

THE CIDER PRESS

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JOHNNY APPLESEED DIRECTORY - 2007

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President's Point!



Mark Blake
President



Well, it has certainly been an eventful two years for me. I have been on the go most of the time as a new Chapter President, a Society Operations Team member, a quartet singer, or as your District President. While feeling a bit overwhelmed, I'm not sure I would trade these past couple of years for any other.

I've enjoyed meeting so many members in the JAD. From visiting the Cleveland area several times to act as a guest music director (Go M.U.S.I.C.!), to heading down to Middletown, Ohio to hang out with Chapters from the Baldwin Division, to hosting a room at our various conventions, I have enjoyed getting a better picture of what a barbershopper in the JAD looks like. We are many and we are a mixed bag! We have some of the most skilled performing groups in the world! No one can question the District's commitment to excellence in craft. But, we also have some of the healthiest Chapters in the Society that are not competitive units. Witness Akron, Lorain, Middletown, Mansfield, and so many others. These Chapters personify fun, fellowship, service and singing! JAD is committed to greatness in all its forms!

I have also been incredibly blessed to work with so many talented leaders. I can't begin to do justice to communicating my respect and appreciation for the men that you elected and supported on the District Board of Directors, the District Management Team, and the Division Managers. JAD has without a doubt the strongest leadership team in the Society. As well, the many men who have served on District committees including a couple of ad hoc committees that I used to address issues have done an outstanding job.

My special thanks to **Mike Banish** who has proven to me his superior abilities as a District leader. I could not have asked for a better "right hand man." As a dreamer and philosopher I lack the patience and will to turn dreams into

reality. Mike has the extraordinary ability to see the dreams of others and figure out how to make them become real! There could be no better man to take the reins of leadership at this time than our Executive Vice President, Mike Banish.

And, thank you to **Skipp Kropp** who I have affectionately called the "walking encyclopedia of barbershop!" Whenever I needed guidance on proper procedure or rules, Skipp had them on the tip of his tongue. Without his vast knowledge, I would have drowned in the mountain of administrative minutiae. I could move quickly on issues only because of his willingness to share his experience and knowledge with me.

There are so many others to thank for their faithful and exemplary service to the District. I'm sorry I don't have space to name them all here. I'm not a great one for sending cards of thanks or making that valuable phone contact, but I hope you all know how much I have appreciated your fine service to your fellow members.

Mike Banish, David Calland and the incoming leadership team have great days ahead of them. They will continue to work to see our gatherings become more and more friendly to the diverse population of singers in the JAD. You will see the District's resources reallocated so that we can "put our money where our mouth is!" Mike and David along with the incoming leadership team will see great days ahead and bring us wonderful days of harmony in the JAD. Thanks to all of you and to your loving spouses who have helped us continue the grand tradition of barbershop in Ohio, Western Pennsylvania, West Virginia, and Eastern Kentucky! May we enjoy many years of fellowship and singing together in wonderful harmony!



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Ticket information also available at our website:
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Cap off your evening with good food, good fun and additional quartet performances. Following the Saturday performance, a buffet will be served at St. Joseph Family Center, 610 W. Exchange St., Akron. ***AFTERGLOW TICKETS ARE AVAILABLE WITH SHOW TICKET ORDER ONLY.** Afterglow tickets - \$15 (including tax and gratuity). At a later date, show tickets will be available at the Akron Civic Theatre @ 330-253-2488 and all TicketMaster Locations @ 330-945-9400.

<i>Desired tickets</i>	<i>Ticket Price</i>	<i>Friday/Qty</i>	<i>Saturday/Qty</i>	<i>Cost</i>
Lower Level	\$22.00			
Loge	\$22.00			
Mid Balcony	\$20.00			
Group – 12+	\$20.00			
Students w/d in dr our balcony	\$7.00			
Afterglow*	\$15.00	11pm Sat.		
			TOTAL	\$

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Kirk's Corner

Some tidbits from the life of my choruses.

Kirk Roose



Musical tip: Take care in selecting arrangements for your chorus. Most of the arrangements sung at International contests will be too hard for an average chorus to sing and to learn. Most that are published by the Society or on the "unpublished" list are also too hard. Key changes, rangy melodies and harmonies, and sections that repeat with slight changes are "traps." A learning tape or CD is an imperfect solution to the problem of hard arrangements. The whole point is for your chorus and its guests to have fun with music. Keep it singable and learnable.

Christmas favorites: Jingle Bells. What a great song for shtick. Consider adding bells jingling (use the keys in your pocket), whinnying like horses, laughing all the way.

Focus on the chapter meeting: The Society was built on healthy chapters having a good time every week. Conventions, schools, cruises, and champs are a sideshow. Stay focused for the health of your chapter.

If I want to build a better chapter, I can invite good singers from other chapters to join mine, right?" Wrong. The Society allows men to change chapters or become dual members on their own volition, but prohibits anyone suggesting or inviting a member to do so. This policy makes sense in a fraternal singing organization. Purposely competing for the loyalty of members of existing chapters spreads ill will and does not help our organization grow. If chapters and their members are free to recruit members of other chapters, chapter visitations will be discouraged.

Look at the Society's Statements of Policy, Section 2 (Membership). It is available on the Society's website.

"The Society is completely opposed to efforts or attempts of any kind to entice or pirate members from one chapter to another. This also applies to new member recruitment programs. Remember the Golden Rule. In the event a misunderstanding or disagreement should arise in this regard, it is the responsibility of the district board to settle any dispute."

Chapters should report to the JAD Board any efforts by individuals or chapters to entice members from one chapter to another, if the chapters themselves cannot resolve the issue. In my opinion, enticing includes inviting members to come as dual members.

Barbershopping At It's Best

- by Tom Koch

On September 1, 2006, sixteen barbershoppers from the Greater Pittsburgh and Pittsburgh North Hills chapters of JAD attended the 14th annual picnic of the "Indiana County Workshop" (that's Indiana, PA). This picnic is an annual event for severely handicapped people, from several western PA counties, and is held at the Heilwood Sportsmen Club in Indiana County, PA. For approximately 10 years now, a group of barbershoppers from these two chapters have been attending this picnic to perform for the picnic goers. Prior to singing they pass through the crowd distributing small tokens gifts and mementos, mixing with the handicapped and even dancing with them. Each year the handicapped attendees look forward to their visit from the barbershoppers. How did this all get started? Full credit must go to **Bill Amos** from the Greater Pittsburgh Chapter.

One **Dave Detweiler** from Indiana County had been working with the severely handicapped for approximately 20+ years. He noted that when these people became adults, the state of Pennsylvania tended to "warehouse" them somewhere and essentially forget about them. They were never given any exposure to entertainment or social events. Dave decided to at least organize an annual picnic for these people. Dave had known **Bill Amos** for several

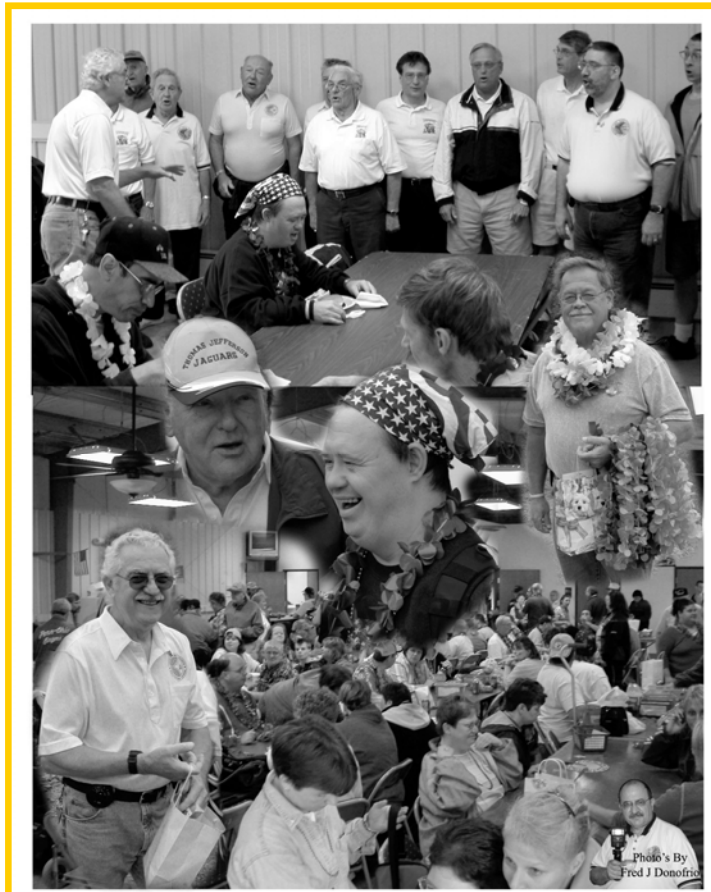
years and sought his involvement. Starting in 1993, Bill, with help from his wife Sandy, starting to entertain at the picnic as a clown. Then Bill decided that these handicapped persons just might enjoy some barbershop entertainment.

Bill at first started with a quartet and then expanded his scope to involve larger numbers of barbershop volunteers. Each year, following their attendance at the picnic, the barbershoppers then assemble at Bill's camp near Yellow Creek State Park and pass the rest of the day in typical barbershop fellowship. During the 10 years this barbershop event has been taking place, Bill has footed the expenses involved from his own pocket.

This year's barbershop group included, from Greater Pittsburgh: **Bill Amos, Fred Dean, Fred Donofrio, Ken Ernst, Jim Hughes, Tom Koch, Bill Martin, Jim McCarthy, Mark**

Pascarella, and Rich Stevens, and from Pittsburgh North Hills: **Matt Coppola, Jack Cox, Ed Deitz, Glenn Schilberg, Bob Steinmetz and Bill Stringert**.

There are no Gold medals involved, no notoriety or fame, few outside of those involved even know about it, but this type of community service by barbershoppers in my mind is an example of "barbershopping at it's best." 🎵



District Leadership – this means you!



Mike Bannish
EVP



Did you know that there are hundreds of jobs available to those interested in district operations? Do you realize that all you need to do to get one of those jobs is talk to the District President, the Executive VP, or a District Vice President? Do you think there's not a job for YOU? Well, I can guarantee you that there IS! And we need you!

Your new district leadership team is dedicated to continuing the direction of the district that we have been following over the past few years, and all of us will continue to do our best to make this district the most successful it can be, starting with encouraging and promoting chapters having fun, in whatever way they define it. We need your help, however, and we need it NOW!

The jobs that I mention above really are available. The district leadership has always been searching for new men to include on the teams running the district's activities. The most obvious team to most members is Events – the guys who run the conventions, set up the stage, coordinate the contests, negotiate with venues, set up and operate sound equipment, sell and handle tickets, print programs, etc. etc., etc. are all part of this team. Each of the other District Vice Presidents – Chorus Director Development, Contest and Judging, Music and Performance, Chapter Support and Leadership Training, Membership Development, Youth in Harmony, Marketing and Public Relations, and Financial Development – have a team of members who assist them with their duties. They are always looking for new people to assist with those responsibilities. The more people on the team, the less everyone else has to do to make it successful.

