

The

# Cider Press

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Spring 2010



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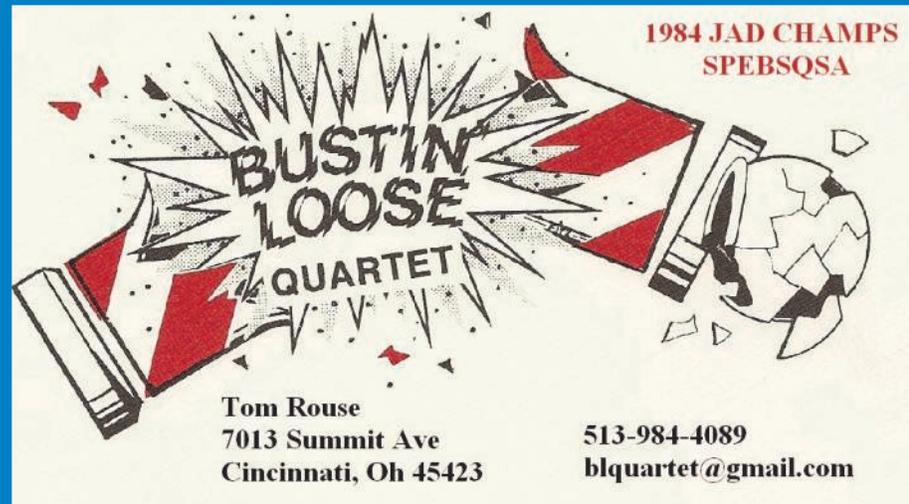
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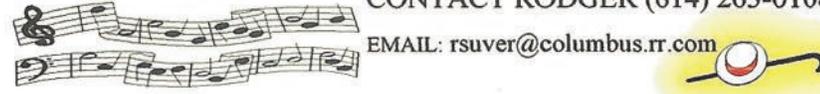
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The  **Cider Press**

Volume 47, Issue 1

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

**Subscription rate is \$6.00 per year for district members and \$12.00 per year for others.** District members' subscriptions are paid as a part of their per capita dues; other subscriptions should be handled with the Editor.

**Photographers:** Brian O'Dell, David Calland

News copy should be in the hands of the editor by the deadline published in this issue. Publication date is approximately three weeks after deadline.

**Advertising rates** are specified on the last page of each issue.

**Members should report address changes to the Society Records Dept. Barbershop Harmony Society 110 7th Ave. N. Nashville, TN 37203-3704 800-876-SING (7464) or e-mail <https://ebiz.barbershop.org/ebusiness>**

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Cover Photo by Tracey Chooi

## 2010 - Rebuilding



David Calland  
President



Hello gents! It is hard to believe that 2009 has come and gone. I also cannot truly fathom that this is my 22nd year in the Society. 2010 is again the Year of the Chapter. If chapters succeed our organization will thrive as well.

When I joined in 1988 we were still living pretty large as far as membership numbers were concerned. What membership number do you remember being spoken in "We Sing That They Shall Speak" back in the day? Today we face a huge problem of a shrinking Society that negatively affects our chapters. We have the power to invoke change and we need to be the catalyst that revolutionizes our Society.

In the 30's and 40's when the Society was in its infancy, **O.C. Cash** and **Rupert Hall** were building an organization. There was great excitement and passion because men wanted to be a part of something that was growing. Our founders created our Code of Ethics. They chose the words very carefully and did so that they could lay a great foundation for something they loved. Today, 73 years later we use the same Code of Ethics.

This canon was listed first because of its importance in creating a Society that would have longevity.

We shall do everything in our power to perpetuate the Society

As long as we have a perpetuating Society we will have people caring about and sharing barbershop harmony with others. Without a Society we would basically be an underground niche organization with no means of growth or continuation of this uniquely American art form. That needs to change now!

So in 2010 we need to pull out all of the stops and have JAD be the leader in our Society in membership. Of course this is a chapter level campaign. If it doesn't happen at the chapter level

it will never happen. This is the year for us to gain in membership. Plus ONE at the end of this year is all we need. We need to grow to perpetuate the Society and keep barbershopping alive for many, many years to come.

Are you on this bus? We have to make a difference. If your life is better with barbershop in it, reach out and share this wonderful hobby with a friend, co-worker, neighbor or stranger. Don't stop until you get a Man of Note in 2010!

Together – WE preserve and perpetuate barbershop harmony!

Can't wait to see and hear your success stories!!

Go get 'em!!  
David

David Calland  
JAD President  
dcalland@gmail.com  
614.859.2554

*What can your JAD Leadership do for you? 🎵*

**PARK AVENUE**

HAVE A "HOLE" LOT OF FUN  
WITH OUR NEW SONG PACKAGE  
NOW BOOKING THROUGH 2009  
FLEXIBLE PRICING FOR SMALLER  
AND MIDSIZED CHAPTER SHOWS

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**"LAKESIDE SHOW"**  
**In Your Summer Plans?**

*Mark Your Calendar NOW  
For The Greatest Barbershop  
Harmony Show On Earth!!*

**Saturday, September 4, 2010**  
(Labor Day Week End)  
8:15 P.M., Hoover Auditorium  
Lakeside, Ohio  
Southern Shore Of Lake Erie, Near Marblehead

**MAKE PLANS TO BE THERE**

# No Man (or Chapter) is an Island



Garrett Hilsinger  
VP Music & Performance

Being a chapter leader takes a lot of energy! Whether you're a Director, VP of Music, Chapter President, Section Leader, or Chief Cook and Bottle Washer – being at your motivational best every week can sometimes be a draining task. It's easy to feel like you're alone in your efforts to serve your chapter. You're miles away from the next closest chapter and the only time you see any other barbershoppers is at a district function.

Just remember – you're not alone. You have an entire support network of brothers in song that want to help you and your chapter succeed! I would encourage you to take advantage of some wonderful programs offered by the District that will certainly give your chapter a positive shot in the arm:

**Standing Ovation Program (SOP)** – a trained evaluator will give you a confidential, candid assessment of one of your chorus or quartet performances focusing on

your strengths and areas of opportunity. See the SOP article in this issue of the Cider Press to get more information on scheduling a SOP evaluation.

**IQT: Intensive Quartet Training** – get the word out to your chapter quartets that quality coaching is available from the best talent in JAD and the cost is next to nothing!! The IQT is the new name for what used to be called Pop Gun (IQT:Columbus) or Blunderbuss (IQT:Dayton). Keep your ears open for details about the IQT: Dayton being hosted by the **Dayton Metro** chapter this May. In June, IQT:Kenyon will offer two days of coaching coinciding with Apple Corps. Plans are also being finalized for IQT:NW Ohio and IQT:Independence this fall to help quartets prepare for the district contest.

I'm looking for a leader to help coordinate IQT:Western PA. If you have an interest in organizing this event, or would like to

nominate a highly qualified friend, please contact me.

**Apple Corps** – the premier education event in the JAD! This year brings much innovation to the apple corps format. Let us help you “hook” and retain your new members by sending them to Barbershop Boot Camp. Bring your entire chapter to Apple Corps and spend the day in a retreat atmosphere with a top notch coach. Energize your membership by helping subsidize their Apple Corps tuition. The energy and skills they bring back to your chapter will be far more valuable than your monetary investment.

