

THE CIDER PRESS

FALL 2008

VOLUME 45, ISSUE 2

JOHNNY APPLESEED DISTRICT

2008 FALL CONVENTION & CONTEST

October 17 and 18, 2008

experience

COLUMBUS

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The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

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or e-mail www.barbershop.org.

DO NOT REPORT ADDRESS CHANGES TO THE CIDER PRESS (except for non-members)



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Don't head towards Independence this time, the fall convention is returning to Columbus in a brand new venue!

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Greater Cincinnati Harmony Festival and .Singing Buckeye Harmony Camp get better every year.

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Contest Venue

The McCoy Center for the Arts is located in the heart of the historic New Albany village center and adjacent to the New Albany-Plain Local School Learning Community Campus on land donated by the New Albany Company. The facility is designed by Cleveland architectural firm, Westlake, Reed & Leskosky. The building's acoustical properties are designed by Jaffe Holden Acoustics. Both firms are recognized nationally for their expertise in designing theatres and auditoriums. In order to provide outstanding natural musical acoustic results, the perimeter walls of the theatre have been designed and will be constructed of a hard, dense terra cotta clay tile, which has a deep red appearance. Maple wood will be used throughout the interior to accent several important elements in the room, which will provide a sense of warmth and intimacy. 🎵



Directions to Jeanne B. McCoy Community Center for the Arts

100 West Granville Street
New Albany, Ohio 43054

From the Doubletree Inn -

1. Head west on Hutchinson Ave toward High Cross Blvd go 236 ft
 2. Turn right at High Cross Blvd, go 0.3 mi
 3. Turn left at E Campus View Blvd go 0.2 mi
 4. Turn left at N High St/US-23 go 0.5 mi
 5. Take the ramp onto I-270 E go 6.3 mi
 6. Take exit 30 to merge onto OH-161 E toward New Albany go 5.2 mi
 7. Take the New Albany Rd exit go 0.3 mi
 8. Turn right at New Albany Rd go 0.1 mi
 9. Turn left at Fodor Rd go 0.6 mi
 10. Turn left at E Dublin Granville Rd go 0.4 mi
- 100 W Granville St. New Albany, OH 43054
total 13.9 mi 🎵



Columbus lies along the banks of the Scioto River. It is the 15th largest city in the United States and one of the fastest growing.



Fall Convention and Contest to be in New Albany, Ohio

Gregg Swann
JAD Events VP



My how time does fly when you're having fun singing barbershop harmony with your quartet and chorus! But believe it or not, it's time to start preparing for the 2008 Fall Convention and Contest to be held in New Albany, Ohio October 17 –19. I'm writing this in mid August so hopefully by the time you're reading this article, you will have your contest songs ready and the leads even know all the words. But just in case you're just a little behind the curve, let me clear the mystery.

This years fall contest events will be held in the new and beautiful Jeanne B McCoy Center for the Performing Arts. This performing arts center is just completing its inaugural season. To read more about the McCoy Center, visit your JAD web site at <http://singjad.com>.

Convention Headquarters Hotel and lodging will be the Doubletree Hotel Columbus/Worthington, a relaxing hotel that your whole family is bound to love. And the price can't be beat at \$89.00 a night. The Doubletree is located in the cross-woods community of Worthington, Ohio just off the 270/71 Interchange, just one mile from the center of "Downtown" Worthington, and a short 20 min. or less drive to the McCoy Center with ample parking for all.

For all the most up to date information concerning this convention, contestant registration, maps and other need to know items, be sure to visit the JAD web site often. If you're not into the computer

thing, ask one of your fellow chapter members to check on line for you and keep you up to date.

Our contests & conventions should not be a mystery! I know many of you are still just a little confused about the changes that have come about with our chorus & quartet contests over the past year.

As you may recall, the Eastern & Western Divisional qualifying rounds were eliminated last year, permitting ALL our choruses to compete on the same weekend for the honor of representing the JAD at the following year's ***International Convention***.

Likewise all registered JAD Quartets are invited to compete for the JAD Quartet Championship, the Seniors Quartet qualification to the Mid Winter Convention, and the Novice Quartet contest, all on the same weekend at the Fall Convention and Contest.

Remember that the ***Spring Contest and Convention to be held in Charleston, WV in April 2009*** has also experienced some major changes with the chorus contest, however the Quartet Contest in the spring has remained the same. More on those details as we get closer to the Spring Convention.

But for now set your sights on **October 17 – 19**, and be in New Albany, Ohio for all the fun and excitement of the 2008 JAD Fall Contest and Convention.



It has been said that there are more restaurants per capita in Columbus than in any other U.S. city. So, whatever your fancy, Columbus is sure to please, from hamburgers to Ethiopian food.



HOUSING RESERVATION INFORMATION

JAD District Convention October 17-18, 2008



Please contact the headquarters hotel directly. *To be assured of the convention rate, inform the hotel you are with the Johnny Appleseed District Convention.* Be sure to include the word "barbershop" in request for room availability - the front desk has been reminded that people may refer to JAD, Barbershop, Barbershoppers, etc.



Doubletree Columbus/Worthington (Headquarters Hotel)

\$89.00/night plus tax
Doubletree Hotel Columbus/Worthington
175 Hutchinson Avenue, Columbus, Ohio, 43235
Tel: 1-614-885-3334 Fax: 1-614-846-4353



Non-Competitor Registration

All Events Registration ----	\$35.00	
Single Session -----	\$20.00	purchased at door only
Student All Events		
High School and below	\$ 5.00	purchased at door only
College (18-24) ----	\$15.00	purchased at door only

Name _____

Address _____

Number of All Events _____ @ \$35.00 each total enclosed _____

All pre-purchased registrations will be held at the Will Call station at the Registration Area

Please make all checks payable to Johnny Appleseed District
Mail non-competitor registrations to Ken Stevens, PO Box 7802, Cross Lanes, WV 25313
All competitor registrations should go to Bill Ray, 3501 Robin Ct SE, Canton, OH 44707-1556



Columbus, the largest city in Ohio, also serves as the state's capital. The state's largest university, Ohio State University, is also located here – Go Buckeyes!



Just the Facts!

Gregg Swann
JAD Events VP



Are you just wanting some quick facts about the Fall Convention without having to read through a lengthy article telling you how much fun you're going to have? Do you just want to know who, what, when, where and why? Did I hear someone say "JUST THE FACTS MA'AM"?

Well, here they are...

Convention Facts:

JAD Fall Convention and Contest 2007	October 17 – 18
Location	Columbus, Ohio
Headquarters Hotel	Doubletree Hotel Columbus/Worthington
Hotel Reservation Phone	614-885-3334
Hotel Address	175 Hutchinson Avenue, Worthington
Room Rate	\$89.00 per night plus tax
All Event Registration	\$35.00
Single Session	\$20.00 at door only
Student All Events (ages 17 and below)	\$5.00 at door only
College (ages 18-24)	\$15.00 at door only
Location of Contest Event	Doubletree and McCoy Arts Center
McCoy Arts Center address	100 West Granville Street, New Albany

Schedule of Activities:

Registration Opens at HQ Hotel	Friday 2:00 PM
Public chorus / quartet performances (HQ)	Friday starting at 12 noon
Quartet Contest (at McCoy Arts Center)	Friday 6:30 PM
JADAQC Show (at HQ)	Friday 11:00 PM
Chorus Contest (at McCoy Arts Center)	Saturday 10:30 AM
Quartet Finals (McCoy Arts Center)	Saturday 7:30 PM
Hospitality Rooms (HQ)	Saturday (following quartet finals)
Woodshedding	All weekend



When it comes to shopping, Columbus is a shopper's bag! The city serves as the world headquarters of Leslie Wexner's empire of stores, which includes such well-known shops including the Limited, Express, Bath & Body Works, Victoria's Secret and Abercrombie & Fitch.



