

The Cider Press

www.singjad.com

Winter 2011



Back to School - LeadAC 2011!

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MAVERICK



2010 JAD QUARTET CHAMPIONS!

Maverick is extremely honored to be the 2010 Quartet Champions in JAD. We want to take a moment to thank some people. A special thank you to our wives Alison, Katie, Pam, and Michelle for your continual support. Maverick would also like to thank Jean and Brian Barford for their undying commitment to excellence in their coaching, our special friends in Marion, Duane and Sharlene Kline who share their home with us to rehearse, and the past champs, 4 Way Stop for being so classy with our champ reception.

We look forward to singing for you during our championship year!

Contact Dave: maverickquartet@gmail.com

www.maverickquartet.com 419.575.3117

The Cider Press

Volume 48, Issue 1

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

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Where did the time go?



David Calland
President



Is it possible? Have two years just blazed by in a blink of an eye? It sure has and this president is very thankful for the help and positive energy JAD has gotten over the past terms.

There are so many wonderfully talented and giving people in JAD that I cannot list them all. Until I got involved in district leadership, I had no idea how hard the JAD Leaders work for the members of this fine district. They are all special people with big hearts and outstretched arms willing to do what they can help anyone. They are tireless in their efforts and driven by results and the successes of a job well done.

Please indulge me while I thank several special people.

To my family – **Kim, Alexa and Jami-son**, thank you for being so supportive and going above and beyond to always assist me with anything the past two years. Without you taking this journey with me, I would not have enjoyed it nearly as much. This is a family hobby and I am so thankful we could share this as a family.

To The Allies – thanks for listening, understanding, being patient, carrying the extra load and being there at every event to sing and support JAD. You are awesome friends and such givers for the hobby. I cherish the time we spend together.

To The Alliance – you are an amazing group of men that inspire me. Being a part of this chapter is special and I cannot express how you make each week a better hobby experience for me. Championship Thursdays are a highlight every week.

To the JAD Leaders – thank you for all you do to make our chapters better. I am in awe of your talent and dedication for JAD. It has been an honor to serve with you.

To my good friend **Skipp Kropp** - thanks for all of the phone calls and pep talks. No matter the time of day or night, your wealth of knowledge in JAD administration was always such an accessible resource. Your tireless dedication to JAD is humbling and I thank you for all of your service.

Every leader has goals. I had several and am happy that many goals are completed or in very positive motion. We have experienced increased communication with chapters through conference calls, visits and having a more current web presence for the JAD membership. Many of our management team works with men in committees to foster more and more future leaders for JAD. Building a succession plan is a great benefit for JAD. Our events have been nearly flawless and well attended. The one thing I had really hoped for was that we would have a PLUS ONE in membership growth by the end of 2010. Even though that goal is unfinished, we have done better at recruitment but need to keep moving ever forward to secure the future of Barbershop for our chapters, districts and Society.

The time went so fast and I am thankful for what all of you have done to make this a great journey for JAD and me. If you show Bari Courts as much support next year, we will meet even more goals and build JAD for the future. We can be the leaders of the entire Society in membership growth, musical greatness and most importantly a tremendous weekly program that fosters fun and fellowship for all JAD members. How can JAD help you?

Sincerely,

What can your JAD Leadership do for you?♪



JAD 2011 LEADERSHIP ACADEMY REGISTRATION JANUARY 14 AND 15, 2011

Chapter: _____ # G _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Tuition: **\$140.00** per participant covers; overnight accommodations @ double occupancy at The Doubletree Hotel, breakfast and lunch on Saturday, and any printed materials for the LeadAc or your course sessions. Late registration fee is **\$150.00**
Registration deadline will be: **30 December 2010.**

Please note room or dietary needs below. Use the back for additional info.

Circle: Non-smoking Private(Addl. \$50) Handicap(1st floor)

Room mate **Name:** _____

Dietary Concerns: _____

Friday Eve Buffet: I/we **will** () or I/we **will not** () partake. (# of diners)

Make checks payable to: **Johnny Appleseed District**

Return completed registration form(s) and **total** fees to:

Dennis Daum, 7981 Honeysuckle Lane, West Chester, Ohio 45069 -2458

Phone: 513-779-9785 or cell 513-226-3881



2011 Leadership Academy



VP Chapter Support & Leadership Training

Denny Daum



Hi JAD members and leaders. Now that the fall convention is history your JAD leaders focus is on the 2011 3rd Annual Leadership Academy (LeadAc) that is happening on the weekend of January 14 and 15, 2011. This year we will hold our school at the Doubletree Hotel in Worthington, Ohio, which is located at 175 Hutchinson Avenue. We have **Steve Wyszomierski** returning as our Dean in 2011 and he is planning another great LeadAc for JAD. He is busy lining up instructors from inside JAD and maybe one or two from the Society HQ or from neighboring districts. Like so many times in the past, Steve does a super job recruiting very talented faculty members and I know he will assemble another good group for 2011. He is also designing an interesting and challenging syllabus to offer to the leadership and future leaders of JAD. We hope to mirror our attendance successes of the past two years. I still don't know his concentration this year but be assured it will be relevant. Last year we had 200 plus men and women attend and we hope our leaders will match or even increase that number in 2011. We will keep the cost this year the same as last year, which was \$140. I am working with the hotel man-

agement to again offer the Friday evening dinner buffet which was so popular the past two LeadAc's. The cost of this meal will be under \$15 and will again be a separate cost to attendees. The 2011 LeadAc Registration Form can be found in this edition of the *Cider Press* and it will also be on-line at the JAD website. Please fill the form out completely when you submit, especially the Friday buffet count.

We look forward to seeing all of our current chapter officers this year. Remember, LeadAc like COTS is a legitimate chapter expense. Chapter leaders look at your 2011 officers and also identify other men in your chapter who have shown leadership potential and talk to them about attending the 2011 LeadAc.

We are again offering the special Director's Seminar, so we're encouraging all chorus directors, assistant directors, hopeful directors and chorus section leaders to also plan on attending. The 2011 LeadAc School will start Friday January 14th, 2011, with registration beginning at 3:30 PM. There will be a dinner buffet Friday evening from approximately 4:00 to 7:00 PM for under \$15 per person. Then all day Saturday January 15th, 2011, ending

at about 6:00 PM. Classes and times will be very much like 2009 and 2010 but minor changes may happen! So, JAD Leaders mark your calendars and save the dates now so we will be sure to see you and most of your chapter leadership team January 14 and 15, 2011. Let's pack the house with JAD Barbershoppers!

In January, **Steve Wyszomierski** will be replacing me as your new JAD Vice President for Chapter Support and Leadership Training. He will assume those duties at the conclusion of the 2011 LeadAc on January 15th. Please read his first *Cider Press* offering directly following this, my final column. Being your VP -CSLT has been an interesting and informative learning experience. It has also been an honor for me to be able to serve you all, the current and future leaders of great JAD, for nearly three years. I thank all of you for it is because of you that I met, talked to and worked with a couple hundred wonderful JAD members during those years. That opportunity would never have happened in the course of my normal membership activities. Thank you, sing well, recruit new men and stay on pitch! See you on the risers! 🎵

In beginning my 34th year of teaching, I was asked if I would take on the mentoring of a student teacher from one of the local universities. In the two months since she's been on board, a wealth of educational guidance has changed hands...mostly from her to me. And while I do my best to stay current in educational technology, there have been times in these past two months when I've wondered if in today's world I could have even made it as a teacher. Then again, the host of support material whether on-line or face to face professional is such that I certainly never experienced in my rookie year in front of a class. So, is there a message somewhere in here Steve? Anything to do with Barbershop?

Why soitenly! For 2011, I will be studying successful support programs around our beloved Society with the hopes of pilfering the best of the best and where applicable, putting that support mechanism into place for the chapters in JAD. It is no secret that the Chapter Counselor pro-

gram is not working. Locating men who have the precious commodity of extra time to give in traveling to other chapters to offer District assistance in any growth area has been a problem. Likewise, chapters themselves are reluctant to call out for help, and in some instances, aren't even sure what help they would be seeking.



To that end, and with constant evolution of technology, other districts around the Society have tweaked and in some instances completely re-tooled the Chapter Counselor program into a design that offers the best support possible for chapters in their district to succeed. Those are the programs I will be examining. And if they fit into our geography here in JAD, I will work to make those programs a reality for us...to provide the best chapter support our District can offer. Stay tuned.

(and if "soitenly" didn't bring a nyuk nyuk laugh to you, then for sure I know I'm too old) 🎵



Hello and Goodbye!

Michael Harrison
VP Events 2011



Skipp Kropp
VP Events 2010



We thought we'd use this column as a transition piece. Skipp is leaving office at the end of the year and Michael is beginning a term as JAD Events VP. We wanted to let you know that Michael has been shadowing Skipp throughout 2010, being included on Events discussions, emails, and other communications as well as being asked to weigh in on decisions made by the Events Team.

We took this tack because we believe that succession planning is critical to smooth District operations. We have an outstanding Events Team in place but there

will inevitably be style differences between men who lead the team, so we made sure that those differences were factored into the 2010 Events Team process. We believe that we've accomplished our goals. Time will tell.

Michael has been introduced to all of the Events Team members, has participated in convention preparation meetings, has been included on the contract negotiations for LEADAC, Apple Corps, both conventions, and the JAD leadership retreat in December, and has also attended pre-event meetings about logistics at all

events. We write to let you know that we expect the Events Team to continue to operate at the high standard to which you all are accustomed and that the future looks rosy for great events in Johnny Applesed District. When you see Michael at upcoming events, please say "hi" and let him have feedback so that he can lead a team that will arrange events that you want and that you'll enjoy attending! 🎵

Strive to sing better... our future depends on it!