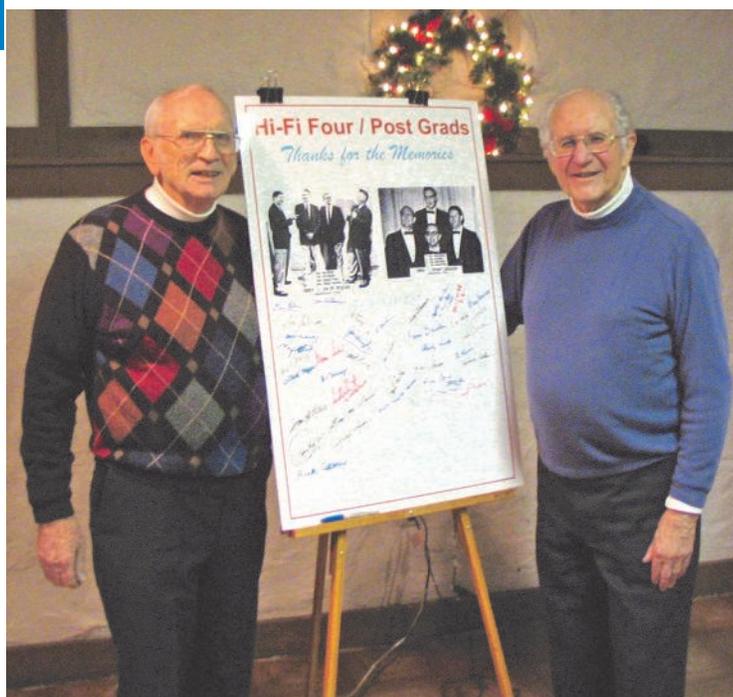
Search for something new that you can bring to your chapter members that will make their experience more rich and fulfilling. And remember, you don't have to create these new experiences yourself. Let your District help you! 🎵

## Mihuta and O'Brien Honored

Northern Ohio quartet men honored **Dan Mihuta** and **George O'Brien** at their annual quartet luncheon bash in Cleveland on Dec 28.

50 barbershoppers representing 10 chapters met in Cleveland to harmonize, eat, drink and “tag-in” the New Year. Plus they honored (roasted a bit) these two great quartet men. Both **Danny Mihuta** and **George O'Brien**, (**Cleveland West Suburban Chapter**) are two time JAD Quartet Champions 1957-58 **Hi Fi Four** and 1961-62 **Post Grads**. Both are 60 year members of the Barbershop Harmony Society. Currently they sing with **Great Bunch of Guys**. This quartet has been together for 37 years. Nashville claims **GBOG** is on record as the longest on-going register quartet in the Society.

There were pick-up quartets galore! This year 13 quartets formed in 15 minutes and competed in a tag sing-off contest. What a great way to tag-in the New Year. The goal of this annual luncheon (known locally as DelSangro's) is to sing until you drop. Apparently they accomplished their goal. Next year's date is December 27, 2010. Don't miss it.



# Harmony Foundation in Action!



Joe Jenkins  
Financial Development

Society Mid-Winter Convention allowed those of us in attendance to not only witness the usual Seniors Quartet Contest with four great quartets from JAD performing very well, 5th Place went to “Lightly Seasoned” when the smoke cleared. We also witnessed 2 great shows which included the “Toast of Tampa”, Senior Champs Past and Present, College Champs and all medalist quartets from last summer. The highlights, however, were 11 choruses with a total of 325 young men from as far away as Anchorage, Alaska singing in the Youth Festival. The start of our future is looking good.

Because of your giving to Harmony Foundation through the Presidents Council, Ambassadors of Song, Keep a Melody Ringing, Harmony Foundation was able to give each of the young men Room, Board and Registration for the weekend (\$250.00 each),

We thank you for your involvement. If you were not involved but want to be, please visit [barbershop.org](http://barbershop.org) or [harmonyfoundation.org](http://harmonyfoundation.org), go to the drop down and learn how easy it is to give and “Just Do It”.

Another highlight was the presentation of 2 large mock-up checks by Clarke Caldwell Harmony Foundation CEO. Clarke

presented a check for \$450,000.00 to Ed Watson CEO of BHS and another check to Bill Biffle for \$178,000.00. These checks symbolize the dollars which Harmony Foundation gave to the Society and the dollars the Harmony Foundation paid back to the Districts and Chapters through the Donors Choice program.

The Johnny Appleseed District received several thousand dollars from Harmony Foundation as support for the Harmony Explosion Camps held in Columbus at the Buckeye Camp, in Cincinnati, Pittsburgh and at Kent State.

Ladies and Gentlemen, the future of our Barbershop Harmony Society is in the hands of these young people attending these harmony explosion camps. Please do all you can do to donate to the future by donating to Harmony Foundation.

Joining the Ambassadors of Song is so easy and only \$120.00 per year. There are many plans in the works for introducing more youth to Barbershop Harmony, all we need is your money to make it happen.

Please step up.

## Standing Ovation Program is still Alive and Well !

by *Fred Schmidt, Standing Ovation Program Coordinator*

The Standing Ovation Program has been around since 1998, and there are still many of our JAD chapters and quartets that haven't taken advantage of this wonderful tool for improvement. It's a simple process. The chapter or quartet has a performance, asks to be evaluated, and the District provides a qualified evaluator to watch the presentation, make note of strengths and weaknesses, and make some suggestions on how to improve.

### What the Standing Ovation Program IS:

1. An evaluation of an entire performance package.
2. A non-threatening way to help your chorus or quartet to improve.
3. An opportunity to get outside opinions and suggestions for improvement.

### What Standing Ovation IS NOT:

1. A judging program. We evaluate the entire presentation, not just two songs.
2. A spying campaign by the District. We want to see your performances grow stronger; only your Standing Ovation Reviewer and the chapter or quartet see the evaluation.
3. Expensive. You provide two tickets to your performance, and we do the rest.

How can your chapter or quartet avail itself of this program? Contact Fred Schmidt, the JAD Standing Ovation Program Coordinator, ask for an evaluation, and he will find a SOP Reviewer who is available to review your show.

What kinds of performances can be evaluated? Any performance by a chorus or quartet that is at least 20 minutes in length.

The annual show is most popular, as this usually puts the chapter in its best setting, with curtains, lighting, props, etc. However, we will also review summer sing outs, performances for the local ladies club, a gig at the county fair; in short, anywhere you are singing, we can evaluate your performance.

Your Chapter President will soon get an e-mail asking if you're interested in a Standing Ovation Program review. Take advantage of this wonderful tool, and request an evaluation.

For more information, please contact Fred Schmidt at [FSchmidt@LRBCG.com](mailto:FSchmidt@LRBCG.com) or call him at 419-833-1993.

## Director Development



Doug Smeltz  
VP Chorus Director Development



### Leadership Academy Review

The District sponsored a Directors' Workshop at LEADAC this year and it was very successful. **Don Campbell**, from Southern Wesleyan University in South Carolina, educated directors, assistants, and section leaders throughout the workshop. Don taught directing skills, vocal pedagogy, and interpretation skills while working with the directors as a chorus. It turns out that we had a good distribution of parts and sang pretty well for the final gathering as well. (Okay, a couple of bumps along the way!)

### Conference Calls

We will continue our "Odd Dated" Sunday night conference calls this year and everyone is invited to listen in and join the conversation when you feel the need. This is

our time to talk and gather information to help us in our weekly opportunities with our chapters. Simply call into 218-339-4600 and enter 514175# when appropriate. I'm sending out notices to all directors and those interested when I can and if YOU ARE NOT RECEIVING them, email me so I can add your email address to the list. Forgive me if that has not happened.

