

Cincinnati, Here We Come!

2015 Spring Convention

A Celebration of Harmony and Youth in Song

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A L O H A

The North Hills Harmony Line Chorus Presents

BARBERSHOP LUAU DINNER SHOW

FRIDAY, APRIL 24, 2015

DOORS OPEN AT 5:30 PM

BUFFET LUAU DINNER IS SERVED AT 6:00 PM

SHOW BEGINS IMMEDIATELY AFTER DINNER

CATERED BY HEAVENLY CUISINE

Farmer Hall

ST. CATHERINE OF SWEDEN CHURCH
2554 WILDWOOD RD. ALLISON PARK, PA 15101

Tickets

FOR DINNER AND SHOW ARE \$25

(PRICE INCLUDES COFFEE, SOFT DRINKS, & SET-UPS FOR BYOB)

STUDENT TICKETS ARE \$15

FOR TICKETS - CALL (412) 487-3763

OR EMAIL: jafwc@comcast.net

Featured Quartets Are:

SONGBURST • 3 RIVERS 4

A4 • FANCY PANTS AND

STUDIO 4 ALONG WITH THE NORTH
HILLS HARMONY LINE CHORUS



The eCider Press

Volume 51, Issue 1

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

Subscriptions by U.S. Mail are no longer available. The *eCider Press* is now mass-distributed primarily via bulk email; members are free to print out, forward and distribute electronic issues for themselves as well as friends of JAD and the Society. District members' *per capita* dues will continue to be used to cover costs associated with the electronic publication and distribution of the *eCider Press*. Please see your Chapter Secretary if you need printed copies of the *eCider Press* for your personal use or for further distribution.

Advertising rates will be announced in a future issue.

Email Address Changes: Members are encouraged to keep their Society contact information, including email address, up to date. Go to ebiz.barbershop.org, log in with your Membership Number, and select "My Profile" under the "My Records" pull-down tab to make changes. Call 800-876-SING (7464) for assistance.

Please do not report email address changes to the eCider Press.

Ford Fuller, **Editor**
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Greetings to My Brothers in JAD!



Steve Wyszomierski
District President



First of all, allow me to say that I am both honored and humbled to serve as District President for the great Johnny Appleseed District of the Barbershop Harmony Society. In presiding over my first official House of Delegates meeting in April, I will have the opportunity to acknowledge the past District Presidents in the room, and recall those district presidents no longer with us.

Those names in themselves ring out as their own Hall of Fame, with an intense work ethic to emulate.

To that end, I just want you to know that my main thrust in 2015 will contain a bit of an oxymoron. You know what those are....phrases like "jumbo shrimp," "icy hot," "bitter sweet"....the list goes on. I guess my oxymoron can best be described as "constant change."

There are some topics of District administration which need to be grounded so to speak. Job descriptions need to be better established to ensure systematic successor planning. The codes and bylaws of our District need to be re-visited to determine that our operating procedures—such as creating a budget in a timely manner and proper filing of legal documents, just to name a couple—are documented in such a way that each leader can easily comprehend his responsibilities. In that same vein, there exists constant dialogue exchange between Doug Smeltz, the Executive Vice President, and me, so that these "must haves" do not need to be re-visited in a change of leadership.

And if that's the case, then there should exist more free time for the second half of my oxymoron: change. I don't want my administration to simply "settle," and manage the district, waiting for a prob-

lem to arise and then dealing with it in a reactive way. I want my team to constantly be searching for "change." And while change is not something that warms the spirits of a lot of people until they know how they will be affected, I want my team to be searching all the time for new ways to do everything: improve our convention weekends, reach our members with more effective communications, provide both quantity and quality in all of our educational programs, and develop creative and fun ways to do more singing at every opportunity.

We can take all the good that our past leaders have effected and tweak it all so that everyone experiences each program, initiative, and convention in a fresh way. Making these positive adjustments, not settling for the successes we have experienced, will not only make our barbershop experience more enjoyable, but also allow fresh thinking to transcend all aspects of our lives. Success breeds success.