Fall Contest Entry Information

Bill Ray

DVP Contest & Judging



It's that time of year to start planning on entering the Fall District Convention being held in New Albany, Ohio the weekend of October 17 - 19. For those that may be new to JAD or have never competed, here is some information to help get you started.

Each fall we select the District chorus representative to the International Chorus competition held in July of the following year. In addition, we also crown a new District quartet champion. A quartet may only win District Champion one time.

A Senior quartet is selected to represent JAD at the Mid-Winter Senior Quartet convention held each January. By definition, a quartet is Senior eligible if all four members are at least 55 years of age by the day of the contest, and the sum of the accumulated ages of the quartet must equal or exceed 240.

A District Novice quartet champion is also selected. By definition a Novice quartet is made up of at least two members who have not competed at a Society sponsored quartet contest.

During the entry process a quartet will be able to select any and all applicable sessions. For instance, you could be competing for District champion AND also be competing for the Senior representative. If you also happen to be a Novice, you can select all three!

To enter a contest on the JAD web site, select Contests from the left column of the home page, then select Register to Compete. Valuable information is listed there regarding song titles, so **please** read over it prior to con-

(Continued on page 11)

Contestant Fees Change for Fall

The following updated information is located on the Contest & Judging page of the JAD web site. The contestant registration fee for the District contest has been adjusted to match the cost of the Spring Preliminary contest. Please note that JAD still has one of the lowest priced competitor fees of the Society.

Competitors in either Quartet or Chorus contests must pre-register at the following rates: District, \$35 per man; and Prelims, \$35 per man. Submit registration fees through your quartet contact or chorus manager to Bill Ray, VP-C&J (Check payable to JAD). All competitor fees are to be mailed to Bill Ray and must be received 14 days prior to the contest; competitors are not fully registered until the fee is received. If a man is competing both in a quartet and in a chorus, or is competing in multiple quartets or choruses, he only needs to pay once for the contest. When the fee is sent, please list the chorus or quartet that is paying for him. Send all checks and forms to:

Bill Ray, 3501 Robin Ct. SE Canton Ohio 44707



Known for its entrepreneurial zest and economic livelihood, it should come as no surprise that Columbus is home to many Fortune 500 company headquarters.

The Alliance Chorus

Proudly Presents

Harmonies for the Holidays

December 13, 2008

2 p.m. & 7:30 p.m.

Vern Riffe Center, Capitol Theatre
77 West State Street – Columbus, Ohio

\$20 General Admission

Tickets www.alliancechorus.org
or call 614-310-5567

Featuring

The Scioto Valley Chorus

2005 Harmony Classic International Champions
2008 Region 4 Fourth Place Medalists
2008 Region 4 First Place AA Chorus

The Allies

2006 Johnny Appleseed District Quartet Champions
Two-Time International Finalists

The Alliance Chorus

Eight-Time Johnny Appleseed District Champions
Two-Time International Bronze Medalists



The Alliance of Greater Central Ohio is a non-profit, 501(c)3, Vocal Arts Organization



How May I Help You?



Lane Bushong

VP Music & Performance



An oft-heard expression that many of us ignore. We've heard it from sales people, waitresses, all types of people. Why, you have even heard it from **Lane Bushong** back when he was the district music educator.

Well, now that I am your District VP of Music & Performance, I am asking again and this time I sincerely hope you won't ignore my request. To be more specific this request comes from every district officer from President Mike on down.. We are here to serve you and the members of each chapter in the Johnny Appleseed District. We want you to become more involved in your hobby than ever before. In my case, this means providing opportunities for you to have more fun singing, more fun performing, more fun learning and more fun being with and getting to know other Barbershoppers from all over the district.

Speaking of having fun, were you fortunate enough to attend the GREAT Johnny Appleseed District Apple Corps? Steve Patrick (A/C Administrator) and his dedicated staff are to be commended on conduction such a WONDERFUL and SUCCESSFUL School this past June. This event is a prime example of what JAD has to offer their members. There was A CLASS FOR EVERYONE and A FANTASTIC place to meet and sing with other Barbershoppers from other chapters in our district.

JAD has much to offer in way of music education and performance. I would urge everyone to take advantage of these opportunities when they are offered to you. We in JAD have a large cadre of successful quartet guys, judges and directors who are waiting to be asked to come and coach your chorus or quartet. We are blessed with a very effective educational program in JAD.

So if you stopped reading after the first paragraph "It ain't gonna work no way!" Is there something you would like to see happen within your chapter? If so, please let me know How may I help you?

WORDS OF THE TRADE- Back Time-An arranging device which lengthens the duration of syllables or words in the harmony part as they support the melody

CHALLENGE- Our hobby can be only as good as we make it. Get off the sidelines and join in the fun. We all joined to sing. Bring a guest to your chapter meeting and give him the thrill of ringing a Barbershop chord!



For Sale: Tuxedo pants

with International and Sunshine District competition experience.
Pants only, 90 pair, good condition, expandable waist, sizes 32 to 50, length variable.
Ideal for Quartets or Ensembles. \$10.00 each.

Contact Jack Webber,
Sarasota Chorus of the Keys,
jandgwebber@comcast.net
or
941-371-2945.



You Have Never Thought About District Leadership?

David Calland1
EVP



Well, let me tell you that you are not alone! Until I was asked to serve on the JAD Board as a Board Member At Large in 2006, the thought really never crossed my mind. Much like most of you, I was content to sing/direct every week at my chapter meeting. Then something great happened.

Joe Jenkins called me and asked if I would serve the JAD. First I thought, "Man am I busy and the last thing I need to do is add to my plate." Then I talked it over with my wife, Kim and we thought it would be a great way to give back to the JAD. Serving on the JAD Board has been a very rewarding time for me and the next few years will be a lot of fun as well. I bet most of you thought that giving back was something you did when you were too old to do anything else. **WRONG!**

The time to give back is now. The time to rise up and become a difference maker for all of JAD is here. If you currently think things are great or have a knack for finding areas for improvement on the JAD leadership team then you are one step away from being a constructive part of the resolve. What is holding you back?

Much like joining this great hobby, you would not have done so if you had never been asked. Consider yourself asked to think about serving on the JAD leadership team. We need great men to think bigger and become visionaries for JAD. Great future leaders are right here in our district. We just need them to be recognized and given an opportunity to serve.

Is it easy to serve? Well...much like everything else in life, you get out of it what you put into it. I hope that we can count on many men putting their hearts and souls into the JAD leadership and steering this wonderful district to new heights in the Society for many years to come!

Please contact me at dcalland@gmail.com or 614.314.9101 anytime. I would love to talk to any of you about a chance to be a leader and serve the members of JAD!