In addition to the DVP teams, the district has seven new Division Teams that are run by the Division Managers and typically consist of Chapter Counselors and other division-level support service coordinators. I know that these

men would appreciate more help, and that the CSLT DVP (John Gearhardt) would appreciate more volunteers to serve the district as Chapter Counselors. The situation for this group is the most desperate – we only have about 12 Chapter Counselors to serve 59 chapters! You do the math!

Finally there are also several district teams and committees, some of which fall under the purview of a DVP and others that fall under the District Executive Vice President or the District President. District Awards, Ethics, Historian, and others are all made up of teams. And there are always ad hoc committees and task forces that get formed to focus on specific, immediate needs and issues that need to be resolved.

In other words, there really is something for everyone!

What does it take to be on a team? Usually it takes some of your time and energy, and sometimes your expertise. The amount of time usually depends on the specific job. It can range from being available once a month for a meeting to working at a convention for a weekend. The expertise required also depends on the job, and how much complexity is involved with a specific responsibility. Training is usually available for most jobs in some form from venues like COTS (i.e., there is a Chapter Counselor class at COTS every year) and Apple Corps. We certainly want team members to understand their role and we give them all the tools they need to be successful in them.

Do you want to be part of the stage crew at contest? Do you want to help with the lights and sound? Do you want to coordinate the district's director's guild, or help put out the district newsletter? Do you want to help train chapter leaders at COTS, or assist chapters in development of their strategic plans? Do you want to help with

(Continued on page 9)

(EVP - Continued from page 8)

the district-wide youth outreach efforts, or help the district get the word out about the success of its chapters?

If you have skill in a particular area and some interest in helping, I can guarantee we have a job for you.

The most important thing about helping out on a team is that you are serving the district and becoming a part of JAD's success. Our district has been blessed with much achievement over the past several years, and I am not just talking about

our musical excellence. There are a lot of men out there that we have to thank for that success. I would like to ask each of you to seriously consider what you can do to be a part of our success in the upcoming year.

Just remember:

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COTS 2007 is fast approaching!

There will be a new venue this year. It will be the Concourse Hotel at the Columbus International Airport. It is a great facility, and easy enough to get to. We have had a couple of board functions there including a House of Delegates meeting so a lot of us should be familiar with where we are going.

There are two new classes offered for this weekend: A chapter programming class and an audio/video class.

With us that week-end is one of the best facilities the society has to offer. Our Dean for the week-end is **Brian O'Leary** from the Northeast District. Brian is a 46 year member of the society, with lots of motivation and should be a real joy for all with his leadership at this school. He is a past district president and has served on the society board in several capacities. He has been a certified judge since 1986.

Heading up the President's class is **Bobby Hunter** from the Evergreen District. He is a 30 year member of the society. He is also a past district president, held various chapter and district offices. He has been a COTS faculty member a loonng time.

Kevin Kelly from Evergreen District will lead the treasurer class. He also has held various district and chapter offices along with serving on several society committees. He has been on the COTS faculty two years.

The Secretary class will find **Walt Lane** in charge. He is out of the Northeastern District and has held several chapter and district positions. He has been on the C.O.T.S faculty two years. He is a retired educator in his home state of New York.

Terry Reynolds leads the Music & Performance class. He is an 18 year society member and a COTS faculty member for nine years. He got his first taste of barbershop at Bowling Green State University.

Chapter Development class is assigned to **Dan Brinkman** of the Sunshine District. He has



John Gearhardt

VP CSLT



been a district president. He has held about all chapter offices. He is a two year C.O.T.S faculty member and a retired Air Force officer.

Ron Knickerbocker is in charge of Chorus Directors. A 40 year society member, he has a great quartet resume that stretches over most of those 40 years. He is a member of the 1974 International Champion, "The Regents". He has also served on the Harmony College Faculty

Youth in Harmony is lead by **John Kirby** from the Ontario District. John is a 12 year society member. John is a retired educator having 35 years experience in that field.

Leading the Marketing & P.R. class is **Todd Wilson** from Land O'Lakes District. Currently Director of Marketing with the society. He is the tenor with International Champion quartet "ACOUSTIX". Todd was elected to the South-western District Hall of Fame in 2000.

The Chapter Counselor leader will be our own **Trenton Ferro**, a society member for 32 years. He is a valuable part of the J.A.D. Board and a retired university professor at Indiana University of Pennsylvania.

One of the new classes offered this year is Chapter Programming taught by **Ted May** of J.A.D. He is a valuable member of the Cincinnati Delta Kings Chorus. He serves on the district board and sings in a very active district quartet, "Harmony Street".

The other new class we are offering is an Audio-Video class lead by **Brad Scott** of the Cincinnati Delta Kings Chorus. Brad sings with the "Harmony Street" quartet. He has a great amount of experience in his field and a great deal to offer anyone interested in this class.

Come expecting a great time at COTS. It would be super to have 100% participation of all chapters at this event.

See the registration form in this issue for details.

Classes offered at 2006 COTS	Person attending	Hotel Room Y/N
President		
Secretary		
Treasurer		
Chapter Development		
Marketing & PR		
Music & Performance		
Chorus Director		
Youth in Harmony		
Chapter Counselor		
Chapter Programming		
Audio - Video		

Fee schedule: Registrations must be received by December 31, 2006. The fee is \$125.00 per person. Fee includes registration, room, and meal package.

Rooms will be assigned at Saturday morning registration. Rooms are 2 men per room.

If the participant is not staying overnight at the Concourse Hotel, deduct \$40.00 from registration fee.

If a single room is desired, the additional cost will be paid by the participant at registration desk.

When registering, if you want to room with a buddy, please state so on the registration. Otherwise, rooms assigned by the hotel.

Registrations may be transferred, but fees are **not refundable**

Mail this form and applicable fees to:

John Gearhardt
District COTS Coordinator
6239 McMaken Rd.
Covington, OH 45318

email: kgear@earthlink.net

Home # - 937-473-0366

CHECKS PAYABLE TO: JOHNNY APPLESEED DISTRICT

Please enter Chapter Name _____ Chapter I.D. # _____

The Allies - Who Are These Guys?

Here's the personal side of JAD's newest District Quartet Champions

CP: What do you do outside of your barbershop life?

Puck: "Since music is my life, there isn't much I do in my life that doesn't involve it. But a few of my favorite things that don't involve it are sports (especially football), visiting my family back home in Northwest Ohio, and spending time with my friends."

Casey: "I work as a computer systems consultant for Franklin Computer Services Group. I really enjoying computers and networking, so it's a great job. In my spare time I like spending time with my family - my parents, 2 older brothers, 1 younger sister. None of them sing, but they all support my singing very much. I also try to spend a lot of time with friends; going to bars, going to sporting events, watching movies, just hanging out. I am a new homeowner (of a very old house), so I spend a lot of time working on it."

Jared: "Outside of my musical life I am a Senior Graphic Designer with Amos Press in Sidney, OH. Graphics and working in publications design is something that has always interested me. I guess that's one reason I decided to go to school for Graphics and Photography. There really isn't

anything I dislike about my job. It constantly keeps me busy and on my toes. Outside of work my Wife Allison and I really enjoy spending a lot of time with Friends and Family, and walking our dog Waldo.

David: "I am a computer consultant with Franklin Computer Services Group. <http://www.fcsg.com> . I enjoy helping people and get to do that every day. It is a real joy to work hard and have your customer happy with your level of service. My family is the real joy in my life! My wife Kim and the kids, Alexa (12) and Jamison (5) are what keep me going! It is fun to play, watch TV and go to sporting events with them. They all love to sing!! Kim is a front row and choreography team member of the Scioto Valley Chorus, SAI. Hmmmmmm.....might be a mixed quartet someday!

CP: What have you done that no one would guess you'd done, to look at you?

Puck: "I have written over 10 songs for voice and guitar."

Casey: "Umm, I have no idea."

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(The Allies - Continued from page 12)

Jared: "I really enjoy skiing in the winter when there is enough snow on the ground. I'm not sure if that counts but that's all I've got."

David: "I was my High School's Mascot."

CP: Describe your most embarrassing moment - quarteting?

Puck: "My most embarrassing moment when quarteting happened at the 2005 JAD College contest. My quartet at the time, Throwback, was on the contest stage, and there was a very high ranged part in the middle of our uptune that I tried to sing and it ended up being very shaky sounding. It's kind of hard to describe, but if you know somebody with a recording of it for some reason, give a listen because its pretty funny."



**Jacob "Puck"
Ross: Tenor**

Favorite Actor – Jim Carrey

Favorite Actress – Marg Helgenberger

Favorite Movie – Dumb & Dumber

Favorite male singer – Chris Martin from Coldplay

Favorite female singer – Amy Lee from Evanescence

Favorite song – George Gershwin's Rhapsody in Blue

Favorite book – Not much of a reader...

Favorite food - Chinese

Favorite website - allofmp3.com

Mac or PC? – PC for now...



**Casey
Parsons: Baritone**

Favorite Actor – Jeremy Piven

Favorite Actress – Mary-Louise Parker

Favorite Movie – Anchorman, Finding Neverland, Amelie, Old School, Office Space - sorry couldn't leave it at 1.

Favorite male singer – Harry Conick Jr

Favorite female singer – Carl J Cash III :-)

Favorite song – And So it Goes

Favorite book – Angels and Demons

Favorite food - Pizza!

Favorite websites - Digg
The Unofficial Apple Weblog
Lifehacker
kottke.org

Scott Parsons - Music

Mac or PC? – I love my Macbook!!! (Even though I work with PCs)

Casey: "Nothing to exciting to speak of...just random voice cracks now and then in front of an audience."

Jared: "We were singing on the Heart of Ohio chapter show and I was getting ready to introduce Bewitched Bothered and Bewildered to the audience when I started fumbling my words. So to save the moment David walks up beside me and grabs my hand swinging it back and forth making the entire audience erupt in laughter. As of now that one takes the prize. But trust me, there will be more I am sure of it."

(Continued on page 14)

(The Allies - Continued from page 13)

David: "After walking off the stage for a gig with Uptown Sound and Picnic With The Pops (which draws 70,000 people yearly), I realized my fly was down the entire time. OOPS!!!!!!!!!!"

CP: It is said that the way to a man's heart is through his stomach. What food would make the trip quickest?

Puck: "I happen to love Chinese food, so a good Sweet and Sour Chicken would to the trick."

Casey: "Mmmmm pizza. Peppercini's Pizza is the best, followed by Villa Nova. But really, nothing beats grilled cheese!"

Jared: "Any kind of breakfast food would make me happy 24/7."

David: "A great steak dinner or Pizza or Chinese "

CP: Going into this summer's international competition, what did you believe your chances were to finish in top 15?

Puck: "I have to say that I didn't really expect to do any better than where we were placed going into the contest, which was 18. When I found out that we were 13th instead, I was pretty excited."