Bari Courts
EVP



Here is a question I bet we all know the answer to... does the effort to improve the quality of your singing affect your membership? I think we can all agree it most certainly does to some extent, but how much is another story. So let me point out a few things.

First, all BHS choruses with 80+ members qualified for the international competition in Philadelphia last year. Next, of the 197 choruses who competed in a contest last year, every chorus in the BHS with 50+ members scored in the top 25% of all competitors. There are plenty of more statistics from previous years backing up the following....

The larger the chorus, the better the chorus is likely to sing.

Look at it this way. There are plenty of GOOD singing small choruses. But it is hard to find a poor singing large chorus.

So how does this relate to membership? The #1 reason why guys JOIN Barbershop is because someone invited them. And the #1 reason why guys STAY in Barbershop is the friendships they make.

But did you know the #2 reason why guys STAY in Barbershop is because they feel they are getting better. Yep, guys WANT to get better.

Now before I get flooded with emails from members claiming that the "guys at my chorus have a good time and are not really concerned about improving", let me mention you are probably correct... at least about the guys currently in your chorus. But

how many new guys have you added lately? And when a new guys comes in, how long before he is not longer showing up?

The reality is most new guys don't want to be part of a chapter that is not trying to get better. And they don't leave the chapter telling you they wish you sang better, they just stop coming.

I believe there is a STRONG correlation between membership / retention and a chapter striving to sing better.

So the next time you have the discussion with your board about how to get new members, look at your chapter and make sure you are working to sing better. I'll even suggest some of the following:

1. Have a chapter meeting explaining that the chorus needs to improve to attract new members. This might require 20 minutes of "craft" each week instead of just singing through songs.
2. Get evaluated either at a contest or with a local judge at one of your rehearsals. Then keep up the evaluations on a regular basis to gage improvement.
3. Contact the JAD management team for some other ideas. We are here to HELP!

The future of Barbershop is up to us guys. Let's make it as wonderful for the next generation as the past generation made it for us! 🎵

Down by the Old Mill Stream

Submitted by **Jon Stotzer**,
Membership VP Lake Plains Chapter



Tell Taylor
October 14, 1876-
November 24, 1937

On October 25th, 2010, the Fostoria Lake Plains Chapter relocated 20 miles west, to a church just a block from the banks of the Blanchard River in Findlay Ohio, where they invited the public and special guests, the family of composer, **Tell Taylor**, to an Evening of Barbershop Harmony honoring the 100th Anniversary of the publication of Mr. Taylor's enduring Ballad, "Down by the Old Mill Stream" written about his fondest memories of his childhood along the Blanchard River.

Tell Taylor was Born in Vanlue, Hancock County, Ohio on October 14, 1876. Tell was a comedian, actor, and composer of more than twenty sentimental songs, the best known of which is "Down by the Old Mill Stream".

The song was reputedly written by Mr. Taylor while he was fishing the Blanchard River. As he angled for fish, that day his thoughts turned back some thirty years to the old mill upstream which had always remained a cherished scene from his early boyhood. Born on a farm five miles east of Findlay, as a boy, Tell swam in the "Mill Stream". The old Misamore Mill at the bridge is gone but the site is still visible.

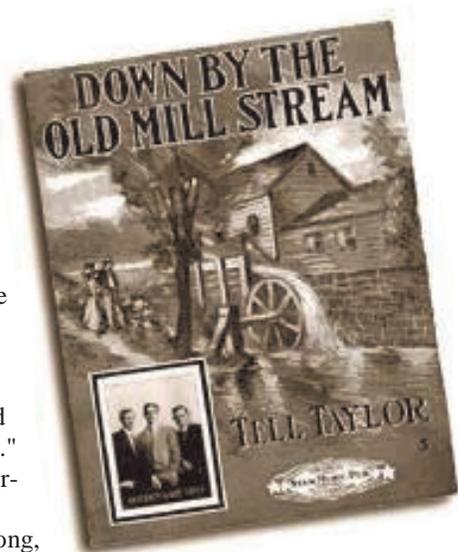
In 1910, the "Orpheus Comedy Four," a vaudeville quartet came to him inquiring for something new and different for their repertoire. He decided to blow the dust from the wheel of "The Old Mill" and let it make its debut. Two days later he received a wire from the quartet in Michigan stating the song was making a



The Tell Taylor Family and our other Guests can be seen singing along to "Down by the Old Millstream."

great hit, and that they would appreciate another verse. Mr. Taylor wired them another verse, to which they responded by telegraph, "Rotten." This other verse nevertheless remained the second verse of the song, and has been thought by

many to be one of the loveliest expressions of sentiment in the popular love song. Published at a time when "Alexander's Rag Time Band" was at the height of its popularity, Mr. Taylor was discouraged by his friends. "You'll never sell a copy," they declared, "what the pub-



The Tell Taylor Family with Chapter President Ken Krieger (on the Right) and Chorus Director Fred Schmidt on the far Right).

lic wants is pep and ragtime tunes." But more than 5,000,000 copies have been sold of "Down By the Old Mill Stream".

Perhaps no song has been more adaptable to quartets, and more easily harmonized than this beautiful Tell Taylor Ballad.

50 Guests were present at the Lake Plains Chapter's Introduction to Barbershop Harmony Evening Commemorating the Song, and Down by the Old Millstream was taught to the guests, and sung. The Chorus performed three numbers, and five local quartets entertained the Taylor Family and other guests; they were, Paragon, The Four Winds, Just for Fun, Esprit de Chords, and Heart and Soul. 🎵

Quartetting: why it matters to make it official

By Society Music Specialist Mike O'Neill, (also bass of Lunch Break, 2010 international semi-finalist)



Currently, we have 1,444 registered quartets in the Barbershop Harmony Society. That means, approximately 5,776 (it is probably less since several men are registered in more than one quartet) members of our Society sing in a registered quartet. Can you believe that fewer than 22% of our current membership is enjoying this incredibly important component of membership? I can't either! As a matter of fact, I know it is more than that. We have hundreds of quartets in our organization who are not registered with the Society.

Many ask the question, "other than to compete, what do I get for being in a registered quartet?" Let's help answer that. In the midst of worldwide financial issues, job instability, and an unstable outlook on the future, as a Barbershopper, what better way to put all the troubles behind you and sing in a Barbershop quartet! Although most of us Barbershoppers enjoy our hobby while singing in a chapter, the Barbershop Harmony Society is a quartet Society first and foremost. There is nothing like the experience of quartet singing and ringing those good ole fashioned Barbershop chords ... NOTHING! The enjoyment from singing your part on your own with three other guys singing their part on their own, the friendships formed while doing so, and the fellowship shared, are only a few of the reasons to sing in a quartet.

Below, you can see a list of reasons / benefits to registering your quartet:

Tangible:

- ♪ Ability to compete
- ♪ Receive "On the QT" Newsletter geared specifically for quartets
- ♪ Name appears in HQ database for potential gigs
- ♪ Your quartet name is protected
- ♪ Receive Quartet Registration card
- ♪ Receive "An Information Manual for Barbershop Quartets" (Stock #4093) which contains lots of useful / help-

ful hints for quartet singing and enjoyment

- ♪ Eligible for scholarship opportunities at Quartet College
- ♪ Can legally use the BHS logo on business cards

Intangible

- ♪ It's mentally and emotionally the

- ♪ Permission to compete
- ♪ Good marketing to say we are a part of the Barbershop Harmony Society
- ♪ It helps our chorus / chapter
- ♪ A feeling of greater responsibility
- ♪ "Locking in" the quartet name
- ♪ A unique extended family



- ♪ Prospective members can find us on a website (marketing)
- ♪ Ability to be adjudicated at competitions
- ♪ Able to claim membership with the Barbershop Harmony Society
- ♪ Support the BHS
- ♪ Accountability
- ♪ Accreditation
- ♪ Recognition

So if you are singing in a quartet right now and are not registered with the Barbershop Harmony Society, we humbly ask you con-

sider registering. As you can see above, there are many benefits. However, the largest benefit is probably the opportunity to help perpetuate the Society. For a small fee of \$40 (\$10 / man), you can register your quartet in three ways: Online – you can register a new quartet (or renew your existing quartet) by going to eBiz...on the top menu items, hover over "quartets" and you will see a pull down menu that gives you the option to "Register New Quartet"...then...click on the "Register New Quartet" radio button on the left side, and input all needed information...it is as simple as that. Email – bbbox@barbershop.org (Becca Box) is in charge of handling quartet registration and renewals. Phone – Call our Toll Free number at 800-876-7464, ext 4122...Becca Box will handle your quartet registration. As for those of you not yet in a quartet, get out there and start enjoying YOUR hobby to its fullest! ♪

- ♪ difference between "casual dating" and "marriage" – a committed quartet gets more out of the experience because they give more. (Except in Barbershop, there's no stigma if you partner swap and/or get some additional action on the side, and with us, frequently getting back with all your "exes" is considered a good thing!)
- ♪ Your quartet registration plays a vital role in helping the Society perpetuate Barbershop Harmony
- ♪ Fellowship and fraternity
- ♪ A quartet bond for many, is like an extension of your family
- ♪ Ability to deliver performances for charities, other non-profits
- ♪ Increased opportunity for performing on chapter shows

What members are said in a recent survey regarding benefits of registering their quartet

- ♪ Pride of identity

consider registering. As you can see above, there are many benefits. However, the largest benefit is probably the opportunity to help perpetuate the Society.

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Youth In Harmony Fundraising . . . A Year Round Project!