You can make a difference in JAD!



Columbus' Town and Country Shopping Center was the world's first mall concept. Therefore, it should come as no surprise that Columbus still remains a mecca for shoppers

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tinuing. The entry time line is from **August 22 – September 20**. The entry process now ends **four weeks prior to the contest**. More convention specifics will be coming soon from Greg Swann, Events Chairman.



What does the director know?

Karl Chapple
DVP Chorus Director Development



That is a fair question from the chapter leadership team, or even a chorus member. Why... because the director plays a major role in the life of any barbershop chapter. Not only is he the major influencer of the chapter's musical program, he spends more time in front of the chapter than any other person, and he is, or should be, training and developing others to help lead the musical and performance aspects of the chorus. Obviously, the more the director knows, the better equipped he or she will be to perform these most important functions.

We are all familiar with the terms "continuous learning" and "life long learning." I want to strongly encourage every director to take up this endeavor, because the health of our chapters and our Society depends on it. I also want to encourage all chapters to support their directors in being or becoming life long learners, because the health of our chapters and our Society depends on it. (No, I didn't repeat myself by mistake. I want to be sure to make the point.)

Many times I have written about the developmental programs that we have for directors at both the district and the Society level, but in case anyone is wondering what they are, I'll list them again.

Director Workshop: In February we bring in the best talent available for a day and a half workshop with directors. Topics vary based on the specialties of the instructor. Not to be missed!

Outstanding In Front: B

Taught by a certified trainer, this is an introductory level program for directing, warm up, vocal coaching, sound management, and leadership skills for those who think they might like to become a direc-

tor, for section leaders, or for anyone who leads some musical activity in front of the chorus.

Beginning Directing: Usually a class at Apple Corps, teaches the same concepts as Outstanding In Front, but is geared to new directors and assistant directors.

CDWI-1 and 2: This intensive workshop for front line directors Teams two trainers with five directors for a day of round robin learning skills and practicing their application with a live chorus. Each director selects two skills that he or she wishes to work on, and those are what the trainer focuses on, and only those.

Next Level: This is a holistic approach to director development. The trainer gathers input from chapter leadership, chapter members, and the director. A complete chapter meeting (including rehearsal) is recorded and submitted for review. Then the trainer visits the chapter, meets with the leadership team and works with director and chorus for a full rehearsal...very comprehensive

Directors' College: This is the ultimate learning opportunity, a week long college level course taught by the best that the Society has to offer. Subjects include directing techniques, sound management, vocal techniques, teaching pedagogy, music theory, rehearsal techniques, leadership skills, and coaching skills.

In addition to the outstanding teaching and coaching, directors will also receive great benefit by learning from each other. Peer to peer sharing and learning is extremely valuable.

Again, let me strongly encourage all JAD directors and assistant directors to either start or continue a practice of continuous learning. Please feel free to contact me for details on any of these programs. 🎵



Returning JAD Champions: TKO (2007)

2007 International Competition (Denver, CO) – 22nd place
2008 International Competition (Nashville, TN) – 26th place



TKO is an a cappella and barbershop quartet based out of the Johnny Appleseed and Cardinal Districts. They formed in September of 2006 and have been developing into a top-notch show and competition quartet ever since. By combining humor, musicality and fun, TKO is quickly gaining a reputation for being one of the most entertaining quartets in the Barbershop Harmony Society.

Garry Texeira - Tenor

Garry is the “experienced” musician in the quartet as he has been singing for over 25 years. Garry has been in many Far western District quartets over the years to name a few, Power Source, Phonics, and Hometown Favorites. He is a charter member of the Masters of Harmony, has served on the visual auditions committee, and has collected all six International Championship Chorus Gold Medals since their inception. Garry is most noted as the tenor from the 1998 FWD Champion and 2004 International Quartet Champions, Gotcha! Garry lives in Indianapolis with his beautiful wife, Ashley, and works as a Senior Loan Officer. In his free time, yeah right, Garry is active coaching both choruses

and quartets all over the country.

Jonathan Zimmerman - Lead

Jonathan is definitely the barbershop trivia guy in the quartet. Jonathan has been involved in barbershop since 1984. He is a three-time District Quartet Champion from the Seneca Land District winning with the Bayside Boys in 1993, Ready or Not in 1994, and Guided Edge in 2000. He is currently a proud member of the Internationally-acclaimed Alliance chorus. JZ (as he is best known) is an Area Manager for Lawley Automotive Dealership Solutions (LADS) which assist with Finance and Insurance Development for Dealerships. He and his wife, Mary Lynne, and daughter, Abbey, reside in Medina, OH.

Aaron Hughes - Baritone

Aaron is the “involved” guy in the quartet having held multiple leadership positions in his 13-year barbershop career. He has been heard in the 1998 Cardinal District Champions, Wabash Avenue, the 2002 Int’l JAD Representatives, Rhythmix, and

(Continued on page 29)



5 Year Anniversary JAD Champions: **Rhythmix (2003)**

2002 International Competition (Portland, OR) – 26th place
2003 International Competition (Montreal, Quebec) – 19th place
2004 International Competition (Louisville, KY) – 16th place
2005 International Competition (Salt Lake City, UT) – 17th place
2006 International Competition (Indianapolis, IN) – 18th place



Rhythmix was formed in the Spring of 2001 with the goal of pursuing musical excellence and entertaining audiences everywhere with a unique stylistic and energetic approach. The combination was reborn with new members in 2002 and again in 2004 but an unwavering commitment to the initial goal always remained. All four current members (Mike Nesler, Chad St. John, Paul Hesson, and Mike Hull) grew up in Ohio where they were influenced by barbershop iconic quartets like (The Suntones, Bluegrass Student Union, Boston Common, Interstate Rivals, Second Edition, Keepsake, and Gas House Gang) as well as various Gospel, Jazz, Blues, and Rock & Roll groups that showcased solid harmonies with a soulful feel.

The unique style and big expanded sound of Rhythmix is highlighted by their diverse song selection and arrangements, which together provide an updated twist to classic songs sung in the barbershop vocal style. Since the quartet's inception, they have consistently qualified to compete at the Interna-

tional competition, where they have continually place within the top 20 and recently earned their highest ranking to date of 16th in the world. In October, 2003 Rhythmix won the coveted Johnny Appleseed District contest with great acclaim. The men in this quartet have developed great friendships, and audiences feel their connection with one another during their performances. The chemistry of fun, friendship, energy and talent moving towards a common goal has spawned early success for Rhythmix and will continue to propel them to new heights.

