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OFFICIAL PUBLICATION OF THE JOHNNY APPLESEED DISTRICT
of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Volume XL Issue 4

August-September, 2004

District of Champions

CONTEST SEASON CONTINUES

The 2004 Johnny Appleseed District competition season is halfway complete. The competing quartets and choruses have earned the right to perform in Canton, Ohio. The local community is being notified about the planned events of October 15-17. Barbershoppers are making plans to be there. Competitors are working through their presentations and tweaking them for the audience and for the judges. Judges and administrators are working on the details of the competition.

Canton McKinley High School, 2323 17th Street NW is the competition site. This location has been familiar to many JAD barbershoppers. Similarly, the Holiday Inn Canton is a familiar site for the headquarter hotel, as is the surrounding Beldon Village Mall and shopping area. With plenty of hotel space and numerous restaurants and shopping opportunities, attendees should want for little.

The point is that there is a great deal for barbershoppers, their freinds, families and associates. The competition is a learning experience for all barbershoppers. The competitors will learn first hand and those in the audience can see what works and what does not. The judges will analyze the strong and weak points of the presentations and will review their analysis with the competitors afterwards. The audience will show their reaction with their hands.

Consider this as an opportunity and an invitation for everyone to learn and to have a good time doing what they enjoy, singing 4-part harmony, preferably in the barber-shop style.

BUSY TIMES FOR THE SINGING BUCKEYES

by Alan Lapp, Buckeye Columbus Chapter

The past couple of months have been busy ones for the Singing Buckeyes. August saw the sixteenth annual Buckeye Invitational and the 2004 high school Harmony Camp. The Camp was attended by 241 enthusiastic high school young men and women. The performance of the Harmony Camp choruses at the Buckeye Invitational Odyssey Show wowed the crowd.

The Buckeye Invitational chorus and quartet contests were spirited and very entertaining. The overall chorus champion was the American Barberboys Chorus from the Central States District. The overall quartet champion was JAD's own Good 2 Go.

The Odyssey and Stars of the Night shows at the Buckeye Invitational were spectacular, featuring The Gas House Gang, Power Play, Max Q, Blugrass Student Union, Brava! (Sweet Adelines Int'l Queens of Harmony from Vancouver, British Columbia), and The Pride of Baltimore Chorus (current SAI Silver Medalist Chorus). All the performances were stunning, but the highlight of the weekend may have been The Gas House Gang's set on Friday night. With Mike Slamka of Power Play filling in on baritone, the Gang's numbers were by turns, powerful, comedic, and emotional. Jim Henry's exquisitely-timed monologue on certain classical composers had the audience in tears from laughing. We ended up in tears for another reason. The Gas House Gang concluded their set with Mike Slamka leaving the stage and the three remaining members of the quartet singing a poignant tribute to Rob Henry (with Rob singing on video). There likely wasn't a dry eye in the Palace Theatre.

After taking a week to catch our breaths, on August 29 the Singing Buckeyes and the Mansfield Fun Center Chordsmen joined Director Steve Kovach at his church, the Church of the Messiah, in Westerville for Sunday services. We sang several numbers, including Tenebrae Factae Sunt by Palestrina, When I Lift Up My Head, and Ride the Chariot. We enjoyed our time there, and the congregation really seemed to appreciate the music.

The next few weeks promise to remain busy. We're preparing for District Contest in October, and on November 6, we'll be joining the Sweet Adelines Scioto Valley Chorus on their show at Dublin Coffman High School here in Central Ohio.

Just a reminder: the Singing Buckeyes practice every Tuesday evening from 7:00 - 10:00 at Mountview Baptist Church, 2140 Fishinger Road, Upper Arlington, Ohio. Every Tuesday night is guest night, and we would love to have you stop by.

NOMINATIONS FOR JAD 2005 BOARD MEMBERS

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Bd Member At Large	Trenton Ferro
Immed Past President	Edward "Ski" Kropp

Submitted September 19, 2004
J A D Nominating Committee
Lane Bushong, Chairman,
Jay Garber, Jake Mandator

LAKESIDE 2004

They Came...They Were Entertained...They Applauded

by Lane Bushong

Yes, Lakeside 2004 is now history, but the chords are still ringing in The Hoover Auditorium. A crowd of approximately 1500 enjoyed over two hours of the finest Barbershop Harmony that the Johnny Appleseed District had to offer.

Mr. Bud Cox, executive director of The Lakeside Association, opened the evenings activities with a few announcements and then introduced the MC for the evening, Mr. Skipp Kropp, President of The Johnny Appleseed District. After a brief welcome by Mr. Kropp, the curtain opened on the featured chorus, the Men from Independence (Independence Chapter, Independence, Ohio).

