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of the Barbershop Harmony Society, SPEBSQSA, Inc.

Volume XLI Issue 4

September - October 2005

District of Champions

Tower City Chorus performs with The Cleveland Pops Orchestra

Submitted by: Mike Vislosky, VP PR/
Marketing

Tower City Chorus – Cleveland West
Suburban Chapter

The Cleveland Pops honored The Tower City Chorus by inviting them to participate in Orchestra's annual Salute to the Armed Forces on May 20, 2005. This was our third performance with the Cleveland Pops and Director Carl Topilow thought it would be a great idea to have 100 men singing a cappella tunes in front of the orchestra. So, we invited men from the Lorain - Golden Crescent Chorus, Cleveland East — Suburbanaires, Independence—Men of Independence, Fostoria — Lake Plains Chorus, North Coast — Johnnycake Ridge Singers, North Olmsted — Great Northern Chorus to join us. Over 120 men signed up and we ended up with 103 on stage.

During the last five minutes of intermission, members quietly started to assemble on stage in the small space between the orchestra and the audience. Our music director, Dave Rubin, came out and the audience knew they were in for something special. We opened with "America The Beautiful" followed by



"As Time Goes By". Our closing number, "Sentimental Journey", had the audience swinging and swaying in their seats. We were greeted with thunderous applause that continued until we moved behind the orchestra to sing more tunes. The "Armed Forces Medley" and "The

Stars and Stripes Forever" really got the attention of the audience. A standing ovation was received after our final number, "God Bless America".

Wow, what a sound to hear over 100 voices ringing chords in the acoustically perfect setting of historic Severance

Hall. We certainly exposed a new audience of a sold out performance of over 2,000, to the barbershop style of music. The members of the choruses created a wonderful performance experience that won't soon be forgotten.

This was a challenge that required commitment from everyone. Our music director, Dave Rubin, and assistant director, Kevin Mohr, provided excellent instruction, and the chorus members provided their individual best effort. We needed to have everyone on the same page as to how our vocal expression, tall vowels, and blended voices would project a quality barbershop performance. Our vocal coach, Dr. Judith Overcash, worked with us for a half-hour during warm-ups so that when we were ready to rehearse these techniques carried over. The group had five rehearsals together plus a final run through on stage with the Cleveland Pops Orchestra before the performance.

After our performance some of us were waiting in the hallway for our wives, and a few people stopped to ask, "when are you performing again, we really enjoyed it". At the time we didn't have an answer and could only say, "give the Cleveland Pops a call and let them know you would like us back". Well, it didn't take long; we have been invited back to perform at the annual Christmas program November 27th at the Palace Theater. How cool is that?

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BUCKEYE INVITATIONAL 2005

From Alan Lapp, Columbus Singing Buckeyes

The Singing Buckeyes presented the 17th annual Buckeye Invitational harmony festival August 18 - 21, 2005. This year's event was moved from the Palace Theatre to Veterans' Memorial Auditorium in Columbus, and the new venue was a big hit with performers and audiences alike. Fifteen standard quartets and seventeen choruses competed in this year's contests. The Grand Champion Chorus was the Scioto Valley Sweet Adelines chorus from Columbus. The Grand Champion Quartet, in a nail-biter, was the Barbershop Harmony Society's MAGNUM, from the Land of Lakes District. The judging panel had MAGNUM and SAI quartet Rendition finishing in an exact tie for first place. The tiebreaker, the audience entertainment judges'

score, gave the nod to MAGNUM. The Buckeye Invitational Mixed Quartet Champion was Sidekicks, from Michigan.

The Friday and Saturday night shows featured great entertainment for the enthusiastic audiences. The highlights of the Friday night show, as always, were the performances of the men's, women's, and combined choruses from the Singing Buckeyes high school Harmony Camp. Harmony Camp 2005 was the biggest ever, attracting 292 students from 92 different high schools in eight different states. The Campers' performances on the Veterans' Memorial stage resulted in numerous standing ovations. The Friday night audience was also treated to performances by Interna-

tional Champion, *Nightlife*, 2004 College Champion and rising star, *Vocal Spectrum*, and a dazzling display by SAI's *St. Louis Harmony Chorus*, under the direction of Sandi Wright.

The *Stars Of The Night* show Saturday night was another great evening of barbershop harmony. In addition to a set by the *Singing Buckeyes* (to paraphrase Leslie Gore, it's our show and we'll sing if we want to), the show featured performances by International Medalist, *Saturday Evening Post*, International Champion *Four Voices*, and the current SAI Quartet Champion, *The BUZZ*. The performers and audience had a terrific time.

Stay tuned. Plans are underway for Buckeye Invitational 2006.

NEXT DEADLINE

November 18, 2005

The CIDER PRESS

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The President's Shelf From District President to Master of Ceremonies Extraordinaire

By JAD President Mark Blake



Well, I just completed my first stint as a Master of Ceremonies. On September 3, I was privileged to MC the annual JAD showcase at Lakeside with the Zanesville Chapter, the 2004 JAD Champs *Odds On*, the International college quartet competitors *4-Way Stop*, and District quartet finalists *X-Factor*. What a great show! And, a great audience of campers and JADers were there to cheer everyone on. Then, I was honored to MC the quartet contest at the Western Divisional and the chorus contest at the Eastern Divisional. I don't know if was any good at it, but I sure had a great time meeting all of the competitors back stage and sharing some time with the audiences.

It's a great time to be a part of this hobby. I was impressed with how many competitors showed up at these venues. Many were there just to get on stage and share in the show! It was great. The audiences are always encouraging and the opportunity to perform for an audience full of friends and family is a rare treat! Thanks to all of you who came and enjoyed the fun.

More and more men are "discovering" us and jumping into the fraternity. I hope you're able to be a part of this new growth. The You Can Sing Too campaign is in full swing. Like most Districts, the JAD has seen many new members brought in over the last month and a half.

I'm learning so much from our Chapter Presidents as they write back to me about their Chapter's guest nights, and what made them successful. If you didn't take advantage of this opportunity to step in, I hope you're planning something for the late fall or early winter. While many have reported that the guest numbers weren't what they were hoping, everyone is sharing how much fun the Chapter had! I imagine if we can keep a little bit of planning and variety alive in our Chapters, the guys are going to keep having fun. Let me know if you need some help making UCS2 happen in your Chapter.