Mike Nesler - Tenor

Mike was introduced to barbershop in 1997 at Bowling Green State University where he was immediately drawn to the world renowned men's chorus and quartet singing where he met and sang with others who shared that same love of music. Practice paid off in 1999, while singing with his quartet (On

(Continued on page 29)



10 Year Anniversary JAD Champions: **Turning Point (1998)**

1998 International Competition (Atlanta, GA) – 18th place
1999 International Competition (Anaheim, CA) – 18th place
2000 International Competition (Kansas City, MO) – 21st place
2001 International Competition (Nashville, TN) – 38th place



Met Josh, Chad, Dave and Brody, members of the exciting new quartet, Turning Point. In March of 1998 these four individuals combined their talents to form a quartet that truly has been a turning point in their pursuit of musical excellence. With a wealth of experience shared between them, Turning Point produces a unique, powerful sound that adds an updated twist to a classic hobby. After only three months together, Turning Point came in 18th place to become semi-finalists at the 1998 International Quartet Competition in Atlanta, Georgia, an accomplishment of which they are extremely proud. Later that year, Turning Point participated in the Bolton Landing Barbershop Festival, NY where they became a favorite quartet for thousands of people. Finally, in the fall of 1998, Turning Point became the Champions of the Johnny Appleseed Quartet Competition. The future of this young quartet looks bright, and one listen will explain why! We hope you enjoy the exciting, vibrant sound of... Turning Point! Tenor - **Josh Van Gorder** is the youngest member

of the group at age 18. Although this is his first Society quartet, Josh is a third-generation barbershopper, so he has been a long-time fan of the art form. Josh is currently a freshman at Bowling Green State University, where he is majoring in music education.

Lead - **Chad St. John**, age 26, has been singing in BHS since age nine. Since then, he has earned many International chorus medals (including a gold) with the Southern Gateway Chorus and sang lead at the International level with the quartet Revolution. Chad's wife Stacey, is an avid vocalist, singing tenor in both the Sweet Adeline quartet, Success Express and the Gem City Sweet Adeline Chorus in Dayton, Ohio.

Baritone - **Brody McDonald**, age 26, is the Director of Choral / Vocal Activities at Sinclair Community College in Dayton, Ohio, where he conducts choral groups, teaches applied voice, and coaches two student quartets! Brody also sang baritone in

(Continued on page 29)



20 Year Anniversary JAD Champions: **The Naturals (1988)**

1988 International Competition (San Antonio, TX) – 11th place
1989 International Competition (Kansas City, MO) – 6th place
1990 International Competition (San Francisco, CA) – 3rd place
1991 International Competition (Louisville, KY) – 4th place
1992 International Competition (New Orleans, LA) – 3rd place
1993 International Competition (Calgary, Alberta) – 3rd place



The Naturals Quartet is a direct result of 4-1/2 million years of anthropoid evolution, 3 eons of geologic erosion, 2 cataclysms, and a typesetter's error. The foursome represents 90 years of barbershop quartet experience, and it shows.

The lead-singer of the group, **Randy "Chugger" Chisholm**, hails from Burlington Ontario, Canada, where he is not now on the Province's "10 Most Wanted" list (he did, however, receive honorable mention on the "10 Least Wanted" list). Chugger lives in Miamisburg, Ohio (a suburb of Cincinnati) with his wife, Jan, and two other girls (his daughters). He has sung professionally and has toured North America with his own band (who subsequently had to return to the reservation). Randy is an Equipment Specialist for the St. Clair Supply Company, which specializes in equipment.

Tenor, **Bob "Huffer" Moorehead**, was raised in Newark, Ohio, but moved to the Cincinnati area for lack of interest. He now resides in Springboro,

Ohio (a suburb of Cincinnati) with wife, Edie, and Rex the Wonder Cat.

(Rex is a rare Alsatian breed which mews in Kurdish.) His voice is heard in many of the most popular cat food commercials. Bob is an independent insurance agent, and is Vice-President of C. Edward Lovins, Inc. He is an avid genealogist and traced his family tree to Madagascar. Apparently he is the direct descendant of a troop of ring-tailed lemurs. (Ask him to show you his vestigial remnants.)

Jim "Puffer" Gentil is base (coincidentally, he sings bass in the quartet.) His nickname "Puffer" comes from the fact that he smokes things. He is a native of Cincinnati (a suburb of Newport, Ky.), and lives in Loveland, Ohio, with his wife Kathy, who raises parrots, dogs and horses. (Puffer raises cane, and various other smoke able plants.) Jim is president and C.E.O. of Porter-Guertin, Inc., an industrial hard-chrome plating company with general

(Continued on page 30)



25 Year Anniversary JAD Champions: **Harmony Partners (1983)**

1981 International Competition (Detroit, MI) – 34th place



Leo Sisk sang tenor with the International Champion “*Town and Country Four*” when the quartet made their way to the winner’s circle at the International Contest in Toronto, Canada in 1963. Leo’s thirty-one years of Barbershop Quartet singing is reflected in his superb handling of the tenor part. Three-time Johnny Appleseed District Quartet Champion – in 1958 with the T & C Four; in 1968 with the *Point Four*; and in 1975 with the *Road Show*. With his wife Margie, Leo resides in Pittsburgh where he is a Public Health Administrator with the Allegheny County Health Department.

Mike Sisk, Lead, is the son of the Tenor of this Quartet. Mike has literally grown up in barbershop-ping and has developed a special interest in BHS Quartet trivia. As a member of the Society since 1969, he has sung Baritone in the Road Show and Keystone Connection Quartets. Mike is a Clarion State College graduate with his B.S. in Business Administration. He is single and is a supervisor of Sales Representatives for Tenser, Phipps and Leeper Inc., a food broker in Pittsburgh.

Dave Bash, Baritone, has twenty-two years experience in Barbershop Quartet singing. He was a member of the 1978 *Re-Arrangement* Quartet and has also sung with the Harmonic Motion along with being Assistant Director of the Penn Ohio Singers. He lives in Beaver Falls with his Cecilia and two children and works in sales for the Tiffany American Lubricant Company.

Al Kolesar, Bass, has been a member of the Society for nineteen years and is considered one of the premier Bass singers in the Society. His accomplishments include district champion with the Travelers in 1967 and, in addition, was a member of the Golden Touch and Knight Gallery Quartets. He resides in North Versailles, is the father of four children and is an Operating Engineer.

The Harmony Partners are dedicated to excellence in musical accomplishment. To achieve that goal, they travel over 200 miles each week to prepare for their performances and combine over 65 years of singing experience to ensure your entertainment and pleasure.



50 Year Anniversary JAD Champions: Town and Country Four (1958)

1957 International Competition (Los Angeles, CA) – 27th place
1958 International Competition (Columbus, OH) – 8th place
1959 International Competition (Chicago, IL) – 3rd place
1960 International Competition (Dallas, TX) – 2nd place
1961 International Competition (Philadelphia, PA) – 2nd place
1962 International Competition (Kansas City, MO) – 2nd place



Leo Sisk is the lyric tenor. He makes it obvious that he enjoys singing because enthusiasm is characteristic of Leo. His wife Margie and their son Michael will vouch for that. He brings the same eagerness to his job as Chief Clerk of the Allegheny County Health Department. As much enthusiasm as is left over (and there seems to be plenty) he lavishes on his hobbies, gardening and electroplating. And oh – in his spare time he is the diligent contact man and business manager for the quartet. This in itself is almost a full-time job and the other men in the foursome are still wondering how he does it.

Larry Autenreith sings lead with spirit and sincerity. He does the music arrangements for the group in an interesting and original style. The unique reputation of the quartet is in large degree due to his talent in this field. But Larry seems to have as many talents as interests, and they are varied. He is an amateur pilot and photographer, a pianist and expert gardener. (Maybe in Larry's case the work

"horticulturist" should be substituted for "gardener".) He and his wife Mary Lou have three children, Lucille, Todd and Jean. He is an executive with a chain of variety stores. The quartet does their rehearsing at his attractive home.