I commit my time and talents (administrative talents....you don't want my singing talents) to each of you. I commit my leadership team to do the same (you can judge for yourself about their singing talents). But I need you, whether you hold a chapter office or not, to commit to calling on us when you need assistance. Connected, we can accomplish so very, very much!

Thank you for this opportunity. (Hey, I think my singing talents may be another oxymoron.)

Steve Wyszomierski
President, Johnny Appleseed District
Barbershop Harmony Society

Cover Photo courtesy Ohio Tourism Division, www.DiscoverOhio.com

2015 Spring Convention

Just the Facts.. No Fluff!

Spring Convention date ----- April 10 – 12, 2015

Headquarters Hotel ----- Crowne Plaza
5901 Pfeiffer Road
Cincinnati, Ohio 45241

Phone for reservations ----- (513) 793 – 4500

Room Rate ----- \$89.00 + tax

Identify yourself as ----- Johnny Appleseed Barbershop Harmony Convention

Contest Venue ----- McAuley High School
6000 Oakwood Ave.
Cincinnati, Ohio

More Facts.. Schedule of Events:

Friday night (Apr. 10): quartet session starts at 6:00pm (prelims semi-finals, Senior's contest, College contest)

Saturday morning (Apr. 11): chorus contest starts at 10:30 am

Saturday evening (Apr 11): quartet prelims finals start at 7:00

At the Headquarters Hotel Following Contest Events all weekend:

- ♦ Woodshedding
- ♦ Fellowship
- ♦ Hospitality Rooms (Saturday night)

Notes of Fact:

- ♦ Contest times are subject to change to accommodate volume of registered competitors. Check the JAD web site for any changes. Questions concerning contest registration need to be directed to David Rubin, VP C&J
- ♦ Questions concerning convention or convention facilities need to be directed to Greg Swann, VP Events, or Steve Sommer, Convention Manager.
- ♦ Non-Competitor registrations will be available online in advance and at the door.

District Contacts for other 2015 Spring Convention Information:

Greg Swann, DVP Events & Conventions --- Phone: (304) 633-4047
E-mail: greg.swann@gmail.com

Steve Sommer, Convention Manager ----- Phone: (614) 5825 – 4336
E-mail: steve@caldwellleasing.com

David Rubin, DVP Contest & Judging ----- Phone: (216) 403 – 2289
E-mail: dsrubin1@gmail.com

See you in Cincinnati, Ohio April 10 – 15, 2015 for fun-packed barbershop weekend!

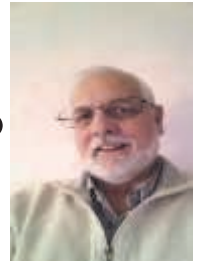
SPECIAL NOTE: The House of Delegates (HOD) Meeting will be held at 1:00pm on Friday, April 10th at the Convention Center Hotel, the Crowne Plaza. Every JAD Chapter is encouraged to appoint and send a delegate to the House of Delegates Meeting to represent their Chapter at this important business meeting.

A Celebration of Harmony and Youth in Song...



Greg Swann

VP - JAD Events & Conventions



A "Celebration of Harmony and Youth in Song" seems to be a fitting name for our 2015 Spring Convention and Contest to be held in Cincinnati, Ohio April 10 – 12. This convention's contests include our regular Quartet International qualifiers to compete in Pittsburgh, PA this July 1-5, 2015, and our District Seniors Quartet Championship qualifying to compete at the International Mid-Winter Convention. In addition to selecting our District Chorus Champions in four separate plateaus, we will also be hosting the College Quartet International Qualifying Contest, and a High School Quartet Contest.

The JAD has always been blessed with some fine young talent as evidenced by our past College and High School Quartet Contest. Our encouragement, support, and celebration of these young singers is the essence to the future of our hobby.

In keeping with the encouragement and celebration of our young singers, we will feature at this Spring Convention two groups of outstanding singers.

Friday afternoon a group of 13 young men, all members of the **Ashland KY Chapter**, will be featured to perform at the HOD meeting. These young gentlemen will also be doing impromptu

performances all around the HQ Hotel and in the lobby of the contest venue before and after contest events. These young men love learning and singing tags so don't be shy to ask the guys to learn and sing with you one of your favorites.