My hope continues to be invested in the opportunities that exist in the local Chapter planning a great weekly event. Kirk Roose is currently producing a series of articles for *The Harmonizer* that will expound on making the Chapter meeting "fun." Fred Pummill [DVP Membership] continues to share ideas about letting the community know you're there! The rest of your District leadership team is working hard to produce opportunities for you to improve your ability to grow your Chapter. For some that will look like an ever-improving chorus performance level. For others it will mean improving the Chapter's skill at serving the local community. For yet others it will mean creating a nurturing and encouraging environment for quartet singing. As they say, "it's all good!"

Keep at it! Have fun! Let us know how we can help!

Get ready for APPLE CORPS 2.0 June 8-11, 2006



By Steve Patrick,
DVP-CDD
Director of Apple Corps

In case you haven't heard, Herb Shreffler has stepped down as Director of Apple Corps. After a remarkable run of five years, Herb has decided to turn over the reigns. (Well, we didn't exactly have to wrestle them from him.) Herb has done a wonderful job and his will be very big shoes to fill.

So, in the interest of giving back, I have decided to head up the best little HEP school in the society and have agreed to take over this daunting project we call Apple Corps.

Here's where I need your help.

While the powers to be are putting together a task force to look at Apple Corps from the ground up - a project that will come to fruition in 2007 - we still have to put together our 2006 school. What I would like to do is hear from all of you who attend Apple Corps and let me know what you would like to see for the 2006 school, scheduled for June 8-11, 2006, on

the beautiful campus of Kenyon College
Apple Corps, after all, is for you, the members of the Johnny Appleseed District. While we have had some wonderful schools in the past, my goal is to make a new and improved Apple Corps for 2006. To do that, I need to hear from you.

If you attended Apple Corps in 2005, you may have completed a written evaluation. We are studying those now. So, even if you did attend this year and completed an evaluation, please contact me and let me know what it was you liked and what it was that you didn't like. I need to hear your best thoughts; from the types of classes, to the instructors, to the classrooms and dorm rooms. Did you like the food? Did you not like the walking distances? Did you like the amount of singing? Did you like the functions? Tell me everything!

If you did not attend Apple Corps or have not attended for a while, let me know what it would take to get you to come back. Is the level of class instruction not up to your standards? Is there

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JEFF ♪ JAY ♪ JP ♪ JON



A Barbershop Quartet

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NEXT DEADLINE
November 18, 2005

The PR Tool Box



**By: R.F. Miller -
JAD DVP M&PR**

The public relations function within a chapter is both an internal and external activity. The internal public relations involve keeping the chapter members aware of the activities of the chapter and creating a positive attitude within the chapter. A chapter bulletin is a great way of communicating with the membership. If your chapter has a bulletin or newsletter, use it to create a good internal image of the chorus. A well-informed, positive thinking member is more likely to create a good external image of the chapter when he talks with others.

The external public relation activities are multi-faceted. Of course the issuing of media releases, developing a good relationship with the media representatives and keeping the media informed about everything that the chapter does is most important. There are numerous hints on the Barbershop.org website to assist you in these endeavors.

There is another, often overlooked function of external public relations. That is to keep the district informed of the activities of your chapter and to develop a line of communications with the district personnel as well as with other chapters.

This PR Tool Box contains a couple of ideas that each chapter should give serious consideration to utilizing. In today's world of high technology, cell phones, PDAs, Blackberrys, computers and email dominate the field of communications. In a district as diverse as the Johnny Appleseed, email is the most cost efficient and timely method of communicating information that is sometimes lengthy. Using email, ideas are exchanged, schedules set and information is shared. The District Management Team (DMT) uses this method almost daily to communicate and keep everyone up to speed.

Every chapter has members who are computer literate and have an email address. However, not every officer listed on the Society website has email. Of course it's not necessary for the officers to have email to do an acceptable job. But for communications within the chapter and with others outside the chapter, email would be a very helpful tool.

Many times, ideas, suggestions and information from the district officers need to be shared with the chapter officers. Within the Marketing and PR function, especially with the UCANSING2 campaign, much information needed to be sent to the chapter PR officers.

There are 59 chapters in the JAD that have listed their officers on the Society website as of August 2005. Only 43 of the 59 have anyone designated as either the Public Relations Officer or the VP Public Relations. Of those 43, only 32

have email addresses. Less than half of the chapters have PR guys with email. Within all the chapters, only 28 chapters have an *email contact* listed.

Without email, communications between individual chapters and the district, between chapter officers and the associated district officer and between chapters, becomes somewhat cumbersome at the very least. As an example, in order to communicate the same information to all the M&PR folks, it becomes very difficult when several forms of communication must be used.

So as the nominating committee prepares the slate for the 2006 officers I ask you to take into consideration if the chapter officers will have email. Remember, an informed chapter membership is better prepared to create a good external image of the chapter. To facilitate information flow from the chapters to the district and the district to the chapters, email is a valuable tool to accomplish this.

When the chapter elections are complete please be sure that all officers are listed on the Society website with their address, phone and email. And by all means, keep it up to date. When email addresses change, please make the change on the Society website and notify the appropriate district officer.

As the DVP M&PR, my commitment to you is this ... I believe in sharing any and all positive information that will help you do the PR job for your chapter. I'll continue to send information, ideas and suggestions to all M&PR folks who have email. Sometimes this involves attachments. There have been times that ideas from other PR folks can benefit others. When this is the case, all PR folks with email receive that information.

Don't interpret this column an edict that all officers must have email. That's not the intent. The intent is to only share with you the idea that officers with email will be in a much better position to be informed as to what's happening in the district and other chapters. Communication is vital in most every area of life. The tools that are available to effectively communicate should perhaps be utilized.

(Editor's note: It is the member's responsibility to keep his membership information up-to-date. This is easily done from the Members Only portion of the Society web site. Get yourself a password from the Society Webmaster and check your personal data. A significant portion of the information passed down by the Society to the Membership is now transmitted by email. I am almost willing to wager, that many of you who have an email address are not receiving this information because your email address is out of date or has never been entered. I recently sent an email to as many members of our District as I could find addresses for, and received more than a hundred bounces for bad addresses. So log on to the Members Only site and get your data corrected as soon as possible.)

Music Education In JAD – SOP Program Change



**By Darryl Flinn,
VP Music & Perf.**
First, kudos and a Standing Ovation to Fred Schmidt, Fred has been coordinating JAD's SOP (Standing Ovation

Program) for the past few years. Fred and his team of reviewers have made a positive difference in the quality of performances throughout JAD. Because of critical issues in Fred's life and times, he has asked to be relieved of his main SOP duties. Fred will continue as an SOP reviewer. In the meantime, JAD all-star, Chuck Watson, has stepped up and is now our SOP coordinator. Thanks Chuck and a SO to you for leading this hugely important project into the future. Before Fred retired he wrote, "Let's be honest. All of us have watched or participated in a show and thought to ourselves "that could have been better ... or more entertaining ... or faster-paced ... or fewer "white" spots, etc." But what can we do about it? Well, lots, actually. There are some men in JAD who not only can help any chapter or quartet improve their show, but they do so on a regular basis. They are part of the S.O.P. crew that reviews show performances all around The Great Johnny Appleseed District, and constantly strive to give comment and advice that will make a presentation more entertaining and ultimately earn that coveted Standing Ovation."