This group of singers (approximately 30-35) along with a chapter quartet, *Harmony Supply Line* entertained the audience, singing Barbershop Harmony with outstanding showmanship. Mrs. Tom Scott and Mrs. Dave Smotzer narrated their package. While the chorus sang "Lida Rose" from The Music Man Broadway production, these two ladies sang the counterpart. The audience showed their appreciation.

They were followed by *The Chessy System* (Charleston, WV). They entertained with fine style. After a brief intermission, the second half of the program began with *The News*, 2003 Johnny Appleseed District Quartet Finalists. They too sang flawlessly and every song was superb.

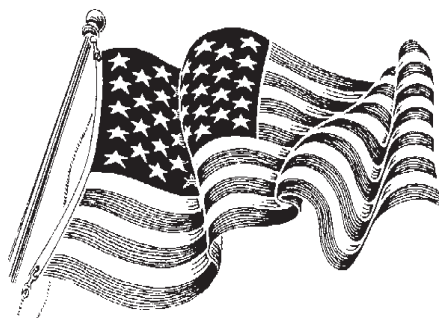
To round out the evening, the Johnny Appleseed District 2003 Quartet Champions, *Rhythmix* quartet entered stage right, giving the audience a twenty-five minute outstanding package. They left the stage with the audience asking for more.

The Men Of Independence closed the program, singing "Please Mr. Columbus Turn This Ship Around", telling the audience how it really was when Columbus discovered America. All barbershoppers then gathered on stage for the finale, directed by Tom Scott and Dave Smotzer with Keep "The Whole World Singing."

This annual show that JAD presents always closes The Lakeside Season of entertainment. Many THANKS to all, from The Johnny Appleseed District, who gave of their time and talent to make this another successful function in JAD.



Lakeside stage events
Performers (left to right)
Top row: Chessy System, Rhythmix
Bottom row: The News, the finale



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NEXT DEADLINE
Oct. 24, 2004

The CIDER PRESS

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WHAT IS WITH THIS BARBERSHOP BUSINESS?

by Ted May, Editor-Pro-Tem

In the past year, the Society has endured a number of changes. Changes in personnel, changes in structure, changes in procedure and changes in our very name. The "Barbershop Harmony Society" now has a CEO, instead of an executive director. Our historic home, Harmony Hall, on the Great Lakes has been sold, as has the building currently housing the Society offices in Kenosha. Operations in the Society's offices are in a state of flux and a new home in a new community is a real possibility. The Society staff has been downsized. Even District and Chapter operations have been slimmed down and streamlined. And why is this? It is because operating the Society as a hobby for years has not been successful. This hobby must operate in a business-like manner, if it is to survive.

We can no longer afford to have personnel travel around to glad-hand at chapter meetings. The world will not stand for music being copied and passed around at will to the membership. Our overhead alone costs more than our membership is willing to pay. Our ranks continue to dwindle.

The world and its occupants have changed. People are not as community-conscious. If someone doesn't care for one neighborhood, they move, rather than trying to fix it. Few people want to spend their dwindling spare time on a hobby that others are reluctant to commit to.

In order to survive, the Barbershop Harmony Society must become a business, with a balance sheet and a financial ac-

CHASE THE DREAM
 By Skipp Kropp, District President

Wow! What a Divisional season! I am writing this the day after the Eastern Divisional in Charleston. I hope that you all realize what a special District we have in which you enjoy our fraternity. I can't imagine there are many Districts, of the ones that hold preliminary chorus contests to qualify for the District contest, in which every single qualifying chorus sings at the "B" level. We have that here and you should all be proud of the accomplishment. Please thank your music team next time you walk into a chapter meeting and enjoy the wonder of ringing barbershop chords.

While I'm on the subject of ringing barbershop chords, let me state unequivocally for any of you doubting Thomas's or doubting Jim's or doubting George's for that matter, that Music Man works! My own chapter, Greater Kanawha Valley, was one of the beta test chapters for Music Man and has had Music Man sessions with both R.D. Mathey and Brody McDonald. The techniques being taught in the Music Man program are designed to improve the skill sets of your Music Team, not just your chorus on the night that the Music Man comes to town. It takes some time and effort on the part of your chapter music team to assimilate the techniques, but let me tell you, they work. Greater Kanawha Valley scored 69 more points in 2004 than in 2003, with essentially the same number of men on stage. The difference? I believe wholeheartedly it is the Music Man program. Not only are we ringing more chords, which allows us to have more fun on rehearsal nights, but that better sound translates to making our product more appealing to both audiences and, most importantly, GUESTS. If your chapter has not contacted R.D. Mathey about a Music Man visit, please urge your leadership to do so. You'll be glad you did.

I need to mention one other note about Divisionals. Participation in 2004 is the lowest in years. I hope that this trend is one that reverses next year. If your chapter doesn't want to sing in a competition, please come and enjoy the fellowship of the convention. In addition, we now offer the opportunity to mic test to every chorus in the District at every contest. Your score isn't published, but you can get a session with all of the judging categories and they'll give you lots of tips on areas in which you can improve your music programs. Try it. You'll like it!