The Nagel Middle School 8th Grade All Male Chorus (80 voices strong) will take the stage Saturday afternoon directly following our last competing chorus. This award winning chorus of young men are sure to thrill our audience with a variety of musical styles to include, would you believe, barbershop! The Nagel Middle School 8th Grade All Male Chorus is under the direction of Stacy Haney, of the 1995 International Collegiate Champions, "Stop the Presses." Read more about Stacy in this edition of e-Cider Press.

These young men will also be singing around the contest venue lobby. Be sure to invite them to sing a tag with you. They'll never forget the experience!

Join all your friends in Cincinnati, Ohio April 10 – 12 for the 2015 edition of The JAD Spring Convention and Contest for *A Celebration of Harmony and Youth in Song*.

...And Please Welcome to the Stage: Stacy Haney

Many of you may remember **Stacy Haney** from our 1995 International Collegiate Champions *Stop the Presses!*

Ever wonder what happens to these young quartet men when the final curtain comes down on the International Collegiate Quartet Contest?

Stacy Wm. Haney is in his fifteenth year as choral director at Nagel Middle School of the Forest Hills School District, a suburb of Cincinnati, Ohio. He instructs the Seventh Grade Boys' Chorus, and the Eighth Grade Male Chorus who have received superior ratings at Ohio Music Educators Association (OMEA) Large Group Adjudicated events under his direction.



Mr. Haney also teaches a beginning guitar class, and an interdisciplinary study of the History of Rock and Roll. Prior to teaching in Cincinnati, Mr. Haney began his teaching career in Long Island, NY, as the director of choirs at Babylon Jr./Sr. High School.

Mr. Haney has conducted honor choirs throughout Ohio and is excited to have the opportunity for the Nagel Middle School 8th Grade Male Chorus perform at the JAD Spring Convention.

As a native of Long Island, Stacy started piano lessons at the age of eight, organ at 15, and voice at 18.

Mr. Haney holds a Bachelor of Music Education degree with a focus in organ performance and choral conducting from Bowling Green State University, Ohio.

While attending BGSU, Stacy studied under the direction of Richard Mathey and developed a love for barbershop singing which led him to competing with the 1995 International Collegiate Champions "Stop the Presses." He was awarded the music talent scholarship for outstanding achievement from BGSU's College of Musical Arts' organ department, and is the organist at Armstrong Chapel United Methodist Church.

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...And Please Welcome to the Stage: Stacy Haney
◀Continued from Page 5

Last summer, Stacy completed his graduate degree in Music Education at Heidelberg University, in Tiffin, Ohio.

Stacy and his wife Kelly currently live in Cincinnati, with their three daughters Caitlyn, Megan, & Shanon.

We are thrilled to **welcome to the stage under the direction of Stacy Haney the Nagel Middle School 8th Grade Male Chorus!**

Don't miss out on all the excitement! See you at the JAD 2015 Spring Convention & Contest in Cincinnati, Ohio April 10 – 11, 2015.



Nagel Middle School 8th Grade Male Chorus



Pass the Hat for Harmony Foundation

Joe Jenkins

VP Financial Development



Let's start again and continue to pass the hat, at least monthly, at our chapter meetings. Harmony Foundation International is doing so much good work with the funds we give!

Years ago all of our chapters used to pass the hat for Logopedics and Heart Spring. Many of us got away from that with the creation of the President's Council and the Ambassadors of Song, however many of us feel we can not afford those programs. The passing of the hat gives us all the opportunity to contribute to Harmony Foundation.

If your chapter would like to have the opportunity to be involved this is your tool.

Pass the hat at least once a month for Harmony Foundation and then this Fall bring a check to the District Convention. We will

plan a **"Parade of Checks"** during the convention so that we all will be contributing.

Last year ,Johnny Appleseed raised the necessary \$10,000, and again we were able to be a Sponsor for the Youth Music Festival at the Mid-Winter Convention.

Help us do that again in 2016!