Fred continues... "As performers, we all know that we have to entertain to survive, but it's amazing how often we do not see the flaws in our own performances. Some of our best singing quartets and choruses have trouble filling in the spaces between their marvelous singing... that's where a Standing Ovation Reviewer can help. Simply put, the reviewer observes the show from start

to finish, makes notes on the good and less-than-good things that occur in the show, and then communicates these thoughts to the chapter or quartet being evaluated... including suggestions on how the weaker areas might be improved. He may offer comment on the auditorium, sound system or the parking situation. He may even evaluate the performance of the quartets, if asked."

Thanks for that Fred. Borrowing more of your thoughts, Chuck Watson adds... JAD pioneered and first tested SOP in 1997. Since then, many of our chapters have had reviews of their annual shows, and several of our quartets have requested evaluations as well. We currently have five men doing evaluations in our District, and would like to add some more.

Why do we need more men on the team? With so many chapter shows on any given fall or spring weekend, it's impossible for us to cover all the requests we get. Ideally, we'd be able to do every chapter show each year.

The District has budgeted monies to cover mileage, meals, and overnight stays if necessary. The cost to the evaluator should be no more than the time to go to the show, and then write up his evaluation. It's a great way to see some good shows, hear some wonderful quartets, meet fellow barbershoppers from all over JAD, and to help all of them be better performers.

We will have an SOP training session at Apple Corps in June, but we will offer individual training any time we have a request. If you have more questions, Chuck says, "Please contact me." Chuck's contact info is also listed in the Standing Ovation box in every issue of the Cider Press.

Chuck Watson – 5449 Grand Ridge Dr. – Galena, OH 43021 – 740 549 3767

watsonspeb@hotmail.com

FREE Standing Ovation Evaluation For Your Chorus or Quartet

Call or write for details to:

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2005 Western Divisionals attracted 17 quartets

Cider Press Photography by Fred Pummill, Ted May and friends.



1-Class Ring



2-The Sound Connection



3-Senior Class



4-Ante-Up!



5- Key Signature



6-You Bet!



7-Overboard



8-Paragon



9-State Route 111



10-Chessy System



11-Heavy MiDDle



12-Forte'



13-Tightrope



14-By Mutual Agreement



15-Harmony Street



16-Riverblend



17-Hot Air Buffoons



Mic Tester #1



Mic Tester #2



Eastern Division Mic Tester
Sound Advantage

RHYTHMIX

A Cappella Quartet

Chad St. John Paul Hesson

Mike Nesler Mike Hull



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MNESLER@SBCGLOBAL.NET

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Ted May is the contact for
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site for rules. Make sure he has your entry
by January.
ted@harmonystreet.org

Top Gun Clinic COACHES CONFIRMED FOR 2006

from Administrator Lane Bushong

The Top Gun Quartet Clinic for 2006 is proving to be another banner coaching session for The Johnny Appleseed District's Top Quartets. This is one of (*if not the best*) quartet coaching clinics in the Society.

The OUTSTANDING coaches that will be conducting this MARVELOUS clinic are Dr. Greg Lyne, Darryl Flinn, Lance Heilman, Dwain Brobst, Chad Guyton, and Brandon Guyton.

Columbus, Ohio will be the location on **January 13 and 14, 2006** and will be held in conjunction with COTS.

Those quartets qualifying to be coached at Top Gun (which is by invitation only) must mark their calendars now so not to miss this rewarding experience.



Dr. Greg Lyne

LAKESIDE 2005 Chords are still ringing in the Hoover Auditorium

By Lane Bushong



The weather was perfect at the Lakeside Resort in Lakeside, Ohio, and the crowd was enthusiastic which helped to make The Lakeside Show for 2005 another successful event for the Johnny Appleseed District (JAD). A very energetic crowd gathered at the Hoover Auditorium on Saturday, September 3rd to enjoy a wonderful evening of Barbershop Harmony.

After a few brief announcements by The Lakeside Association's Executive Director, Mr. Kevin Sibbring, the program was then handed over to the Master Of Ceremonies for the evening, Johnny Appleseed District President Mark Blake. Mark, in his very professional way, was able to keep the show moving at an excellent pace, keeping everything right on schedule.

The show opened with a 45-minute show package from the 50-man Zanesville *Y-City Chorus*. To assist in this performance were the chapter quartets, *5th St. 4, Occasionally Yours* and *By Mutual Agreement*. They also had a pick up four-some from within the chorus. All the songs (sung in Barbershop Style) were very well presented and thoroughly enjoyed by the audience. A great beginning for such a fantastic show.

To finish off the first half of this evening's program was *4-Way Stop*, a college quartet that had placed 12th in the MBNA Collegiate Quartet contest in Salt Lake City in July. They too sang with great style and ease, holding the audience in the palm of their hands from the

moment they entered the stage.

After a brief 10-minute intermission, the second half was ready to begin. MC Mark Blake then introduced *X-Factor*, JAD 2004 Quartet Finalists. This quartet excited the crowd with their very entertaining show package sung in true Barbershop Harmony. The entire audience loved their ringing chords of which they handled very professionally.

To round out the second half of the quartet portion was *Odds On*, current JAD Champions. The audience knew the minute this foursome entered stage and sang their first chord just why they were chosen as The 2004 JAD Quartet Champions. Their outstanding 25-minute program was true barbershop harmony and professional showmanship. They left the stage with the audience wanting to hear more from these champions.

The final few minutes of this sensational evening was the singing of one more song, "The Armed Forces Medley", by The *Y-City Chorus* which honored those persons who have served or are serving our country. To cap off this evenings program, Mark then recognized The Zanesville Chorus and chapter quartets (already on stage) and called back on stage the guest quartets and all Barbershoppers in the audience to sing "Keep The Whole World Singing".

This annual Barbershop Show is always the final program for the summer at Lakeside. What an enjoyable evening of singing and fellowship. Next year's program will be on Saturday, Labor Day Weekend. Mark your calendar now and plan to be there. You'll have a marvelous time.