Jack Elder is a born baritone. His father, "Pete" Elder, sang bari in the Westinghouse Quartet for twenty-six years. Baritones are considered the elite in quarteting. It's a tough but indispensable part that sounds like musical gibberish to anyone but a bari. But Jack does it the easy way – through heredity. He is married to Lois and they have a daughter Holly. He also has two sons, Jack (a third generation barbershopper) and Don. Jack Sr. is a salesman of engineering supplies with the Eugene Dietzgen Company. He takes over the microphone between songs with a natural aplomb that has served the group well from the beginning. His hobby? You

(Continued on page 30)



60 Year Anniversary JAD Champions: **Jolly Fellows (1948)**

1947 International Competition (Milwaukee, WI) – 8th place
1948 International Competition (Oklahoma City, OK) – 14th place
1949 International Competition (Buffalo, NY) – 21st place



The 1949 District meeting and Contest began pleasantly with the warm and wholesome greetings extended by a well-organized reception committee of Youngstown members garbed in Gay-Nineties costumes. Twenty-eight quartets entered the contest, and twenty-two appeared to sing when their names were called. It was reported by many Youngstowners that they heard good quartets singing until day-light, and following a two hour lull, a resumption of harmonies early Sunday morning.

Carl Lang – tenor
Leroy Lang - lead
Claude Lang – baritone
Pat Nurrenbrock – bass



30 Year Anniversary JAD Champions: **Re-Arrangement (1978)**

1977 International Competition (Philadelphia, PA) – 23rd place
1978 International Competition (Cincinnati, OH) – 29th place



The Re-Arrangement quartet nosed out the other contenders for the Johnny Appleseed District Championship by their consistently good singing, finishing in second place in both the semi-finals and the finals while their competition was experiencing feast or famine.

Tenor – Wendell Pryor
Lead – Ray Neikirk
Baritone – Dave Bash
Bass – Max French

Tri-State Teens Learn Barbershop at 3rd Annual Harmony Festival



Highland Heights, KY -- The sounds of “Barbershop rocks! Barbershop rocks!” filled the air as ninety teen singers performed for a packed audience in Greaves Concert Hall at Northern Kentucky University to wrap up the 3rd annual Greater Cincinnati Harmony Festival. A record number of young men and women from 45 schools across the Tri-state – and as far as Indianapolis and northern Ohio –gathered for three days of classes and rehearsals to learn the art of singing four-part a cappella harmony in the barbershop style.

“There is something magic in hearing your voice in a chord,” said **Bob Reckers**, Delta Kings, Festival co-director. “Barbershop Harmony is an American vocal art form and is not ‘for adults only’. Most of these teen have not had the chance to experience Barbershop Singing. They find out they really like it!”

Under the direction of local high school music educators **Brody McDonald** and **Jennifer Edwards** and choreographers **Gary Ellerhorst** and **Stacey Thompson**, the young singers honed their vocal music and stage performance skills, learning three songs, along with choreography, and the

“Barbershop Rocks!” finale.

The teen barbershop singers starred in the Harmony Festival Show on Saturday night and shared the bill with local sponsoring choruses Cincinnati Sound from Sweet Adelines International and Delta Kings and Southern Gateway from the Barbershop Harmony Society.

“Singing in the Barbershop style may not survive unless we introduce it to young people and give them opportunities to learn and perform it,” adds co-director Paul Coleman, Southern Gateway Chorus. “You only need to see the joy and love of entertaining on the faces of these teens to convince you this is not only worthwhile, but important.”

The 4th Greater Cincinnati Harmony Festival will be held on June 25-27, 2009. Tri-state students, aged 13-17, who are interested in finding out more information about next year’s Harmony Festival may contact **Bob Reckers**, 859-578-0010 or bob@harmonyfestival.org. Visit their official website at www.HarmonyFestival.org.

The 3rd annual Greater Cincinnati Harmony Festival’s key local sponsors are National City and Applebee’s. 🎵



The Harmony Festival Girls Chorus performs with Nick Gordon, a member of the award-winning barbershop quartet Prestige, during the 2008 Harmony Festival finale performance.

SINGING BUCKEYE HARMONY CAMP 2008



The 14th Singing Buckeye Harmony Camp was held between August 13-16 this year at The Ohio State University in Columbus. A total of 264 campers participated in this year's camp, 150 young women, and 114 young men. They hailed from 83 different high schools in Ohio and 5 other states.

The women's chorus was directed by **Jenn Edwards**, 4th place medalist with Moxie Ladies while the men's chorus was directed by **Gary Lewis**, gold medalist with Max Q and Platinum. Jenn and Gary are both high school choral directors, Jenn at Gisbsonburg and Gary at Solon.

The ladies selections this year included Undecided, My Coloring Book, and No, No Norman. Their choreographer was **Michelle Jarrell**, and their coach was **Leann Hazlett**. The men's songs were Come On Get Happy, Mona Lisa, and Please Mr. Columbus. **Gary Wulf** was the chorus choreographer, and **Brian O'Dell** was their coach. The joint finale number was In Harmony, a song written and arranged by **Clay Hine**, who donated the piece to our camp.

A total of 29 BHS and SAI members made up our core of counselors who did a great job of keeping track of everyone, singing tags with the campers, sleeping in the dorms, doing LOTS of walking, and getting much less sleep than usual!

The final performance for the campers this year

took place at the Veteran's Memorial Auditorium in Columbus at a new event titled, The Harmony Camp Show. Although the final figures are not in yet, the attendance was good. **Bill Miller** did his usual fine job as MC. In addition to a solid performance by the Singing Buckeyes, two excellent quartets rounded out the show; *Jackpot*, SAI silver medalists from Florida; and *Metropolis*, BHS medalists from California. Both quartets donated their performances, coming to the show for expenses only. How's that for contributing to Youth In Harmony? As usual, the Harmony Camp choruses wowed the audience and received repeated, standing ovations.

I'm pleased to report that the number of chapters offering sponsorships to campers this year increased to 21, 15 BHS and 6 SAI. (\$16,138 and \$3373 respectively). Additionally, 8 school groups gave \$3200; 2 quartets gave \$545; JAD gave \$2376 for the high school quartet winners scholarships; and 13 individual persons gave \$4221 for a grand total of \$29,583. The BHS Harmony Foundation gave us another grant this year of approximately \$14,000. Other grants came from the Association of International Champions, the Ohio Arts Council, and the Franklin County Neighborhood Arts Association, totaling \$9100. And the beat goes on!

Prepared by **Dave Kracker** 8-19-08





PR Toolbox—Chapter PR Doesn't Just Happen



R. F. Miller

DVP - Marketing & PR



Each chapter in the Barbershop Harmony Society needs to have a Vice President of Marketing and PR. If your chapter has more than 25 members it is mandatory. If your chapter has less than 25 members, it's highly recommended.

The real issue is how effective is the chapter VP of Marketing and PR? Does he maintain the officer position in name only or is he actively pursuing the cause of M&PR? Is he proactive or reactive?

Many times, in this column, we've discussed the need for this position within a chapter. And we've stated how effective you can be if you simply submit a press release on everything that happens in your chapter. It should not be news to you that the VP M&PR should establish personal contact with all the media in the area of influence of the chapter.