If you have any question, please contact: Joe Jenkins, 614-917-7225 or drop me a line at joejenkins7146@gmail.com

The First Life You Change Will Be Yours,

Thanks,
Joe

JADAQC SHOW OF CHAMPIONS SIMPLY HISTORIC by Mike Sisk

JADAQC CHORUS DIRECTED BY PUCK ROSS

THE WAYFARERS 50 YEAR ANNIVERSARY CHAMPS



The JAD fall convention marked another spectacular quartet champions show. This popular venue was provided by the JADAQC (Johnny Appleseed District Association of Quartet Champions) and their eight anniversary champion quartets celebrating the 50-35-30-25-20-15-10- & 1-year champs.

The show opened with the JADAQC Chorus singing “Them There Eyes” as tribute to our 50-year anniversary champs The Wayfarers. History continued as original Wayfarers lead Barry Porter & bari Paul Shannon were joined on stage with JAD champs tenor Don Gray and bass Jay Hawkins to perform their signature song “Me and My Shadow” with choreography. Don Gray filled for now deceased tenor champ Frank Martin and Jay Hawkins filled for champ bass Tom Ewald who had last minute health issues which unfortunately put him in the hospital. It was a classy performance that brought the 1964 JAD Quartet Champs back to life to honor their 50-year anniversary!

The 1989 JAD Champs Bowery Boys were ready for their 25-Year Anniversary. Known for zany styles from gangsters to shaggy dogs to hobos, they portrayed the Bowery Boys we knew as they sang their vintage contest songs well with: “Gotta Be On My Way,” “Mistakes,” “Huggin’ and Chalkin,” and “From the First Hello to the Last Goodbye” (sung by the Bowery Boys family of quartet singers). Original tenor champ Pat Tucker Kelly could not make the show but this was easily handled with Gary Wulf’s two JAD champion sons Jason and Chad providing the tenor fills.

Following was a special presentation to the 20-Year Anniversary of Marquis. They were remembered as the 1994 JAD Champs and the 1995 International Quartet Champions who experienced the tragic loss of their great lead singer Randy Chisolm in 1997. A tribute was given to them with Dale Fetick, Paul Gilman, & Jay Hawkins on stage. They acknowledged and shared with the audience an excellent video of the Marquis career. Their story was told through a musical moderation of the quartet singing “Moments To Remember” (arr Ed Waesche) with appropriate lyrics that painted a picture of the Marquis journey.

Closing the first half of the show on their 10-Year Anniversary were Odds On 2004 JAD Champs. They were ON and sounded great like they’ve never been apart. Their musical selections includ-

ed: “I Wanna Be Around,” “Little Girl,” “Down Yonder,” & “Love At Home.”

The 2nd half opened with the legendary Sound Syndicate 1979 JAD Champs celebrating their 35-year anniversary. They were dynamite with a package of Syndicate songs from the day: “I’m Looking at the World Through Rose Colored Glasses,” “Love Letters Straight From Your Heart,” and “Don’t Put A Tax On The Beautiful Girls.” Lead Rod Nixon showed us why he is a 4X JAD Champ at 77 years old!

Next was the show stopping **Bustin’ Loose** performing for the 30-Year Anniversary of their 1984 JAD Championship. BL lit up the audience with an entertaining set of “Mama Don’t Low,” “No New Tunes,” “Silhouettes’ On The Shade,” & “Long Tall Jones” to the mark of two standing ovations.

The 15-Year Anniversary champs Desperado delivered a strong performance. They represented their 1999 JAD win by singing: “Why Did I Tell You I Was Going To Shanghai,” “Always,” and a cool rendition of “The Lion Sleeps Tonight.” 3X JAD Champ Mike Harrison turned in his 2nd anniversary performance of the evening having sung earlier with Odds On!

The final quartet were your outgoing JAD champs Common Core who honored their 1-year championship anniversary of 2013. These guys are total class. Not only did they sing the daylights out of their music but they cut their program short by only singing two songs so that the show would not run any longer. They impressively sang: “Something Tells Me I’m Into Something Good” & “Bridge Over Troubled Water.”