### Education

We will again execute CDWIs (Chorus Directors Workshop Intensive) this year and I'm looking for men who would like to get one on one help with directing skills. Since we all need someone we trust to give us help, I hope that each and every director continues to strive to be their best in front of their choruses. There are three levels; CDWI 1, CDWI 2, and finally "The Next

Step" at your chapter. In 2009, we had three very successful workshops at **Akron (1)**, **Toledo Maumee(1)**, and **Cincinnati Delta Kings (2)**. You pick the level needed. BTW, CDWI is one of the requirements of Certification. Email me with your desires. The first CDWI 1 is being planned for early spring.

### Directors at Apple Corps

Finally, we are hosting great opportunities at JAD Apple Corps this year with the help of **Garrett Hilsinger**. Please consider attending Apple Corps by looking over the curriculum and seeing how you fit it this year.

Until we talk again, thanks so much for what you do to help our chapters sing their best...♪



## Getting Ready for Spring Contest/Convention



Bill Ray  
VP Contest & Judging



Spring? Already? As I am writing this, we just had a major snow storm! Yep, preparations are already under way for the Spring contest the weekend of April 9-11, 2010 in Cleveland Ohio. The judging panels have been announced and the Events team is working hard to make this yet another memorable weekend.

We will be selecting the JAD District Chorus Champions as well as Plateau winners. We will also be selecting the JAD quartet representative(s) to the International Contest being held in Philadelphia this summer. The College Quartet contest will also choose a representative to the International Collegiate Contest being held the same week in Philadelphia. So there are lots of chances to compete or root for your favorite chorus or quartet.

For those that may be new to JAD or have never competed, here is some information to help get you started. Each spring we select the District Quartet representative to the International Chorus competition held in July of the following year. The same holds true for the College Quartets. In addition, we also crown a new District chorus champion AND select chorus Plateau winners. During the entry process a quartet will be able to select any and all applicable sessions. For instance, you could be competing for International Representative AND also be competing for the Dis-

trict Senior.

Don't forget that contest registration is NOT complete until all song titles are entered and that the arranger/copyright information is filled out. It's good to have all this information prior to registering for the contest.

If your chorus or quartet is planning to compete, please be aware of the following dates. Because some of our planning is based on the number of competitors we have, competitor registration will only be open from February 12 to March 19. Please register through the Convention/Contest -> Register to Compete page of the JAD web site or the Members Only area of the Society web site. All registered competitors will have until April 8th to get their registration fee in to me. The draw for order of appearance will be no sooner than March 26th. The competitor registration fee is \$35/person. Don't forget, you only have to pay once should you happen to compete in more than one chorus or quartet or any combination thereof.

Please watch the JAD web site for any updates to this information. Feel free to contact me with any questions.

Let's have a GREAT turnout in Cleveland!

See you there.



## Spring Convention Weekend is a must!



Skip Kropp  
VP Events



The place to be April 9-11, 2010, is Cleveland, Ohio. Actually, the place is Olmstead Falls, Ohio, just southwest of Cleveland, at the River Church Theater. Why, you ask? Because there will be a terrific gathering of JAD barbershoppers and their families to cheer on both choruses and quartets, and we want YOU to join us.

First, JAD Choruses will be competing for the 2010 JAD Plateau Chorus championships in what should be an awesome contest. We will crown Chorus Champions for all four Plateaus, AAAA, AAA, AA, and A. The Plateau classification is based on a rolling average of prior contest scores, so smaller choruses don't have to worry about always having to compete against the "big guns." Your chorus will only be competing against choruses that have scored in the same range on prior contests, making the playing field as level as possible. Come join us and have a ball. After the contest, there will be hospitality rooms, woodshedding, and general merrymaking at the Marriott Cleveland Airport, Headquarters hotel for the convention.

Second, Quartets will be competing that weekend in regular, seniors, and collegiate categories. The seniors quartets will be seeking the 2010 JAD Seniors Champion crown, and the collegiate and regular quartets will be competing for the right to represent JAD at the Society's International Convention and Contest in Philadelphia in July. Come cheer on your favorite quartets in all three categories. They need your support!

Finally, and perhaps most importantly, there will be a House of Delegates meeting from 2 p.m. until 4 p.m. at the headquarters hotel on April 9, so please make sure that your chapter Delegate is present to provide input to the JAD Leadership team for 2010. The only way the leadership team can react to your pressing issues is for your pressing issues to be presented at the House of Delegates meeting, so please do everything you can to have a delegate present.

I am pleased to be able to tell you that the headquarters hotel has been recently renovated and is giving us excellent room rates of \$89 plus tax. Try getting into a Marriott anywhere else at that price. The hotel has bent over backwards to accommodate us and I am confident that the hospitality and that the opportunity to mingle and socialize with all of your JAD friends will be among the best we've seen in years. You won't want to miss this stellar weekend!

Convention information is now posted at the JAD web page, [www.singjad.com](http://www.singjad.com), and has also been emailed to every chapter President and all registered quartet contacts. If you still have questions about convention logistics, feel free to call or email me. For questions about the competitions, talk to C&J VP **Bill Ray**. 🎵



## JAD High School Quartet Contest



Terry Reichenbach  
VP Youth in Harmony



Once again, the JAD will sponsor a High School Quartet Contest which will be held in conjunction with the JAD Spring Convention, International Prelims in Independence, Ohio the weekend of April 9 – 11.

This is a memorable experience for High School acapella singers. Quartets will sing two songs, acapella, arranged in the Barbershop style. Quartets will be judged on Music, Delivery and Singing, essentially singing the style and using appropriate arrangements and lyrics), delivering the

song with believability and enthusiasm, and singing with good technique (maintaining pitch and tuning chords). There will be a separate division for males and females.

Why, you ask? It's fun and provides a wonderful performance opportunity for High School singers before an enthusiastic audience! Quartets who finish in the top three in each division (boys and girls) will receive full or partial scholarships to their choice of the Singing Buckeyes Harmony Camp in August on the Ohio State Campus

or the Greater Cincinnati Harmony Festival held in June at Northern Kentucky University.

Get this information out to your local High Schools, especially those who send campers each year to our Harmony Camps. The registration information is on the JAD website – [www.singjad.com](http://www.singjad.com). Entry forms need to be received by March 31, 2010. You or the music educators may also contact me by email or phone. Thanks for your support and good harmonizing! 🎵

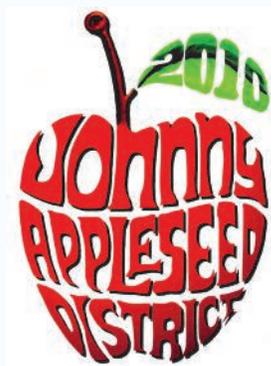
# JAD 2010 Spring Prelims, District Chorus Contest, and Convention

**Date :**

April 9 – 11, 2010

**Place:**

Cleveland, Ohio



**Headquarters Hotel:**

♪ **Marriott Cleveland Airport**

4277 West 150th Street  
Cleveland, OH, 44135,  
(800) 228-9290 or (216) 252-5333  
Fax: (216) 251-1508

♪ This hotel has a smoke-free policy

For detailed information online about the Marriott Cleveland Airport go to: <http://www.marriott.com/hotels/fact-sheet/travel/cleap-cleveland-airport-marriott/>

♪ Room rate: \$89.00 + tax. (The room block is under JADBARBERSHOPHARMONY-SOCIETY)

♪ Reservations must be received on or before Friday, March 19, 2010.

♪ Competitors will need to dress and warm up at the hotel. Warm up rooms at the hotel provided for choruses only. There will **not be risers** in the chorus warmup rooms. Quartets will need to make arrangements for their own warmup space at the hotel.