COTS NEWS UPDATE

COTS Coordinator John Gearhardt

Chapter Operations Training Seminar for 2006 has a date change. The event this year is January 14 and 15. The location is the same, University Plaza Hotel, Olentangy River Road, Columbus, Ohio. We hope to see all 2006 officers in attendance.

The JAD board is focusing on Divisional activities. Making attendance at COTS all the more important to meet and plan with other chapters in your division. Remember you don't have to hold a chapter office to attend COTS. Anyone wishing to learn about what goes on in the operation of your chapter is welcome to attend.

There is also a need for Chapter Counselors. Attend COTS to determine if you should pursue that position.

Blunderbuss Senior Quartet Clinic January 7

I want to remind all the JAD Senior Singers that we are planning to hold the **BLUNDERBUSS School** at Dayton, Randy Chisholm Hall, on Saturday, January 7, 9:00-4:00. We won't let a little snow get to us this time! Put the date on your calendar.

The program will be the same one we planned for last year: we'll learn a couple of songs together, assisted by JAD Senior Quartets *Cincinnati Pops*, *Senior Class*, and *Riverblend*. Then we'll have coaching sessions with all established quartets, and any new-formed quartets.

For the afternoon, we'll order out for pizza, do a little more coaching, then get back together and sing for each other.

For questions about the program, just e-mail me at: dongray@cinci.rr.com.

MUSICally, Don Gray

CDWI ... a brief overview

By Steve Patrick



Chorus Directors Workshop Intensive, or CDWI as it is called, is a training workshop designed for directors of all levels. CDWIs are broken down into three different types: CDWI, CDWI-2 and CDWI-The Next Level.

Most directors have heard of these training opportunities, but many feel that these are just beginners' programs. By no means is this correct. CDWIs are designed to help directors of all levels. Each workshop places a trainer, many of whom are music education professionals, to work one-on-one with each director on things the director selects. If the director is having difficulty with choppy singing, the instructors will work to correct that problem. If the director is having difficulty with a chorus showing enough emotion, the instructors will help them in that area.

These programs are called Chorus Directors Workshop **Intensive**, because they are just that... **intensive**. Except for

The Next Level, these programs take place in a full day, working over and over with a chorus to help you improve. You discuss every aspect of directing, from the reason you are there to what you expect your chorus to experience. You learn insights about directing that you might have been unable or unwilling to experience by yourself.

The Next Level program is nothing short of "private lessons" for directors. In this program, an instructor views a video of your entire rehearsal, queries some of your chorus members and then attends a chorus rehearsal to work with the director one-on-one. This is definitely **intensive**!

However, it all starts with the basic CDWI. The society is very strict in the fact that you cannot advance to the CDWI-2 or the CDWI-The Next Level, without first having experienced the basic CDWI.

So, how do you get started? Contact the DVP of Chorus Director Development, Steve Patrick, or the CDWI Coordinator, Karl Chapple and let us know you are interested.

Steve Patrick
304-757-4190
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Western Division Chorus Competition - Photos by Ted May and Fred Pummill and friends



Cincinnati Delta Kings



Maumee Valley - The Seaway Commanders



Zanesville - Y-City Chorus



Miami-Shelby - Melody Men



Defiance - Northwesterners



Mansfield - Fun Center Chordsmen

Eastern Division Chorus Competition - all photos by Betty Evans



Eastern Cabel County - ThunderTones



Cleveland West - Tower City Chorus



Beaver Valley - King Beaver Chorus



Canton - Hall of Fame Chorus



Elyria - Cascade Chordsmen



Akron - Derbytoun Chorus



Clarksburg-Fairmont - Mountaineers



Pittsburgh Metro - Steel City Harmonizers



Independence - Men of Independence



Greater Kanawha Valley - Kanawha Kordsmen



Shenango Valley - Penn Ohio Singers

Small Town, Big Chorus Needs Director to Carry On Tradition

After making the cut to sing in the district contest in each of the past three years, and growing its membership from 28 to 70 in the last few years, the Y-City Chorus' long time director has decided to retire. The current membership puts this chapter among the larger chapters in JAD.

Our spring show features two performances and is staged in Secrest Auditorium (seating 1,775). Average number of singers on stage for the past three shows and district contests has been 55. We're looking for an energetic director with the personality and barbershop savvy to keep the momentum going in this active, fun loving chapter. He or she will have strong support from assistant directors, section leaders and an active music committee.

If you ever wanted to direct a chorus, this could be your opportunity! Zanesville is easy to find on I-70, just 25 minutes from I-77 and 45 minutes from I-270. For more information contact Jack Butterfield, Chairman of Search Committee (740-454-3729; or drjdb@primecareseo.com).

The Akron Chapter Barbershop Harmony Society

Presents

Our 59th Annual Barbershop Harmony Show

“An Evening of Harmony”

*Akron Derbytown Chorus & Quartets
REALTIME, MaxQ, JUST THE TICKET*

At

The Beautiful Akron Civic Theatre

February 24&25, 2006 8:00pm

Master of Ceremonies – Jaybird Drennan



Realtime – 2005 International Champion



MaxQ – 2005 International Silver Medalist



*Ticket information also available at our website:
<http://akronderbytownchorus.tripod.com>*

Show Tickets - \$22

Middle Balcony - \$20

Make Checks Payable to:

Akron Chapter BHS

PO Box 5434

Akron, Ohio 44334-0434

Forward order form, check and
*self addressed *stamped envelope*
to above addresss.

*Without this, your order will be held
at the box office, in your name.

Ticket Information: 330-928-7758

***AFTERGLOW – WITH SATURDAY TICKET PURCHASE ONLY!** Following the Saturday performance, a buffet will be served at St. Joseph Family Center, 610 W. Exchange St., Akron. Enjoy good food, good fun, and additional quartet performances. Join us for this final touch to a great evening. Afterglow tickets - \$15 (including tax and gratuity)

TICKET INFORMATION after October 31, 2005: Tickets are also available at the Civic Theatre, 330-253-2488 and all Ticket Master Locations, 330-945-9400

<i>Desired tickets</i>	<i>Ticket Price</i>	<i>Friday/Qty</i>	<i>Saturday/Qty</i>	<i>Cost</i>
Lower Level	22.00			
Loge	22.00			
Mid Balcony	20.00			
Afterglow	15.00	XXXXXXXX		
Total	XXXXXX	XXXXXXXX	XXXXXXXX	

Orders will be filled on a first come, first serve basis.

Afterglow with Saturday show order only!