The show closer was the JADAQC Chorus nicely singing “Old Songs Are Just Like Old Friends.” The audience was thrilled by this great championship show with one standing ovation after another! Let’s not forget the fabulous JAD Championship display created by district historian Carl J. Cash III!

Next year’s JADAQC Show will honor the 50-Year Anniversary of the **Roaring 20’s!**

Can you say JAD HISTORIVIA?

The 2014 Fall District Quartet Contest in Cincinnati October 16-18 was a barn burner at every level. Congrats to Jam Session who are the new JAD Quartet Champs edging out second place Parental Guidance Suggested by one point. It is the 3rd time this has happened in JAD's history. In 2009 it was 4-Way Stop by one point over 2nd place Prestige and in 1986 **His Master's Voice** won the championship over Act VI by the same margin.

But, there is so much more to write about! In the regular quartet contest, the top 11 quartets had men in 10 of those groups accounting for as many as 29 total championships at the start of the contest. They were:

♫Chad Wulf-1, ♫Randy Baughman-2, ♫Mark Lang-1,
♫Chad St, John-2, ♫Ryan McDivitt-1, ♫Jon Zimmer-
man-2, ♫Mike Harrison-3, ♫Randy Goss-1, ♫Gary
Wulf-3, ♫Matt Bridger-2, ♫Dave Kindinger-1, ♫Dave
Jarrell-3, ♫Jason Wulf-1, ♫Richard Brooks-2, ♫Don
Gray-2, & ♫Darryl Flinn-2.

This gives you a clear indication of the mad quality in this contest when there are eight of the top ten quartets scoring in the 70s, the top five ranging 75.1 to 78.4, and a mere 46 point spread from 4th to 1st place.

The same quality scenario was provided in the Seniors Quartet Contest. Of the nine senior quartets competing, six of them had past JAD champs taking the stage for a total of 23 championships. They break down to:

♫Dale Fetick-4, ♫Marco Crager-3, ♫Tom Rouse-2,
♫Troy Kaper-1, ♫Gary Wulf-3, ♫Matt Bridger-2,
♫Dave Kindinger-1, ♫Doug Smeltz-1, ♫Mark Hannum-
1, ♫Don Gray-2, ♫Darryl Flinn-2, & ♫Don Jennings-1.

Congrats to **Bustin' Loose** for winning the seniors with their Broadway set, closely followed by Spotlight in 2nd

and only 4 points behind. (Both represented JAD at Mid-Winter in New Orleans, finishing 9th and 3rd respectively, along with other JAD qualifiers, Late Edition (16th) and Horizon (19th). The Great JAD did quite well indeed!)

Congrats also to Danger Zone for their novice win!

And when is the last time you've seen a District Chorus Contest that had the same outcome as the quartet contest? Men of Independence claimed their stake to first place by one point over Southern Gateway with The Alliance in 3rd and only 6 points out of first. Can you spell t-i-g-h-t? The first place MOI score was an 83.3 to the Singing Buckeyes 79.6 in fourth. Congrats to MOI who will go on to represent JAD in Pittsburgh along with Gateway, Alliance, and possibly Buckeye.

The fathers and sons were musically strong in the quartet finals with dad Gary Wulf of Spotlight and his sons Jason Wulf-Top Shelf & Chad Wulf-Jam Session as was Parental Guidance Suggested with Mark Lang-dad, Jonathon Lang-son, Randy Baughman-dad, and Will Baughman-son. It was neat to see Chad Wulf winning his 2nd JAD championship on the same year as dad Gary Wulf's 25-Year Anniversary of the Bowery Boys!

If Parental Guidance Suggested goes on to win the JAD, they will join three JAD champ father/son combos: 1955 Lima Uncalled Four (Cliff & Moony Willis), 1956 Babbling Brooks (Earl-dad and sons Bobby, Chuck, & Bill) & 1983 Harmony Partners (Leo & Mike Sisk).

To maintain our historics, the list below highlights the only JAD quartet champions that have won multiple times by singing multiple parts. The 2013 & 2014 quartet champs have motivated and inspired me to update this list. See you in Cincy! I hope you enjoyed this issue that's been dedicated to:

JAD HISTORIVIA!