*NOTE: Competitors will need to provide their own transportation from the hotel to the contest venue (just like the past two years).*

**Contest Venue:**

RiverChurch

6941 Columbia Rd.  
Olmsted Falls, OH 44138

♪ RiverChurch is located 7.8 miles from the Marriott Cleveland Airport, about a 12 minute drive.

♪ Ready rooms, but no warm up rooms, will be provided at the venue

**Competitor registration Fee:**

\$35.00 per man chorus or quartet (Fee per man covers both quartet and chorus competitor fees). Register on line at [www.singjad.com](http://www.singjad.com) [NOTE: if your chorus includes young men who are entitled to a lower registration price, contact Bill Ray.]

**Non-Competitor registration:**

(No advance non-competitor registrations. All non-competitor registrations will be sold at the convention.)

♪ All-Events - \$35

♪ Single session - \$20 (available at only at the venue)

♪ High School Student \$5 (available only at the venue)

♪ College Student (age 18 –25) \$5 (available only at the venue)



(Continued on page 9)

# JAD 2010 Spring Prelims, District Chorus Contest, and Convention

(Continued from page 8)

## Schedule of Events:

### Friday April 9

Noon to 4:30PM: ----- Registration open @ HQ Hotel  
2:00 to 4:00 p.m. ----- House of Delegates Meeting @ HQ Hotel  
6:00PM: ----- Registration open @ Contest Site  
7:00PM: ----- Quartet Semifinals

### Saturday April 10

9:00AM ----- Registration open @ Contest Site  
11:00AM ----- Chorus Contest  
After Chorus Contest--- High School Quartet Contest  
6:00PM----- Registration open @ Contest Site  
7:30PM ----- Quartet Contest

## Following Quartet Contest:

### Winners Circle

Chorus Plateau Winners performance  
2008 District Champion Chorus performance  
2009 District Champion Chorus performance

## Keep the Whole World Singing

## Headquarters Hotel Following Contest Events all weekend:

- ♪ Woodshedding
- ♪ Fellowship
- ♪ Hospitality Rooms (Saturday night)

## Notes:

Contest times are subject to change to accommodate volume of registered competitors.

Check the JAD web site for any changes.

Questions concerning contest registration need to be directed to Bill Ray, VP C&J.

Questions concerning convention or convention facilities need to be directed to Skipp

Kropp, Events VP, or Steve Sommer, Convention Manager.

**No advance non-competitor registrations.** All non-competitor registrations will be sold at the convention.

## E-Mail Contacts:

Skipp Kropp, Events VP ----- skropp@jacksonkelly.com  
Steve Sommer, Convention Manager- steve@caldwellleasing.com  
Bill Ray, VP C&J ----- bray2@neo.rr.com



## TOP GUN 2010

### Produces top quality singing

by Lane Bushong

A very successful JAD Top Gun Quartet Clinic was held this past January at The Homewood Suites in Worthington, Ohio. The coaching and the harmony were the very best.

On Friday evening, January 22, six Johnny Appleseed District quartets gathered together to mark the beginning of a fabulous coaching weekend. **Lane Bushong**, Top Gun Administrator, started the general session with a welcome and he then introduced the quartets that were present and the coaches who would make this magical moment happen for these six quartets. This was then followed by a discussion, so professionally handled by **David Calland** (JAD President), about “What Top Gun Is” and “What Top Gun Is....Not”. After a brief warm up exercise by **Steve Kovach**, each quartet was asked to sing one song for the assembly.

The quartets who were present to experience this great thrill were: **The Allies, Cadillac Jack, Prestige, Four Star, Test Of Time and Over Easy**. They were coached by such greats as **Rob Hopkins, Steve Tramack, Jim Emery, Brian Barford, Connie Keil and Roger Stanfield**.

Friday evening coaching sessions started around 8:00 p.m. and were scheduled to last until approximately 11:15 p.m. This allowed enough time for the quartets and coaches to get ample rest and prepare for the Saturday coaching and ringing those beautiful barbershop chords.

Saturday was a full day beginning with a warm-up session by Jim Emery at 9:00 a.m.. Coaching sessions began at 9:30 a.m. A delicious box lunch was served at noon, catered in by Jimmy Johns Restaurant, owned by **Gary Wulf**, a well known Barbershopper from the **Singing Buckeyes Chapter**.



"Four Star" with coach Steve Tramack

The coaching sessions concluded at approximately 5:00 p.m. on Saturday. While gathering for a final general session, each quartet was asked to once again perform a song which then gathered positive feedback from those in attendance. Following the wrap up session it was time for the evening meal. All quartets and coaches gathered at The Winking Lizard Restaurant nearby for dinner and bonding time. The quartets then headed for home to polish their songs for the journey of a lifetime, the International Stage.

All the quartets left this coaching clinic with a wealth of knowledge such as “Developing A Champion”, “Expectations Of Both Group And Individuals”, “Raising The Bar On Individual Responsibilities” and “The Proper Focus On Performance Skills”.

*(Continued on page 11)*

Photos by David Calland & Brian O'Dell





"Over Easy" with Coach Connie Keil



"Cadillac Jack" with coach Jim Emery

*(Continued from page 10)*

A big thank you goes out to all the quartets who took time away from their busy schedules to perfect their talents and make this magnificent coaching event a huge success. And a special thanks to all the coaches who gave of their time and talent to help our quartets to perform, at all times, with the attitude and techniques of a champion.

I would personally like to thank **Roger Suver** and **Tom Larson** who helped with the coach's transportation to and from the airport. And I must not forget to thank **Garrett Hilsinger** (JAD VP of Music & Performance) who was on board for the entire weekend to help make this event a huge success.

The Johnny Appleseed District would to extend THE VERY BEST to all the quartets on your journey to the International Stage and beyond.



"The



"Prestige" with coach Rob Hopkins



"Test Of Time" performing for General Session.



# Apple Corps 2010 – Mark Your Calendars!



To all our JAD friends,

As we write this letter to you the snow is falling and summer seems to be worlds away. But before we know it, we'll be together again on the beautiful campus of Kenyon College ready to have more fun than should be legally allowed at Apple Corps 2010! Get your pencils out now and mark your calendars – June 10 – 13, 2010. And while you're at it, call a couple friends and invite them to come along too. The more the merrier!

Your Apple Corps staff has been hard at work putting together what promises to be the best Apple Corps ever. We've kept all your old favorites and added a lot of new classes as well. There's really something for everyone. For all you quartet guys, the quartet-coaching school at Apple Corps has been transformed into IQT:Kenyon – Intensive Quartet Training, borrowing on the very successful and affordable IQT model that we've been following in Columbus these past few years. Check out all the details in the full length article in this issue of the Cider Press.

Apple Corps also wants to help all chapters keep the new members that you've worked so hard to attract. So we've developed the Barbershop Boot Camp. The Boot Camp is a two day curriculum of classes designed to orient the new (or newer) member in all things barbershop. There will be lots of singing, some basic craft, and interactive sessions highlighting the best that the BHS has to offer. Again, check out the full article in this issue for all of the details.

We're thrilled to welcome Lucky Day, your current 21<sup>st</sup> Place quarterfinalists and 2009 Sunshine District

Champs to share the weekend with us. This foursome is an exciting mix of youth and experience, and between them they boast five International Quartet Gold Medals. You'll love their big, ringing sound! The rest of our staff is top notch as well. You'll be learning from the best, including James Estes, Jim DeBusman, Tom Gentry, Cindy Hansen, David Calland, Steve Kovach, Mike Connelly, and many, many more. Plus, the Mega Chorus is looking to top 100 this year. Sign up and be a part of JAD's largest chorus!