In the event of a sell-out for my choice of seats,

Issue BEST SEATS for the

____ same date ____ Alternate date

Patron Name _____ Street Address _____ E-Mail _____

City _____ State _____ Zip _____ Phone() _____

Editor's Notes



By Bill Evans, Ed.

It's nice to be able to rant when you want to. However, there are a couple of things I'd like to bring up first.

This is a big District, nearly 2,400 men in it. Sometimes your quartet or chorus may do something noteworthy and you want to tell the world about it, and the *Cider Press* seems a good place to do just that. So, in answer to all my pleadings, you do just that, send it to me to put in the *Cider Press*, as you should.

I don't have many constraints on me, as a matter of fact, I have been given pretty much Carte Blanc about what I put in the *Cider Press*. But, that being said, the *Cider Press* is still an events driven newsletter that I try to hold to twelve pages. The next step is sixteen pages, and I don't want to do that if I don't have to, as it gets significantly more expensive to print. So I prioritize what I have against how much space and will it hurt to wait an issue to see the light of day?

Hence, my initial point, while you think it's important that you sang last week for a prestigious event or in front of a prestigious crowd, and you want to tell the world. You're right; you should tell the world that you sang that event. However, in this particular case, when you sang it is not that important. The other guys in the district want to know what you did, but if they can't be there; when you did it is only additional and pretty useless information at this point.

On the other hand, if an event is forthcoming, it should be in the paper as soon as possible. And then I have to try to get it out on time. I won't go into my delays and I know many, but not all, are my fault. There are tricks to this, I still haven't learned them all, but I'm trying.

What I'm really trying to say is, there is some pretty dated information in this issue, but it is still good important information, or fun stuff that most of you haven't seen or heard of yet. Just sit back and enjoy.

I am going to try to let those of you with email know when the *Cider Press* goes to press. The main reason for this is that at the same time, it is posted to two web sites, mine and the JAD web site. The last issue took three weeks from the time I emailed it directly to the printer, while I was talking to him on the phone so I know he had it, to reach my door step. That means it was on the web sites for nearly three weeks before it was physically in your hand. And on the web site, nearly all the photography is in color. You will need a large format printer to print it full size, but it is usable in the reduced size, with a good pair of reading glasses.

Now, for my rant of the month. Two choruses and at least one quartet have pulled out of this year's District Contest and Convention because they didn't

The Sounds of Pittsburgh Chorus Presents **This One's for the Girls!** ... our favorite songs from the great female artists we love.

With our special guests – the guys from The Alliance Chorus!

Saturday, October 29, 2005 @ 7:30 PM

Soldiers & Sailors Memorial Hall
4141 Fifth Avenue
Pittsburgh, PA (Oakland)

For tickets, call: 412-921-7621

Tanya Doris Day ♪ Sade ♪ Keely Smith ♪ Rosemary Clooney ♪ Polly Bergen ♪ Kay Starr ♪ Sheena Easton ♪ Jo Stafford ♪ Nancy Wilson ♪ Sarah Vaughn ♪ Janet Jackson ♪ Brenda Lee ♪ Dale Evans ♪ Joa ♪ Fiona Apple ♪ Judy Collins ♪ Julie London ♪ Janet ♪ Carole King ♪ Gale ♪ Kate Smith ♪ Lopez ♪ Yvonne Elliman ♪ Freda Payne ♪ Barbra Streisand ♪ Josephine Baker ♪ June Christy ♪ Thelma Houston ♪ Mama Cass ♪ ... our favorite songs Nicks ♪ Jane Morgan ♪ Beyonce ♪ Marilyn McCoo ♪ The Chantels ♪ Melba ♪ Norma Zimmer ♪ Jeannie C. Riley ♪ Bonnie Tyler ♪ Dusty Springfield ♪ Mahalia Jackson ♪ Carly With our special guests – the guys ♪ Crystal Gayle ♪ Diana Ross ♪ Dottie West ♪ Rita Coolidge ♪ Celine Carlisle ♪ Macy Gray ♪ Gloria Estefan ♪ Bonnie Raitt ♪ Judy Garland ♪ Linda Ronstadt ♪ Natalie Cole ♪ Gogi Grant ♪ Shania Twain ♪ Diane Schur ♪ Gloria Gaynor ♪ Bette Midler ♪ Madonna ♪ Lee Ann Womack ♪ Chordettes ♪ Dinah Washington ♪ Chris ♪ Spears ♪ Alicia Keys ♪ The India Arie ♪ Olivia Soldiers & Sailors Memorial Hall Harris McGuire 4141 Fifth Avenue Grant ♪ Faith Hill Sisters ♪ Grace Jones ♪ Mary J. Blige Pittsburgh, PA (Oakland) ♪ Joni Mitchell ♪ Andrews Sisters ♪ LeAnn Jennifer Warnes ♪ Carmen Ella Fitzgerald ♪ Vicki Carr ♪ Sammi Smith For tickets, call: 412-921-7621 ♪ Bjork ♪

NEXT DEADLINE
November 18, 2005

HAVE YOU REGISTERED
YOUR CHAPTER SHOW
YET?

want to drive to Charleston. Well, putting aside the fact that we here in West Virginia manage to drive to all the northern venues, Sharon, PA, Mentor or Lima, OH, aren't exactly in the next county, you are going to miss a wonderful opportunity to perform on one the newest and best stages in the country. The Maier Foundation Performance Hall in our Clay Center is an incredible experience. For both the performer and the audience.

Less than two years old, it was designed from the outset to be the home of the West Virginia Symphony. The first person consulted in the construction of this building was the acoustical engineer. Nothing was allowed to stand in the way of its perfection as a musical performance hall. An original \$80 million budget grew to roughly \$120 million before they were finished. It seats 1,888 people and there is not a bad seat in the house.

My first experience in the Clay Center was a performance by the *King's Singers* from Cambridge, England. The *King's Singers* are a male cappella sextet who has toured the world many times. The performance I heard was totally acoustic, not even the man who introduced them had a microphone. I can only hope to impart the experience of hearing such great voices unimpeded by all that electronic amplification performers have grown to depend on. That's what music should be about.

In the little space I have left, I have asked Mark Blake and Bob Miller to find a new editor for the *Cider Press*. Please consider this an opportunity to excel.

Harmony College / Directors College came to JAD this year.

By Bill Evans, editor

Harmony College / Director's College moved this year, and it came to JAD. Whatever the reason, this year it was on the beautiful campus of Ohio State University in Columbus. New Society Executive Director Ed Watson reports in the latest *Harmonizer* that some folks just had to complain. Combined with the logo change, the name change, and heaven forbid – they did away with the beanies at Harmony College. It was just too much for some people.