Terry Reichenbach
VP Youth in Harmony



Fund raising for Youth In Harmony is an ongoing function all year round. Whether it is to help fund scholarships for youth to attend one of JAD's Harmony Camps or one day Festivals, help fund a coaching session for a College Quartet at Apple Corps or a Top Gun School or help to provide some funds for our College Quartets to travel to the International Contest to compete and represent JAD, there are always plenty of reasons to ask for financial help from JAD members, quartets or chapters.

I would like to find a way to fund some of those events mentioned above by replacing the Quartet Lottery Draw held at Leadership Academy. We traditionally take in \$800 - \$1,000 each year, which means only a handful of chapters participate plus I have to beg (not really) quartets to throw their name in the hat to help make the program work. The needs are plentiful and the little amount we bring in from the quartet lottery doesn't go very far. We normally provide over \$3,000 a year towards the top three winning High School Quartets, both boys and girls,

from our HS Quartet Contest held at the Spring Prelims to attend a Harmony Camp held in JAD. Obviously, this doesn't leave any \$\$ to be used throughout the year for other YIH events. Please contact me with any ideas you may have or if you or your quartet or chapter would like to donate to the YIH fund, get in touch with me.

I am currently looking for any financial help possible to help send the boys chorus from Cleveland Heights HS to compete at the Mid Winter Youth Festival to represent JAD, which is in Las Vegas this year. They need to come up with over \$7,000 for airfare and they will only be able to get part of that through their School Music Boosters. If you or your quartet or chorus can and would like to help, please get in touch with me ASAP at terryr@q1.net or cell - 419-306-0374.

JAD is looked at by other Districts throughout the Society as a leader in YIH and the Harmony Camps and Festivals and Clinics that we sponsor. With your help and leadership as members of JAD, let's continue to set the bar higher!🎵

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Garrett Hilsinger
VP Music & Performance



Happy Holidays, JAD Barbershoppers! Welcome to the most wonderful, and usually the busiest time of the year. There's always a lot to do this time of year. Besides chapter Holiday shows and quartet gigs, there's all the shopping, office parties, Christmas cards, and family get togethers also. Having so many joyous events and activities to attend is certainly a great problem to have!

I sometimes feel the same way with Barbershopping. There are tons of great events and enrichment opportunities out there for each of us – no matter what aspect of Barbershopping you enjoy. The challenge is keeping up with all of them. Here's a list of a few resources that can help you make the most out of your Barbershop experience:

Livewire is a weekly e-newsletter published by the Barbershop Harmony Society staff. It's a great way to get a short update on the latest news and events that affect the BHS as a whole. To have *Livewire* delivered directly to your inbox visit the following web address to subscribe: www.Barbershop.org/news-and-events/livewire.html

Are you one of those director types.....or maybe you'd like to be? Here's the e-newsletter for you!

Directly Involved brings front line directors, assistant directors, and wannabe directors ideas to help improve your directing and boost your chapter's musical performance. Topics include: highlights from our Directors Listserv (Yahoo! discussion group), important announcements, interest stories, helpful hints from other directors, different approaches to your weekly job as chorus director, interviews with gold medal chorus directors, and much more.

To subscribe to *Directly Involved*, e-mail Marketing & Public Relations Coordinator, **Danielle Cole**, at dcole@barbershop.org

On The QT is a great resource for all guys that are into quartetting. To view past issues of *On The QT* online visit www.barbershop.org/ontheqt.aspx or to subscribe, e-mail Music Specialist, **Mike O'Neill**, at moneill@barbershop.org.

Hooray! The BHS has spent the past several months scanning and digitally archiv-

ing every edition of *The Harmonizer* dating back to the very first issue of the November 1941 publication (then-named *Re-Chordings*). They felt it was important not only to digitally preserve this incredibly valuable body of recorded history of our Society, but offer it up as an accessible resource to any and all who could potentially benefit from its wealth. Whether it be mild curiosity or perhaps in-depth historical research, we hope you find the newly archived collection of *Harmonizers* as useful and wonderful as we do. The short term goal was to simply get all the issues scanned and archived into downloadable PDFs, while the much longer term goal is to eventually have all content from every issue placed in a tagged and searchable online database, complete with photos.

Check out past *Harmonizers* online at: www.barbershop.org/harmonizer

I hope each of you find something helpful in the resources listed above and that they are able to enhance your Barbershop experience. Happy Holidays! 🎵

WANTED!

JAD choruses looking to improve their performance skills with top level coaches in a positive, exhilarating environment.

Come and be a part of Apple Corps 2011 at Kenyon College in Gambier, OH – June 16-19, 2011.

One day retreat style workshops are available at very reasonable prices. Bring your own coach or work with Apple Corps staff arrange for a coach who will help you chorus to reach the next level.

Contact Garrett Hilsinger, JAD VP of Music & Performance for more details

Email – ghilsinger@gmail.com

phone - 513-313-5026





Lookin' at Lima

4-Way Stop's Convention Recap

by Robbie Churgovich

If you opted out of coming to this year's district convention in

Lima, it was a

bad year to miss! Even if you only heard the Cincinnati Kids sing "Weekend in New England" on the JADAQC Show, the trip would have been well worth it. With 28 impressive quartets competing, and a district chorus contest full of enough talent to make any district jealous with envy, it made me proud to be a member of the great JAD!

Much like the *Harmonizer's* post-International Convention issue, 4-Way Stop was asked to give a recap of the weekend from our front row seats. Let's face it; we've all been an audience member at one time listening to that one quartet that makes you grip onto the arm rests like you're a helpless passenger on a plane plunging to your inevitable death.

However, (and to a shared perspective of the 4-Way Stop family in attendance) there was not ONE quartet that put anything on stage that was less than admirable. I was really pleased to see many NEW quartets, as well as new faces in quartets. It really was an amazing contest!

Copying the idea straight from *The Harmonizer*, 4-Way Stop thought we would do a "best of" recap. Let me state that all the guys in 4-Way Stop are NOT judges, and really there's nothing that qualifies our opinions (besides our 2009 JAD quartet championship) to warrant an article in the *Cider Press*. But here I am writing this, and here you are reading it! So understand that we tried to sum the following based on not only what we heard and saw, but also by audience reaction, and just talking "shop" in the lobby with everyone.

(Continued on page 12)



Most Improved Quartet: Domino Effect

I've always felt these guys have been under-scored, and there isn't a more deserving quartet to make the top ten. These 4 guys are great friends, and it comes across strongly on stage. Domino Effect is really finding their personality as a quartet, and will be in the medal hunt next year for district!



Best Quartet Debut: The Darlington Brothers

There's nothing worse than feeling old... I don't usually experience this often as I'm only 27, but when the Darlington Brothers hit the stage, I couldn't help but look at my watch to notice it was past their bedtime. However, after experiencing hearing loss from the girls screaming after their first song, I realized it was probably past MY bedtime. These four young MEN proved that they were more than a couple Barbershop brats getting together to sing a couple songs for contest. If you're looking for a new and fresh quartet for your chapter show, look no further. Something tells me they have a good coaching staff lined up to help... They will soon become the "Darlings of JAD".



Biggest Sound: Maverick

There wasn't much left to be desired after hearing our new district champs perform 4 incredible, spot on songs. While you might have some déjà vu from seeing all 4 of these men in other district champ quartets, Maverick is sure to be a favorite above all those past quartets... especially now that this quartet isn't watered down with any talent from other districts ;-)

Their exciting blend and attention to detail will separate these guys from the pack in the years to come.



From the Heart: The Alliance Chorus

Since all 4 members of 4-Way Stop are either past/present or inactive members of Alliance, we can be very hard critics of them, since we know the chorus so well. But we could do nothing but be moved by the heartfelt presentation and musical delivery of "Dear Old Girl". It seems The Alliance has found a niche for creative and diverse sets.



Warmest Sound: Canton Hall of Fame Chorus

Once everyone was finished laughing at John Barcus strut his stuff in “Minnie the Mermaid”, the Hall of Fame chorus captivated the audience with the warmest, “bass rich” quality to their ballad, “I’ll Be Seeing You”. Each man possessed an individual ownership that gave director Dave Rubin complete control over the slightest nuances of the song. It reminded me of the first time I heard Southern Gateway sing “If I Ruled the World” in 2006.



Most Staying Power: Forte & Premiere Sound

These two quartets were not just the LOUDEST quartets of the 28, but they’ve proven that their high placements from last year were not just a fluke. While they’ve both scored extremely close the past two contests (and both improved scores since last year), I would bet that a district championship is in both of their futures. The question is: Who will get there first!?



Best Tag: All In

These Canton boys made their Hall of Fame Chorus proud! Their tag to their ballad “All The Way” was one of the biggest reactions from the audience all night. It was no doubt from the exciting, high lead hanger that was executed perfectly by Dave McGrath!



Most Improved Quartet (honorable mention): The Con Men

Led by the silky smooth lead voice of Matt Hopper, The Con Men have clearly been working hard since last prelims. While their first night ballad, “What’ll I Do” is a frequent contest song, the Con Men made the song their own, and offered a genuine performance. Their efforts were rewarded with a well deserved 5th place medal. Look out for them next year in the Collegiate Quartet Contest!



Funniest “Slip Up”: Fahrenheit

We’ve all had those moments where we forget some words or notes on stage... But Fahrenheit took it to the next level when they unintentionally repeated back to the beginning of “Dream Medley” when they were nearing the end of the song! This would normally be a horrifying experience not only for the quartet, but for the audience. However, it was how Fahrenheit handled themselves once they realized what they had done; They laughed it off, and reminded us of a cardinal quartet rule: Don’t take yourself so seriously! These 4 friends were having fun up there, and it didn’t even phase them. Thanks for the laugh, guys!