Casey: "I hadn't really thought about where we would finish. I mean, we started singing in March, just a few weeks for prelims. With only 5 rehearsals we were thought we had a 50/50 chance to make the cut. At that time we had no outside coaching, and our rehearsals were not very organized. So we didn't have a 5th person to tell us we sounded.

Much to our surprise we score just above and 80. That was unexpected." While at International, we never even thought about placement. For us, the theme of the convention to have fun. We walked onstage the first night and had a blast! There was no nervousness and no focus on score or placement, only on being on the real international stage for the first time ever. I had a blast and felt great! I think our unbridled energy carried us in to the semifinals.

Before the second round we talked about how nothing had changed. We were still here to have fun. Dave Calland always has a bunch of insight for us since he is such a seasoned competitor. He warned us about being too mentally involved..."Don't think, just go out and have fun!"

Score and placement will never be a huge motivating factor. We are all about the fun and joy

of singing. Sure, winning things is fun, but it's not the only way to have fun! So we will sing and practice and hope to get better and hope to win the big show some day, as long as its all fun along the way.

Jared: "Going into Indy we were 18th and had all decided that no matter what the outcome, we needed to make sure we did one thing, and that was to have fun. We were hoping to make the twenty but our main goal was to go out relaxed and enjoy our first time on the International stage together. I'm not sure any of us could have predicted the out come this year for us. It was a dream come true to make the top twenty and then exceed our dreams and expectations and take thirteenth our first year out. We could not have imagined of a better way to make our debut on the International stage



David Calland: Lead

Favorite Actor – Tom Hanks

Favorite Actress – Jodie Foster

Favorite Movie – Christmas Vacation

Favorite male singer – Frank Sinatra

Favorite female singer – Eydie Gormé

Favorite song – Any Christmas song

Favorite book – Inner Game of Music & Frank Sinatra Biography (My Way)

Favorite food - Pizza, Chinese

Favorite websites - Google.com, imdb.com

Mac or PC? – PC – pays the bills

(Continued on page 15)

(The Allies - Continued from page 14)

David: "I felt on our BEST day we might have a shot at making the 20. To end 13th was well beyond my wildest expectations! "

CP: You have all sung on the International Stage in choruses, but not as a quartet, what was the biggest difference?

Puck: "I have sung in a quartet in the college contest, but it still felt very different. The biggest difference for me was the level of confidence that I felt when I was on the stage in the "big boy" contest compared to the lack thereof during the college contest."

Casey: "Responsibility. Obviously, it's much easier to hide your voice and movements in the chorus. With the quartet, every little thing you do affects the music. One little slip can ruin the artistry and the audience experience. So, there is a lot more personal responsibility to tune perfectly, move appropriately, etc. "

Jared: "Other than having more people singing the same part I'm not sure I would say there are that many differences. You still have to be prepared and trust yourself and the people around you. Both experiences are very unique and special. And they are both extremely rewarding.

David: "In a QT I get to sing. :-) It is the excitement of executing the part all by yourself, knowing that 'I' helped to make that great! You get a similar feeling in a choral setting but it is different because you are part of a group (leads)

within a group (chorus), not a single singer in a quartet."

CP: In your competitive appearances, what do you feel was your best performance?

Puck: "I feel like our best performance in a competition was the very first time we hit the stage at Internationals in Indy. The confidence that I was feeling and the way it felt to be up there was just indescribable."



Jared Wolf: Bass

Favorite Actor – Hugh Laurie

Favorite Actress – Ashley Judd

Favorite Movie – Too many to tell

Favorite male singer – Michael Buble

Favorite female singer – Christina Aguilera

Favorite song – Feeling Good

Favorite book – Don't really have one.

Favorite food - Breakfast

Favorite websites - espn.com

Google.com

Mac or PC? – Mac

Is there really any other kind of computer????

Casey: "At Districts this year (2006) when we sang I Thought About You in the first round. That was the best we had ever sang that song, and I think the audience loved it. A second was during the second round, we had total quartet synergy on Good Luck Charm. That one was really fun. "

Jared: "I would have to say that our best performance was in the finals at this years district contest when we sang Good Luck Charm and The Alamo Rag. It was just a really solid set for us.

David: "In 2000, Kansas City (our first 4th place finish) we sang The Nearness of You. That was a magical moment. 🎵

Buckeye Invitational 2006

Alan Lapp

The 18th annual Buckeye Invitational was held in Columbus August 17-20, 2006. As always, male and female barbershop quartets and choruses competed in spirited and entertaining contests. The men's champion chorus was The Academy from SUN. The over-all chorus champion was Nashville's Tune Town Show Chorus from Sweet Adelines International.

The quartet contest was formatted as a Barbershop Idol event this year. In the early rounds, pairs of quartets sang in head to head competition. The survivors advanced to the contest finals, where they performed a 12 minute acapella package. The grand champion quartet this year was the Barbershop Harmony Society's Serenade from SLD.

of the Night shows. The Barbershop Odyssey show opened with performances by the young men's, young women's and combined choruses of the 2006 Singing Buckeyes High School Harmony Camp. The choruses were directed by **Gary Lewis** and **Penny Mensik**. Harmony Camp

2006, the largest ever, was attended by 142 young men and 166 young women from 97 different high schools. It's difficult to describe the experience of watching and listening to more than 300 enthusiastic high school singers together on stage ringing chords. Rounding out this show were performances by FRED, Max Q and SAI's Greater Cleveland Chorus.

Saturday's Stars of the Night show provided an-



A new event in 2006 was opening night's JAD Showcase. This show featured performances by some of the best talent in our talent-rich district: the Alliance Chorus, fresh from its 7th place finish at the July International chorus contest; International quartet competitors Rhythmix and You Bet!; International competitor and now JAD champion The Allies; International college quartet competitor 4-Way Stop, and the reunion of 1997 International Gold Medalist, Yesteryear. What a show!

The entertainment continued with Friday night's Barbershop Odyssey and Saturday night's Stars

of the Night shows. The Barbershop Odyssey show opened with performances by the young men's, young women's and combined choruses of the 2006 Singing Buckeyes High School Harmony Camp. The choruses were directed by Gary Lewis and Penny Mensik. Harmony Camp 2006, the largest ever, was attended by 142 young men and 166 young women from 97 different high schools. It's difficult to describe the experience of watching and listening to more than 300 enthusiastic high school singers together on stage ringing chords. Rounding out this show were performances by FRED, Max Q and SAI's Greater Cleveland Chorus.

Saturday's Stars of the Night show provided another great evening of barbershop harmony. The Singing Buckeyes performed a golden oldies set to begin the entertainment. Then the real stars of the night took the stage - three Gold Medalist quartets: Gotcha!, Realtime and SAI Queens of Harmony, Spotlight.

This year's Invitational was tremendous fun for performers, competitors and audiences alike. We hope to see you all in Columbus next August for Buckeye Invitational 2007.

Harmony Foundation celebrates 342 President's Council Members



Skipp Kropp
VP Events

Harmony Foundation reached a milestone on November 7, 2006, when it met its year-end target of 342 members in the President's Council. President's Council is the Foundation's annual giving program that has enabled 100 chorus directors each year for the past several years to attend Director's College on scholarship and which has also provided harmony camp scholarships to hundreds, if not thousands, of secondary school young men and women.

Harmony Foundation Director of Major Gifts **Ev Nau** put it best when he stated, "This is a monumental achievement. We can now point to 342 members who are providing nearly half a million dollars per year to the development of programs designed by the Society."

As the year draws to an end, there is still room for anyone, member or non-member of the Society (there are currently seven non-members in the President's Council), to become a member of the President's Council. Membership allows a

person to support the Society's projects, make a gift to a specific chapter or district and receive some very nice perks at the international convention. For more information, contact Ev Nau at enau@harmonyfoundation.org or (800) 876-7464.

One other important feature of the harmony Foundation program is that, if you are a member of either the President's Council or Ambassadors of Song, you are eligible to designate up to 30% of your annual Harmony Foundation donation to your chapter or to JAD. The District has historically used these designated donations, which in 2006 amounted to more than \$1000, for YIH programs. If you are a member of either annual giving program and have not designated any portion of your donation, please consider doing so. For more information, you can contact me at skropp@jacksonkelly.com or Ev Nau at Harmony Foundation at the number and email provided above. 🎵

COMING IN JANUARY 2007

"Don't forget JAD COTS, January 13 & 14. Remember all chapter officers and interested chapter members are welcome to attend this training session for all administrators and all those who want to understand how the system works. Additionally, let's not forget to appoint or elect someone to prepare chapter programming for the coming year. There will be a COTS level class for Program officers as well and this important position needs a trained individual and not just an emcee for announcements. COME ONE COME ALL TO COTS AT THE CONCOURSE HOTEL IN COLUMBUS, OHIO; JANUARY 13 & 14, 2007."

CHAPTER PROGRAMS AREN'T JUST GET ON THE RISERS

The PR Toolbox



R.F. 'Bob' Miller

VP Marketing & Public Relations



We're approaching the time when the chapters elect and install the 2007 officers. I sincerely hope that all chapters are electing or appointing a person responsible for the Marketing and Public Relations effort.

As the Society has stated, in chapters with more than 25 members on roll, the position of VP Marketing and PR is a mandated position. Previously the only three positions required of chapters were the President, Treasurer and Secretary. These three still apply to all chapters. And for chapters with more than 25 members, the M&PR position has been added. For those chapters with fewer than 25 members on roll, the Society strongly suggests the appointment of someone to be responsible for the Marketing and PR function.

The role of the M&PR person is one that is critical to the image of the chapter in the local area, and the society in general. Marketing and Public Relations is both an internal and external process. I would hope that every M&PR guy would make sure he writes an article for each publication of their local chapter bulletin. The members need to know the importance of the Marketing and Public Relations functions and how it can impact the image of the chapter. This function is the responsibility of every member of the chapter but is directed by the VP of M&PR.

Every good thing that happens in the chapter is worthy of a news release being issued by the M&PR person. This time of year, it's the election of new officers. This is local news of interest and most media will use it. But they can't publicize it unless they know about it. Local chorus appearances, accomplishments of members, awards received (BOTY), etc. is worth a news release.

I can't stress enough, the importance of staying in touch with the media. Personal contact to establish a relationship and to determine the format of news releases will bring the desired results. Why not include the media contacts in the distribution list of your bulletin? Ask the media if they would like to receive it. I've included the newspaper, the TV/radio stations and the county Convention/visitor's bureau in the Mansfield bulletin distribution. Do they use it? I don't know, but they can't use it if they don't know about our events.

I'm asking every chapter president to encourage the establishment of an M&PR position in their chapter. And, Mr. President, if your chapter doesn't have a bulletin, please convince a member to start one. I'll help in any way possible.

And the last issue is this. Please make sure that all officers are listed in the Society register. But please don't list the same person as VP M&PR and PR Officer. Good luck to your M&PR effort in the New Year. 🎵



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parkave@columbus.rr.com
614.793.8864 Gary Wolf



Gary
Matt
Don
Mark

Events



CONVENTION OPPORTUNITIES ABOUND: PLEASE HELP FIND A HOME FOR JAD 2007 CONVENTIONS!