Then there's the kind of VP M&PR that is truly proactive and thinks outside the box. Such is the case in the Southern Gateway Chorus. **John Byerly** has put together a Marketing and PR package that has proven very successful.

At a recent House of Delegates meeting, John gave me the package that he has all of the Southern Gateway guys using. First is the 7 ½ minute video that promotes the Southern Gateway Chorus. In the video they talk about the dedication to the chorus and to each other. They use such words as Harmony, Tradition and Excellence. It's an excellent marketing tool.

The second part of the package is a black leather business card holder that has the chorus logo on the front with the words, "Membership and Marketing." This is obviously a joint effort with the VP of Membership and it very effective. Each member, called an Ambassador, carries one of these.

In the business card holder is a mini-CD audio business card and several custom designed business cards. The instructions for the Ambassador are printed on one half of the business card.

Fold the card in half and carry it with you wherever you go. Write your name on the "Ambassador's Name" line. When you meet someone who is interested in joining or hiring the chorus, have them fill out this half of the card, (Name and phone number.) then detach it and give them the other half. Give this half of the completed card to the Membership VP or the Marketing VP at the next chapter meeting.

The mini-CD in the business card holder is an audio CD, called an audio business card that is narrated by a local FM radio personality. With a brief introduction to the Southern Gateway Chorus the rest of the short audio CD is the chorus singing good a cappella harmony. There is a some voice over promoting the chorus. Audio clips of the numerous songs by the chorus fill the audio CD. And the four part harmony is outstanding. The audio CD is given to a likely prospect. The tag line of the audio CD is "If you'd like more information about the Southern Gateway Chorus, please call the phone number printed on this disk."

John Byerly is one of those VP M&PR guys that takes the title seriously and does indeed think outside the box. Now that's PR. It's another tool in the PR Tool Box. Good job, John!

If you want to know more about how to do something like this, I'm sure John would be happy to talk to you about just how it's done. He can be reached on his cell phone at 513-741-1625. And you can go to the following websites; http://www.southerngateway.org/graphics/SGC_Sampler_032907a.mp3 and <http://www.youtube.com/watch?v=C-zdbmBpO6w> 🎵

CSLT - The Trainers Notes

Denny Daum
DVP - CSLT



Hello fellow JAD members, I'm Denny Daum, your new District Vice President for Chapter Support and Leadership Training. I want to take this opportunity to introduce myself to all of you and tell you a little about who I am and my qualifications to take this position. I have been recruited by District President Mike Banish to attempt to fill the shoes of your departing DVP-CSLT, **John Gearhardt**. A task that I am learning will not be very easy. I already know many of you and I hope to meet the rest of my JAD barbershop brothers during the next several months. Oh right about those qualifications, first my body is still warm and has a pulse, I didn't immediately hang up the phone when I heard Mike's golden tenor voice and finally I didn't run away from Mike screaming no, no, no, never.

Seriously, I have been a member of the Cincinnati Chapter and JAD for fifteen years, serving on the Chapter Board for twelve of those years as a Board member at large (no pun intended), Chapter President for four years, Past President for three years and twice as Annual Show Chairman. I was on the team that tried to bring the International Convention to Cincinnati and JAD in 2007. I have been a Chapter Counselor for seven years and the Baldwin Division Manager in 2008. I have been singing lead with The Four Leads quartet for nearly seven years. I have participated in Division and District chorus and VLQ competitions every year since joining. I don't know if any of that stuff actually qualifies me to be your DVP-CSLT but I'm going to give it my best effort. I hope to live up to your expectations of me along the musical path we will be strolling together.

Since I am now the so called Chapter Support and Leadership Training guru, I must use this forum to announce to you that our annual JAD Chapter Officer Training Seminars, formally known simply as COTS are being renamed, re-staffed and redesigned to serve you, our great chapters and members, with more timely and interesting material. The staff, location and curriculum are currently being considered, negotiated and assembled for our 2009 courses. Please tentatively mark your calendars for Friday evening and all day Saturday January 9th and 10th, 2009 in Columbus, Ohio. Hopefully we'll be at the University Plaza Hotel as we have in many of the past years.

Oh yes, that new name will be "The Leadership Academy" and I want to be the first to encourage each and every Chapter to plan on having several of your officers or even some promising future officer candidates attend. We are going to try to make the sessions helpful, informative and fun for everyone. We will attempt to hold down the "tuition" cost per student but remember that it is a legitimate Chapter expense. 🎵

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Sunday Afternoon Concert

On a beautiful August 17th. Sunday afternoon, a musical concert was held on the Great Meadow in front of Akron's historic Stan Hywet Hall. In a setting beyond compare, with the magnificent entrance as a backdrop, the Akron Derbytown Chorus were guests of Stan Hywet's Good-year Concert Band, under the direction of George Martin. Sponsored by Stan Hywet Hall and Gardens, the Band's lineage dates back to 1919 when they performed as the Goodyear Band. With 23 woodwinds and 26 brass, the Band played some rousing and melodic pieces of great variety.

The *Derbytown Chorus*, represented by 34 members, was directed by director **Kirk Roose** and assistant-director **Terry Arman**. We sang a repertoire of "good old Barbershop songs", with choreography limited only by the microphone stands and cords. Two Akron quartets – Clear Choice and The Summit Chordsmen – showed the audience how 4

voice parts can blend and entertain. In spite of Clear Choice's feelings, everyone was guaranteed to "Have A Nice Day"! Sitting and singing in the sunshine, the audience of over 250 were envied for not only being in the shade of two big old trees, but for being able to enjoy the 4-part harmony a cappella singing!

Kudos go to **Mark Purdy**, a member of both organizations, for 'orchestrating' the inclusion of the Derbytown Chorus in the Concert, and to "**Rip**" **Wilson** for ironing out the details, with **George Martin**.

Seated on white chairs in two adjacent arcs, the Band in their blue shirts and the Chorus in their red shirts formed a very patriotic vista. So much so, that we received a "Standing O" for the finale of the Concert – The Star Spangled Banner. The combination of the Band playing, and the Chorus and audience singing, was awesome. 🎵

JAD Awards in Nashville!

While in Nashville this summer for the International Convention and Contest, **Gary Wulf** (right) received a special award from the C&J committee. He was awarded the gold plaque for 25 years of continuous service as a certified judge in the Presentation Category. Gary is especially proud of the award because it's a rare occurrence when a judge makes it that long!!! It just shows how old he is! **Don Gray** also received a special award as Judge Emeritus. 🎵



(Lakeside 2008 - Continued from page 28)
come forward to join in while The Voices Of Harmony Chorus and Quartets.. Then under the direction if **Michael Banish** the entire stage filled with Barber-shoppers sang "Keep The Whole World Singing".

This annual show that JAD

presents always closes The Lakeside Season of entertainment. What a MARVELOUS evening of singing and fellowship. Next year will mark the 60th Anniversary for this event at Lakeside. Plans are already under way to make the 60th year VERY SPECIAL..

Many THANKS to all, from The Johnny Appleseed District, who gave of their time and talent to make this another successful function in JAD. 🎵

Akron Chapter Barber-shopping-around for new members.