Cleanest Performance: Four Star

With a near international qualifying score, Four Star was very consistent in both sets. Their intro to their ballad, “Cottage for Sale” was some of the most musical singing I heard all weekend! In 2009 they were 3rd, and this year they placed 2nd... Unless their goal is to win the coveted “You Bet!” 2nd place medal year after year, they will be a likely shoe in champ for next year if they keep this pace up.

(Continued from page 11)
All in all, I would have to say that the highlight of the weekend for me was the JADAQC Show of Champions. While I looked around on the risers of the JADAQC chorus, I couldn’t help but feel slightly out of place... being among so many Barbershop heroes, it was an honor just to be up there with them. The schedule on Saturday for districts was different, and it opened up quite a bit of time on Saturday for everything else! With the quartet finals starting at 3pm in the afternoon, that left the evening wide open for the JADAQC show and afterglow rooms for the rest of the night! So, if you missed districts this year... mark October 14-16, 2011 down on your calendar NOW!

Meet the JAD 2010 District Quartet Champions - Maverick!

Josh Van Gorder (Tenor): Josh is the tenor singer of Maverick and a third generation Barbershopper. His first taste of quartetting came in 1998 with the quartet Turning Point, winning the JAD District Contest and placing in the top twenty in Atlanta. Josh has a strong passion for music which has led him into a career as a music educator. He is currently the high school/middle school Instrumental Music Director for the Spencerville School District. Josh lives in Elida with his wife, Alison and his two boys, Joel (5) and Carson (3). Josh is also very active as a church musician at Lima Community Church. "It is a pleasure to not only sing with talented guys, but also to share life with them. Thanks so much to my family for the support and encouragement. Enjoy the show!"

Dave Jarrell (Bass): Dave is the Bass singer for Maverick and a proud husband to Michelle (10 yrs.) and father of three. Currently, Dave's "real job" is a Senior Territory Sales Manager for Century Resources, Inc. He loves his job helping groups excel financially through his program. Music is very special to Dave since he was born clinically deaf. After months of prayer, he was blessed to hear for the first time. Dave's musical training came from Bowling Green State University. This was his first exposure to the sounds of a Barbershop quartet. Since college, he has been in a quartet starting with the 1995 and 1996 Collegiate Silver Place Finalist, Only Four Wise Guys; then Northwest Heritage in 1997 and then to the International stage for the first of many times with Turning Point in 1998. He has been in two quartets that claimed the Johnny Appleseed District Champion title, Turning Point, 1998 and TKO, 2007. Though Dave loves to entertain, he finds his best entertainment watching his kids. Benjamin 5, Madelyn 7, Michael 15, all chime in with the comedic relief. Dinner time is many times the best part of the day.



Jonathan Zimmerman (Lead): Jonathan is the Lead singer of Maverick and was introduced to barbershop by his grandfather when he was 13 years old. "That's all it took for me to be hooked when I heard the Harrington Bros sing at our chapter show" after that, "JZ" as he's known to his close friends and family, immersed himself in quartetting. JZ has been very fortunate to have sung in 4 District Champion Quartets, the first of which was The Bayside Boys 1993, Ready Or Not 1994, Guilded Edge 2000 and TKO 2007. He has also competed on the International Stage many times as well. Jonathan is the proud father of Abbey Rae (5) and to this day is still trying to answer his daughter's question "where is the middle of nowhere dad?"... JZ is a Regional Sales Mgr. for a Technology company based in Raleigh NC. by day & calls Medina OH home. He's also an avid golfer and barbershop trivia nut. "This hobby is about the journey and the friendships we forge that will long pass the existence of the quartet, thanks for allowing me to share special moments & memories that will last a lifetime"...

Mike Hull (Baritone): Mike is the Baritone of Maverick and has been singing his whole life. Remembering all the way back to grade school performances of "I am a promise", "Bullfrogs and butterflies" and "Dem Bones". He lives outside the city limits of Columbus and enjoys a good mud bath as a result of quad runner fun! He and Pam are closing in on 20yrs of marriage, along with that they have 2 boys (Kevin 13, Bryce 10) and a herd of rescue pets! "I enjoy nature and am energized by new development... in relationships, flowers & gardening and in home restoration". I feel blessed to have sung Barbershop over the past 20 years with amazing quartets and my Singing Buckeye friends!

JAD 2010 District Quartet Contest

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Johnny Appleseed District, Quartet Finals, Lima, Ohio, October 16, 2010

Contest Legend: 1=Johnny Appleseed District Quartet (2 Rounds), 3=Johnny Appleseed District Novice Quartet, 2=Johnny Appleseed District International Preliminary Seniors

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 Maverick (1)	<i>Sunday Kind Of Love</i>	239	228	228	1382	1384	2766	78.8
	<i>Look Me Up When You're In Dixie</i>	235	231	223				
2 Four Star (1)	<i>My Old Kentucky Home</i>	212	219	225	1315	1330	2645	73.5
	<i>Recipe For Love</i>	211	222	228				
3 Forte` (1)	<i>Jazz Came Up The River From New Orleans</i>	215	221	212	1282	1310	2592	72.0
	<i>At Last</i>	209	219	208				
4 Premier Sound (1)	<i>It Had To Be You</i>	220	215	210	1287	1289	2576	71.8
	<i>You Make Me Feel So Young</i>	219	217	208				
5 The Con Men (1)	<i>It's Only The End Of A Romance To You (But</i>	210	211	209	1252	1292	2544	70.7
	<i>I Told Them All About You/You Dear</i>	209	210	203				
6 Test Of Time (1)	<i>Put Me To Sleep With An Old Fashioned Mel</i>	208	208	208	1226	1259	2485	69.0
	<i>Put Your Head On My Shoulder</i>	200	207	199				
7 Riverblend (1)	<i>Take Me Out To The Ball Game</i>	202	209	197	1226	1254	2480	68.9
	<i>There Used To Be A Ballpark Right Here</i>	208	213	197				
8 The Darlington Brothers (1)	<i>My Father, My Friend, My Dad</i>	207	210	193	1209	1252	2461	68.4
	<i>The Best Times I Ever Had</i>	199	208	192				
9 Fahrenheit (1)	<i>Shine On Me</i>	189	202	203	1200	1237	2437	67.7
	<i>My Wild Irish Rose</i>	190	211	205				
10 Domino Effect (1)	<i>For All We Know</i>	200	201	198	1182	1211	2393	66.5
	<i>Don't Blame Me</i>	193	198	194				
Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 Maverick (1)	<i>It's Only A Paper Moon</i>	235	227	233			1384	76.9
	<i>When My Baby Smiles At Me</i>	230	227	232				
2 Four Star (1)	<i>Cottage For Sale</i>	221	225	223			1330	73.9
	<i>I'm Gonna Lock My Heart</i>	218	222	221				
3 Forte` (1)	<i>Shanghai (Why Did I Tell You I Was Going)</i>	218	222	217			1310	72.8
	<i>Love Me</i>	218	220	219				
4 The Con Men (1)	<i>It's Only A Paper Moon</i>	219	212	218			1292	71.8
	<i>What'll I Do?</i>	218	210	217				
5 Premier Sound (1)	<i>Let's Get Away From It All</i>	214	218	212			1289	71.8
	<i>Wrap Your Troubles In Dreams</i>	214	218	215				
6 Test Of Time (1,2,2)	<i>Moonlight Becomes You</i>	208	213	217			1259	69.9
	<i>Nice Work, If You Can Get It</i>	201	210	212				
7 Riverblend (1,2,2)	<i>Blues In The Night</i>	207	212	209			1254	69.7
	<i>Birth Of The Blues</i>	208	212	208				
8 The Darlington Brothers (1,3,3)	<i>Too Young</i>	208	214	200			1252	69.8
	<i>You're Sixteen</i>	213	215	202				
9 Fahrenheit (1)	<i>Dream</i>	208	209	207			1237	68.7
	<i>Sweet And Lovely</i>	204	208	203				
10 Domino Effect (1)	<i>I Found A Million Dollar Baby</i>	203	208	208			1211	67.3
	<i>Down Yonder</i>	194	198	202				

Maverick is the District Quartet Champion.

The Darlington Brothers is the Johnny Appleseed District Novice Quartet Champion.

Test Of Time qualifies to represent the Johnny Appleseed District at the International Seniors Quartet Contest next January.

Panel: Administrator(s)

Bill McLaurine - CSD
Barry Knott - EVG

Music

Ron Black - FWD
Cary Burns - FWD
Jay Giallombardo - ILL

Presentation

Joe Connelly - MAD
Steve Dom - DIX
Steve Plumb - NED

Singing

Ed Fritzen Jr - NED
Rik Johnson - CSD
William Rashleigh - NSC

JAD 2010 District Quartet Contest

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Johnny Applesseed District, Quartet Semi-Finals, Lima, Ohio, October 15, 2010, REVISED 10-16-2010

Contest Legend: 1-Johnny Applesseed District Quartet (2 Rounds), 2-Johnny Applesseed District International Preliminary Seniors, 3-Johnny Applesseed District Novice Quartet