Finally, thanks to Lane Bushong for orchestrating another successful Lakeside Show. The Men of Independence put on a terrific and widely varied show, much to the enjoyment of another capacity crowd. The Chessy System, The News, and 2003 District Champs Rhythmix all sang extremely well and were well received. If you haven't attended a Lakeside Show, do yourself a favor and put it on your calendar for the Saturday night before Labor Day in 2005.

See you in Canton October 15 and 16!

YOU BET!

A Barbershop Quartet

Carl - Jason - Jeff - Paul

Contact Jeff:

8389 Meadowlark Drive
 West Chester, OH 45069
 Phone: (513) 755-0075
jeff@youbetquartet.com

www.youbetquartet.com

RHYTHMIX

A Cappella Quartet

Chad St. John
Paul Hesson

Mike Nesler
Mike Hull



Contact - Mike Nesler 614 922-0753
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SWOT REPORT

With 23 chapters reporting to date and nine more working on their responses, several results have come to light. The most significant chapter strengths were musical leadership, a director, musical ability, chapter board & leadership skills and hospitality & camaraderie. The most disparaging chapter weaknesses are membership recruitment, member musical ability, administrative leadership, musical leadership and member involvement. The best opportunities include community outreach, membership growth, local public relations, YMIH and musical improvement. The most debilitating threats are aging members, musical inability, facility issues, bad attitudes and competition with surroundings. Believe it or not, it would seem that this information is not new. What is significant is what the chapters plan to do with this information.

Mike is planning a breakfast for Sunday morning, October 17, somewhere near the District Convention HQ. Probably starting around 8:30AM to 11. Arrangements, including reservation requirements, are not yet finalized, but will be sent to all chapter presidents and secretaries, and all YMIH chapter contacts.

Similarly, the YMIH Lottery is returning to COTS in December and \$50 will give a chapter one chance to win a top district quartet for your chapter's next show or public performance.

Finally, Mike would remind all you that the school year has begun and that it's time to start making contact with local music educators about their plans for the year and to try to set up visits for later in the year. Everyone can do something, no matter how large or small the chapter: attend their concerts, usher at their concerts, participate in fundraisers, make yourselves known to the music educators and the students. Introduce them to Barbershop in a friendly, unassuming way, without any strings or hard sells. Tell them about district-level activities at Ohio Music Educators Conference that they should look for, or about district and chapter sponsored events, like the High School Quartet Contest or the Buckeye Harmony Camp. There are lots of similar events occurring all over the district, and chapter leaders should let their local music educators know about the support we can offer. Chapters are requested to send him a note about their activities.

"BLUNDERBUSS"**A "TOP GUN" SCHOOL FOR SENIOR QUARTETS**

You have heard of *Top Gun* for the top district quartets. You have heard of *Pop Gun* for registered district quartets. Well there is a new gun in town. Now there is *Blunderbuss*, a school for senior quartets. The motto for this latest in quartet coaching opportunity is "Seniors Helping Seniors." It is for members age 55 and up. The objective is to increase the number of quality registered Senior Quartets in the District and to increase participation in the JAD Senior Quartet Contest.

Blunderbuss will be a one-day 9-5 school for established senior JAD quartets and senior quartet wanna-bees. If it is successful, this may be the First Annual Blunderbuss. This is an opportunity for senior barbershoppers to learn some new tricks. It is also an opportunity for our more experienced individuals to prepare to prove you don't need four full heads of hair to sing great barbershop harmony.

The plan includes a welcome starting at 9 AM and, using the quartet teaching method work 2 easy contestable song selections with the "students." Printed music will be sent to all persons, who register by December 1st. A noon lunch break will feature pizza. In the afternoon (1-5 PM) there will be multiple 45 minute coaching sessions with qualified coaches (one coach per quartet) with 15 minute breaks between. Three sessions with three separate coaches, followed by a fun hour with performances by all coached quartets and yet another run-through of the songs introduced in the morning.

There will be no cost to the "students" and coaches will be donating their services. The initial venue location will be the Dayton chapter rehearsal hall. The date will be Saturday, January 23. Teaching quartets will include Cincinnati Pops and Senior Class. The rest of the coaching staff is yet to be finalized. All registered JAD Senior Quartets (including ones "made-up" for this school) may participate. So, find yourself a senior Tenor (convert a baritone if necessary) and plan to attend.

Don Gray, this program's creator will serve as Dean, Registrar, and general flunky. Please send him your "registration" at dongray@cinci.rr.com.

ROUND-UP IN AKRON

Charlie Horning, Akron VP PR

The post JAD Eastern Divisional gathering at the Annual Corn Road hosted by the Akron Chapter was held on the evening of September 21st at the Tadmor Shelter House in Akron. Mother Nature provided a beautiful evening setting for the wonderful barbershop fellowship that prevailed.

