>70.6<br>76.7<br>76.7 |
| -         | No One Ever Tells You         Little Pal  | $-\frac{166}{153} \\ -\frac{154}{152} \\ -\frac{154}{149} \\ -\frac{150}{142} \\ -\frac{139}{140} \\ -\frac{141}{151} \\ -\frac{156}{150} \\ -\frac{150}{150} \\ -1$ |   | $ \begin{array}{r} 164\\ 156\\ 152\\ 152\\ 152\\ 152\\ 152\\ 152\\ 152\\ 152$  |                      |                  | - 924<br>- 918<br>- 917<br>- 863<br>- 847<br>- 920<br>- 920 | 76.5<br>76.4<br>71.9<br>70.6<br>76.7                 |

\* Score(s) penalized due to violation of Article IX of the BHS Contest Rules.

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July. Cardinal and Johnny Appleseed International Quartet Preliminaries and District Chorus Contests were held jointly.

Panel: Administrator(s) Rob Hopkins - NSC Don Fuson - CSD <u>Music</u> Tom Gentry - JAD Brent Graham - FWD PerformanceSGary Steinkamp - FWDATheresa Weatherbee - FWDA

<u>Singing</u> Alan Gordon - FWD Chad Wulf - JAD