<u>Semi-Finals</u>	<u>Song</u>	<u>MUS</u>	<u>PRS</u>	<u>SNG</u>	<u>Subt</u>	<u>Prev</u>	<u>Total</u>	<u>Avg</u>
11 Over Easy (1,2)	<i>St. Patrick's Day Parade (Medley)</i> <i>School Days</i>	203	208	201			1206	67.0
12 Fermata Town (1)	<i>Tin Roof Blues</i> <i>Bye Bye Blues</i>	198	205	197			1202	66.8
13 All In (1,2)	<i>All The Way</i> <i>I Told Them All About You/You Dear (Medley)</i>	206	202	194			1197	66.5
14 Lightly Seasoned (1,2)	<i>The Cop On The Beat, The Man In The Moo</i> <i>Just Because/Shine (Medley)</i>	199	200	194			1185	65.8
15 Double Nickel Vocal Band (1)	<i>Good Luck Charm</i> <i>My Honey's Lovin' Arms</i>	196	205	193			1177	65.4
16 O K JOURNEYMEN (2)	<i>Roll On, Mississippi, Roll On</i> <i>Old St. Louie</i>	188	202	194			1165	64.7
17 Yates Crossing (1)	<i>The Chordbuster March</i> <i>Yes Sir, That's My Baby</i>	195	195	195			1152	64.0
18 Senior Class (1,2)	<i>It's A Sin To Tell A Lie</i> <i>After You've Gone</i>	182	200	197			1145	63.6
19 Accent (1)	<i>Side By Side</i> <i>When There's Love At Home</i>	184	186	196			1134	63.0
20 Harmony Street (1)	<i>Sweet Adeline</i> <i>Ain't Misbehavin</i>	188	192	185			1124	62.4
21 Some Old, Some New (1,3)	<i>If I Only Had A Brain</i> <i>Sweet And Lovely</i>	189	181	190			1113	61.8
21 Stay Tuned! (1)	<i>Georgia On My Mind</i> <i>It's Only A Paper Moon</i>	190	193	183			1113	61.8
23 Uncle Ernie's Boys (1,3)	<i>Let's Get Away From It All</i> <i>Crazy 'Bout Ya Baby</i>	171	179	173			1053	58.5
24 Harmonium (1,2)	<i>Always</i> <i>Georgia On My Mind</i>	176	168	181			1052	58.4
25 Sound House (1)	<i>Back In The Old Routine</i> <i>The Song Of The Temperance Union</i>	173	178	177			1038	57.7
26 The Treblemakers (1,3)	<i>A Wink And A Smile</i> <i>Coney Island Baby/We All Fall (Medley)</i>	173	175	174			1037	57.6
27 Emeritus (1)	<i>What'll I Do?</i> <i>Cabaret</i>	155	159	162			960	53.3
28 Tones of Fun (1,2)	<i>It's A Good Day</i> <i>My Old Kentucky Home, Good-Night</i>	156	165	149			954	53.0

Singing judge Bob McFadden replaced Bill Rashleigh who was delayed due to travel problems

Panel: Administrator(s)

Bill McLaurine - CSD
Barry Knott - EVG

Music

Ron Black - FWD
Cary Burns - FWD
Jay Giallombardo - ILL

Presentation

Joe Connelly - MAD
Steve Dorn - DIX
Steve Plumb - NED

Singing

Ed Fritzen Jr - NED
Rik Johnson - CSD
Bob McFadden - JAD

Draw

- | | | | |
|------------------|----------------------------|----------------|----------------|
| 1. Domino Effect | 4. The Darlington Brothers | 7. Forte' | 10. Fahrenheit |
| 2. Maverick | 5. Premier Sound | 8. Riverblend | MT Over Easy |
| 3. Test Of Time | 6. Four Star | 9. The Con Men | |

JAD 2010 District Quartet Contest



Maverick

Bari - Michael Hull, *Bass* - David Jarrell, *Lead* - Jonathan Zimmerman, *Tenor* - Joshua Van Gorder



Four Star

Bari - JP Miller, *Bass* - Mike Hachtel, *Lead* - Mark Blake, *Tenor* - CC Snyder



Forte'

Bari - Todd Farrow, *Bass* - Terry Healey, *Lead* - Ernest Blevins, *Tenor* - James Koch



Premier Sound

Bari - Jeffrey Gehm, *Bass* - Bob Godot, *Lead* - David Johns V, *Tenor* - Larry White



The Con Men

Bari - Russell Watterson, *Bass* - Brent Suver, *Lead* - Matthew Hopper, *Tenor* - David Strasser



Test Of Time

Bari - Glen Spangler, *Bass* - Mark Stock, *Lead* - Donald Pullins, *Tenor* - Gary Wulf

JAD 2010 District Quartet Contest



Riverblend

Bari - Bayard Pelsor, *Bass* - Dutch Speidel, *Lead* - Thomas Rouse, *Tenor* - Don Gray



The Darlington Brothers

Bari - Zachary Coleman, *Bass* - Eric Judd, *Lead* - Alex Stenger, *Tenor* - Jonathan Zink



Fahrenheit

Bari - Carl J. Cash III, *Bass* - James Byrnside, *Lead* - Pat Keenan, *Tenor* - Timothy Speicher



Domino Effect

Bari - Kerry Conrad, *Bass* - Jonathan Bell, *Lead* - Brian Zattau, *Tenor* - LaMar Yoder



Over Easy

Bari - Glenn Siebert, *Bass* - Mark Hannum, *Lead* - Carl Ondrus, *Tenor* - Alan Reese



Fermata Town

Bari - David Slife, *Bass* - Scott Schuster, *Lead* - Kevin Mohr, *Tenor* - Daniel Lenahan

JAD 2010 District Quartet Contest



All In

Bari - Ernie Jackson, *Bass* - Michael Pilat, *Lead* - Dave McGrath, *Tenor* - Donald Anderson



Lightly Seasoned

Bari - Greg Batchelor, *Bass* - Darryl Flinn, *Lead* - George Alcorn, *Tenor* - Joseph Fraley



Double Nickel Vocal Band

Tenor - Fred Aller, *Lead* - Jerome Wallman, *Bass* - James Fry, *Bari* - Bari Courts



O K Journeymen

Bari - Fred Pummill, *Bass* - Doug Watson, *Lead* - Carl Taylor, *Tenor* - Ted May



Yates Crossing

Bari - Skipp Kropp, *Bass* - Mike Grose, *Lead* - Charles Young, *Tenor* - Stacy Brooks



Senior Class

Bari - Woody Woodrow, *Bass* - Richard Baker, *Lead* - Brian Barford, *Tenor* - Loring Lentz

JAD 2010 District Quartet Contest



Accent

Bari - William Evans, *Bass* - Donald Hershberger, *Lead* - Michael Fike, *Tenor* - Scott Giles



Harmony Street

Bari - Fred Pummill, *Bass* - Dewayne Grooms, *Lead* - Lester Dornon, *Tenor* - Ted May



Some Old, Some New

Bari - Michael Sabo, *Bass* - David Rubin, *Lead* - Mark Lang, *Tenor* - Jonathan Lang



Stay Tuned!

Bari - Mark Pascarella, *Bass* - Mark Tarantino, *Lead* - Lynn Trapp, *Tenor* - Joseph Novelty



Uncle Ernie's Boys

Bari - Raymond Byrd, *Bass* - George Dille, *Lead* - Steve Patrick, *Tenor* - Kenneth Stevens



Harmonium

Bari - David Irwin, *Bass* - Daniel Benton, *Lead* - Christopher Christian, *Tenor* - David Sheha

JAD 2010 District Quartet Contest



Sound House

Bari - Billy Edwards, *Bass* - Walter Mitchell, *Lead* - Mike Morris, *Tenor* - Mark Rhodes



The Treblemakers

Bari - Samuel Haschke, *Bass* - Daniel Eckhart, *Lead* - David Helm, *Tenor* - Robert Morrison



Emeritus

Bari - Walter Mansfeld, *Bass* - Charles May, *Lead* - Joseph Fricker, *Tenor* - Leo Stefano



Tones of Fun

Bari - William Miller, *Bass* - Gregg Neavin, *Lead* - Kenneth Williams, *Tenor* - Roger McQuaid

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Johnny Appleseed District, Chorus Finals, Lima, Ohio, October 16, 2010

Contest Legend: 1-Johnny Appleseed District International Preliminary Chorus, 2-Johnny Appleseed District Most-Improved Chorus

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg	Cnt
1 Greater Central Ohio, OH	<i>Dear Old Girl</i>	260	271	253	1547	85.9	44
The Alliance (1,2)	<i>Runnin' Wild (Medley)</i>	256	260	247			
2 Northwest Ohio, OH	<i>Yesterday I Heard The Rain</i>	227	227	221	1360	75.6	33
Voices of Harmony (1,2)	<i>I've Been Workin' On The Railroad</i>	232	227	226			
3 Canton, OH	<i>Minnie The Mermaid</i>	202	211	209	1259	69.9	35
Hall Of Fame Chorus (1)	<i>I'll Be Seeing You</i>	210	217	210			
4 Defiance, OH	<i>Let The Rest Of The World Go By</i>	201	205	205	1220	67.8	31
Northwesternaires (1,2)	<i>Lydia (The Tattooed Lady)</i>	200	207	202			
5 Pittsburgh Metro, PA	<i>Brother Can You Spare A Dime</i>	178	178	174	1050	58.3	21
The Steel City Harmonizers (1,2)	<i>Lovely Way To Spend An Evening</i>	184	171	167			
6 Maumee Valley, OH	<i>When There's Love At Home (Parody)</i>	168	161	163	970	53.9	23
Commanders of Harmony (1)	<i>Heart</i>	164	155	159			
7 Shenango Valley, PA	<i>A Bundle Of Old Love Letters</i>	147	157	154	932	51.8	16
Penn-Ohio Singers (1)	<i>Basin Street Blues</i>	157	164	153			

JAD 2010 International Chorus Preliminaries

2011 JAD International Representative Chorus



The Alliance

Greater Central Ohio Chapter



Voices of Harmony

Northwest Ohio Chapter



Hall of Fame Chorus

Canton Chapter



Defiance

Defiance Chapter



Steel City Chorus

Pittsburgh Metro Chapter



Commanders of Harmony

Maumee Valley Chapter

JAD 2010 International Chorus Preliminaries



Penn-Ohio Singers

Sheango Valley Chapter

Jim Koch
Ernie Blevins
Todd Farrow
Terry Healey

<http://www.forteqt.com>



Terry Healey
(513) 237-4570
trhealey1@aol.com

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BHS HISTORIVIA VOLUME VII with Mike Sisk

From 1956 until 1973, a most visably used stance among international quartet medalists/ finalists was the **lead standing on the end of the quartet**. This interesting trend is evident in EVERY contest year from 56 thru 71. It was absent in 72 but used again in 73 for the last time by a medalist and/or finalist quartet since that era. It is non-existent today. Note- RememberWhen, with lead Frasier Brown, were the last finalists of the 80's to utilize this stance!