Well, the reports I received from Harmony College were mostly glowing and it was nice to be so close to home. And I want to go next time. So, to Direc-

tor Ed, I say, some people would complain if you hung them with a new rope, it was just kind of a bad year for those who can't stand change. Moving to OSU was a good thing, so I hear.



Mountainaires Director Dan Tice and Society President Elect and former JADer, Drayton Justus on OSU campus at Harmony College



The JAD Gang at Harmony College. Dan Tice provided the picture. But the editor only knows a few of the names, so find your friends and provide your own names. He did report that Dave Calland, Paul Shannon, and Susan Kist were there but not in the photo.

About JAD's - Bob Loose Golden Apple Memorial Awards

**By Darryl Flinn – 2004 Coach of the Year
Golden Apple award winner**

Bob Loose was a hero in JAD (and in MAD before he moved to the Columbus area in the 60's). Bob was co-founder and first director of the Heart of America Chapter in Grove City and became the pre-eminent quartet and chorus coach in JAD and Society wide, as well.

As a Harmony Accuracy Judge, Bob developed an uncanny "ear" and the ability to sort out just the right fix for the many groups he worked with. Bob's impact on the sport of barbershopping in JAD was so important, that upon his death in the mid 70's, we created the "Bob Loose Golden Apple Award" for both the chorus director and the coach of the year.

On a personal note Bob Loose was my friend and mentor. Bob helped me become a better harmony singer, saw me through several quartets, all of whom were better for his guidance, and most importantly, Bob encouraged, then sponsored me as a Harmony Accuracy judge applicant in '73. I've been part of our judging community since then.

Being honored with my fourth "Golden Apple" this spring was as fine a welcome home gift as I could have re-

ceived. Remembering Bob "Pappy" Loose and his many gifts... *priceless*.

Note: To review the complete list of Golden Apple winners since 1976 check out JAD's fabulous and informative web site at... www.singjad.com



Last issue, I reported that the spritely Darryl Flinn had excaped my trusty lens when he recieved his Golden Apple. I didn't lie, I just forgot in the heat of the moment I did in fact have that photo. Here, he received his Apple from JAD President Mark Blake.

FINANCIAL DEVELOPMENT NEEDS



*Skipp Kropp, VP,
Financial Dev.*

As we enter the final stages of 2005, I ask your help in providing data from which I can begin the process of tracking financial development in the District. One of the key underpinnings of grant and private sector fund solicitation is to provide prospective grantors and benefactors with a track record of financial assistance and uses of fund awarded. Without a database from which to pull that information, we are not able to generate successful proposals even if we have identified likely sources of funds.

I was privileged to attend financial development training in Chicago last December. During that training session, all of the District Financial Development VPs were asked to provide Harmony Foundation with an estimate of fund raising in several categories. Accordingly, I committed to the following goals for 2005:

- Eleven new President's Council members (we had four in 2004)- to date, we have ten members in Presidents Council, an increase of six over last year, with additional members expressing interest.
- hirty new Founder's Club members (we have 29 as of 2004)- to

date, we have 38 members, an increase of nine over 2004, but I hope to have many more by year-end. If you haven't considered a post mortem gift to the Society or District, please begin thinking in that direction and I'll be glad to provide you information on accomplishing that gift.

- \$25,000 in grant money flowing to Harmony Foundation from JAD- to date, our chapters and members have contributed \$18,654.
- \$10,000 in grant money flowing to chapters from all grant sources - **I am not aware of any chapters receiving grant money and this is one of the primary data needs for our database. If your chapter has applied for or received a grant in 2005, please let me know the source of the grant, the amount, and what you did with the funds.**
- Offer two grant writing courses- we have offered one at Apple Corps. The second one would have been offered at COTS but COTS has now been moved to January of 2006 so we will only have on course

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KEEPING THE *UNKNOWN* TO A MINIMUM



*Fred Pummill
Membership VP*

With the Ucansing2 program behind us, we need to address a problem which is ongoing and which will need to be addressed so long as we exist as an organization. The problem to which we refer is the high rate of member dropout due to unknown reasons. After all, if we are to grow, it is vital that we retain the members that have been with us for a long time as well as those who have joined most recently.

You will notice the use of the word unknown in the title and in the preceding paragraph. That word helps to define the problem and point toward a solution.

The Society has recently contracted with several marketing research firms who have delved into many areas regarding membership. Why men join – why they stay – what they like about the society – what they don't like – why they drop out. However, so far as dropout is concerned this data is gathered after the fact. In other words when it's too late. Our challenge is to find out before the member drops out.

Membership VPs, do you know why men have left your chapter? But before we put a guilt trip on the Membership guy, what about you Mr. Member-on-the-riser? Are you aware of a brother who is unhappy about something to the degree that he might dropout? Do you know a member who used to be faithful and now doesn't seem to attend as often and/or with the enthusiasm he once had? Have you reported this to the chapter Presi-

dent or the Membership VP?

Well, Mr. Membership VP, here are a few simple and basic actions that will help solve the problem of membership dropout due to *unknown* reasons.

- If you are not already doing so, start keeping attendance records immediately. Have a backup person for those occasions when you can't attend.
- If a member misses two meetings in a row or has become a less frequent attendee, call him and find out why.
- Ask someone in each section to help you monitor attitudes for potential problems and check with them periodically to see if there are problems.
- Ask your President to encourage members to bring problems to the chapter board. Don't discuss them during the regular membership meeting.
- Go to the Society website, monthly, and check the suspended members list. (Suspended means they are 6 six months or more in arrear with their dues) Then find out why and what the chapter can do to help.

There are many other suggestions and recommendations available on the society website under the subject of membership retention. Let's all work on reducing the *unknown* reasons for member dropout.

WHEN IT COMES TO RETAINING MEMBERSHIP, WE ARE ALL OUR BROTHERS KEEPERS.

BE A PART OF JABS Johnny Appleseed Barbershop Singers

By Jake Mandator, JABS Chairman

The Johnny Appleseed Barbershop Singers (JABS) is a barbershop chorus that was organized in 1978 for the purpose of promulgating barbershop singing on an international basis. Previous trips have included the countries of Romania, Germany, Iceland, Sweden, Austria, Switzerland, Australia, New Zealand, Scotland, Wales, Ireland, Hungary, Slovakia, Poland, The Czech Republic, Belgium, Luxembourg, The Netherlands, and Italy.

Plans are currently underway to tour and sing in Greece and the Greek Islands in the fall of 2006. Previous travelers are given priority but new singers are being actively sought for this tour, ESPECIALLY TENORS. Reservations will be limited to full busloads. Payments are made in stages and are refundable up to the point

that we can retrieve your deposits made with airlines, hotels, etc.