After everyone over-exercised their digestive systems with sweet corn, hot dogs with toppings, and beverages the music presentations began. All attendees were divided into two choruses. Chorus "A" and Chorus "B" each sang three songs directed by 3 different directors. It made two sizable choruses and provided even our non-barbershop guests with the opportunity to sing in a large chorus. The sound was terrific!

Quartet presentations were made by Rhythm & Ryme, Clear Choice, Picture This, Keyed Up, Accent and Vintage Music Company, whose surprising reappearance was enjoyable (they haven't missed a beat).

About 150 men attended representing the following eleven JAD chapters. Canton, Cleveland West, Elyria, Independence, North Coast, Penn-Ohio, Frank Thorn, Warren and Akron. The event was chaired by Dan Nichols of Akron who declared that there was a record amount of corn, hot dogs and beverages consumed by this crowd!

The Akron Chapter sends our sincere thanks to all that attended this great event. It was great fun! Proceeds will go to the Harmony Foundation.

ANONYMOUS

"Senility Prayer"...God grant me...
The senility to forget the people I never liked
The good fortune to run into the ones that I do
And the eyesight to tell the difference."
Have a great day !!!!!

XENIA CORN ROAST

By Fred Pummill

For 43 consecutive years, the Xenia Corn Roast has been a huge success and the 2004 version was certainly no exception.

Several memorable events occurred during the outing that is worthy of mention. First the "card" quartet contest was won by Don Keighley of Middletown singing lead, Doug Lazar of Cincinnati Western Hills singing bass, Fred Pummill of Middletown singing baritone and Patrick McAlexander of Greater Indianapolis singing tenor. So what's so unusual about this combo? Patrick is 10 years old and has been singing barbershop for 3 years. He's a dandy.

Arnie Appel, who hosted the annual event, announced to the crowd that his good friend in Florida has terminal cancer and he wanted to call him and have the attendees sing a song for him, which we did. Several of the pictures below show Arnie holding the phone as we sang.

This was an emotional moment as we serenaded our brother Glen VanTassel who sang with the International Champion quartets, Gentlemen's Agreement and Auto Towners.



ROARING 20S

Bob • Mike • Gerry • Jim

"Still Roaring!"

513-583-1940



Emcee Tom Rouse

Due to technical difficulties, the first half quartet competitor photos are not available. With appologies.
Editor

HAPPY BIRTHDAY RUM CAKE

- | | |
|-------------------|---------------------|
| 1 cup sugar | 2 liters of rum |
| 1 cup dried fruit | 2 cups brown sugar |
| 1 tsp baking soda | 1 cup of butter |
| 2 large eggs | 1 tsp baking powder |
| lemon juice | 2 cups walnuts |

Before starting, sample rum to check the quality. Good isn't it? Now proceed.
Select large mixing bowl, measuring cup etc. Check rum again. It must be just right. To be sure rum is of proper quality, pour one level cup of rum into glass and drink it as fast as you can. Repeat.
With an electric mixer, beat one cup of butter in large and fluffy bowl. Add one seaspoon of thugar and beat again. Meanwhile, make sure rum is still all right. Try another cup. Open second liter if necessary.
Add eggs, 2 cups fried druit and heat until high. If druit gets stuck in the beaters pry loose with a drowscriber.
Sample rum again, checking for tonscisticity. Next, sift 3 cups of pepper or salt (really doesn't matter). Sample rum again. 'Sift ½ pint of lemon juice. Fold in chopped butter and strained nuts. add 1 babblespoon of brown thugar or whatever color you can find. Wix well. Grease oven. Turn cake pan 350 degrees. Pour mess into boven and ake.
Check rum again and go to bed, knowing that with this silly letter I wish you the best birthday ever!!!



Class Ring



Good Advice



Mercury Rising



Odds On



Oh!Zone



Smooth Transition
Thanks to Rick Howard for his photographic assistance



The Remedy



X Factor



Delta Kings



Fun Center Chordsmen



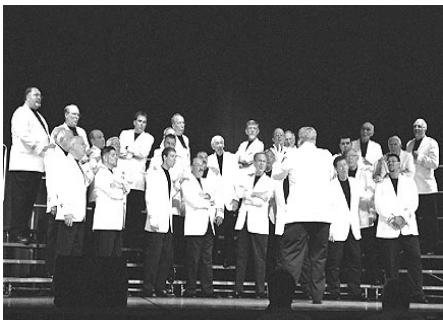
Lima Beane



Melody Men



Northwesternaires



Seaway Commanders



Singing Buckeyes



WESTERN DIVISIONAL

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., Western Division Quartet and Chorus Convention

Johnny Appleseed District, West Divisional, Quartet Finals, Troy, Ohio, September 11, 2004

Contest Legend: 1=West Divisional Division Quartet, 2=West Divisional Senior Quartet Division, 3=West Divisional Novice Quartet