JAD MULTI-PART QUARTET CHAMPS

Chuck Brooks	Bari	1956 Babbling Brooks	Rod Nixon	Tenor	1972 Sound Advice
	Lead	1959 The Colonials		Lead	1979 Sound Syndicate
George O'Brien	Lead	1957 Hi Fi Four		Lead	1976 Matinee Idols
	Bari	1962 The Post Grads		Bari	1993 Yesteryear
Glenn Gibson	Tenor	1966 Four Encores	Jay Hawkins	Bari	1977 Coalition
	Lead	1972 Sound Advice		Bass	1994 Marquis
Larry Autenreith	Lead	1958 Town & Country Four		Bass	2011 The Franchise
	Lead	1968 Travelers	Josh Van Gorder	Tenor	1998 Turning Point
	Bari	1975 Road Show		Tenor	2010 Maverick
Mike Connelly	Lead	1965 Roaring 20's		Lead	2013 Common Core
	Lead	1969 New Harmony Four	Chad Wulf	Lead	2002 Impulse
	Bari	1988 The Naturals		Bari	2014 Jam Session



The Cider Press Goes Electronic...and Why

Ford Fuller
Editor, *eCider Press*



In a nutshell, the answer to why the *Cider Press* has gone to an all-digital format is, well, a matter of dollars and cents. While there is nothing like the “fresh ink on paper” smell and feel of a printed publication, it has become a matter of economics in that the Johnny Appleseed District can no longer afford the costs associated with printing **and** mailing of a traditional publication, mailed to nearly 1,700 JAD Barbershoppers.

At least half of this expense is for bulk rate postage for mailing to members’ home addresses. With today’s technology—and the readily-available tools for distributing such information in real time—it simply makes no economic sense to continue with the print format.

One important advantage of the all-digital format is flexibility. For instance, we can decide on Monday morning to write and distribute a single-topic issue, and have it in members’ Inboxes by the end of the day—literally! And while timeliness is certainly important, the limitations on column-inches of space simply disappear and publication length is theoretically infinite.

As we go along, we will try to figure out ways to distribute the *eCider Press* to those members who, for various reasons, are unable to take advantage of digital distribution.

In the meantime, please feel free to drop me a line with your comments, concerns or ideas for keeping the *eCider Press* the viable district publication it has been for the last 50 years. Send an email message to me at fpfuller@comcast.net, or just give me a call at 412-389-3160, or write me at 519 Hudderdorf Rd. Pittsburgh, PA 15237

Remember, this is your publication, so if you have something you would like to share with your fellow Barbershoppers in the great JAD, let me know and we’ll see what we can do to get the word out in timely fashion.

Finally, as the JAD’s new editor of the *eCider Press*, my first official act is to make sure all of us recognize and applaud the outstanding job done by out-going *Cider Press* editor, Jeff Ulrich, who, for the past nine years—some 33 issues in all!—has delivered to us JAD Barbershoppers a wealth of important and historical information that has been disseminated and preserved in the archived pages of *The Cider Press*. I must admit it has been a massive effort on my part to learn what it will take to follow in Jeff’s ink-spots, and I thank him personally and professionally for his wonderful legacy and great gift to JAD and the Barbershop Harmony Society. Thanks, Jeff, for your long-standing dedication to producing JAD’s award-winning bulletin!

LeadAc 2015: A Time to THINK!



Ted Rose

DVP - Chapter Support & Leadership Training



Barbershoppers from the Great JAD! Thank you so much for coming out to the 2015 Leadership Academy (LeadAc) this year at the DoubleTree in Worthington, Ohio.

For those of you who regularly attend, I hope it was a pleasant surprise to learn about some of the format changes. The evaluations have all been tallied, and it looks like everyone found the experience to be rewarding. Of course, one of the shining gems of the event was Richard Lewellen, who brought some great new ideas to strengthen our directors and musical leaders. As always, we supported our Presidents, Treasurers, and Secretaries with the standard core classes, but we tried something a little different with the other administrative chapter leaders: THINK!