For more information you can go to www.harmonize.com/jabs or contact Jake Mandator (mandator@sssnet.com), 1739 Radcliff NW, Massillon, OH, 44646, or 330-832-8240. The website is new so keep watching it for additional material and pictures of previous trips. Although the initial signup date is past, we will continue to take reservations. We already have 38 people signed up and we haven't even got our itinerary yet. As more details are known they will be posted on our website, the Cider Press and to those that have made their initial deposit.

**NEXT DEADLINE
November 18, 2005**

24 Quartets competed in the Eastern Divisional Quartet Contest

Cider Press Quartet Contest Photos by Bill and Betty Evans



1 - Keyed Up



2- Melodium



3 - Lorain Four



4- Harmony Supply Line



5- Indy Gents



6 - Crushed Velvet



7- Quad Pro Quo



8 - Rhythm 'n' Rhyme



9 - Three and 1/2



10 - Accent



11 - The Remedy



12 - Sudden Impact



13 - Majestic Sound



14 - Twilight



15 - APB



16 - Montage



17 - Picture This



18 - The News



19 - The Four Chordsmen



20 - Phoenix



21 - Derbytown Sound



22 - The Boardmen



23 - Achordance



24 - The Sunshine Committee

Apple Corps 2 - cont'd

Continued from page 2
not enough singing? Is there too much this or not enough that?

If you have never attended Apple Corps, (shame on you!) let me know why you have never attended and what it would take for you to attend.

And last but not least. If you are interested in helping out at Apple Corps, in ANY capacity, please let me know that also. A project as big as Apple Corps cannot be carried on the backs of just a few men, it takes many, and the more we have the less daunting each task becomes.

Please contact me at srpatrick@aol.com with your thoughts, your ideas and your assistance. Take a few minutes to collect your thoughts and let me hear them. I promise that I will take all suggestions into account. If you want to continue to keep Apple Corps as one of the premier music educational schools in our society, we need to keep moving forward with fresh ideas and top personnel. I'm counting on you!

FINANCIAL DEVELOPMENT NEEDS . . . cont'd

Continued from page 9

in 2005 but will return to offering two in 2006.

- f. Five chapters will receive grants (totaling the \$25k shown above)- **I have not been apprised of any chapters receiving grants as of this date and, here again, would greatly appreciate hearing from all chapters regarding whether they have applied for or received any grant funds in 2005.**

Financial Development reports on goal progress are due by the end of the year and the next financial development planning meeting will be conducted in conjunction with the Society Mid-Winter Convention in January. I would love to be able to report on our goal progress as yet another example of Johnny Appleseed District being a Society leader. Please help by providing me with all of your financial development success stories as soon practicable.

Chapter Eternal

From R. Lynn Jenkins, Dayton Metro

During the last several months, the Greater Dayton Chapter has lost of its long-time key members.

Trask Beery passed away on March 14, **Stewart McBride** on April 8, and **Bob Yenney** on August 14. Each of them contributed much to the vitality of barbershopping in the Dayton area.

Trask was a former director of the Dayton chorus, lead of the Blazers, the 1963 JAD Champion Quartet, and a staunch advocate of woodshedding. He also directed the Fairborn Singers, conducting their congenial sessions with a keen sense of humor.

Stewart McBride was a premier barbershop basso profundo. He was a sturdy anchor of quartets and choruses for many years and a truly charming gentleman.

Bob Yenney was a most reliable Barbershopper for about 60 years. Just shy of ninety-one at his death, he was renowned for his enthusiastic behind-the-scenes work in support of all activities.

The camaraderie of our singing fellowship in the JAD has been indeed enriched by the life-long devotion and warm spirit of these three men.

Apple Corps '05 as seen by Jay Garber

Jay Garber submitted these for the last issue of the Cider Press and due to space constraints, they had to wait until this issue. They're too good not to run and some may even run in later issues. I don't throw anything away. Ed.



Southern Gateway Chorus Honors A Fallen American Hero

From Terry L. Sole, Southern Gateway

On August 20, 2005 Southern Gateway Chorus and Greater Cincinnati joined with the family and friends of United States Marine Corps Sgt. David Kreuter to honor the life, service and sacrifice of a fallen American hero.

Sgt. Kreuter, 26, was among the 14 Marines killed August 3 in the single deadliest roadside bombing of U.S. troops in Iraq. Nine of them were members of the 325th Lima Company based in Columbus, Ohio. The Marines were riding in an amphibious assault vehicle when they were hit.

A 1997 St. Xavier High School Graduate, Sgt. Kreuter was native of Miami Township in Hamilton County. Kreuter graduated from University of Cincinnati in 2004 with a degree in criminal justice and planned on becoming a career Marine.

Sgt. Kreuter's wife, Chrystina, gave birth to their son, Christian, June 14, 2005. Sgt. Kreuter never got to hold his son.

According to his dad, Ken Kreuter, "David believed in what he was doing. To paraphrase an old Ronald Reagan quote, 'some people wonder if they make a difference. Marines don't have that problem.' David was sure he made a difference."

Southern Gateway's relationship with Sgt. Kreuter's family had a unique beginning. In early 2004, Sgt. Kreuter's mother, Pat Murray, had purchased a certificate, good for a Southern Gateway performance, which the chorus had donated to WCET-TV (public broadcasting station) for its annual Action Auction fundraiser. Mrs. Murray scheduled the performance at the Twin Towers retirement community where her family had



Marine Honor Guard for
Sgt David Kreuter.

gathered for a reunion prior to David leaving for Iraq.

Not only did she share the Southern Gateway performance with her family but with the Twin Towers residents at-large. WCET covered the event and even provided Mrs. Murray with a souvenir video to send with David as he departed for his tour of duty.

When the family contacted Southern Gateway about its willingness to sing at David's memorial service, the chorus was in unanimous agreement to participate.

An honor guard of United States Marines, Senator Mike DeWine, numerous Boy Scout, veteran, police, rescue, and fire department units and a multitude of area citizens, attended the memorial service. The funeral procession route to Spring Grove Cemetery was lined with honor contingents from local uniformed fire and police units.

Southern Gateway Chorus was both honored and humbled to be asked to participate in Sgt. Kreuter's memorial honoring the service and sacrifice of this noble young marine.

The chorus came away proud to be Americans.