<u>YEAR</u>	<u>QUARTET</u>	<u>RANK</u>	<u>LEAD SINGER</u>
1956	Four Pitchikers	4 th	Keith Keltner
1957	Four Pitchikers	4 th	Keith Keltner
1958	Four Pitchikers	2 nd	Keith Keltner
1959	Four Pitchikers	1 st	Keith Keltner
	Easternaires	4 th	Dan Heyburn
	Four Do-Matics	7 th	Jim Iddings
1960	Easternaires	7 th	Dan Heyburn
	Four Renegades	9 th	Joe Sullivan
1961	Gala Lads	6 th	Tom Keehan
	Four Do-Matics	8 th	Jim Iddings
1962	Gala Lads	1 st	Tom Keehan
	Nighthawks	4 th	Jim Turner
	Sidewinders	5 th	Joe Daniels
	Four Do-Matics	6 th	Jim Iddings
	Four Rascals	7 th	Tom Spirito
1963	Sidewinders	3 rd	Joe Daniels
	Four Rascals	5 th	Tom Spirito
	Four Do-Matics	7 th	Jim Iddings
	Rhythm Counts	10 th	Bob Bridgeman

<u>YEAR</u>	<u>QUARTET</u>	<u>RANK</u>	<u>LEAD SINGER</u>
1964	Sidewinders	1st	Joe Daniels
	Four Rascals	4th	Tom Spirito
	Journeymen	8th	Al Koberstein
	Four Do-Matics	9th	Jim Iddings
1965	Four Statesmen	5th	Richard Chacos
	Western Continentals	8th	Ted Bradshaw
1966	Auto Towners	1st	Glenn Van Tassel
	Four Rascals	2nd	Tom Spirito
	Four Statesmen	3rd	Richard Chacos
	Sundownwers	5th	Larry Wright
	Four Do-Matics	7th	Jim Iddings
1967	Four Statesmen	1st	Richard Chacos
	Western Continentals	2nd	Ted Bradshaw
	Avant Garde	8th	Joe Warren
	Far Westerners	9th	Jim Meehan
1968	Western Continentals	1st	Ted Bradshaw
	Sundowners	4th	Larry Wright
	Avante Garde	5th	Joe Warren
1969	Sundowners	3rd	Larry Wright
	Avant Garde	5th	Joe Warren
	Far Westerners	6th	Jim Meehan
	Pacificaires	8th	Rudy Wissler
	Fanfares	10th	Joe Masotti
1970	Gentlemen'sAgreement	4th	Drayton Justice
	Far Westerners	6th	Jim Meehan
	Fanfares	10th	Joe Masotti
1971	Fanfares	9th	Joe Masotti
1972	-----	-----	-----
1973	Far Westerners	5th	Jim Meehan
	Saturday's Heroes	8th	Ben Williams

In a ten year span from 1959-68, 6 out of 10 of those years finds a Champion Gold Medal Quartet that won with the lead standing on the end and obviously solidifies the impact of a historic trend

- 1959 Four Pitchikers
- 1962 Gala Lads
- 1964 Sidewinders
- 1966 Auto Towners
- 1967 Four Statesmen
- 1968 Western Continentals

The years that the 1st place Gold & 2nd place Silver Quartets using the lead stance on the end in in back to back years were 66 & 67!
1967 1st Four Statesmen, 2nd Western Continentals,
1966 1st Auto Towners , 2nd Four Rascals

Contest years with the most number of Top Five medalist quartets with the lead stance on end.

- 1962
1st Gala Lads,
4th Nighthawks,
5th Sidewinders
- 1966:
1st Auto Towners,
2nd Four Rascals,
3rd Four Statesmen,
5th Sundowners
- 1968:
1st Western Continentals,
4th Sundowners ,
5th Avante Garde

The contest years with the most number of medalist and finalist quartets utilizing the lead stance on the end were 62-66-69. Each of those years shows FIVE quartets who had the lead singer on the end!

SEE ABOVE ILLUSTRATION !!!

The only international champion quartets_ to win every medalist position 5-4-3-2-1 are:

- 1980 Boston Common
one 5th -three-4th-two 3rd- one-2nd-one 1st
- 1972 Golden Staters
one 5th-one 4th -two 3rd-one 2nd-one 1st

JAD HISTORIVIA HONORABLE MENTION/ FATHER SON QUARTET CHAMPIONS

- First were the 1955 Lima Uncalled Four with father **Moony Willis** and son **Cliff Willis**.
- Second were the 1955 Babbling Brooks with father **Earl Brooks** and his sons **Bobby Brooks, Chuck Brooks, and Bill Brooks**.
- Third was father **Dick Middaugh** of the 1974 Limelighters and his son **Rick Middaugh** of the 1982 New Regime.
- Fourth was father **Leo Sisk** 1983 Harmony Partners (75 Road Show, 68 Point Four, & 58 T&C4) with son **Mike Sisk**.
- Fifth was father **Gary Wulf** of the Bowery Boys 89, Dynamics 97, Park Avenue 00 and sons **Jason Wulf & Chad Wulf** of Impulse 2002.

Submit any questions/comments to : seventieschild@comcast.net p# 412-406-7197



First Annual Charity Golf Event a Success!

By: Dave Punneo

The Hall of Fame Chorus in Canton hosted the first annual Harmony-In-FORE! – Charity Golf Outing which was held on September 20th, 2010 at The Quarry Golf Club in Canton, Ohio. A group of Barbershoppers set out at 10AM to enjoy the weather and play golf for the hobby we love. The day was filled with contests, food, prizes, and song, not to mention the brotherhood which is the Society. It was a full day of being who we are and loving what we do.

We couldn't have asked for better weather for the outing. There was barely a cloud in the sky and the temperature was comfortably in the mid 70's. Unfortunately, the fabulous weather didn't help me to play golf better. However, there were a few players who took advantage of that great weather and played very well. The contests held for the outing were for the winning foursome, longest drive, longest putt, and closest to the pin.

The winning foursome, comprised of **Buzz Powers, Moe Orr, Carl Swan, and Dave Haller**, finished the day at 3 under par. Their efforts were rewarded with a combination sport blanket/bench cushion/tote, a Society logo polo shirt, a \$25 gift certificate to Dick's Sporting Goods, and a free 2-piece fish dinner at a local restaurant. This group actually tied for first place with another group, comprised of **Dan Stahl, Mack Stahl, and Earl Baker**. The tie was broken using the USGA rules based upon their team score by hole. Congratulations to both groups for playing so well!

The longest drive was won by **Dave Bivin**, who received a Society logo jacket and a \$25 gift certificate to Dick's Sporting Goods. The longest putt was won by **Buzz Powers** for having sunk a putt from a whopping 13 INCHES from the hole! He took home a Society logo golf umbrella and a \$25 gift certificate to Dick's Sporting Goods for that amazing feat! The closest to the pin was won by **Carl Swan** who also took home a Society logo

jacket and a \$25 gift certificate for Dick's Sporting Goods. Congratulations to these three gentlemen for winning these contests! Well done! The contest that had everyone talking was the hole-in-one challenges on each of the 4 par three holes. A hole-in-one on the 6th hole would win an all expenses paid trip to play golf at TPC Sawgrass. A hole-in-one on the 9th hole would win an all expenses paid trip to play golf at Pinehurst. A hole-in-one on the 12th hole would win a \$1,000 shopping spree with Cutter & Buck. Finally, a hole-in-one on the 17th hole would win an all expenses paid trip to play golf at Pebble Beach. There were many a consideration taken on the tee at each of these holes as guys were calculat-

gorgeous golf course that is well manicured and offers a challenge to any player. Their banquet/dining facility is beautiful and their food is fantastic. More than one participant let it be known that the Harmony In FORE! – Charity Golf Outing was the single best outing they'd ever participated in. As for me, a moment that will last a lifetime occurred while walking down the 4th fairway. I stopped for a minute as a slight breeze gently rustled the leaves in the trees. Then, with the beauty of the scene around me came the sounds of Barbershop harmony echoing through the trees. A foursome on another part of the course was singing a tag that carried through the landscape and brought me a chill. Isn't it great to be a Barbershopper?



Although coming together on rather short notice, the outing proved successful and laid a solid foundation in which to build upon. I would like to thank all those who participated and those who sponsored the event. Without you there wouldn't have been an outing to enjoy! Also, I would like to offer a very special thanks to **Ryan Killeen** of Harmony Foundation International for not only participating, but also for the help with prizes! Thank you Ryan!

ing wind speed, temperature, humidity, and the pull of the moon all in hopes to better their chances at winning one of these fabulous prizes. Although the efforts were valiant, nobody made a hole-in-one for one of those prizes. However, there's always next time!

One of the deciding factors in what made this a truly memorable event was the venue itself. The Quarry is an absolutely

If you missed out on the 2010 event, then you missed a fantastic time! However, we will be doing this all over again in 2011 with a tentative time frame of September at The Quarry Golf Club once again. Keep your calendars open as you really don't want to miss this wonderful event benefiting Harmony Foundation International! Stay tuned as more information will come soon! 🎵



LAKESIDE

2010

Another Very
Successful Show

By Lane Bushong

The weather was perfect and the crowd was enthusiastic which helped to make The JAD Lakeside Show for 2010 another successful event. Approximately 1000 people crowded into the Hoover on Saturday September 4th to enjoy a WONDERFUL evening of Barbershop Harmony.