Skipp Kropp
VP Events

It was only a few months ago that I wrote the following for the January Cider Press:

"For the first time in a decade, the District calendar can't be complete for all conventions. Due to a conflict with our usual Spring Prelims venue in Columbus, a four month search resulted in our being able to find a suitable venue only late in December of 2005, and we have no bids from any chapters to host any conventions for the remainder of 2006."

Regrettably, we find ourselves in the same situation for 2007. District management is evaluating the entire convention cycle to establish how best to serve our customers....you. Those of you who attended the September HOD meeting were invited to share ideas about convention activities that would add sufficient value to a convention to make it worth your chapter's time to attend.

That process is still ongoing, and in the meantime, we need to find a location for Spring Pre-

lims April 20-22. We are open to suggestions. If you know of an auditorium that seats 700-900 people, let us know and we'll check it out!

All of that brings me to Divisionals and District, for which we are actively seeking sites. If you know of a venue that has 750 or more seats in the case of Divisionals, and 1400 or more seats for District, please let me, Greg Swann, or Steve Sommer hear about them and we'll work with your chapter on a bid package. In addition to the theater, each of those convention sites needs to have hotels with meeting space available because we're planning on continuing the extra activities for intra-Apple Division socialization. We want for the apple division chapters to be able to get together at conventions and have their own programs during down time from contest sessions.

Email me at skropp@jacksonkelly.com if you have any suggested convention sites and your Events Team will check them out. Thanks in advance for your help! 🎵

Sweet Adelines International's Lake Ridge Chorus presents

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with Special Guest: The Oberlin Choristers

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www.mysweetadelines.com

Fran Seibert ~ Bulletin Editor Extraordinaire

Submitted by: R.F. Miller ~ DVP M&PR

Written by: Bruce McCullogh



Fran Seibert

Fran joined the Defiance Chapter of the Barbershop Harmony Society in March 1946, shortly after being discharged from the Army Air Force. He sang in the Defiance Chapter's first annual show in April 1946.

Since Fran joined so soon after the chapter was chartered in November 1945, he was voted an honorary charter member of the Defiance Northwesterners. Almost immediately he was asked to help with the chapter's weekly newsletter. In September 1959 Fran assumed full editorship of the bulletin and has retained that position since then.

During the 1980s, his work on a different shift took him away from the weekly publishing of the newsletter, but he still managed to publish 88 issues during that time. As of September 5th of this year, Fran has published 1,700 issues of the *Bulletones*, the chapter bulletin of the Northwesterners.

If every volume of the *Bulletone* was laid end to end, assuming 11.5 inches per sheet, it would be 5.2 football fields in length, or approximately 3 tenths of a mile. Also assuming 50 issues per week, Fran's writing would cover 55,190 square feet, and could carpet 22 average sized homes of 2,500 square feet.

Fran's first *Bulletones* were copied on a spirit duplicator, but now all but 15 members of the Northwesterners receive the weekly newsletter by e-mail. When hard copies were mailed, Fran drew a picture every week that tried to incorporate the *Bulletone* logo in the picture. That little bit of artwork is missed by switching to e-mail, although e-mail has saved the chapter much postage.

In addition to his publishing duties, Fran has served the chapter and society in other ways. He has held every chapter office at least once, served as an area counselor, served on the PR committee

for the International Convention when it was held in Cincinnati, and has sung in six different quartets. His newsletter has been entered in the JAD BETY contest several times, but unfortunately has never scored enough points to win.

Fran has received other accolades outside the singing arena. While in the service, every letter Fran sent home had a drawing on the envelope. After his mother's death in 1979, 614 envelopes with artwork were discovered in scrapbooks that his mother had made.

A documentary was made about these drawings titled "Letters to Defiance." Its first public showing was July 2005 and received a standing ovation. The documentary also won the Reelheart International Film Festival in Toronto, Canada and has been accepted in the Library of Congress. A potential book deal is also in the works.

Fran told me via e-mail that he has enjoyed the past 47 years of publishing, and has hopes of continuing for another 47 years, which would make him 131 years old. Another accolade for Fran to look forward to---he is to be a featured soloist in the Defiance Chapter's next show "The Ride of My Life." Fran will be singing "I'd Like to Do It Again."

♪

Every chapter should be so fortunate to have such an individual as Fran Seibert who is willing to publish their bulletin. The Defiance Chapter has benefited from his work and they wanted to make sure that all of the JAD was aware of his accomplishments.

Thanks Fran, from the bulletin editor of the Mansfield Chapter. You have done yeoman's work.

R.F. Miller ~ Editor of the Chordsmen Chronicle



October 18, 2006

To: All J.A.D. Bulletin Editors

From: Ted May, JAD BOTY Coordinator

Subject: 2006 Bulletin Editor of the Year

Dear Editor,

This is your official request for your bulletins for the 2006 BETY contest, So I hope that you'll respond quickly to this request.

If you publish your bulletin on a monthly basis you should submit three copies each of three consecutive issues that were published in 2006 (that's nine copies all together).

If your bulletin is a bi-weekly, you may submit six issues (three month's worth), and if you publish a weekly bulletin you may submit up to nine issues.

The minimum number of issues published in 2006 must add up to eight month's worth of bulletins.

The two highest scoring bulletins will be entered in the International Bulletin Contest next summer. If you win the district contest, you will be required to send three more copies of three consecutive issues (not necessarily the same issues and particularly not the previously judged copies) to the IBC chairman. The second-place bulletin will also be entered in the IBC.

Please let me have your issues by return mail, if possible. I've got judges who want to get started. Send to:

A handwritten signature in black ink that reads "Ted May". The signature is written in a cursive style with a large, stylized "T" and "M".

Ted May
514 Laurel Ave.
Hamilton, Ohio 45015

Chorus Director Development, what's it all about?



Karl Chapple

Director, Chorus Director Development



Chorus Director Development, what's it all about? One does not need to read too closely between the lines to gain a sense that our mission is to develop chorus directors in the great Johnny Apple Seed District. The charge is to help existing directors be the best they can be, to help assistant directors learn and grow, and to encourage and train those who may become great chorus directors of the future.

You may ask, "why is this so important?" Then again, no, you probably wouldn't, because it is so obvious. I don't think there is a barbershopper who has been a member for more than a month who is not acutely aware of how central the musical director is to the well being of the chapter. As the director goes, so goes the chapter. If he or she is dynamic, the chapter is dynamic; if he or she is a motivator, the chapter is motivated; the better equipped the director is musically, the better the chapter's musical program. I could go on ad nauseum, but I think you get my point. So, if you want your chapter to be better, one sure way to achieve that is to develop your director, assistant directors, and future directors, and that brings up another point.

Since the director holds such a demanding leadership position in the chapter, guess who is very susceptible to burn out. So, how can we help shoulder some of the director's burden? How about developing assistant directors and section leaders who may even become assistant directors themselves? The more skills they have, the more they can help the director accomplish his or her plan and strengthen the

chapter. The Chorus Director Development programs we have are geared to do just that. Furthermore, the programs starting with the Director of the Future training, through CDWI 1 and 2, through Next Level, and the Directors' College track all build on the same fundamentals. That provides a consistency that will enable directors to work with their assistants and section leaders from a common set of skills, concepts, and even a common vocabulary. In addition to that, if someone who is participating in the CDD programs relocates to another chapter, think about how much easier it would be to step into a musical leadership role in the new chapter. Or, what if a chapter finds itself in need of a director, or even an assistant? We hope to get to a point where we have people ready to fill the need.

In order to achieve all these things, we need to get more people participating in the programs; Director of the Future, CDWI-1, CDWI-2, Next Level, and Directors' College. The costs to participants in the programs is amazingly low, and the quality of the training is amazingly high. In fact, if cost is an obstacle, contact me and we will see what we can work out.

Guys, I am here to serve your chapters by helping to develop your musical leaders. If you would like more information on the Chorus Director Development programs, or if your chapter has a need that you think I might be able to address, all you need to do is let me know. My contact information is on the JAD website.



SINGING BUCKEYES AND COLUMBUS SWEET ADELINES TEAM UP TO HELP CHORUS FROM MISSOURI

Alan Lapp

On July 31, the Singing Buckeyes and the Columbus Chorus of Sweet Adelines International were treated to a performance by a terrific group of young people, the New Generation Singers from St. Joseph, Missouri. In turn, the "New G" and their support family were treated to some Columbus barbershop hospitality.



The New Generation Singers are 82 young men and women, ranging in age from 13 to 21, who profess their Christian faith through song. The "home" church for New G is Ashland United Methodist in St. Joseph, but the members of the chorus represent a number of different denominations, including Methodist, Lutheran, Catholic, Presbyterian, United Church of Christ, Baptist, Disciples of Christ and Greek Orthodox.

The New Generation Singers were started in 1970 by Byron Myers, Sr. and his wife Phyllis. Byron, former director of the American Barber-boys Chorus (now known as the Voices of America) and current BHS Central States District President, directed the New G until 1998. The New Generation Singers are now directed

by Byron's son, Byron "Bemo" Myers II. Bemo also now directs the Voices of America.

In late July, the New G was getting ready for its 2006 Summer Tour, a series of 14 performances at churches in Missouri, Ohio, New York, Connecticut and Pennsylvania over a 15 day period. The group's first concert outside of Missouri was scheduled at a church in Columbus, Monday evening July 31. On extremely short notice, the church had to cancel the event. Suddenly, the New Generation Singers had lost not only a performance venue, but also overnight housing for more than 80 chorus members and supporters on the very first leg of their tour.

After unsuccessfully attempting to schedule a substitute performance at a number of Columbus area churches, Byron Sr. contacted the Singing Buckeyes' Gary Wulf. Gary then got in touch with the Columbus Chorus of Sweet Adelines. The Buckeyes and the Columbus Chorus share the same rehearsal location, Mountview Baptist Church in Upper Arlington, the Buckeyes practicing Tuesday evenings and the Columbus Chorus Monday evenings. The Columbus Chorus readily agreed to help the Singing Buckeyes house the New Generation Singers with Chorus members, and to give up a rehearsal night so that the New G could perform at the church on July 31.

The New Generation Singers arrived in Columbus Monday evening after an exhausting all day bus ride that included an unfortunate incident when one of their bus drivers was attacked and robbed during a rest stop in Indiana. The Singers may have been tired and emotionally drained, but one would never have suspected once they got in costume, set up and began singing. Accompanied on piano, drums and bass guitar, the New Generation Singers per-

(Continued on page 24)

(Continued from page 23)

formed their full musical set for an appreciative audience of the Columbus Chorus, Singing Buckeyes and friends and family members. Their singing was exciting, precise and filled



with emotion, and their musicality was matched by their arresting stage presence.