THINK! was designed originally by some of our local guys for use at last summer’s Harmony University. It went over so well that we wanted to try to bring the same idea as a prototype into our JAD LeadAc. It looks like it was a smashing success here, too!

The basic idea is to take all of the leaders of a team (such as a typical BHS Chapter) and really hash through what makes your individual unit unique. Once we identify who we are, what we really love, why we do what we do, then we can move on to what we do on a regular basis, and how well those things align. This

was not a class about giving the right answers; it was a class of discovery, out-of-the-box thinking, process development, and resource identification. It’s not something one does once and then moves on; it’s a process learned as a team to better your whole chapter in many areas using increased communication, assessment, and planning.

I’d like to thank a host of people who came together to make LeadAc the success it was. Of course the faculty, staff, and admin are all key to the success of an event like LeadAc, but the real heroes are you guys—the attendees! The men (and women) from all over trying to make their chapters the best they can be: you are the ones who make it fun, educational, broad in scope, and worthwhile. The more attendees, the better the experience is for everyone.

As a side note, I’d like to call out that this applies to everything we do. We’re an ensemble in more ways than just with our voices. Let’s all work together to make every event a success from all sides: fun, finance, fitness (vocally), and food (how about that buffet, guys?)!

From convention, to Apple Corps, to Leadership Academy, to the House of Delegates, let’s work together to make the great JAD shine!



Johnny Appleseed District 2015 Leadership Team



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Greetings from the Apple Corps Administrative Team!

Steve Waggoner
VP Music & Performance



It's NEVER too early to start thinking about the premier educational opportunity in JAD, held on the beautiful and pristine campus of Kenyon College in picturesque Gambier, Ohio.

It all starts Thursday evening June 4th & finishing up after the Saturday evening June 6th Afterglow.

This year, after the General session, please plan on joining our "Meet & Greet" at the Gambier Grill (Pirate's Cove for all of us seasoned veterans). These folks have ALWAYS been good to us, and the food and libations are the best in town.

Our special Guest Quartets for the weekend will be **Boardwalk** (aka "This is not your father's quartet") and **A Mighty Wind** (current 4th Place International Medalist Quartet)! You will not want to miss these two outstanding quartets!

The faculty being assembled will be second-to-none. Arranger

extraordinaire Tom Gentry & Barbershop Historian David Wright will be in the house. In response to your feedback, we have GREATLY increased the course offerings this year!

Look for Apple Corps 2015 Registration to open very soon!

Make plans now to have a GREAT, fun filled weekend of singing, learning & with you barbershop brothers & sisters!

Yours 4 a Song,

Steve



Save the Dates Now!

June 4-6, 2015

Kenyon College, Gambier Ohio

A Time to Shine!



Gordon Knapp
VP - Marketing & PR



In a little more than three months, the eyes of the Barbershop world will be focused on Pittsburgh. I cannot believe this is really happening!

It seems such a long time ago that Jay Garber, Greater Pittsburgh Chapter, was working hard with Visit Pittsburgh and BHS to bring our convention back to Pittsburgh. He was so pleased when the city received the award to host 2015 and asked me to work with him to make it happen. A few years later, pancreatic cancer took Jay in just a few short months, and sadly he will not see his dream become a reality.

His death left me wondering whom could we get to step into the role of convention chair? At the Toronto convention, I asked Roger McQuaid to step in, he agreed, and has taken the bull by the horns.

Many JAD members have stepped into leadership roles and volunteer roles to make this a convention to remember. The volunteer website is up and can be accessed through the BHS home page. It will take over 250 volunteers to make this convention the success that we want it to be. The website allows you to choose the day, times, and places you want to help.

This is an opportunity for us to meet fellow singers from all over the world and to let them know that Johnny Appleseed District is alive and well. Get your chorus members, form a carpool, and

make the drive to Pittsburgh! What a great opportunity to promote a hobby that we love and market JAD at the same time. Also, I am pleased that Ford Fuller has agreed to be the editor of the Cider Press. He cannot, however, do it alone. He needs every member, every chorus, to contribute newsworthy items about members, local shows, singouts, and chapter activities and events.