But let's be honest, Apple Corps is about the fun and fellowship as much as it is about the education. Those mouth-watering barbecue ribs will be back on Saturday, getting us fueled up for another powerhouse Big Show that will feature top talent from across the JAD, headlined by Lucky Day. We'll also have a great time with some new "just for fun" activities that will keep you laughing and singing between classes. More to come about that in our next issue of *The Cider Press*.

So start planning your Apple Corps weekend now! Get permission from the boss, find a roommate, line up a ride with the other guys coming from your chapter, and get ready to have the best weekend of the year at Apple Corps. This issue of the Cider Press has all of the information you need to get registered. Pick out your classes and send in your registration form. We look forward to welcoming you to campus with a smile and a song.

Your Apple Corps Administrators,  
Garrett Hilsinger & Herb Shreffler

## VOCE Quartet introduces new bass singer Dave Kindinger!

VOCE Quartet, 11th place mic-testers in Anaheim, is pleased to announce their new bass singer is **Dave Kindinger**, bass of the 1994 International Championship Quartet the **Jokers Wild**.

Rounding out VOCE are brothers **Keith** and **Paul Harris**, lead and baritone respectively, and tenor **Stephen Wilde**, tenor of the 1994 International Championship Quartet the **Jokers Wild**.

**Keith** is an opera singer living in NYC. **Paul**, a barbershopper since early childhood, is one of the youngest District Quartet Champions in Society history. **Steve** is an actor and producer living in NYC.

Come visit [www.vocequartet.com](http://www.vocequartet.com) to see their new interactive web site! VOCE is accepting show requests and is looking forward to singing for you.

☐ [WWW.VOCEQUARTET.COM](http://WWW.VOCEQUARTET.COM)  
✉ [INFO@VOCEQUARTET.COM](mailto:INFO@VOCEQUARTET.COM)  
☎ **608.438.3299**

**VOCE**

# Apple Corps Music Camp 2010 presents



Come to Apple Corps Music Camp 2010 and share the weekend with your current 21<sup>st</sup> Place International Quartet and 2009 Sunshine District Champions, **Lucky Day!** All of us in JAD will become very familiar with this powerhouse foursome as they compete at the JAD Prelims this April. Trust me, you'll like what you hear! They are a dynamic mix of experience and youth, plus they're just a lot of fun to be around! After hearing these guys, you'll certainly think that it's your **Lucky Day!**

## About **LUCKY DAY**

**Lucky Day** first hit the quartet scene in January of 2009 and since then, has become one of the top quartets in the Barbershop Harmony Society. Collectively, the members of Lucky Day bring to the stage over 100 years of quartet experience, 5 International quartet gold medals, 14 BHS District quartet championships, almost 40 International competition appearances and have entertained on well over 500 barbershop shows!

Tenor **Roger Ross** has been singing barbershop for 40 years and is tenor of Keepsake, 1992 International Quartet Champions. Roger has also performed with the Dapper Dans quartet on Main Street USA at Walt Disney World for the past 32 years.

**Eric Bell** is the lead singer and lives in Frisco, TX with wife Leslie and daughter Cassia. Eric began his barbershop singing career in Lincoln, NE with the Lincoln Continentals chorus. He has won 3 BHS District quartet championships singing with Sibling Rivalry, Vantage Point, and now Lucky Day who are 2009 Sunshine District quartet champions.

Baritone **Paul Gilman** is a 2-time International quartet gold medalist with Interstate Rivals (1987) and Marquis (1995). Paul is former musical director of the Cincinnati Southern Gateway Chorus.

**Jay Hawkins** is the bass and also won 2 gold medals singing with Paul in Interstate Rivals and Marquis. Jay can boast being son-in-law of the great Jim Miller, 8-time International Champion chorus director of the Louisville Thoroughbreds and Southern Gateway Chorus.





*What is the Intensive Quartet Training and how is it different than the quartet coaching we've always had at Apple Corps?*

The Intensive Quartet Training model is an 8 hour no frills, no nonsense day of coaching that will improve your quartet's performance right away. Coaches will help you polish your quartet's strengths and bolster your areas of opportunity. Quartets have expressed that they wanted an affordable, quality coaching experience. That's exactly what this program delivers.

The biggest change from the traditional Apple Corps quartet experience is the price and the length of the program. IQT:Kenyon costs your quartet only \$100 for a day of top shelf coaching with lunch for your entire quartet included in the cost. No overnight stays, no extra meals – in at 9am and out by 5pm. It's just your basic powerhouse coaching experience with none of the extra bells and whistles.

You'll be coached by the best talent that the JAD has to offer. District champ quartet men, A level judges, music educators, lifelong barbershoppers. These are the guys that know what it takes to make it to the top and they can show you how to make it too!

There will be two days of IQT offered at Kenyon:  
Friday, June 11<sup>th</sup> & Saturday, June 12<sup>th</sup>

Sign up for one or be really brave and sign up for two days worth of coaching. Extra meals and overnight accommodations are available for a nominal fee. Please see the IQT:Kenyon registration form located in this Cider Press for full details.

### **IQT:Kenyon Schedule**

9:00 – 9:40am	Opening Session & Group Warm Ups
9:50 – 11:05am	Coaching Session #1
11:15 – 12:30p	Coaching Session #2
12:30 – 1:30pm	LUNCH
1:30 – 2:45pm	Coaching Session #3
2:55 – 4:10pm	Coaching Session #4
4:20 – 5:00pm	Closing Session & Recap

Space is limited to 12 quartets each on Friday and Saturday. The first 12 quartets for each day that return a completed registration form accompanied by payment of all fees will be accepted. Get your forms in early – spaces will fill up fast!



# BARBERSHOP BootCamp

## A Crash Course for New (and Gently Used) Barbershoppers

So you've discovered a great new hobby. You're having a great time singing and getting to know the guys in your chapter at your weekly meetings. But what else is barbershopping all about?

Sign up for the Barbershop Boot Camp and find out! The Boot Camp is designed to help you, a person who's recently discovered our hobby, get the most out of it. Your crack Apple Corps staff has assembled a ten hour curriculum of classes that will teach you about topics like:

- ♪ the origins of the barbershop style
- ♪ Society and District events and programs that you won't want to miss
- ♪ helping you find your niche in barbershop
- ♪ basic vocal production and good singing habits
- ♪ songs and tags that will allow you to sing with any barbershopper that you meet
- ♪ tips and tricks to singing in tune

In addition to seven high impact classes, you'll also be a part of JAD's biggest chorus – the Apple Corps Mega Chorus! You and your riser mates will prepare two songs under the direction of James Estes, BHS Music Specialist, and then get to perform on the Big Show on Saturday night.

If you're interested in being a part of the Barbershop Boot Camp, simply check the Boot Camp box on your registration form and we'll sign you up for the following classes. You can read all about them in the Course Catalog.

- ♪ Trade Secrets of Barbershop
- ♪ All You Can Eat Barbershop Buffet
- ♪ Barbershopping Is For Life
- ♪ How to "Barbershop" Your Voice
- ♪ Let's Sing The Polecats
- ♪ Land Of A Bazillion Tags
- ♪ Tune It Or Die

Don't miss out on this opportunity to meet other new barbershoppers, hang out with the veterans, unlock the secrets about your hobby, and just have more fun than you can imagine! Be a Barbershop Boot Camper, soldier!!!