The New G's performance is divided into two sections. The first, their Informal Section, spiritual in nature but light in tone, featured impressive solo performances by various members of the chorus, along with some good-natured interplay between the chorus and director. The second, Formal Section, is presented as something of a sermon in song, with full-bodied numbers interspersed with witnessing and lessons by individual chorus members. Everyone in the en-

thusiastic audience was thrilled and moved by the stellar singing of this extraordinary group of young men and women.

Following the New Generation Singers' performance, the Columbus Chorus entertained the crowd with several selections, demonstrating why they are the SAI Region 4 2006 Champion Mid-Size Chorus. After snacks and socializing, the New G Singers went home with their various Columbus hosts for some well deserved rest (but probably not before a few tags). All in all, it was an evening that a chorus from Missouri and barbershoppers from Columbus won't soon forget. 🎵



****Attention****

Members of, or related family and friends of these respective quartets:

1947 - Buzz Saws

1957 - Hi Fi Four

1977 - Coalition

1982 - New Regime

1987 - Act IV

1997 - Dynamics

2002 - Impulse

2006 - District Champs?????

Please make sure to contact:

Carl J. Cash, III

J.A.D. Historian

5595 Belle Oak Drive

Galloway, Ohio 43119

(614) 946-4937

cjcashi@aol.com

I need pictures, biographical information, show programs or ANYTHING that you have to help me put your quartet together for next year's anniversary quartets!!!!

THANK YOU SO MUCH!!!!

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The Alliance - Greater Central Ohio Chapter



Singing Buckeyes - Buckeye-Columbus Chapter



Southern Gateway - Western Hills Chapter



Men of Independence - Independence Chapter



Voices in Harmony - Northwest Ohio Chapter



Northwesternaires - Defiance Chapter



Mountainaires - Clarksburg-Fairmont Chapter



Hall of Fame Chorus - Canton Chapter



Delta Kings - Cincinnati Chapter



Penn Ohio Singers - Shenango Valley Chapter



Heart of Ohio - Heart of Ohio-Columbus Chapter



Akron Derbytownt Chorus - Akron Chapter



The Steel City Harmonizers - Pittsburgh Metro Chapter



Melody Men - Miami-Shelby Chapter



Fun Center Chordsmen - Mansfield Chapter

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Johnny Appleseed District, Chorus Finals, Independence, Ohio, October 21, 2006

Contest Legend: 1-Johnny Appleseed District International Preliminary Chorus, 2-Johnny Appleseed District Most-Improved Chorus, 3-Johnny Appleseed District Plateau A Chorus, 4-Johnny Appleseed District Plateau AA Chorus, 5-Johnny Appleseed District Plateau AAA Chorus

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg	Cnt
1 Greater Central Ohio, OH	Johnny's Off To War Medley	170	170	169	1019	84.9	50
The Alliance (1,2,4)	Tell My Father	172	173	165			
2 Buckeye-Columbus, OH	Mister Cellophane	163	170	161	988	82.3	66
Singing Buckeyes (1,2,5)	Hard Times Come Again No More	165	166	163			
3 Western Hills (Cincinnati), OH	My Honey's Lovin' Arms	163	164	161	969	80.8	62
Southern Gateway (1,2,5)	If I Ruled The World	161	161	159			
4 Independence, OH	Stars Fell On Alabama	153	158	157	941	78.4	47
The Men of Independence (1,2,4)	Waitin' For The Robert E. Lee	155	159	159			
5 Northwest Ohio, OH	Love Me, And The World Is Mine	155	155	159	932	77.7	41
Voices of Harmony (1,3)	Down Yonder	151	156	156			
6 Defiance, OH	When There's Love At Home	141	135	138	825	68.8	40
Northwesternaires (1,4)	There's A New Gang On The Corner	142	132	137			
7 Clarksburg-Fairmont, WV	Lazy River	127	125	136	774	64.5	30
Mountainaires (1,2,3)	Bye Bye Blues	126	124	136			
8 Canton, OH	How Deep Is The Ocean?	127	128	128	769	64.1	32
Hall Of Fame Chorus (1,2,5)	You Make Me Feel So Young	128	129	129			
9 Cincinnati, OH	Where The Southern Roses Grow	131	123	124	757	63.1	47
Delta Kings Chorus (1,2,5)	South Rampart Street Parade	128	125	126			
10 Shenango Valley, PA	My Mother's Eyes	126	123	129	748	62.3	34
Penn-Ohio Singers (1,2,4)	Dust Off That Old Planna	122	123	125			
11 Heart of Ohio-Columbus, OH	I'm Beginning To See The Light	122	129	118	739	61.6	18
Heart of Ohio Chorus (1,2,3)	The Song Is Ended	126	127	117			
12 Akron, OH	I Love A Parade/Strike Up The Band (Med)	120	120	121	710	59.2	40
Akron Derbytownt Chorus (1,2,5)	That Railroad Rag	112	120	117			
13 Pittsburgh Metro, PA	If I Love Again	119	123	113	707	58.9	18
The Steel City Harmonizers (1,2,3)	Swanee	119	123	110			
14 Miami-Shelby, OH	You Keep Coming Back Like A Song	121	117	115	698	58.2	30
Melody Men (1,4)	South Rampart Street Parade	115	115	115			
15 Mansfield, OH	Mister Touchdown, U.S.A.	118	115	117	695	57.9	27
Fun Center Chordsmen (1,2,4)	The Sweetheart Of Sigma Chi	117	114	114			

Greater Central Ohio, OH qualifies to represent the Johnny Appleseed District at the International Chorus Contest next July.

Independence, OH is the Johnny Appleseed District Most Improved Chorus.

Northwest Ohio, OH is the Johnny Appleseed District Plateau A Champion.

Greater Central Ohio, OH is the Johnny Appleseed District Plateau AA Champion.

Buckeye-Columbus, OH is the Johnny Appleseed District Plateau AAA Champion.

Panel: Administrator(s)

John Santora - MAD

Dick Shaw - SUN

Music

Tom Gentry - JAD

Phil Ordaz - FWD

Presentation

Doug Miller - LOL

Gary Plaag - MAD

Singing

Jim DeBusman - LOL

Russ Young - FWD





The Allies



Class Ring



The Mulligan Brothers



The Boardmen



Twilight



Forte



The Sound Connection



Tricked Out





Montage



The Sunshine Committee



Test of Time



Chord Brewing Company



Harmony Street



Riverblend



Parental Guidance Suggested



High Average





Roundabout Now



Ante-Up!



Picture This



Thursday Night Forum



Understudy

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention
Johnny Appleseed District, Quartet Finals, Independence, Ohio, October 21, 2006

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 The Allies	Good Luck Charm	171	170	168	1013	991	2004	83.5
	That Aimo Rag	167	171	166				
2 Class Ring	Imagination	152	153	150	898	882	1780	74.2
	I'll Never Say "Never Again" Again	147	148	148				
3 The Mulligan Brothers	Just A Song At Twilight	138	142	139	831	824	1655	69.0
	Hello My Baby	137	138	137				
4 The Boardmen	My Wild Irish Rose	134	139	137	818	808	1626	67.8
	I Love To Hear That Old Barbershop Style	132	141	135				
5 Twilight	Just A Cottage Small	137	137	132	809	805	1614	67.2
	You Made Me Love You	132	139	132				
6 Forte	Jazz Came Up The River From New Orleans	140	138	130	807	802	1609	67.0
	Lulu's Back In Town	135	138	126				
7 The Sound Connection	Let's Get Away From It All	134	134	132	793	803	1596	66.5
	My Melancholy Baby	134	133	126				
8 Tricked Out	Sweet Georgia Brown	129	131	125	770	810	1580	65.8
	Once Upon A Time	130	133	122				
9 Montage	A Wink And A Smile	131	131	134	787	781	1568	65.3
	What'll I Do?	130	130	131				
10 The Sunshine Committee	Lida Rose	127	127	127	767	777	1544	64.3
	Chattanooga Choo Choo	129	132	125				
Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 The Allies	I Thought About You	166	168	164			991	82.6
	Honey - Little 'Lize (Medley)	162	167	164				
2 Class Ring	My Ideal	148	144	148			882	73.5
	Cuddle Up A Little Closer, Lovey Mine	146	147	149				
3 The Mulligan Brothers	A Son Of The Sea	140	141	132			824	68.7
	Don't Break The Heart That Loves You	140	136	135				
4 Tricked Out	Chattanooga Choo Choo	134	135	137			810	67.5
	Walkin' My Baby Back Home	136	135	133				
5 The Boardmen	Am I Wasting My Time	134	130	140			808	67.3
	If All My Dreams Were Made Of Gold, I'd Buy The	135	131	138				
6 Twilight	Lazy River	140	136	133			805	67.1
	Nice Work If You Can Get It	136	133	127				
7 The Sound Connection	It's Only A Paper Moon	141	137	125			803	66.9
	Danny Boy	140	132	128				
8 Forte	Why Did I Tell You I Was Going To Shanghai?	144	134	126			802	66.8
	When There's Love At Home	139	130	129				
9 Montage	You're Nobody 'Til Somebody Loves You	134	128	133			781	65.1
	Georgia On My Mind	128	128	130				
10 The Sunshine Committee	Lazy River	134	133	130			777	64.8
	Bye Bye Blues	124	133	123				

Panel Administrator(s)

John Santora - MAD
Dick Shaw - SUN

Music

Tom Gentry - JAD
Phil Ordaz - FWD

Presentation

Doug Miller - LOL
Gary Plaag - MAD

Singing

Jim DeBusman - LOL
Russ Young - FWD



OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Johnny Appleseed District, Quartet Semi-Finals, Independence, Ohio, October 20, 2006

Contest Legend: 1-Johnny Appleseed District Quartet (2 Rounds), 2-Johnny Appleseed District Int'l Sr Prelim, 3-Johnny Appleseed District Out of District Seniors Quartet, 4-Johnny Appleseed District Novice Quartet

Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
11 Test Of Time	The Little Boy	123	134	131			772	64.3
(2)	Walkin' My Baby Back Home (Parody)	116	140	128				
12 Chord Brewing Company	There's A New Gang On The Corner	127	128	130			766	63.8
(1)	There, I've Said It Again	127	129	125				
13 Harmony Street	Ain't Misbehavin'	121	128	130			752	62.7
(1)	What'll I Do?	120	125	127				
14 Riverblend	After You've Gone	129	122	122			750	62.5
(1,2)	On The Sunny Side Of The Street	126	124	127				
15 Parental Guidance Suggested	Stars Fell On Alabama	123	125	117			745	62.1
(1,4)	It's Only A Paper Moon	128	127	125				
16 High Average	Always	128	121	120			743	61.9
(1)	I Didn't Want To Fall	128	120	126				
17 Roundabout Now	Georgia On My Mind	127	118	130			741	61.8
(1)	Put Me To Sleep With An Old Fashioned Melody	122	119	125				
18 Ante-Up!	Bright Was The Night	123	124	116			739	61.6
(1)	Something To Write The Folks About	124	127	125				
19 Picture This	What'll I Do?	125	118	114			708	59.0
(2)	We Kinda Miss Those Good Old Songs	120	119	112				
20 Thursday Night Forum	Chattanooga Choo Choo	124	110	112			677	58.4
(1,4)	Sentimental Journey	114	111	106				
21 UnderStudy	Listen To That Dixie Band	116	107	115			644	53.7
(2)	A Bundle Of Old Love Letters	106	94	106				
Across the Board	Let The Rest Of The World Go By	125	114	116			696	58.0
(3)	I Love To Hear That Old Barbershop Style	116	114	111				

Test Of Time qualifies to represent the Johnny Appleseed District at the International Seniors Quartet Contest next January.