See you in Pittsburgh where everybody will be singing on the streets, in restaurants, on the river, on boats, at hotels, especially the Westin Convention Center Hotel, at Heinz Hall, and, of course, at the Consol Energy Center **June 28-July 4!**



Register for the Convention [Here](#)
Volunteer to Help [Here](#)

July 31 is Barbershop Day at Great American Ball Park

With the enthusiastic endorsement of two District Presidents (JAD & CAD), we have scheduled a "Barbershop Day" for Barbershop families and friends at Great American Ball Park in Cincinnati on July 31, Friday night, for the game between the Reds and the Pirates.

We are hoping for a massive turnout for this event. In addition to having great fellowship and fun with our fellow barbershoppers from both districts, we will be singing THE NATIONAL ANTHEM from the right field stands and will thus introduce our style of singing to several thousand people who may not have known what our hobby is all about. I am guessing that a few other songs might spring up during the game and I am working on our own simple tag for TAKE ME OUT TO THE BALLGAME which takes place in the middle of the 7th inning, usually after GOD BLESS AMERICA. Also, in case you were not aware of this, the REDS have a big fireworks display after all Friday night games.

The details are as follows: We have already reserved 400 tickets

(and I expect that will not be enough). Ticket price is \$23 per ticket and we need to get an estimate of numbers from each chapter as soon as possible in order to get extra seats if we need them. I realize that this is a rather long trip for some, but I hope you will consider going together and car pooling or perhaps chartering a bus for the trip. With 50+ on a bus, it will not be too expensive. Of course, we have a large number of chapters that are within 100 miles of the ballpark. I urge attendees to wear their chapter colors and show our barbershop pride. And be sure to bring your family.

All chapters will receive additional information as we near the date. Please give this information to your singers and encourage everyone to attend. I believe it will be an exciting and fun evening and might evolve into an annual event.

Thanks to all for your continued faithful representation of our great Society.

—Carl Taylor, JAD Special Events & Activities Chairman

AHSOW Members and Aspiring Ear Tuners!

Your voice and ears are requested at the convention's headquarters hotel in Cincinnati. Between contest sessions, we will be needing members to help qualify future members. It's a thrill to make chords spontaneously, but it takes practice. So come lose your inhibitions, ring some chords and see some new/old friends. Look for signs in the lobby ... AHSOW.



—Ken Williams JAD DEC of AHSOW Ancient Harmonious Society of Woodsheddors, Inc.

A Few Words About Advertising: The *eCiderPress* will continue to accept advertising from Chapters, Quartets and other Barbershop entities. Since issue frequency has not been determined, it is not possible as yet to establish rates. Suffice to say rates will not increase, and there will be no extra charge for full-color. We will make every effort to canvass recent advertisers to determine interest in continuing to advertise in the *eCider Press*. In the meantime, please feel free to contact me, preferably by email.

—Ford Fuller, Editor, *eCider Press* fpfuller@comcast.net

J.A.D.

www.singjad.com



April

- 18 Newark Chapter Show
- 24 Pittsburgh North Hills—Luau Cabaret
- 25 Elyria Chapter Show
- 25 Fostoria Lake Plains Chorus—Music of the 50s/60s Celebration Show
- 25, 26 Akron Chapter Show
- 25, 26 Men of Independence—Spring Show
- 25, 26 Western Hills Chapter Show

May

- 2 Grand Lake Chapter Show
- 2 Singing Buckeyes—Spring Show
- 2 Cleveland West Suburban—Annual Show
- 2 Grand Lake Chapter Show
- 8 Capitol City Chorus—Annual Show
- 15 Zenia Chapter Show
- 16 North Coast Chapter—Spring Show

June

- 4-7 JAD Apple Corps 2015—Kenyon College
- 20 Greater Kanawha Valley Annual Show
- 24-27 Greater Cincinnati Harmony Festival

June 29-July 5

2015 International Convention
Pittsburgh, PA

July

- 15-18 Singing Buckeyes Harmony Camp

September

- 26 Canton Chapter Show

October

- 3 Pittsburgh Youth Harmony Festival
- 16-18 JAD 2015 Fall Convention