### **A Note to Directors and Chapter Officers**

You've worked hard to bring new men into your chapters. Don't let them slip away in the first couple of years. Let our Boot Camp help you by showing your new members all that our hobby has to offer in an environment where learning the ropes and having fun is the ONLY priority. Let your new member know how valuable he is to your chapter by sending him to Boot Camp on scholarship. It's an investment well worth making!





# 2010 Apple Corps Course Curriculum



Course Number	Course Title <i>Instructor</i>	Course Description	Length	Periods on Fri.	Periods on Sat.
101	<b>How To Be A Great Tenor</b> <i>Roger Ross, Lucky Day</i>	SOAR LIKE A GOLD MEDALIST TENOR. The tenor of Lucky Day, will help you learn the characteristics and personality of your individual part.	1.25 hrs	F1	S1
102	<b>How To Be A Great Lead</b> <i>Eric Bell, Lucky Day</i>	TAKE CONTROL AS A LEAD SINGER. The lead of Lucky Day discusses the vocal and personality attributes to make you an even better barbershop lead singer.	1.25 hrs	F2	S2
103	<b>How To Be A Great Bari</b> <i>Paul Gilman, Lucky Day</i>	UNTANGLE THE MYSTERIES OF THE BARITONE PART. Besides being the brunt of barbershop jokes, the baritone singer fulfills a crucial role in the barbershop sound.	1.25 hrs	F3	S3
104	<b>How To Be A Great Bass</b> <i>Jay Hawkins, Lucky Day</i>	PROVIDE A FOUNDATION FOR YOUR QUARTET Learn the skills that will make you the envy of other basses. You will experience an enhanced understanding of the style, function, smooth delivery, and role of the bass singer.	1.25 hrs	F4	S4
105	<b>Land of a Bazillion Tags</b> <i>Mike Connelly</i>	“BE-H-I-I-I-I-ND!” ISN’T THE ONLY TAG IN THE WORLD You do not need to know the whole song to have fun singing the tag. An acknowledged master will teach you all the old favorites and a few new ones to boot. <b>***part of Barbershop Boot Camp, but open to all***</b>	1.25 hrs	F1 or F2	S3 or S4
106	<b>Let's Sing The Polecats!</b> <i>John Fisher</i>	BE ABLE TO SING WITH ANY BARBERSHOPPER. Learn the songs that you can sing anywhere with anyone. These twelve gems are the backbone of our hobby. <b>***part of Barbershop Boot Camp, but open to all***</b>	1.25 hrs	F3 or F4	S1 or S2
107	<b>Woodshedding</b> <i>John Fisher</i>	HARMONIZE “IN REAL TIME”. Learn about ear singing. Pocket Woodshedder and Woodshedding Folio (suggested) available at Harmony Marketplace.	1.25 hrs	F1 or F2	S3 or S4
108 *NEW*	<b>Watch The Top 10 Quartets</b> <i>Dave Rubin (F)</i> <i>Skipp Kropp(S)</i>	NOT ABLE TO MAKE IT TO ANAHEIM LASY JULY? Here's your chance to see Crossroads, Old School, Storm Front, and the rest of the Top 10 battle it out. See the performances that everyone is talking about and discuss them with friends.	1.25 hrs	F2 or F3	S1 or S2
109 *NEW*	<b>Watch The Top 10 Choruses</b> <i>Dave Rubin (S)</i> <i>Joe Jenkins (F)</i>	DON'T MISS THE BEST CHORUS CONTEST EVER! It was the highest scoring contest in history that turned into a shootout between the Ambassadors of Harmony and the Vocal Majority. You'll never think of 76 Trombones the same way again!	1.25 hrs	F2 or F3	S3 or S4
110 *NEW*	<b>World Wide Web of Barbershop</b> <i>Dave Rubin</i>	EXPLORE ALL THE WEB HAS TO OFFER A BARBERSHOPPER. Learn about a wide variety of websites that can help you enhance your barbershop experience.	1.25 hrs	F1 or F4	S1 or S2



# 2010 Apple Corps Course Curriculum



Course Number	Course Title <i>Instructor</i>	Course Description	Length	Periods on Fri.	Periods on Sat.
111	<b>Coaching Under Glass</b> <i>Independent Study</i>	WATCH AND LEARN. Come observe a top level coach work with a quartet. Watch the coach identify areas to work on with the quartet, provide tools and tricks to minimize those areas of weakness, and see the quartet begin to perform at a whole new level.	1.25 hrs	F1 or F2 or F3 or F4	S1 or S2 or S3 or S4
112	<b>Observe The Alliance</b> <i>Independent Study</i>	WATCH OUR DISTRICT CHAMPS IN ACTION! The Alliance is putting the finishing touches on another stunning contest package. Experience the magic first hand.	1.25 hrs	Not Offered	S1 or S2 or S3 or S4
113BC *NEW*	<b>How To "Barbershop" Your Voice</b> <i>Steve Kovach</i>	A CRASH COURSE IN THE BASICS OF BARBERSHOP SINGING. This course will take each singer on a healthy journey through vocal warm-ups, vocal production and how to speak the language of singlish. <b>***part of Barbershop Boot Camp, but open to all***</b>	1.25 hrs	F1 or F2	Not Offered
114BC *NEW*	<b>Trade Secrets of Barbershop</b> <i>Joe Jenkins</i>	NEW TO BARBERSHOP? THIS IS THE PLACE TO BE! You love to sing, but how much do you know about the world of barbershop? These Boot Camp classes will make sure you're "in the know" about the wide, wide world of barbershop. <b>***open only to Barbershop Boot Camp participants**</b>	1.25 hrs	F1	Not Offered
115BC *NEW*	<b>All You Can Eat Barbershop Buffet</b> <i>Joe Jenkins, Skipp Kropp</i>	THE BARBERSHOP HARMONY SOCIETY HAS SOMETHING FOR EVERYONE! You'll be introduced to the many events and programs that the BHS and JAD conduct each year - performance, education, and social events. You'll find many new activities to add to your 'must do' list! <b>**open only to Barbershop Boot Camp participants**</b>	1.25 hrs	F4	Not Offered
116BC *NEW*	<b>Barbershopping Is For Life!</b> <i>Skipp Kropp</i>	LEARN THE MENTAL AND PHYSICAL BENEFITS OF SINGING FOR LIFE. Materials will include opportunities to make the Society YOUR Society, District, and Chapter. <b>***open only to Barbershop Boot Camp participants**</b>	1.25 hrs	Not Offered	S4
201	<b>Tune It Or Die!</b> <i>James Estes Jim DeBusman</i>	DOES PITCH MATTER? IT CERTAINLY DOES IF YOU WANT TO RING CHORDS! We will show you how better tuning makes more exciting chords, and magnificent overtones. High thirds, dirty sevenths, and all of the other great secrets are yours for the taking. <b>***part of Barbershop Boot Camp, but open to all***</b>	2.5 hrs	F1 thru F2; F3 thru F4	S1 thru S2;
202 *NEW*	<b>Care For The Senior Voice</b> <i>Jim DeBusman</i>	WANT TO KEEP SINGING - IN FINE FORM - FOR ANOTHER 20 TO 30 YEARS? It's not as farfetched as you think. Come learn the secrets, and enjoy those years.	2.5 hrs	F1 thru F2; F3 thru F4	S3 thru S4