Akron Chapter's second annual "Yard Sign" membership drive started in mid-July, and is now in full swing. With signs stating: "WANTED – MEN WHO LIKE TO SING" with our President's cell phone number as a contact (with his permission!) placed in our member's yards, **Ray Stone** received over 50 calls in the first 3 weeks, most of them genuine and sober. (There was the occasional person who wanted to know how much they would be paid!) The calls are still coming in. They are invited to join us at our meetings, and to the special Guest Nights on August 5 and September 2. The 8/5 guest night produced 7 interested men, many of whom have come back to the regular meetings. Some of the men brought their spouses/companions to the Guest Night, which is very encouraging. (Some probably wanted to see what their husbands would be getting up to!) 🎵

New Judge Candidates from JAD



Congratulations to **Harry Haflett** and **Mark Stock** as they have passed the needed tests to become Candidates in the Singing category of the Society's Contest & Judging program. As a judge Candidate they are now qualified to practice score in the judges area at various contests.

Bill Ray
DVP Contest & Judging

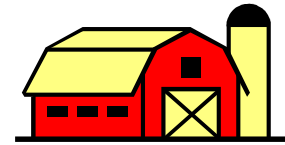


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Barbershopping In The Woods



On August 2, 2008 over 150 barbershoppers from near and far Ohio and several other states came together at Arnie Appel's Woods near Sabina, Ohio to enjoy another annual Xenia Corn Roast. A traditional happening that has come about for something over the last 50 years plus.

About 9 a. m. on this day of the Roast the first real sounds were not singing but the thirty-four campers rustling up their first coffee and “big” breakfast arrangements – it sure smelled good! Soon thereafter the Xenia “worker/singers” began arriving making sure that the parking, sound system, fire wood for sweet corn boiling pot was dry and many other items were ready for the day. And then finally, just before noon the all important pickup full of sweet corn arrived (all 75 dozen of fantastic sweet corn ears).

It did not take long before dozens of ears and pounds of sausage and many other ingredients were consumed as the barbershopper appetites were initially appeased! Soon then more singing than eating was evident as the card quartets found their partners and all over the Woods each of these singing units worked hard to “nail down” their very best rendition of song. However as good as the card quartets were they were complemented by some exceptional singing of ten registered quartets who truly brought new meaning to super chord overtones. These great quartets were the “Roaring 20's”, “Busting Loose”, “Off The Charts”, “Harmony Street”, “Four Leads”, “Riverblend”, “Four Speed”, “Next Exit”, “Generation Gap”, and “Larson and the 3 Rangers”.

This quartet program was followed by four choruses who gave the barbershoppers (really sort of pot bellied barbershoppers by now) a series of special musical treats for the day. Choruses represented were the Cincinnati Delta Kings, Middletown Razor's Edge, Dayton Miami Valley Music Men and the Xenia Hospitality Guys.. 🎵



“Off The Charts” quartet and left to right, Steve Shiveley at bari, Bill Shutt at bass, Kent Vanderkulk at lead, and Bob McFadden at tenor.



“Roaring 20's” quartet and left to right, Bob Morehead at tenor, Gerry Kelly at lead, Jim Gentil at bass and Mike Connelly at bari.



"Four Speed" quartet and left to right, Dean King at tenor, Ron Reynolds at lead, Ron Lane at bass and Bob Knisley at bari.



Corn Roast Registration Tent and left to right, 55 year member Chuck Thomas, Janusz Byczkowski getting sage advise on name card prep by Director Don McAdams and President Neil Kenagy.



JAD was well represented at the recent Harmony University, held July 28th - August 2nd.
- photo by Jeff Jewell, Zanesville Chapter





2005 JAD Seniors Quartet Champions

www.harmonize.com/riverblend

Riverblend
Elegant Barbershop Harmony

Don Gray
Tenor

Chuck Watson
Lead

John Byerly
Baritone

Dutch Speidel
Bass

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Lakeside 2008 What A Magnificent Show!



Lane Bushong
VP Music & Performance



They Came.....
They Were Entertained.....
They Applauded.....

Yes, Lakeside 2008 is now history but the chords are still ringing in The Hoover Auditorium. A crowd of approximately 1100 enjoyed over two hours of the finest Barbershop Harmony that The Johnny Appleseed District had to offer.

Kevin Sibbring, executive director of The Lakeside Association, opened the evenings activities with a few announcements and then introduced the MC for the evening, **Michael Bannish**, President of The Johnny Appleseed District. After a brief welcome by Mr. Banish, the curtain was opened on the current 2nd place JAD Chorus Champions, The Voices Of Harmony from Northwest Ohio, under the direction of **R.D. Mathey**.

This wonderful group of singers (approximately 30-35) along with a chapter quartet, *Domino Effect*, entertained the audience for approximately forty five minutes, singing true Barbershop Harmony very BEAUTIFULLY. After hearing them sing you knew immediately why they invited to Lakeside, to totally entertain and that they did with MAGNIFI-



OVER EASY - 2008 JAD Senior Quartet Champions

CANT STYLE in every way.

After a brief intermission it was time to start the second half of the program. And to start this portion of the program the MC said "Ladies and Gentlemen, please welcome to the stage *Over Easy*, the 2007 JAD Seniors Quartet Champions and 2008 6th place Seniors international finalists." This foursome kept the audience in the palm of their hands from the first minute they stepped foot on stage. They too sang flawlessly with every song in the true Barbershop style. It was SUPERB.

To round out the evening and to prove why they were chosen as The Johnny Appleseed District 2007 Quartet Champions, *TKO* entered stage right, taking

total command, giving the audience a twenty five minute package that was TRULY OUTSTANDING. Their true Barbershop Harmony and professional showmanship too was FABULOUS, a performance that the audience will long remember. They left the stage with the audience asking for more.

The final few minutes of this sensational evening was *The Voices Of Harmony Chorus* singing "When I Lift Up My Head" and "Amen" with **R.D. Mathey** singing the solo. It was BREATH TAKING.

A finale then followed by calling all quartets back on stage and inviting all Barbershoppers in the audience to

(Continued on page 24)

(Rhythmix - Continued from page 14)

the Rocks) , Mike won a silver medal in the College Quartet Competition. Since this time Mike has become a member of the Singing Buckeyes, a Columbus, Ohio based Barbershop Chorus. Mike recently got married and he and his wife Heather live in Columbus, Ohio and both work for Southwestern City Schools.

Chad St. John - Lead

Chad is a second-generation barbershopper and is no stranger to the barbershop style. Chad joined the hobby at age 9, and had a tremendous amount of support from his Dad, Doug, who sang in the Southern Gateway chorus and mom, Judy, who was a Queen of

Harmony with the 1974 champs, The Sounds of Music, and Sweet Adeline legend in her own right. Chad is also a multiple medalist chorus singer, competing with the Southern Gateway Chorus and The Alliance Chorus, of which he is a founding member and presently a Lead section leader). Chad and Stacey live in Xenia, Ohio and have two sons, Hayden and Brendan. Chad works as a Human Resources Manager for Barr Laboratories in Cincinnati, Ohio.

Paul Hesson - Bass

Paul has been singing barbershop since he was 16 years old (almost twenty years).

He was the bass singer of Heritage Station, a quartet from Mar-

shall University, that won the 1993 International College Quartet Championship. Paul and his wife Janet have two sons, Paul, and Matthew. Paul is the President and Co-founder of the Ohio Wildlife Ballet Company.