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg
1 You Bet! (1)	<i>Lover Come Back To Me</i> <i>Jazz Me Blues</i>	155	157	159	948	79.0
2 Odds On (1)	<i>I want To Be Around</i> <i>Little Girl</i>	161	153	155	940	78.3
3 X-Factor (1)	<i>When My Baby Smiles At Me</i> <i>I Miss Mother Most Of All</i>	147	141	148	866	72.2
4 Forte' (1)	<i>Lulu's Back In Town</i> <i>Louise</i>	144	138	145	841	70.1
5 Class Ring (1)	<i>My Ideal</i> <i>Shine On Harvest Moon</i>	137	136	143	832	69.3
6 The Remedy (1)	<i>Yes Sir, That's My Baby</i> <i>When You Look In The Heart Of a Rose</i>	142	129	139	817	68.1
7 Mercury Rising (1)	<i>Wait Till The Sun Shines, Nellie</i> <i>Let The Rest Of The World Go By</i>	131	136	139	815	67.9
8 Rhythm 'n' Rhyme (1)	<i>That Summer When We Were Young</i> <i>Louise</i>	135	128	140	810	67.5
9 Harmony Street (1)	<i>Wrap Your Troubles In Dreams</i> <i>What'll I Do?</i>	130	133	136	787	65.6
9 Hot Spot (1)	<i>Flying Sinatra (Medley)</i> <i>Make 'Em Laugh</i>	132	133	133	787	65.6
11 Senior Class (1,2)	<i>After You've Gone</i> <i>It's A Sin To Tell A Lie</i>	132	127	130	775	64.6
12 Cincinnati Pops (1,2)	<i>Seems Like Old Times</i> <i>Cuddle Up A Little Closer, Lovey Mine</i>	133	125	134	773	64.4
13 Oh!Zone (1,3)	<i>Mary, You're A Little Bit Old Fashioned</i> <i>Give Me A Barbershop Song</i>	125	118	126	741	61.8
14 Rookies of the Year (1,3)	<i>I'm Confessin</i> <i>Mary Lou</i>	128	120	128	738	61.5
15 Thumbs Up (1,2)	<i>Wonderful Day (Medley)</i> <i>Old Songs Are Just Like Old Friends</i>	120	118	124	717	59.8
16 Smooth Transition (1)	<i>Sweet Georgia Brown</i> <i>I'm Off To See My Sweetness</i>	117	116	121	704	58.7
17 Good Advice (1)	<i>I Wouldn't Trade The Silver In My...</i> <i>Back In Dixie Again</i>	118	109	114	683	56.9

Top five quartets qualify for the District Contest in October

Panel: Administrator(s)

Dick Shaw - SUN

Curt Roberts - NED

Music

Toby Balsley - NED

Jay Krumbholz - ILL

Presentation

Denny Sorge - CSD

Gary Stamm - LOL

Singing

Brandon Guyton - DIX

Bob Moorehead — JAD

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., Western Division Quartet and Chorus Convention

Johnny Appleseed District, West Divisional, Chorus Finals, Troy, Ohio, September 11, 2004

Contest Legend: 1=West Divisional Division Chorus, 2=West Divisional Most-Improved Chorus

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg	Cnt
1 Buckeye-Columbus, OH Singing Buckeyes (1,2)	<i>Mr. Cellophane</i> <i>That's Life</i>	166	161	157	961	80.1	50
2 Defiance, OH Northwesternaires (1,2)	<i>Back In Those Wonderful Days</i> <i>That Old Gang Of Mine</i>	150	133	143	858	71.5	38
3 Maumee Valley, OH Seaway Commanders (1,2)	<i>Old Songs Are Just Like Old Friends</i> <i>Lazy River</i>	146	129	142	834	69.5	31
4 Cincinnati, OH Delta Kings Chorus (1,2)	<i>Love Me And The World Is Mine</i> <i>I Can't Give You Anything But Love</i>	132	122	122	728	60.7	41
5 Mansfield, OH Fun Center Chordsmen (1,2)	<i>Mary Lou</i> <i>Aura Lee/Love Me Tender - (Medley)</i>	122	120	120	723	60.3	34
6 Miami-Shelby, OH Melody Men (1,2)	<i>Alexander's Ragtime Band</i> <i>The Song Is Ended</i>	123	111	122	704	58.7	31
7 Lima Beane, OH Lima Beane Chorus (1)	<i>Roll On, Mississippi, Roll On</i> <i>Hear That Swanee River Cry</i>	111	101	108	633	52.8	25

Maumee Valley, OH is the Most Improved Chorus.