After a few brief announcements by The Lakeside Association's Executive Director, **Mr. Kevin Sibbring**, the program was then handed over to The Johnny Appleseed District President, **David Calland**. President Calland, in his professional way, was able to keep the show moving at an excellent pace, staying right on schedule.

The show opened with The Men Of Independence Chorus, Independence, Ohio, (2010 JAD Chorus Champions) presenting a very enjoyable 45 to 50 minute program with songs from the fifties and sixties. Their show package was thoroughly enjoyed by everyone.

After a brief 10 minute intermission, the second half was ready to begin. President Calland then introduced "Lightly Seasoned" Quartet from The Hall Of Fame Chorus, Canton, Ohio. This quartet (5th Place International Medalist, 2010) THRILLED the audience with their OUTSTANDING true Barbershop Harmony. The entire

audience loved their ringing chords of which they handled very professionally.

To round out the second half of the quartet portion was "4 Way Stop", 2009 Johnny Appleseed District Quartet Champions. The audience knew the minute this foursome entered stage and sang their first chord just why they were chosen as The JAD Quartet Champions. This entertaining foursome kept the audience thoroughly entertained until their 25 minute performance was completed. They left the stage with the audience wanting to hear more from this FINE quartet.

The final few minutes of this SENSATIONAL evening was the singing of two more songs from The Men Of Independence, The Sweetheart Of Sigma Chi and America The Beautiful. President Calland then called back to the stage all guest quartets and all Barbershoppers in the audience to join the chorus in singing "Keep The Whole World Singing".

This annual Barbershop Show is always The Lakeside Association's final program for the summer. What an ENJOYABLE evening of singing and fellowship. Next year's program will be on Saturday, Labor Day Weekend. Mark your calendar now and plan to be there. You'll have a FABULOUS time. 🎵

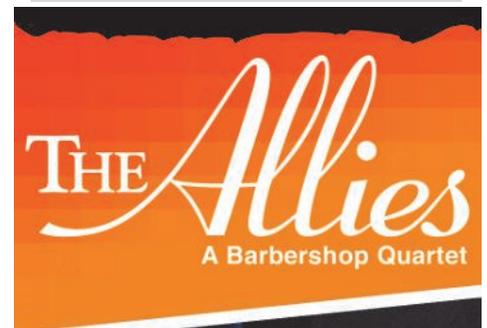


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Steve
Richard

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f



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email: info@thealliesquartet.com
phone: (260) ALLIES4

PR Toolbox - It's been a great ride...but it's time to get off the horse.



R. F. Miller
DVP - Marketing & PR



They say time flies when you're having fun. And wow, is that true! Back in the year 2000, when I first became a Barbershopper, **Mark Blake** was my chorus director.

It wasn't long before the chapter leadership found out I could talk a little and write a little and I was asked to be the chapter VP Marketing and PR and the bulletin editor. Being so new to the world of Barbershop, I hadn't yet learned the word no so I said yes. Ask **Joe Jenkins** about that!

In any event, as I learned what Mark's gold medal means, I began to market our chorus and our International Gold Medal director. At the time, he was also the Executive VP of JAD. I guess I did an acceptable job because before Mark moved on to Bowling Green, he told me that when he became president of JAD, I would be his JAD VP M&PR. I had no clue as to what was involved. But after several conversations, and a free lunch, I agreed.

So six years ago, I jumped in with both feet, learning as I went. After working with President Mark for two years, and enjoying every minute of it, with the help of the district leadership team, I was beginning to get the hang of being the JAD VP M&PR.

I told incoming President **Mike Banish** I was willing to serve another term if he wanted me. He did, so I stayed on for two more years. Each year I was learning more about the district administrative functions and having fun doing it. Not yet getting

my fill of fun and excitement, I offered to serve President **David Calland** if that was his desire. And it was, so I re-upped for another two.

Part of my area of responsibility, in addition to the basic M&PR functions, has been the JAD website, the *Cider Press* and the district Historian. I would be remiss if I failed to say a big thank you to the JAD webmaster, **Reid Joyce**, the JAD Historian, **Carl J. Cash III**, and our District Bulletin Editor, **Jeff Ulrich**. I couldn't have done my job without the support of you guys....thanks a bunch!

And all this time, I received tremendous support from not only the JAD Leadership Team, but the general JAD membership as well. And for that I thank you all. I've had the privilege of visiting several chapters and enjoyed representing the district while meeting some great Barbershoppers and enjoying singing



with them.

This will be my last PR Tool Box and as I complete my sixth year on the JAD staff, I look back and wonder where the time went. It's time to get off the horse and turn the reins over to the new rider, incoming VP M&PR, **John Byerly**. And I ask that you give John the same support that you've so graciously given me.

As the song goes,
Thanks for the memories.....♪

Look what's happening in Mansfield



The Fun Center Chordsmen chorus extends our sincere thanks to **Steve Kovach** for 10 years of dedicated service as our Music Director. We are a "muchly more better" chorus thanks to his skill in teaching, motivating, encouraging and directing. He will continue to be our chorus coach.

And a hearty "Welcome aboard" to our new Music Director, **Doug Smeltz**. Doug and Steve are working together to make the transition seamless. He is well known in the JAD as a highly qualified and certified director, singer, and quartet man. We're glad you're here Doug.



HARMONY CAMP 2010

It's always difficult to report on Harmony Camp. It's like trying to describe a trip to New York, or Disneyland. It's BIG. And you don't want to leave anything important out. And it's all important.

Harmony Camp started as a day camp on the campus of Capital University in 1995, then a three-day event.

It was then for boys only, and attracted less than 20 singers. It quickly became co-educational, and has grown steadily in numbers and the quality of the experience, into one of the premier events in the US for young singers. This year's camp was a dynamic and memorable team effort. Planting seeds of harmony, and urging a lifetime of singing are obvious goals. Kids having a ton of fun, singing tags, and making lifetime singing friends, are some of the side benefits.

We still call it The Singing Buckeyes' Harmony Camp, and in many ways it still is. They started, fertilized it, still are out on a limb for financial shortfalls, if any, and work to coordinate it. But there are so many chapters, including BHS, HI, and SAI, that it might be called the JAD/Region 4/Region 17, etc., Harmony Camp. Folks from far and wide assemble to work on it during the year, and especially the week of camp. Directors, coaches, teaching quartets, counselors, managers of the camp store, office staff members, riser haulers, and folks to set-up, tear-down, and haul sound equipment. More folks to haul campers' luggage and see that the right bag gets into the right hands. Ticket takers, people who run the silent auction, and the list goes on.

The kids arrived at OSU's main campus Wednesday, August 11, and left Saturday August 14. In between, they worked to develop vocal skills, and hone the per-

formance level of three songs by the girls (Jeepers Creepers, All The Way, and Goodbye, World, Goodbye), three songs by the boys (Tonight, Tonight, A Nightingale Sang in Berkeley Square, and I'm the Music Man), and the eight part finale (You'll Never Walk Alone). And they delivered those songs to a large and very appreciative audience at Veterans' Me-



morial Auditorium.

OSU was refurbishing the usual haunts – Weigel Hall and Hughes Hall, so the singers met in large rooms at the Newman Center on Lane Avenue, just across the street from the dorms. There were 299 campers – and the usual 60% girls, and 40% boys ratio - from 104 schools in Ohio, Pennsylvania, Virginia, and West



Virginia. **Jen Perry**, Queen of Harmony, directed the girls, and **Gary Lewis**, gold medalist as a collegian, and two-time International gold medalist, directed the boys. Goosebumps all around.

Musically, it was an unquestioned success. But, as usual, the kids had their share of fun. Wednesday night was “dance time,” with disc jockey, and socially “getting to know” new friends. A new event, the non-singing “bizarre talent” show, was held on Thursday evening, with acts ranging from spit bubbles

and strange and mildly crude sounds to back flips and double-jointed demonstrations.

Friday afternoon the whole group moved out for time at Fort Rapids, an indoor water park on the east side of Columbus. It was a big hit, and will probably become a regular event. The old favorite “quartet bash” was held Friday evening, and the quartets and other ensembles get better every year.

Saturday, after some final polishing, and after singing for each other (girls for the boys and vice versa), and after “up close” visits from “Love Notes” and “Vocal Spectrum,” the kids packed and everything was

moved to Vets' Memorial. The Singing Buckeyes opened the show there, as usual, and the camp chorus and select campers' quartets and ensembles also sang the first half. The energy of the young folks always brings strong and standing applause.

At intermission, **Ryan Killeen**, of Harmony Foundation, delivered a check for over \$15,000 to the camp. The second half featured the *Scioto Valley Sweet Adelines*, *Love Notes*, and *Vocal Spectrum*, and the crowd response, which now included many campers, was long and loud.

During the week, the kids also got to see and hear *Forefront*, Interna-

tional semi-finalist quartet, and The Allies, 2010 International 5th place medalist quartet. ‘Cause it's the music that brings ‘em back.

If you're not already doing so, why not join the dozens of chapters, and hundreds of individual Barbershoppers who are giving their time, talents, and treasures so that more young singers can enjoy the harmony experience?



Thank You



Joe Jenkins
Financial Development



What a great Convention in Lima Ohio this past month. I can only say Thank You from JAD and Harmony Foundation.

With the help of **Ryan Killeen** from the foundation he was able to add 5 NEW members to the Presidents Council and 24 NEW members to the Ambassadors of Song.

There are 2 exciting points from that as these numbers show a 10% increase in Presidents Council members and 65% increase in Ambassadors of Song members, in JAD.