# 2010 Apple Corps Course Curriculum



Course Number	Course Title <i>Instructor</i>	Course Description	Length	Periods on Fri.	Periods on Sat.
203	<b>The Life Of A Song</b> <i>Cindy Hansen</i>	WHAT IS THE STORY BEHIND THE WORDS? This class dives deeper than just analyzing the lyrics of a song and helps you to really get to the heart of telling a story through your performance. Learn how to create scenarios, identify story lines within a song, and develop elievale characters.	2.5 hrs	F1 thru F2	Not Offered
204	<b>212 Degrees!</b> <i>Cindy Hansen</i>	THIS IS NOT YOUR GRANDPA'S BARBERSHOP ANYMORE! Examine what it takes to go beyond where we have gone in the past and how to make a performance better. We willwatch and discuss GREAT performances outside of the barbershop artform. We'll then review what they have in common, decide what we can take from those performances, and learn how to apply it to a quartet or chorus.	2.5 hrs	F3 thru F4	Not Offered
205 *NEW*	<b>History of the JAD</b> <i>Mike Connelly</i>	TAKE A STROLL DOWN MEMORY LANE WITH MIKE! Learn about our great district and even add your own stories to this fun, interactive look back at the JAD. You might even discover a few fun facts that you didn't know!	2.5 hrs	F3 thru F4	S1 thru S2
206 *NEW*	<b>Chorus Performance CPR</b> <i>Rusty Cates</i>	DO YOUR CHORUS PERFORMANCES NEED CPR? Whether you call it a sing out or a performance - the audience is anticipating something exciting. The Annual Show is important, but so is the summer sing out at the park or the after dinner request to sing for the local PTA. Help your chorus develop a show - with ideas to spice things up!	2.5 hrs	F1 thru F2	Not Offered
207 *NEW*	<b>Be The Host With The Most</b> <i>Rusty Cates</i>	STEP BEHIND THE LECTERN AND INTERACT WITH CONFIDENCE! The Master of Ceremonies keeps the show moving with jokes, announcements and introductions. Learn the basics of content and pacing, to make the show even better.	2.5 hrs	Not Of-fered	S3 thru S4
208	<b>Music Theory I</b> <i>Garrett Hilsinger</i>	WANT TO STUDY THE FUNDAMENTALS OF MUSIC THEORY? This class will cover: lines and spaces, Major and Natural Minor Key Signatures, Major Scales, Natural Minor Scales, and Intervals. <b>**Available for Director Certification Credit**</b>	2.5 hrs	F3 thru F4	Not Offered
209	<b>Music Theory II</b> <i>Tom Gentry</i>	TAKING MUSIC THEORY TO THE NEXT LEVEL This class will assume knowledge of Theory I and will cover Major and Natural Minor Scales, Intervals, Diatonic Triads, Triad Inversions, Diatonic 7th Chords and their inversions, and Secondary Dominant 7th Chords. <b>**Available for Director Certification Credit**</b>	2.5 hrs	F1 thru F2	S1 thru S2
210 *NEW*	<b>Arranging For The Performer</b> <i>Tom Gentry</i>	MAKE THAT SONG A PERFECT FIT FOR YOUR GROUP Have you ever sung an arrangement that was perfect except for that one high note in the tenor or the tag wasn't exciting enough? This class will help you make the small 're-arrangements' to a song that make it a perfect fit for your quartet or chorus.	2.5 hrs	F3 thru F4	S3 thru S4



# 2010 Apple Corps Course Curriculum



501	<b>Vocal Techniques</b> <i>David Calland (F)</i> <i>James Estes (S)</i>	THE VERY HEART OF BARBERSHOP HARMONY - THE HUMAN VOICE Our best vocal coaches provide personalized instruction in all phases of vocal production to help you sing better. Learn the basics of correct breathing, resonance, posture, and tone. There will be opportunities for one-on-one voice experiences. <b>**Available for Director Certification Credit**</b>	5 hrs	F1 thru F4	S1 thru S4
502 *NEW*	<b>Directors Workshop</b> <i>Steve Kovach</i>	DISCOVER BEST REHEARSAL PRACTICES IN A REAL REHEARSAL SETTING Steve Kovach and the Fun Center Chordsmen share successful rehearsal techniques in this 'hands on' workshop designed specifically for directors, assistants, and section leaders. Class members will be a part of the chorus and will also get a chance to be 'up front' too.	5 hrs	F1 thru F4	S1 thru S4
901	<b>Chorus Coaching - Alliance</b>	OPEN ONLY TO MEMBERS OF THE ALLIANCE	5 hrs	Not Offered	S1 thru S4



## Apple Corps Music Camp 2010 Daily Schedule



### Thursday

6:30 – 7:30pm  
7:45 – 8:15pm  
8:30 – 10:30pm

### Friday

7:00 – 8:00am  
8:15 – 9:15am  
9:30 – 10:45am  
11:00 – 12:15pm  
12:30 – 1:30pm  
1:45 – 3:00pm  
3:15 – 4:30pm  
4:30 – 5:30pm  
5:30 – 6:30pm  
6:45 – 8:00pm  
8:15 – 10:15pm

### Saturday

7:00 – 8:00am  
8:15 – 9:15am  
9:30 – 10:45am  
11:00 – 12:15pm  
12:30 – 1:30pm  
1:45 – 3:00pm  
3:15 – 4:30pm  
4:45 – 6:15pm  
6:30 – 7:45pm  
8:00 – 10:30

10:30 - ??????

Registration beginning at 2:00pm

DINNER

General Session

Mega-Chorus Rehearsal

Registration beginning at 8am

BREAKFAST

General Session

F1 class

F2 class

LUNCH

F3 class

F4 class

Free time (nap?!)

DINNER

Pick Up Quartet Contest

Mega-Chorus Rehearsal

Registration beginning at 8am

BREAKFAST

General Session

S1 class

S2 class

LUNCH

S3 class

S4 class

Mega-Chorus Rehearsal

BAR-B-QUE!

The Big Show – performances by the Mega-Chorus, JAD Choruses and quartets, and

Lucky Day!

Afterglow



# 2010 Apple Corps Music Camp Faculty



## Eric Bell

Eric was introduced to barbershop when he watched his older brother Ed sing in the Lincoln Continentals show in the spring of 1996. He walked away from that performance saying to himself, "THAT is what I want to do." A few months later he moved to Lincoln and joined the Continentals and the society.

Unlike the other members of Lucky Day, who have sung multiple parts, Eric has always sung lead. He won the Central States District contest in 2000 with Sibling Rivalry, a quartet that also included his brother Ed; and the Southwestern District contest in 2005 with Vantage Point. He is also an associate director, lead section leader, and vocal coach for the Men of Note, the Plano North Chorus.

Eric works for AT&T as a Sales Program Execution Analyst. He lives in the Dallas area with his wife, Leslie, and their daughter Cassia.



## David Calland

David Calland is a founding member and the director of The Alliance Chorus. Under his direction, The Alliance has won eight district championships and has competed at the Barbershop Harmony Society's Intl Competition nine times, earning two Bronze Medals. David studied music education at Bowling Green State University and his BHS quartet experience started with Which Wayz Up?. David achieved International Quarter-Finalist ranking in 1995 with Ace in the Hole, and has two International Bronze and Silver Medals competing with Uptown Sound. He was awarded the Johnny Appleseed District "Golden Apple" Coach of the Year award in 1997 and 2005, and the JAD "Golden Apple" Director of the Year award in 2002. David is a regular faculty member at the BHS Harmony University, district Top Gun schools, and other educational events. He actively coaches men's and women's quartets and choruses. David is currently serving his first term as the JAD President.

David lives in Worthington, Ohio with his wife Kim and children, Alexa and Jami-son. He works as a Business Consultant in P&C Sales Business Solutions for Nationwide Insurance.