Forté
A Barbershop Quartet

Jim Koch ♪ Ernie Blevins ♪ Todd Farrow ♪ Terry Healey

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(513) 598-9999
TRHealey1@aol.com



Montage

J.A.D. Senior Quartet Champions

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Glenn Siebert

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Cleveland, OH 44149

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TAGS, GAGS & SWIPES

By Fred Pummill, ass't editor

It's good to be able to write this column once again. Forgive me for not having it ready for the last issue but I had a temporary problem with my eyes after having laser surgery on both. After two sets of glasses and a trip to a Neuro-Ophthalmologist (?) (*I hope he's not asking me. Ed.*), everything seems to have stabilized. Thanks for the many well wishes.

In reading through the many chapter newsletters we receive, it is obvious that a great deal of effort went into the UCANSING2 program. At this writing a few chapters have reported but it's much too early to report on the results for the entire district.

However, I can give you a first hand accounting of what happened in the **Middletown** Chapter. We began planning in earnest back in July and by mid-August we had yard signs and bulletin board posters up all around the area. We had also spent a lot of time encouraging our guys to invite guests. We ran ads (3) in the local newspaper and PR announcements on local TV and radio. It had been quite a while since we had a successful recruiting campaign – so we were overdue. During the last two weeks of August and the first week of September I fielded over 50 telephone calls. Bottom line – our 19 members that attended on Sept. 12 greeted 19 guests. Of these, 16 can still be considered as viable potential members. We have since identified a few more potential recruits and it is our hope to add between eight and ten new members to a chapter of 30 existing members. Although the national advertising campaign may not have produced a large quantity of leads, the program served as a catalyst to stir our chapter into action, with outstanding results.

In the *Penn Ohio Lines* newsletter of the **Shenango Valley** Chapter there have been several good articles published. One was by our past District Membership VP, Frank Riddick, on the subject of 'Marketing for Membership'. In the article Frank gives some excellent pointers on how to recruit potential new members. He points out that features are great to talk about, but highlighting the benefits of being a member will reach the

prospect much better. How do you do that? By relating your own personal experience of singing with x number of men, the fellowship of being with like-minded men, the thrill of entertaining an audience and the reward of hearing that applause, the feeling you get when you really "get into a song", etc. – these are benefits that you enjoy and will be easy for you to talk about with your potential guest. Frank points out that if you stop and think about it, we have a lot to sell.

The other article in *Penn Ohio Lines* was by James Legters, their President. He discusses chapter shows and that we really don't do them just for the money involved. Although shows may produce good income for some, for many chapters the Singing Valentines program may be a much better income producer. Jim points out that it's not the money but rather about bringing satisfaction and entertainment to the audience. Think about it, thousands hear us and see us perform over the course of a year! That brings a lot more in the way of satisfaction than money ever could.

Congratulations to the **Akron** Chapter for a great novice quartet contest held in late May. Nine makeshift quartets participated including three brand new Barbershoppers. What a great way to get new members involved right away and you can bet they became infected with the barbershop bug; also, what a great way for the chapter to have some real let-your-hair-down fun. At the end of the evening they called each participant forward and awarded him a gag prize and explained why he deserved it. If your chapter is looking for a fun night, this could be the answer.

Congratulations to the **Xenia** Chapter for another successful corn roast event held the first weekend in August. All the chapters within a 60 or 70-mile radius had men in attendance and as in 2004 there were some who came from Indianapolis, IN.

Well I've used all the space that Bill Evans could afford this time. Hopefully, next time we'll manage to get caught up on a little more back news from the chapters. Until then – keep on cracking that plaster.

formed two numbers as choirs, dancers, actors and instrumentalists took to the stage of the Clay Center, on October 2.

As all the performers gathered on stage for the finale, we learned that over \$30,000 had been raised by that single concert. We were all very proud to be part of such an activity put together by volunteers in less than two weeks.

One can only imagine the sound from the Clay Center stage as 265 performers got together on the stage to sing "Please Don't Pass Me By" and "The Battle Hymn of the Republic."

Music Man Directors Training Weekend

Announcement from Steve Patrick
Plan now to attend the Music Man weekend February 17-18, 2006. This year, **Freddie King** has agreed to come and share his wit and wisdom, his methods and techniques. All Directors as well as Assistant Directors, section leaders, music team leaders or others are welcome. Watch the Cider Press and your e-mail for more information as plans develop.

Nifty Singouts

Clear Choice at Jacob's Field



Hi Bill,

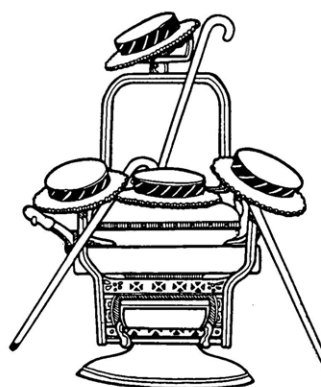
Thought you might be interested in this for the Press.

My quartet, **Clear Choice** had the opportunity to sing on Opening Day April 11th for the Cleveland Indians at Jacob's Field. It was a beautiful sunny day in downtown Cleveland as a huge crowd flocked to the sold-out stadium.

Clear Choice with tenor, **Dan Nichols**, lead **Ray Stone**, Bass **Jim Elliott** and bari **Tom Duplaga**, all members of the Akron chapter, helped set the mood for the day as they entertained the fans while they were entering the stadium and taking their seats. Things went very well and everyone had a marvelous time.

Thanks,
Ray Stone

(Ed. Note: As you can readily see, I've had this around for a while. Sometimes space just doesn't allow for a story that while fun, might be run at a later time without losing its interest. So keeping sending stuff, and never give up hope.)



2005

October

14/15 JAD Convention
Clay Center
Charleston, WV

21/22 Cleveland West Suburban
Dinner Shows

2006

January

7 Blunderbuss Seniors
Quartet Clinic

14/15 COTS - Columbus, OH
University Plaza Hotel

14/15 Top Gun Quartet
Coaching Clinic

February

17/18 Music Man Directors'
training weekend

24/25 Akron Show

April

1 Greater Pittsburgh Show

21/22 Int'l Prelims
Columbus, OH

29 Salem Annual Show

May

19 Cleveland West Suburban
Annual Show

June

8 - 11 Apple Corps
Kenyon College

July

2 - 8 International/Indianapolis

Kanawha Kordsmen Open Hurricane Katrina Benefit Concert

The **Kanawha Kordsmen** opened the Concert of more than twenty Charleston Arts Groups in the Clay Center to benefit those victims of Hurricane Katrina who had been brought to West Virginia for temporary shelter. Each group per-



**HAVE YOU REGISTERED
YOUR CHAPTER SHOW YET?**

NEXT DEADLINE

November 18, 2005