Mike Hull - Baritone

Mike married his high school sweetheart Pam thirteen years ago and has two active boys, Kevin (7) and Bryce (4). His hobbies include Umpiring, supporting the Browns Dawg Pound & OSU Buckeye teams. Singing is a woven thread into Mike's Lifestyle, as he is the worship leader at Buckeye Christian Church and baritone with the Singing Buckeyes. 🎵

(TKO - Continued from page 13)

Keep 'Em Guessin the 2003 Cardinal District Champions. Aaron is also the president of the Quartet Champions Association in the Cardinal District. After teaching for 7 years and gaining his Master's degree in administration, he is now the Dean at Terre Haute North Vigo High School in Terre Haute, Indiana. Aaron and his wife, Lynn (who sings lead with the 2003 Harmony Inc. International Champion, Hot Topic), and

their three canine children reside in Terre Haute.

Dave Jarrell - Bass

Dave is arguably the nuttiest member in the quartet. Dave has had much success during his tenure as a chorus and quartet guy. While acquiring his Music Ed. Degree at BGSU he sang with Only Four Wise Guys collegiate silver medalist 1995 & 1996. He is a charter member of the Alliance chorus. He also sang bass in the 1998 JAD Quartet

Champions, Turning Point. Dave's real job is helping groups raise money as a Senior Sales Representative for Century Resources. He currently resides in Bowling Green, OH and is happily married to his wife, Michelle (who sang lead in the popular Sweet Adeline International quartet, Success Express), and is father to three beautiful children, Michael, Madelyn, and Benjamin. 🎵

(Turning Point - Continued from page 15)

the 1995 College Quartet Champion, Stop The Presses as well as the 1996 second-place JAD quartet, Northwest Heritage. Brody's lovely wife Sue sings lead in the Gem City Sweet Adeline Chorus in Dayton, Ohio.

Bass - Dave Jarrell, age 24, di-

rects choral music at Northwestern High School in Springfield, Ohio, and sang bass with two-time silver medal college quartet, Only Four Wise Guys. He also sang in the 1996 second-place JAD quartet, Northwest Heritage. Dave spends his free time with his girlfriend Michelle, lead in the

1999 SAI Eighth Place Quartet, Success Express (with Stacey). Dave hopes that his "musical genes" rob off on his son, Michael (age 4), who is on his way to becoming a barbershopper himself! 🎵

(Town and Country Four-Continued from page 18)
guessed it. Golf.

Ralph Anderson claims that he is not a “real” bass but no one will believe him. He refutes that claim with every song the quartet sings. They are particularly noted for Ralph’s solo renditions which he says just sound low. But he is anything but modest about some of the artwork he has turned out for the quartet and insists that mention be made that this letterhead and the portraits here are his work. Except for this flaw in his character, he is easy to get along with – according to his wife Amy and their children, Linda and Craig. He is an assessor for the County of Allegheny and he likes to read what he terms “good” books.

The men you just met are the same four who got together for some “woodshedding” at a picnic in August 1955. At the time, they were members of the chorus of the Pittsburgh Chapter. The picnic was fun, they like singing together, and soon afterward they registered themselves with the International office of the Society as “The Town & Country Four”.

Since then they have traveled many thousands of miles in the

United States and Canada. Millions have heard and enjoyed The Town & Country Four in many personal appearances on stage and on radio and television, both local and national. They have performed in shows with such stars as Janet Blair, Ted Lewis, The Buffalo Bills, Vaughn Monroe, Chester Morris, Arthur Godfrey, John Reed King, Tony Martin, The Osmond Brothers, George Shearing, The Chordettes, Sid Caesar, and many others. Their polished performances with Strini and his Pittsburgh Pops Orchestra have made many friends for the Barbershop style of singing.

Throughout their history as a quartet they have given freely of their time and their talent to entertain in hospitals for the sick, the infirm and the mentally ill. They have sung often for charitable organizations such as the Press Old Newsboys Fund for Children’s Hospital, The American Cancer Society, The United Fund, the service clubs and others, including their own active chapter in Pittsburgh.

At the District Quartet Contest in the fall of 1958 in Charleston, West Virginia they scaled the peak to the Championship of the JAD. On the way up, however,

they often made camp in second place. In their first contest (for novice quartets) they placed second. They tarried twice in second place in their district before they made it to the top. And three times, in 1960, 1961, and 1962, they were second in International Contests. But they never lost sight of the summit and in Toronto, Ontario on July 6th, 1963, they conquered the highest peak of all to become International Champions. They had climbed upward, with a plateau or two on the way, but never slipping back, to become the twenty-fifth quartet in the history of the Society to achieve this sought-after pinnacle of success.

The Town & Country Four have developed an entertaining style and to describe it one would have to take into account their tasteful repertoire, excellent appearance and dress, Leo’s exuberance, Larry’s song arrangements, Jack’s spokesmanship, Ralph’s bass solos, but perhaps the real reason for their great popularity is that every song they sing seems to be their favorite. They enjoy the art of Barbershop Quartet singing so much that their listeners can’t help enjoying it too. ♪

(The Naturals - Continued from page 16)
offices in Cincinnati. His hobbies are Greco-Roman napping and gourmet cooking. He is especially fond of rutabaga and Darjeeling tea.

Mike “Sun King” Connelly is the baritone and youngest member of the group (except for

Chugger). Mike lives in Blue Jay, Ohio (an independent city-state) with a woman called Christy. He is not reluctant to admit that he is the reincarnation of Louis XIV, a fact which was discovered and proven by the International Association of Parapsychologists. Mike’s hobbies are lacrosse and

chasing Avon ladies. He is a freelance essayist and frequent contributor to Juvenile Delinquency (magazine). The authenticity of this information has been verified by an independent auditing company, and is not subject to comment, redress or retractions. ♪



JAD Calendar

2008

October

- 11 Middletown - Annual Show
17-18 JAD District Convention - Columbus
 24-25 Cleveland West Suburban - Dinner Shows

November

- 8 Beaver Valley - Annual Show
 8 Lorain - Annual Show

December

- 8 Huntington Tri-State - Annual Show
 5-6 JAD Leadership Retreat - TBD
 13 The Alliance - Christmas Show

2009

January

- 23-24 **Top Gun Quartet Clinic**
 24 Tuscarawas County - Annual Show

March

- 1 Independence - Annual Show

2009 - cont.

April

- 3-4 Akron - Annual Show
 4 Defiance - Annual Show
17-19 JAD International Prelims - Charleston
 25 Canton - Annual Show
 25 Fostoria - Annual Show
 25 Pittsburgh N Hills - Annual Show
 25 Marion - Annual Show
 25 Salem - Annual Show
 25 Warren - Annual Show

May

- 2 Cleveland West Suburban Annual Show
 2 Miami-Shelby - Annual Show
 9 Elyria Annual - Show

June

- 6 Xenia - Annual Show
11-14 Apple Corps

October

- 16-17 JAD District Convention - TBD**

This is the official publication of the Johnny Appleseed District Association of Chapters, of the Barber-shop Harmony Society

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Contact Festival Coordinator James Estes
at jestes@barbershop.org for more info!



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