Across the Board is competing out of District for International Preliminary qualifying score only.

Parental Guidance Suggested is the Johnny Appleseed District Novice Quartet Champion.

Panel Administrator(s)

John Santora - MAD

Dick Shaw - SUN

Music

Tom Gentry - JAD

Phil Ordaz - FWD

Presentation

Doug Miller - LOL

Gary Plaag - MAD

Singing

Jim DeBusman - LOL

Russ Young - FWD

Draw

1. The Sunshine

Comm

2. The Allies

3. Twilight

4. Forte

5. The Boardmen

6. Class Ring

7. The Mulligan Brot

8. The Sound Connect

9. Tricked Out

10. Montage

(His Masters Voice - Continued from page 41)

forming for alumni clubs to raise money for scholarships to the University of Wisconsin. He formed a quartet to sing in the group, doing such barbershop songs as "Down Our Way" and "Coney Island Baby". They accidentally rang a chord one day and accused some of the group of singing overtones behind their backs, not realizing that they had created it themselves. After college, Dave moved to Milwaukee and started singing

with the Greendale Village Showmen, the local barbershop chapter. He was with them for nine months before he moved to Cleveland and joined the Painesville chapter, where he stayed for almost five years. While in Cleveland, he sang in his first quartet by the name of Leading Edge, who went out and won the Molly Reagan Novice trophy in 1978. He was inactive for several years until he joined His Master's Voice.

(Continued on page 42)

Returning JAD Champions: Hot Air Buffoons (2005)



The HOT AIR BUFFOONS first weighed in back in 1996. We set out on a quest to sing well and entertain our audiences in a fashion they have never seen before. We soon surprised ourselves and others by not only making people laugh but by progressing in the competition realm as well. We excelled in a competition that was MADE for us and took home gold medals and a pretty large trophy (which signifies 1st place) in the 2001 internationally renowned Buckeye Invitational Comedy Quartet Competition in Columbus, Ohio. Try saying that 5 times real fast. We have continued in the competition realm and are now the 2005 Johnny Appleseed District Champions (winning last year in Charleston, West Virginia). We have also competed internationally and are ranked as one of the top twenty quartets in the world (16th to be exact). Despite our successes in the competition venue, our true love is to entertain. The BUFFOONS have performed on a number of chapter shows (pick any number between 1 and 1,000,000) and if you ask anyone that we have performed for, they will confirm that we are never serious (nor do we want to be). If you have seen us before, we hope that you have enjoyed our performance and have fully recovered from the injuries suffered from "sidesplitting" laughter. But, if you haven't had the chance to hear the unique style of the HOT AIR BUFFOONS, we encourage you to lock yourself in your storm cellar now, because before long, we'll be everywhere and you'll find yourself sucked into our stupid humor and crazy antics. We just ask one thing, DON'T MAKE FUN OF THE FAT GUY!!!!!!!!!!

Randy "Beef" Baughman sings the bass part and was born in Dover, Ohio at the delicate size of 4lbs, 8ozs. He has since put on weight and moved to Bowling Green, Ohio where he resides with his wife, Janine, and son, William. In real life, Randy teaches music at Whitmer High School in Toledo. His first acapella singing group was Melvin and the Nuclear Turnips while in high school. In college, Richard Mathey and the University Men's Chorus introduced Randy to barbershop music. He also performed two summers in a barbershop quartet at Cedar Point Amuse-



ment Park. Competition soon beckoned, and Randy's first quartet, the Varsity Lettermen, placed in the top ten their first time out! They would place no higher. His second quartet, the Varsity Lettermen (it was easier to get three new guys than a new name), placed third in their first competition! They would place no higher. Realizing that competition just wasn't working out, Randy joined a group called Yesteryear in 1985 just to have fun. They won the District competition in 1993 and went on to win the international competition in 1997. They would place no higher. Since Yesteryear retired in 2000, Randy joined up with the Hot Air Buffoons, just to have fun...

Harry Haflett sings the baritone part. Harry resides in Euclid Ohio, a suburb of Cleveland. Harry works nights and has a degree in Music Education. Harry is a second-generation barber-shopper and has been a member of the Society since 1983. Harry Haflett harbors hopes of hopping happily on horses hooves, however, hardly has it happened.

Mark Lang sings the lead part and is the least experienced barbershopper of the group. He is also the youngest, the shortest, the most handsome, the one with the lowest golf handicap, the one with the least amount of mental illness, and the one with the youngest kids. He has a beauti-

(Continued on page 47)

25 Year Anniversary JAD Champions: Rapscallions (1981)

The Rapscallions, formed just four years earlier by four Bowling Green State University students, amazed the barbershop world when they won the 1984 international quartet championship in St. Louis.

The quartet, in fact, placed in the top ten internationally each of the three years they competed: 9th in 1982, 6th in 1983, and first in 1984.

Tenor **Dave Smotzer**, lead **Dave Wallace**, baritone **Tim Frye** and bass **Jeff Oxley** formed the quartet in 1980 while working summer jobs at Cedar Point Amusement Park in Sandusky, Ohio, to earn money to return to Bowling Green State University.

All were members of the Men's Chorus and A Cappella Choir and had other musical training. Jeff has sung lead roles in campus productions of "Man of LaMancha" and "The Marriage of Figaro" and was studying for an operatic career.

Graduating in 1982, most of the foursome had moved onto business careers by the time they won the gold. Both **Dave Smotzer** and **Dave Wallace** were insurance agents and Smotzer was directing Cincinnati's Southern Gateway Chorus. Tim was a school teacher and music director in Wayne County, Ohio, and Jeff was continuing his musical training at the Cincinnati School of Music.

They won the Johnny Appleseed District quartet championship on October 16th, 1981, in Toledo, Ohio.



5 Year Anniversary JAD Champions: MatriX (2001)



The formation of MatriX in the spring of 2001 combined three seasoned veterans: Paul Gilman (baritone of the international champs, Interstate Rivals and Marquis); Dale Fetick (tenor with the international champs Marquis); and Mark Green (lead with international champs Joker's Wild) with a newcomer Brian O'Dell on bass. MatriX successfully entered into barbershop competition by capturing the Johnny Appleseed District championship in October 2001 (Lima, Ohio). The quartet went on to place 19th at the international barbershop convention in Portland, Oregon, in 2002.

2003 brought on a change in the direction of MatriX and another newcomer in lead singer, Jeff Wallace. With that formation in November of 2002, the group went on to place 12th in the 2003 Montreal international competition.

They also represented J.A.D. in the next three international competitions with that same formation (2004 Louisville, 2005 Salt Lake City, and 2006 Indianapolis) and were international finalists all of those subsequent years, placing a respectable 9th place in all three competitions.

Dale Fetick sang tenor, and is a sales rep for a medical billing company. He lives in Cincinnati with his wife Sandy. Dale has won four Johnny

Appleseed district quartet championships along with winning a gold medal with the 1995 international champions, Marquis.

Jeff Wallace sang lead, and is Director of Commercial Services for Nationwide Insurance. He lives in Columbus, Ohio, with his wife Colleen, daughters Shannon, Samantha and Nicole, and a chocolate lab named Buckeye (of course!!!). Jeff has been a member of the barbershop society for 7 years, and sang previously in a quartet by the name of inSight. He sang with that quartet for three years, and they placed as high as third in the Johnny Appleseed District fall competition. He also sang lead and was a member of The Alliance Chorus.

Brian O'Dell sang bass, and works for MidOhio Cardiology Consultants as a network administrator. MidOhio Cardiology is an affiliate of Riverside Methodist Heart Hospitals in Columbus, Ohio. Brian got his start in barbershop in high school in 1983 and was soon introduced to the local barbershop chapter in Mansfield, Ohio, with the Fun Center Chordsmen chorus. He sang there until the time he went to Ohio State University, where he sang for several years with a mixed ensemble group call the The Ovaltones. He found the Heart of Ohio chorus in 1988 by accident (in the newspaper) and spent his next 12 barbershop years there. His first four quartets spawned from that chapter, with such names as: Spur of the Moment, Power Surge, Breakthrough, and a pickup quartet "3 Yards and a Cloud of Dust". For the last 8 years, Brian has been singing bass in The Alliance Chorus.

Paul Gilman sang baritone, and is a manager of HR Systems for The E.W. Scripps Company in Cincinnati where he has been employed since 1988. Paul, also known by his childhood nickname PK, graduated from Ohio State University in 1981 with a B.S. in Computer Information Science and Accounting. While at OSU, Paul met his wife Deb and they were married in 1983. Paul and Deb have a daughter, Marie, who is the love of their life. Paul got started in barbershop his

(Continued on page 47)

10 Year Anniversary JAD Champions: Uptown Sound (1996)



In the summer of 1995, Jeff, Dave, Steve and Steve met informally to determine if their voices would possibly match well enough to consider driving one hour each to form a quartet. They knew they had something special when they combined their personalities and musical talents.

In 1996, Uptown Sound became the Johnny Appleseed Quartet Champions (Canton, Ohio) and over an eight year span they represented the J.A.D. 8 times in international competition placing: 1996 - 19th; 1997 - 11th; 1998 - 8th; 1999 - 9th; 2000 - 4th; 2001 - 2nd; 2002 - 2nd; and 2003 - 4th.

Their repertoire embraced many musical styles including: Barbershop, Gospel, Sixties Pop, the Big Band era, and even zany comedy tunes. Each selection bore the mark of the signature ring of Uptown Sound.



Jeff Archer (tenor) began singing barbershop while attending Bowling Green State University. He has sung with many J.A.D. quartets including the Varsity Letterman and GQ. Jeff is a real estate investor, and works with Financial Savers Association, Inc. as a Professional Mortgage Planner in Akron, Ohio.

David Calland (lead) is the director of the "Alliance". Dave, like Jeff, attended B.G.S.U. His quartet experience includes singing with Which Wayz Up? And 1995 International quarterfinalist quartet Ace in the Hole. He now works as a computer systems consultant with the Franklin Computer Services Group in Columbus, Ohio.

Steve Kovach (baritone) says his nickname "Phil" not only avoided confusion with the other Steve in the quartet, but it also describes the barbershop baritone's duty to "fill" the sound of the quartet. He was once a member of the Alliance Chorus and has sung with quartets such as Which Wayz Up? and The Ring Leaders. Steve is also a graduate of B.G.S.U.