Top three choruses qualify for the District Contest

Panel: Administrator(s)

Dick Shaw - SUN

Curt Roberts - NED

Music

Toby Balsley - NED

Jay Krumbholz - ILL

Presentation

Denny Sorge - CSD

Gary Stamm - LOL

Singing

Brandon Guyton - DIX

Bob Moorehead — JAD



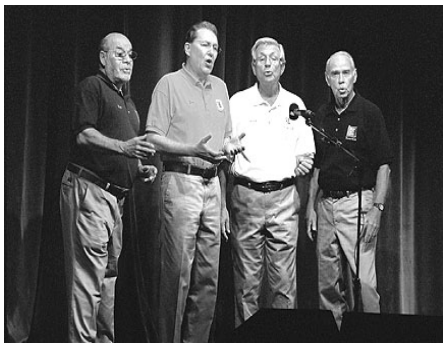
Accent



Hot Air Buffoons



By Mutual Agreement



Emeritus



Good 2 Go



Key Signature



Keyed Up



Lake Effect



Montage



Opus IV



Picture This



The News



Twilight



Derbytown



Hall of Fame



Independence



Kanawha



Mountainaires



Penn Ohio Singers



The Thundertones



TowerCity



Y City

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OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., Eastern Division Quartet and Chorus Convention

Johnny Appleseed District, East Divisional, Quartet Finals, Charleston, West Virginia, September 18, 2004
Contest Legend: 1=East Divisional Division Quartet, 2=East Divisional Senior Quartet Division, 3=East Divisional Novice Quartet

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg
1 Good 2 Go	<i>I'd Love To Live In Loveland</i>	160	150	157	938	78.2
(1)	<i>That Alamo Rag</i>	160	155	156		
2 Hot Air Buffoons	<i>Ride The Railroad (Parody)</i>	142	145	140	870	72.5
(1)	<i>What'll I Do? (Parody)</i>	143	153	147		
3 Twilight	<i>Just A Cottage Small (By A Waterfall)</i>	145	143	142	862	71.8
(1)	<i>Lazy River</i>	146	144	142		
4 The News	<i>What'll I Do?</i>	142	142	141	846	70.5
(1)	<i>The Darktown Strutters' Ball</i>	140	139	142		
5 Accent	<i>Give Me A Night In June</i>	136	131	132	812	67.7
(1)	<i>Little Girl</i>	139	138	136		
6 Montage	<i>Georgia On My Mind</i>	129	128	125	775	64.6
(1)	<i>What'll I Do?</i>	135	130	128		
7 Key Signature	<i>My Melancholy Baby</i>	130	121	124	742	61.8
(1)	<i>I'm Off To See My Sweetness</i>	128	118	121		
8 Picture This	<i>Little Boy</i>	126	112	121	713	59.4
(1,2)	<i>I'm Beginning To See The Light</i>	121	112	121		
9 Keyed Up	<i>Eyes (Medley)</i>	116	117	119	708	59.0
(1,3)	<i>When The Red Red Robin Comes Bob...</i>	117	120	119		
10 Opus IV	<i>Ain't Misbehavin'</i>	117	110	111	677	56.4
(1,2)	<i>From The First Hello (To Last Goodbye)</i>	119	109	111		
11 Lake Effect	<i>Who's Sorry Now?</i>	109	109	117	673	56.1
(1,2)	<i>Beer Barrel Polka</i>	113	109	116		
12 By Mutual Agreement	<i>When My Sugar Walks Down The Street</i>	111	106	109	654	54.5
(1,3)	<i>I Love You Best Of All</i>	111	110	107		
13 Emeritus	<i>If You Were The Only Girl In The World</i>	95	94	98	582	48.5
(1,2)	<i>Baby, Won't You Please Come Home?</i>	100	100	95		

Top five quartets qualify for the District Contest

Panel: Administrator(s)	Music	Presentation	Singing
Cotton Damon - NED	Denny Driscoll - SWD	Jim Bagby - CSD	Brian Barford – JAD
Phil Stem - MAD	Adam Reimnitz - CSD	Mark Magness - LOL	Larry Deters - DIX

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., Eastern Division Quartet and Chorus Convention

Johnny Appleseed District, East Divisional, Chorus Finals, Charleston, West Virginia, September 18, 2004
Contest Legend: 1=East Divisional Division Chorus , 2=East Divisional Most-Improved Chorus