This also relates to approximately \$8000.00 to Harmony Foundation and with the Donors Choice program \$1200.00 could come directly back to JAD.

Thank You so much.

If by chance you did not turn your form into Ryan just stick a stamp on it, or go on line to www.harmonyfoundation.org and sign up for either program.

With all of us doing a little we can create some big dollars and do a lot of good. Come on and join in as it is a sweet ride.

If you are looking for a year end tax deduction there is not a better solution than Harmony Foundation.

There is a group of knowledgeable District Barbershoppers that would be pleased to sit with you and discuss Harmony Foundation. Those people include: **Skipp Kropp, Bari Courts, Dave Calland, Brian O'Dell, Casey Parsons, Doug Smeltz, Mike Renner, Alan Lapp** and **Darryl Flinn** to name a few. Any one of these men will be happy to share the stories of the Great things that are happening within Harmony Foundation and the Barbershop Harmony Society.

Again, Thank For All You Do. 🎵



JAD Member Spotlight

Philip J. De Mailo, Sr. - Harmonizing Barbershop Style since 1931

Born on August 29, 1917 in Ambridge, PA—Currently 93 years old

I am currently a member of the North Hills Pittsburgh Chapter Married 69 years to my wife, Alfreda. We have four children, four grand children and two great grand children. I Attended Geneva College and Penn State University. I retired in 1983 from Armco Steel Corp. where I was Sr. Design Engineer.

I started singing Barbershop while attending Ambridge Jr. High School in 1931. During Jr. and Sr. High School my friend, **Ted Noland**, sang lead and I sang either tenor or baritone. Other students would join us from time to time singing bass. Usually, **Ted Noland**, I and a gang of boys would get together after a basketball game and sing. Ted and I sang duets to entertain the student body during school assemblies and at public gatherings. Ted continued to sing lead and I would pick up as either tenor or baritone as we performed mostly wood shedding.

It was also during Jr. High while working weekends at local country clubs, that I developed another passion, golf. I've en-

joyed numerous Barbershop golf outings over the years and continue to look forward to many more.

Pre WW II along with two life-long buddies, **Ted Kurash** and **Joe Rutkowski**, I was part of a singing and instrumental trio. Ted played the fiddle and sang tenor, Joe sang lead and I sang baritone and played the guitar.

In 1948 I had the pleasure of meeting and singing a few songs with **Tom Palamone, Sr.** This was just after Tom's chapter won the International Grand Championship. On occasion, I still have the pleasure of singing with Tom Sr. as we are both members of the North Hills Pittsburgh Harmonizing Chapter.

In 1959 I joined the Society and have been a member of the following chapters:

- 1959 - 1962 Beaver Valley
- 1962 - 1963 Butler PA
- 1963 - 1983 Beaver Valley
- 1984 - Present North Hills Pittsburgh

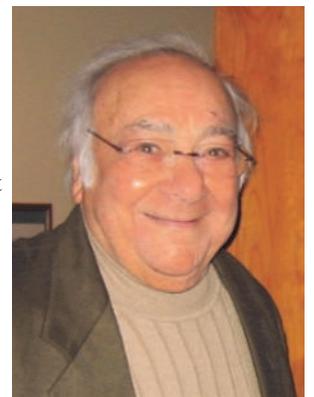
In 1969, I organized the Fairway Four Quartet. Members included: **Ernie Decker** of Franklin Park, **John Mazur** of Baden, PA, **Bob Budd** of Baden, PA

and myself. Ernie was also the Director of the Beaver Valley Chapter. The Fairway Four Quartet sang together for over ten years.

In my position at Armco Steel Corp. I traveled throughout the United States. While doing so, I had the opportunity to meet and sing as a guest member with several great chapters.

Although my attendance at weekly chapter gatherings during the past several months has been inconsistent, my love for Barbershop singing and music has always been consistent. Just a few weeks ago fellow North Hills Chapter members **Guy Fusco, Tom**

Palimony, Jr., John Fleming and, **Glen Shilburg** visited me at home and we spent a few great hours harmonizing! 🎵



Quartet Match Up

Quartet Singers Wanted / Quartet Singers Available



Looking to sing in a Barbershop Quartet or searching for a singer to fill your quartet missing part? There is a place online where quartets and sing-

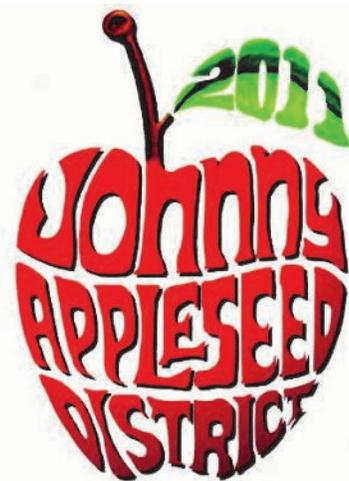
ers can match up and find each other.

If you are a singer looking to find or match up with a Barbershop Quartet that is missing your part, or if you are a Barbershop Quartet singer looking to find a

missing quartet voice part, you can register free with Quartet-MatchUp.com, the quartet match resource, and start replying to Barbershop singers or quartets in your local area for FREE!

Find out if there are any Barbershop quartets or singers in your area that you can match up with. You don't need to register to get general search results from your local area, however if you want to be found by other Barbershop quartet groups or by singers wanting to sing in a quartet, and get more detailed information in your search results, you will need to register.

This online service can be found at www.quartetmatchup.com.



The Future of the JAD Dick Stuart Bulletin Editor of the Year Award



With technology comes change. But then again, the more things change, the more they stay the same.

In the past, chapter bulletins were created using the “cut, paste and copy” method. But today, what with computers, software and electronic mail, the production of chapter bulletins has changed dramatically. That is, for those chapters who still have a bulletin or newsletter. Some chapters have elected to not have a bulletin at all while others have chosen to publish a weekly or monthly electronic bulletin. And then there are those that still publish a “hard copy” monthly bulletin.

The hard copy bulletins are the ones that have been submitted for competition in the Dick Stuart JAD Bulletin Editor of the Year award. The top two BETY winners in the JAD are then submitted to the International Bulletin competition. The JAD has been represented most every year and in 2005, a bulletin from JAD won the prestigious first place award. This means that it was the best hard copy chapter bulletin published in the BHS.

There are pros and cons to a hard copy bulletin. Yes, it takes a dedicated chapter bulletin editor willing to put in the time to make it happen. And yes, it costs the chapter something to print and mail the bulletins. The bulletin can be shared with guests who visit the chapter. It can be passed around to non-members and used as a recruiting tool.

However, in the past few years, the number of JAD chapter bulletins submitted for the BETY competition has dwindled. On a couple of occasions, the JAD BETY was awarded to the only bulletin submitted for judging.

Here's the question. Is it time to set the JAD BETY award aside and move on? If so, should we create another kind of competition? Perhaps a competition for Best Website, Best Electronic Bulletin, or Best Face Book page would be appropriate. Or maybe we should continue the JAD BETY and add others. If your chapter is now involved in any of the above, or if you're willing to participate, we'd like your opinion.

If you care to share your opinion, please send an email with your ideas to the incoming VP of Marketing and PR, John Byerly at jbyerly@fuse.net. The future of the JAD BETY is pending.

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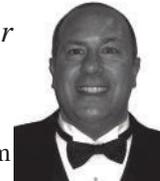
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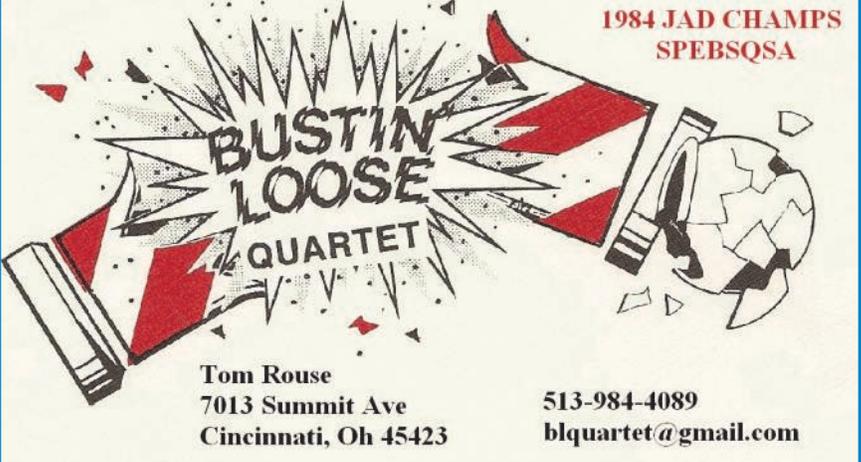
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 Darryl Flinn, Bass 330-494-9912
 Email: darrylflinn@gmail.com

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J.A.D. Calendar

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January

14-15 Leadership Academy - Columbus
21-22 JAD Top Gun Quartet Clinic
25-30 BHS Midwinter Convention - Las Vegas

February

March

12 Lima Beane - Annual Show
26 Defiance - Annual Show
26 Mansfield - Annual Show

April

1-2 Akron - Annual Show
9-11 JAD Spring Convention, International Prelims, House of Delegates - Location TBD
16 Salem - Annual Show
30 Canton - Annual Show
30 Fostoria - Annual Show
30 Grand Lake - Annual Show
30 Marion - Annual Show

30 Pittsburgh North Hills - Annual Show
30 Warren - Annual Show

May

7 Butler - Annual Show
7 Elyria - Annual Show
14 Cleveland West Suburban - Annual Show
14 North Coast - Annual Show
21 Independence - Annual Show
21-22 Southern Gateway - Annual Show
22 Cleveland East - Annual Show

June

16-19 Apple Corps

July

3-10 BHS International Convention
Kansas City, Missouri