Steve Denino (bass) started singing barbershop harmony with his father and two brothers in Denino's Home Grown Harmony when he was twelve. He has also sung with the 1989 J.A.D. quartet champions Bowery Boys and Ace in the Hole (with David). Steve was the only non-B.G.S.U. member of the bunch, having attended Ohio State University. His talents allowed him to sing and perform with the Alliance Chorus as a bass section leader and board member for several years. He currently works as network administrator for Safe Auto Insurance in Columbus, Ohio. 🎵

20 Year Anniversary JAD Champions: His Master's Voice (1986)



The name recalls the little dog “Nipper”, sitting in front of an old gramophone, listening intently to the recorded sound of his master. The goal of the quartet, when they got together, was to enjoy a high level of singing, but keeping their hobby in perspective by limiting their rehearsals to one day per week and take what comes in contest. They wanted to be entertaining, and to provide service to others and the Society with their singing. They felt that they had accomplished this by singing a variety of music, including pure barbershop, gospel and country music.

Seventeen quartets competed that year, for the coveted J.A.D. quartet championship, October 17th and 18th, 1986, at the beautiful (then restored) RKO Palace Theater in Columbus, Ohio. His Master's Voice took the crown by a one point lead over Act IV (who actually won as district champs the very next year in 1987). They represented J.A.D. in international competition in 1986, placing 15th (with original bass, Mike Bell), and after changing basses and winning the district competition that following Fall, went on to represent our district three more times at international (1987 - 12th, 1990 - 21st, 1991 - 23rd)

Don Gray, tenor, is best known for his arranging ability, which helped to make the quartet unique. Don arranged most of the songs that the quartet sang at that time. Of course, he is mostly well-known as being one of the tenors of the international medalist quartet, the Roaring 20's, who sang on the international stage for many years and on many chapter shows throughout the U.S. and Canada. His musical background before barbershop was two years of piano lessons and many church choir and glee clubs. Don was in the army in El Paso, Texas, when he was invited to a barbershop chapter meeting by a man in his church choir. The El Paso chorus placed third that year in international competition. When Don took a job as a systems analyst with Procter & Gamble (now retired) and was transferred to Cincinnati, he joined the Western Hills chapter just as it was beginning to come into its own, in the early 60's. The Roaring 20's quartet was looking for a tenor, Don fell into it and the rest is

history. When the quartet became popular they did many chapter shows, and found that they were singing the same arrangements that many other quartets were singing. Don started making his own arrangements by trial and error method,



and with a willing quartet he soon found what would work and what wouldn't (it took him a little longer to please the judges, for he got clobbered in contest with some of his earlier arrangements). He has been a certified arrangement judge (old categories), and now many years as a music judge, estimating that he has arranged well over 500 different songs to date. Besides winning with the Roaring 20's in the 1965 district competition, Don also sang with Bandwagon, Swing Fever, Attitude Adjustment, and most recently his seniors quartet Riverblend.

Chuck Young, lead, started his barbershop career after talking to a member of the Cincinnati chapter who was also in Chuck's church choir. Chuck joined the Cincinnati chapter and was soon in a quartet with Tom Rouse and Dale Feltick, members of the then district champs quartet Bustin' Loose, and Dan Fitzpatrick. The Last National Prank was a popular show quartet which also did well in contest. After singing with the “Prank” for two years he decided that he wanted to make a gospel album, and was out of barbershop for a couple of years. Chuck and Dave Jung had been trying to form a gospel quartet which never quite worked out, and then he and Don Gray formed the initial version of His Mas-

(Continued on page 41)

LAKESIDE 2006

Another Very Successful Show

Lane Bushong

The weather was perfect and the crowd was enthusiastic which helped to make The Lakeside Show for 2006 another successful event for The Johnny Appleseed District. Approximately 1000 people crowded into the Hoover Auditorium on Saturday September 2nd to enjoy a WONDERFUL evening of Barbershop Harmony.

After a few brief announcements by The Lakeside Association's Executive Director, Mr. **Kevin Sibbring**, the program was then handed over to **Pastor Mark Blake**, The Johnny Appleseed District President. Pastor Blake, in his very professional way, was able to keep the show moving at an excellent pace, keeping everything right on schedule.

The show opened with The Hall Of Fame Chorus from Canton, Ohio presenting a very inspiring Gospel Program with a full narration to introduce each song. The narrations were handled with ease by several Hall Of Fame Chorus members. This SPIRITALLY MOVING program was thoroughly enjoyed by everyone in attendance.

To finish off the first half of this evenings program was "Class Ring" Quartet from Columbus. They too sang with GREAT style and ease, holding the audience in the palm of their hands from the moment they entered the stage. This very smooth singing quartet rang every chord and delivered an EXCITING program for the crowd to enjoy.

After a short 10 minute intermission, the second half was ready to begin. Pastor Blake then

introduced "You Bet" Quartet from Cincinnati Western Hills and Alliance Chapters. This quartet THRILLED the crowd with their OUTSTANDING show package sung in true Barbershop Harmony. The entire audience loved their ringing chords of which they handled very professionally.

To round out the second half of the quartet portion was "Hot Air Buffoons, 2005 Johnny Appleseed District Quartet Champions. The audience knew the minute this foursome entered stage and sang their first chord just why they were chosen as The JAD Quartet Champions. This entertaining foursome keep the audience in stitches from the moment they entered the stage until their 25 minute package was completed. They left the stage with the audience wanting to hear more from this quartet.

The final few minutes of this SENSATIONAL evening was the singing of two more songs from The Hall Of Fame Chorus with an audience participation on "America The Beautiful" while the chorus sang the overlay to this arrangement. Pastor Blake then called back to the stage all guest quartets and all Barbershoppers in the audience to join the chorus in singing "Keep The Whole World Singing"..

This annual Barbershop Show is always The Lakeside Association's final program for the summer. What an ENJOYABLE evening of singing and fellowship. Next year's program will be on Saturday, Labor Day Weekend. Mark your calendar now and plan to be there. You'll have a FABULOUS time. 🎵

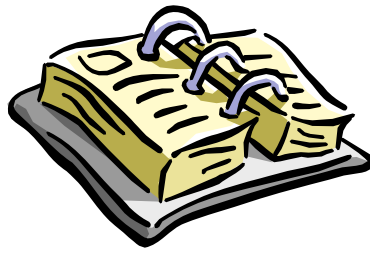
(His Masters Voice - Continued from page 40)

ter's Voice with **Mike Bell** singing bass and Dave on bari. Chuck began singing and playing guitar in high school with folk groups, but didn't do any group singing in college. He sang with church choirs, and did some light opera in Charleston, West Virginia after college, but had no formal (private) musical training. He entered a gospel singing contest in Huntington and won a free recording session as a result. He started singing

with only piano accompaniment, then added instrumental and vocal accompaniment later, and made his first album.

Dave Jung, bari, began singing in the church choir during high school, then became a member of the Wisconsin singers in college, a singing and dancing swing choir. A part of the alumni association, the group traveled around three states per-

(Continued on page 35)



JAD Calendar

December

2 Buckeye-Columbus - Holiday Show
 3 Cincinnati Western Hills - Holiday Show
 9 Ashland, KY - Annual Show

January

13-14 **COTS**
 Columbus, OH

February

23-24 Akron - Annual Show

March

10-11 Cincinnati Western Hills - Annual Show
 24 Canton - Annual Show
 25 Greater Central Ohio - Annual Show
 31 Defiance - Annual Show
 31 Greater Kanawha Valley - Annual Show

April

14 Fostoria - Annual Show
 14 Greater Pittsburgh - Annual Show
 20-22 **International Quartet Prelims**
 Location TBD
 28 Grand Lake - Annual Show
 28 Mansfield - Annual Show
 28 Marion - Annual Show
 28 North Coast - Annual Show
 28 Pittsburgh North Hills - Annual Show
 28 Warren - Annual Show
 29 Salem - Annual Show

May

5 Elyria - Annual Show
 6 Miami-Shelby - Annual Show
 12 Cleveland West Suburban - Annual Show
 12 Xenia - Annual Show
 20 Maumee Valley - Annual Show

June

7-10 Apple Corps
 15-16 Cincinnati - Annual Show

(His Masters Voice - Continued from page 35)

Gil Storms, bass, sang in several good quartets before joining HMV. He answered an ad in the Oxford press to form an organizational meeting for a barbershop chapter. Since he hadn't sung in five or six years he decided to go to the meeting, and joined the chapter in 1976. He got in his first quartet when Steve Thacker, bass of the Cincinnati Kids, came to Oxford to direct the chorus. He

joined with Steve and Mark Bowman and Dave Diehl to form the Collegiate Collection, who won the Molly Reagan Novice contest in 1981. In 1983 he joined the Class Notes quartet, with Bob McFadden, Sandy Piscitello and Paul Gilman, which broke up when Sandy was transferred out of town. He joined HMV in 1985 to replace Mike Bell on bass. 🎵



BHS Convention in Indianapolis.....WOW!

Denny Daum

I must establish at the outset that this was my very first International convention. That's right, after 14 years in the Society and four years as a chapter president, I am no longer a virgin! I guess I and several other first timers from the Cincinnati Chapter Delta Kings Chorus picked a pretty good convention to start our international experience. One of our chapter member's, Bill Cates, who has been to 22 of them, said, "This one was absolutely the best I have ever attended." My observations are those of a non-competitor, also we did not stay downtown in one of the primary hotels.

A wonderful item of interest for the Cincinnati Chapter was that there were at least 40 current or former Chapter members plus several wives, children and lady friends at the Indianapolis event. Some of our inactive men came from very far away indeed. There was **Wilson and Roanna Guy** from Honolulu, **Chuck Barrett** from Wisconsin, **John Bolser** and **Chazz Lavelly** from south Florida, **Jerry and Marilyn Daiker** from Louisville and **Rick Howard** from Columbus. Our director **Bob McFadden** and **Brian Zink** sang with the Alliance chorus placing 7th. **Rick Howard** sang with the Buckeye Columbus chorus and finished in 11th place while **Bob Schmitz**, **Tom Rouse**, **Tom Emmert**, **Barry Polly** and **Gregg Stampp** all sang with the Southern Gateway chorus placing a respectable 12th.

On a more disappointing note, on Thursday afternoon at the end of the intermission for the first session of the chorus competition, they announced the cities who would host the International Convention over the next ten years. The Johnny Appleseed District and the city of Cincinnati were again passed over in the Cincinnati Chapter's recent bid to host an International



Convention in 2012, 13, 14 or 15. I understand that a Pittsburgh chapter also made a bid and were also eliminated. This was the second time the Cincinnati Chapter has submitted a bid for the International in the last five years. The rumor is that the airfares in and out of Cincinnati are still too high just as they said the last time. We here in Cincinnati believe it is their loss!