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg	Cnt
1 Independence, OH	<i>I'm All Alone</i>	147	134	140	846	70.5	26
The Men of Independence (1,2)	<i>Swanee</i>	144	140	141			
2 Canton, OH	<i>My Wild Irish Rose</i>	139	137	136	830	69.2	35
Hall Of Fame Chorus (1,2)	<i>That's An Irish Lullaby</i>	139	143	136			
3 Clarksburg-Fairmont, WV	<i>Georgia On My Mind</i>	138	131	132	814	67.8	25
Mountainaires (1,2)	<i>Indiana (Back Home Again...Indiana)</i>	140	134	139			
4 Zanesville, OH	<i>Back In The Old Routine</i>	131	137	121	775	64.6	54
Y City Chorus (1,2)	<i>Smillin' Through</i>	132	128	126			
5 Greater Kanawha Valley, WV	<i>We'll Meet Again</i>	127	125	128	758	63.2	34
Kanawha Kordsmen (1,2)	<i>Get Out And Get Under The Moon</i>	122	128	128			
6 Akron, OH	<i>Original Dixieland One-Step</i>	120	124	128	753	62.8	28
Akron Derbytowntown Chorus (1,2)	<i>I Love a Parade/Strike up The Band</i>	123	130	128			
7 Shenango Valley, PA	<i>You're As Welcome As the Flowers...</i>	129	129	122	735	61.3	31
Penn-Ohio Singers (1,2)	<i>Come And Nestle In Your Daddy's Arms</i>	124	119	112			
8 Cleveland West Suburban, OH	<i>I'm Beginning To See The Light</i>	118	118	114	698	58.2	31
Tower City Chorus (1,2)	<i>Hello My Baby</i>	122	118	108			
9 Eastern Cabell County, WV	<i>That's An Irish Lullaby</i>	113	116	114	684	57.0	26
The Thunder Tones (1)	<i>Zip-A-Dee Doo-Dah</i>	117	108	116			

Top three choruses qualify for the District Competition in October.

Greater Kanawha Valley, WV is the Most Improved Chorus

Panel: Administrator(s)	Music	Presentation	Singing
Cotton Damon - NED	Denny Driscoll - SWD	Jim Bagby - CSD	Brian Barford - JAD
Phil Stem - MAD	Adam Reimnitz - CSD	Mark Magness - LOL	Larry Deters - DIX

TAGS, GAGS & SWIPES

by Fred Pummill

As we write this column, the 2004 divisional contests are history and we eagerly await the district contest finals in Canton. We look forward to this event each year not only for the competition, but to renew our relationship with many friends and acquaintances. Speaking of old friends, look for Dick Stuart to be in the audience taking pictures of the quartet contest, while Ted and I do our thing on stage in front of the Judges in Canton. If you haven't seen him in a while, take the time to say hello and thank him for his many years of service to JAD.

We put out a call last issue for more news input from chapters, who do not send a bulletin to either Ted or me. Several responded and we are grateful. From that input and from information gleaned from the bulletins received regularly we are hoping to start a regular *Chapter Eternal* column. The following has been reported to us since the July issue.

From the **Dayton Metro** Chapter we have been notified of the passing of three members: Bill Hough passed away on Dec. 29, 2003; Neal Tidwell passed away on Jan. 9, 2004 and Pat Nurrenbrock passed away on June 1, 2004. Pat Nurrenbrock was one of the co-founders of the Dayton Suburban Chapter and the bass in the 1948 District Championship quartet, *The Jolly Fellows*.

We also reported last issue the passing of Jack Wentworth of **Capitol City** and Ralph Shonk of the **Canton Chapter**. Ralph passed away on May 21 at Aultman Hospital. Ralph was a quiet man of great conviction, who loved his family and his barbershop friends. It was reported that were it not for his singing, he might well have lost his fight with lung cancer several years earlier. Jack was a Society member for 35 years and had 31 Men of Note awards to his credit. His enthusiasm for our hobby was well-known and he was a good friend to all. Jack will be missed by all, who knew him.

From the **Middletown Chapter**, we lost Ray Lovely, a charter member of the Chapter dating to 1946. Over the years, Ray served as chapter president five times and as Director of the Razor's Edge Chorus on several occasions. Ray was a premier bass, who sang with *The Closaires*, 1949 District champions. Ray will be sorely missed by his wife and family and by his many barbershop friends in Ohio and Florida.

If any members in your chapter have passed away in 2004, please drop me a line or send an email as we hope to start our *Chapter Eternal* column before year's end.

Thanks to Frank Schrumpf of the **Elyria Chapter** for the following information he reported by letter. On July 27, they presented Tom McClements with his 50-year membership pin. Elyria quartet *Eclipse* sang at the fifth annual Arts in Strongsville. The *Cascade Chordsmen* performed at the Lorain County Fairgrounds for the Heart of Ohio Boy Scouts Encampment. *The News* and *Rhythm 'N'*

Rhyme quartet were featured at the Elyria Apple Festival.

Congratulations to the **Cincinnati Chapter** for a very successful guest night following their annual show in late June. In addition to the return visit of 8 inactive members and 5 observer guests, there were 8 potential new member guests.

Congratulations also to Bob Miller, Editor of the *Chordmen Chronicle* bulletin of the **Mansfield Chapter** and Bruce Martin, Editor of *Tags and Gags* bulletin of the **Cincinnati Chapter** for their 3rd and 4th place finishes (respectively) in the 2003 International Bulletin Contest.