The quartet contest was won by Vocal Spectrum with Max Q, OC Times, Metropolis and Flip Side completing the top five while our friends Matrix, from Gateway and Alliance, finished 9th. The Dallas Vocal Majority won the Chorus contest, the Westminster Chorus from California was a very close second and Toronto Northern Lights was third. I heard an unsubstantiated rumor that Westminster members must be under 35 to stay in the chorus! The quality of the quartet and chorus singing and the variety of songs and unusual arrangements greatly exceeded my wildest expectations. Our director, **Bob McFadden**, used the term "hot dipped in barbershop" and all of us novices certainly were. It was a fantastic musical experience.

There were a total of seven contest sessions; four for standard quartets, one for MBNA college quartets and two for choruses. Besides the actual contests there were many other non-singing, singing or concert events throughout the week. These included; the Harmony Foundation Presents concert, two Indianapolis Indian's baseball games, Sing with the Champs, a Good News! Gospel Sing, the AIC Show, the World Harmony Jamboree and the final night Chorditorium at the Westin. My brother Terry and I were disappointed that there was no 'Mass Sing' in Indianapolis this year as we were

(Continued on page 44)

(BHS Convention - Continued from page 43)

really looking forward to that specific event. We were told that there were too many other events taking place in the downtown area at the same time, so there was no place large enough for us at the times requested. It may have been just as well because there was just so much scheduled all week that any one person would have been very hard pressed to do and see everything, additionally they would have been totally exhausted and unable to party on Saturday night. Speaking of which, the "glow" was still going strong in the Westin first and second floor Lobby's when Terry and I finally threw in the towel about 3:15 AM early Sunday morning.

I was very impressed with the Indianapolis business/convention area and southern side of town because of the ease of access to parking, all the

venues, hotels, restaurants and of course the convention center. Dozens of great restaurants in the immediate downtown area were there to serve the needs of the assembled multitude with a wide variety of menu selections and price ranges. This was very convenient for those staying down town. If you looked there was plenty of reasonable parking at the Conseco Field house, St. John Church and the Murat Theater as well as parking meters near all events for those of us driving in from the hotels on the outer perimeter of the city. I must commend the Indianapolis BHS Chapters and all the hundreds of volunteers for hosting a great convention and providing a terrific level of personal support. Those bright yellow shirts and friendly folks were everywhere we were and they were always ready and happy to give directions or answer the thousands of questions I'm sure they received. Kudu's also to them for the downtown shuttle buses between the hotels and the different venues and especially for the very accommodating handicap transport that went above and beyond their service area to help those in need of their services.

As we left Conseco Saturday evening we saw several ambulances around the facility learned Sunday morning one was for our own Marilyn Daiker. She apparently has an artery on one of the main chambers of her heart that sometimes "kinks" when it pumps, cutting off blood flow briefly and she was medicating for that. At the arena she told her husband Jerry she was having an episode, so he took her where she could rest. **Chuck Barrett** & Jerry didn't like the way she looked so Chuck got the First Aid people and they sent for an ambulance. The medics got a very high BP of 200/120, gave her aspirin and nitro twice and transported her to the hospital. Her blood tests showed "heart stress" enzyme levels, so her heart was unhappy with something. Jerry said they finally stabilized and then released her about 2 PM Sunday afternoon and they went home.

It's a shame even more Delta Kings and

(Continued on page 45)

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Pittsburgh Metro Chapter News

Barbershop (& other) Acapella

For a fall dinner show, Pittsburgh Metro Chapter decided to put together an unusual format --performers with quite different styles but all possessing one thing in common- they were all acapella groups. As **Leo Stefano** said "Even avid barbershoppers and their closest supporters enjoy some variety-let's see if they'd like something that's not all barbershop."

The show's name "Just Voices" reflects what was put together. Besides our own "Steel City Harmonizers" we had a men's chapter quartet, a ladies quartet, a mixed quartet, and two groups that were definitely not 'barbershop'—the Pitt Men's Glee Club and a contemporary sextet complete with vocal percussion (have you ever heard this?)

All of the performers worked to help entertain with diversity—our own Harmonizers sang some Waesche arrangements of Gershwin including "Slap that Bass" which singles out the bass section. The Chapter quartet "Emeritus" sang a doo-wop song in addition to pure barbershop. The Sweet Adelines quartet "Sidekicks" were entertaining —and included a variety of styles within their set, as did the mixed quartet "In Cahootz"— including gospel and inspirational music.

The Pitt Glee Club included both the University

Alma Mater and a Vivaldi era Kyrie-sung in Latin-as well as an original arrangement by the Glee Club's Director **Richard Teaster** from Humperdink's Opera "Hansel and Gretel"—sung in German.

(Sure was beautiful- and sure wasn't barbershop!) And "DoubleShot!"-a new men's contemporary group sang numbers from the 50s to the 90s-one featuring a 5 minute "human drum solo" reminding us of the big band and **Gene Krupa**-like drum interludes. This group also joined the Harmonizers to close the program with "Irish Blessing"—showing a little more of their own diversity.

Feedback has been nothing short of tumultuous—"..something for everyone.."one non-barbershop customer stated—and "...I'm looking forward to Acapella #2"..from an avid barbershopper from another chapter. Doubleshot's **Mike Yanchak** also stated his own group—all young men under 30-enjoyed working with barbershoppers—"..we learned a lot about the discipline and solid chord structure and vocal technique you guys employ.."

"I think the results were great-we entertained barbershoppers with some great alternative acapella music, and exposed some non-barbershoppers to our own hobby" said co-Chair **Jarvis Cotton**. "I'm sure we can't ignore the feedback we received-and will want to consider some of this for future shows"



(BHS Convention - Continued from page 44)

JAD members did not take this opportunity to attend at least the chorus and quartet finals since they were so close to home. Those who were unable to attend did miss an extraordinary series of contests featuring many of the finest barbershop singers in the world....again I say WOW! I am now very sorry I missed out going down to Louisville a few years ago. Make your plans now to go to Denver next year or if not there then Nashville in 2008 for sure. Just get yourself to an International as soon as you are able, as we who have been there will attest, you will love the experience as much as we all did whether its your first International or your twenty second time.

Denny Daum

Cincinnati Chapter Past President, Board Member, Sunshine Chairman
Harmony Lodge Inc. Board Member
BHS/JAD Chapter Counselor
Four Leads Quartet - Lead



TAGS, GAGS & SWIPES

Fred Pummill

Here are some of the other happenings around your Johnny Appleseed District. To make sure we're getting the latest news from your chapter, Bulletin Editors, please add me to your mailing list

Congratulations to the Akron Chapter for another great Corn Roast held at Tadmor Temple Shelter House. More than 160 barbershoppers attended this year's affair with countless ears of corn and at least an equal number of libations being served. Not one, but two ad-hoc mega-choruses of about 75 men took the stage and produced an amazing sound. We see in their Derbytownt Gazette that they continue to support local schools financially and through music education and with joint concerts with local school choruses. This is a great way to build a reputation as a quality community organization.

This came from **John Elving**, editor of *The Voice of Rushmore*: A & R – Analysis and Recommendations, often called Aggravation and Ridicule by competition quartets and choruses.

Belated congratulations to Xenia for their successful and long-running Corn Roast held in August on Arnie Apple's farm east of Xenia. All chapters from southwestern and central Ohio usually attend and are never disappointed by the food or the activities.

Cincinnati held its' annual Novice Quartet contest on Nov. 13 in which seven foursomes competed. This affair is well attended each year by family and friends and this year the Middletown Chapter was invited with Next Exit doing the judging and performing as the guest quartet. This kind of special night is perfect for visitations. A group of Delta Kings call themselves Squires as each year they visit Lynchburg, Tennessee for the Jack Daniels Barbeque Cook-Off. They're becoming a real feature at this event as they sing all around the area, on street corners, restaurants, stores and

in any other establishment which will allow them. They even toured and sang their way through the distillery. While there, they sang The National Anthem at the start of the Lynchburg Dog Show. I know these men personally and I can tell you they do know how to have fun.

Speaking of Novice Quartet Contests, we see in the *Suburbanaire* that at the time of this writing, Cleveland East was planning their 5th annual for November 20. Recently, they used the JAD Yard Sign Program and at their guest night on November 6, they had 18 guests and are now engaged in following up with these potential new members. When was the last time your chapter had 18 guests? Yard Sign Program, version 2 is now available at no charge from this writer at f.pummill@sbcglobal.net.

Lorain Chapter reports that its' 3rd annual Barbershop Get-Together was a success with 95 in attendance at Tom's Country Place in Avon. Attendees were from many area northeastern Ohio and northwestern Pennsylvania chapters. In addition to being entertained by local quartets, they enjoyed the thrill of singing in a large massed chorus.

Mansfield Chapter continues to grow and has come up with a new recruiting tool. They recently purchased a number of "Singing is Life" DVDs which they give to interested prospects along with a pre-paid return mailer. For men who do not like giving a sales pitch this would seem to be an ideal way to pique someone's interest. To Tom Hardy, their membership guy – I wish I had thought of that and I'm going to include the idea in version 3 of The Yard Sign Program.

From the *Pitchburgh Press*, bulletin of the Greater Pittsburgh Chapter I stole this beauty: "Pittsburgh is such a tough town that even the canaries sing bass there".

Until next time, keep on cracking that plaster.



(Hot Air Buffoons - Continued from page 36)

ful wife, Pam, of just over 13 years (that's 13 years of marriage not 13 years of age) and 2 children, Alyssa (10) and Jonathan (9). Mark lives in Cortland, Ohio where he works as a nurse anesthetist. He says this is where he gets his "sick" sense of humor. His hobbies include anything his wife tells him to do. Aside from his hobbies, he is an avid Pittsburgh Steelers fan, but don't hold that against him because he can still admit it in public (humiliation enough).

Denny Price sings the tenor part. Denny is a registered massotherapist (I guess you could say he gets paid to rub people the right way). He lives with his wife, Margie, who also sings in a Sweet Adeline's quartet and The Sounds of Pittsburgh Chorus, which Denny directs. He has three children, 6 grandchildren, 2 Chihuahuas (Peedy and Mikey) and a cat (Ted). Denny is considered the outsider of the quartet because he resides in West Middlesex, PA. He is the only grandfather in the quartet. 🎵

(MatriX - Continued from page 38)

senior year at OSU when encouraged by his Uncle Stan to attend a Singing Buckeyes rehearsal. Paul spent a year with the Singing Buckeyes until graduating and moving back home to Cincinnati where he transferred to the Southern Gateway Chorus. As a member of SGC he has been part of one gold, two silver and six bronze medal performances in international competition along with twelve Johnny Appleseed District Chorus championships (one as director). Paul took over as musical director of SGC in August 2000. Paul's quartet history (all as baritone) includes: Class Notes (82-83), Brand New Gang (84-85), the 1987 international champions Interstate Rivals (86-90), Ricochet (91-93), the 1995 international champions Marquis (94-00), and MatriX (01-06). Paul is one of only 13 men to win two quartet gold medals. His quartet travels have taken him to 40 states and 9 countries. Paul was the 2001 SGC Barbershopper of the Year, and is a member of the Johnny Appleseed District Hall of Fame. 🎵

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