Bob Miller reports from **Mansfield** that the *Fun Center Chordsmen* of the Mansfield Chapter and the *Singing Buckeyes* from the **Columbus Chapter** combined to sing at the Messiah United Methodist Church in Westerville, Ohio on Sunday, August 29. The combined group of 68 men sang for both of the morning services. It's reported the audience was very appreciative and showed it with their applause. After the second service the chorus met in the gym of the church and sang a few more selections. Dave Kracker, who heads up the Mansfield YMIH program, reports they sponsored 13 students at Harmony Camp in August.

North Coast Chapter of Mentor, Ohio reports that they have been awarded \$5000 from the Hupp Family through the National Heritage Foundation. This was a result of a year-long quest on the part of Frank Wilford. Other chapters interested in pursuing grants may want to contact your chapter counselor for more information. North Coast President Cliff Shandle reports a great time at Middle Bass island where 200 men, mostly quartet singers, joined for a mass sing ending with *I Believe*, which brought tears to many eyes.

From the **Defiance Chapter** it's reported they had a very successful summer church concert season totaling 131 singers in 2004 versus 107 in 2003 at 4 churches. There were mini concerts following some of the singouts, which by the way, is an excellent way to reach some of the church's male choir members and invite them to your practice or to join you during the holiday season.

On July 28, **Greater Pittsburgh** chapter made a visitation to **Pittsburgh South Hills** for a special evening honoring their director, Kenny Williams. The evening was "This is Your Life, Kenny Williams" to celebrate his 25 years as their director and also his 51st birthday. During the evening, Kenny was surprised by his many friends going back to his high school days, some of whom he had forgotten.

To all bulletin Editors: IF YOU ARE NOT SENDING ME YOUR BULLETINS. PLEASE TAKE THIS OPPORTUNITY TO ADD ME TO YOUR LIST, MY ADDRESS IS ON PAGE 2.

If you see me in Canton, stop and say hello. Until next time - keep on cracking that plaster.

Have you heard ...

THE NEWS!
A Barbershop Quartet

John Betts – Tenor
Rick Haywood – Lead
Dave Rubin – Baritone
Dave Smotzer – Bass

Call Rick at (440) 323-0616
TheNewsQT@A1tel.net



2004

October

9 Butler Annual Show
15-17 District Contest, Canton, Ohio
22-23 Cleveland West Suburban Dinner Show

November

6 Beaver Valley Annual Show
19-20 Miami-Shelby Annual Show

December

4 - 5 C.O.T.S., Columbus, Ohio

2005

January

February

March

5 Mon Valley Annual Cabaret

April

15-16 International Quartet Prelims
Columbus, OH

Older Than Dirt Quiz

Count all the ones that you remember not the ones you were told about Ratings at the bottom.

1. Blackjack chewing gum
2. Wax Coke-shaped bottles with colored sugar water
3. Candy cigarettes
4. Soda pop machines that dispensed glass bottles
5. Coffee shops or diners with tableside juke boxes
6. Home milk delivery in glass bottles with cardboard stoppers
7. Party lines
8. Newsreels before the movie
9. P.F. Flyers
10. Butch wax
11. Telephone numbers with a word prefix (OLive-6933)
12. Peashooters
13. Howdy Doody
14. 45 RPM records
15. S&H Green Stamps
16. Hi-fi's
17. Metal ice trays with lever
18. Mimeograph paper
19. Blue flashbulb
20. Packards
21. Roller skate keys
22. Cork popguns
23. Drive-ins
24. Studebakers
25. Wash tub wringers

If you remembered 0-5 = You're still young

If you remembered 6-10 = You are getting older

If you remembered 11-15 = Don't tell your age,

If you remembered 16-25 = You're older than dirt!

Alliance Open House 2004

by Charlie Horning, VP PR

On July 22nd The Alliance Open House 2004 attracted 43 registered guests from all over Central Ohio as well as from Cincinnati, Dayton, Lima, Bowling Green, Toledo, Cleveland, Youngstown, Akron, Medina, East Lansing (MI), Western PA, and 2 recent transplants from the states of WV and NY. The risers were packed as director David Calland took the entire group of guests and chorus members through warm-ups and a vocal technique session. The Music Team then taught everyone a pair of tags and a brand new Society Free & Easy song.

Then the chorus's newest repertoire piece was officially introduced to the assemblage. Also on hand for the evenings entertainment were 2 fabulous quartets. The first was our current JAD 2nd-place College Quartet "4-Way Stop" - Mike Wright, Rob Churgovich, Joe Downey and Ryan McDivitt. The second was a foursome introduced as "Matrix in the Hole", which was comprised of Jeff Wallace on lead from our current 9th-place Int'l Quartet "Matrix", and the other 3 voices coming from our current JAD College Champs "Ace in the Hole" - Noah Campbell, Patrick Michel and Manny Linares.

The Alliance capped off the evening with a mini-performance for the guests, and all were treated to refreshments, pick-up quarteting and tag-singing. During the 2 weeks following Open House 2004, 7 guests returned to go through the member orientation program, and several others have indicated their intentions to return later in the month.