## Rusty Cates

Rusty Cates is the program director and on-air personality for WMAN, in Mansfield, OH. He has been employed in Mansfield radio since 1982. Rusty became a barbershopper while in high school. Cates has written dozens of show scripts over the years for the Fun Center Chordsmen and has emceed numerous stage shows around the Mansfield area. He holds a Communications degree from Bowling Green State University with a concentration in Theatre.



## Mike Connelly

Mike Connelly began his barbershop quartet career in 1959, singing with three of his high school pals. In the few short years since then, he has sung in three very popular Johnny Appleseed District champion quartets: The Roaring 20's (1965 champs), The New Harmony Four (1969 champs), and The Naturals (1988 champs). Mike's International Competition credits include winning bronze medals with both The Roaring 20's and The Naturals.

Mike lives in Cincinnati, OH with a woman they call Christy. Their son, Joe, also sings in a quartet. When not barbershopping, Mike enjoys stump collecting and animal training. He performs with Snuffy the Wonder Dog, whom he has trained to totally ignore commands such as 'sit' and 'stay'.



## Jim DeBusman

Jim DeBusman recently retired as a Music Specialist for the Barbershop Harmony Society. While with the BHS staff his duties included overseeing quartet promotion and development, coordinating the activities of the Society's Music & Performance Vice Presidents, and he was staff liaison for the

Music & Performance Committee. Jim is a clinician for numerous Youth In Harmony festivals, Society workshops and clinics held throughout the Society.

A Society member since 1969, DeBusman joined the Society staff in June 1985. He sang tenor with the 1982 Evergreen District champion, The Cascade Connection, and was selected to the Evergreen District's Hall of Fame in 1996. He has competed twice in an international quartet contest and thirteen times in the chorus contest. DeBusman just retired as the vocal coach and lead of the Midwest Vocal Express, the Society's 2002, 2003 and 2006 international Bronze Medal chorus. He is also just retired as the musical director of the Racine Dairy Statesmen barbershop chorus. Jim also received the Land O' Lakes "Friendship" Award in 1997. DeBusman received a bachelor of arts degree in music education from Portland State University and a master of music degree in conducting and performance from Pacific Lutheran University. He was a high school choral director for 19 years, an adjunct instructor at the University of Oregon for five years and has taught voice for more than 40 years. A certified Singing judge and former member of the board of review for that category, he has coached choruses and quartets throughout the world.

DeBusman has three married children and three grandsons, Christopher, Noah and Jacob. He and his wife, Barbara, now live in Nashville, Tenn.



## James Estes

James Estes joined the Barbershop Harmony Society staff as Student Activities Coordinator in June, 2006. In this position, he is the liaison to the Society's Youth In Harmony Committee, and coordinates the Collegiate Barbershop Quartet Contest and International Youth Barbershop Chorus Festival. He also assists with the organization of approximately 50 Youth In Harmony workshops and camps throughout the Society each year, and frequently travels as a teacher and clinician. In addition,

*(Continued on page 21)*



# 2010 Apple Corps Music Camp Faculty



(Continued from page 20)

he directs the Next Generation Chorus and teaches courses in chorus directing and vocal techniques at Harmony University. A member of the Society since 2000, Estes has sung with the Fox Valleyaires in Appleton, Wis., the Great Northern Union in Hilltop, Minn., the 2006 5th place International Medallist Midwest Vocal Express in Greendale, Wis., where he was asst director, and currently sings with the Nashville Music City Chorus. Estes sang in the collegiate quartet contest seven times, before singing lead with the 2007 Intl semi-finalist quartet, Voices Only, and he is a certified judge for the Society in the Singing Category.

Estes received his bachelor's degree in choral music education from the Lawrence University Conservatory of Music in 2003. He had the privilege of studying conducting with Rick Bjella and Bridget-Michaele Reischl, and voice with Rico Serbo and John Koopman. He has also worked with and learned from Gunther Schuler, Doreen Rao, Jean Ashworth Bartle, Dominique-René de Lerma, and Randy Swiggum. Until his Society staff appointment, Estes had been choral director at Fond du Lac High School in Wisconsin, directing two choirs and an extra-curricular madrigal/vocal jazz ensemble. He also taught courses in music theory and composition, as well as maintained a studio of private voice students.



## John Fisher

John Fisher is a 37 year member of the Barbershop Harmony Society. He currently belongs to four chapters - Inwood, WV, Charles Town, WV, Winchester, VA, and Hagerstown, MD. John currently sings in two quartets--Ricochet and Old Friends and for the past twenty years, has taught classes at many district schools, including Apple Corps, and schools in the Northeast, Mid Atlantic, and the Dixie Districts. John taught the woodshedding classes at Harmony University in 2007 & 2008 and has been a member of DELASUSQUEHUD-MAC, the Mid Atlantic District Honors Society for the past ten years.



## Tom Gentry

Tom Gentry is a lifetime member of the Barbershop Harmony Society. He is an active quartet man, having sung with Spotlight for over ten years

and was selected to sing in the quartet of the 35th anniversary production of The Music Man. Tom is perhaps most well known as an arranger, judge, and clinician. His arrangements have been performed by choruses and quartets all over the world. During his tenure as a judge, Tom has been certified as both an Arrangement judge and is currently a Music judge.

Tom has also served on the Society headquarters staff as Music Specialist from 1985-1992, during which time he worked in music publishing, chorus promotion, writing manuals, instructing at Society and district schools, and acting as a liaison to our worldwide affiliate organizations. He truly has been "keeping the whole world singing" as he has had the opportunity to share his barbershop gifts in the United States, Canada, England, Wales, Germany, Sweden, Holland, Belgium, Australia, New Zealand and South Africa. Since 1996, Tom has also been a member of the Society's Music Publications Committee.

Tom was inducted into the JAD Hall of Fame in 2006.



## Paul Gilman

Paul got started in barbershop during his senior year at The Ohio State University when encouraged by his Uncle Stan to attend a Singing Buckeyes rehearsal. After graduation, Paul moved home to Cincinnati and transferred to the Southern Gateway Chorus. Paul took over as musical director of SGC in August 2000. Paul has sung baritone in each of his quartets, including the 1987 International Champions, Interstate Rivals, and the 1995 International Champions, Marquis. He was the 2001 SGC Barbershopper of the Year, is a member of the Johnny Appleseed District Hall of Fame, and was recently inducted into the Aiken High School Hall of Achievement in recognition of his achievements.

Paul is a senior manager of business appli-

cations for The E.W. Scripps Company in Cincinnati where he has been employed since 1988. He and his wife Debbie reside in Cincinnati with their yellow lab Carson. Paul's daughter Marie continues the Buckeye tradition as a sophomore at The Ohio State University.



## Cindy Hansen

Cindy was born in Michigan. Her parents were involved in Barbershop-ping and Sweet Adelines before Cindy was born.

She is actually a third generation "Barbershop Brat". Her late grandfather started a very active chapter where her grandfather, father, uncle and great uncle all sang in a quartet together. As a child, Cindy attended BHS Intl Competitions during family vacations while her father competed. Recently, Cindy married David Ellis, who was the tenor of Storm Front, 2007 3rd Place Bronze Medalists. Since their marriage, Cindy has become an instant grandmother of four!

Cindy began singing in Sweet Adelines while she was in college at Western Michigan University in 1981. She started coaching soon after inside her own Region and District. Then in 1983, Greg Lyne asked Cindy to help with the West Towns Chorus, who went on to be crowned Intl Chorus Champions that year. She then began work with The Masters of Harmony and designed and coached their first four gold medal packages. Cindy most recently designed and coached the last five gold medal packages for The Vocal Majority. She prides herself on helping quartets decide who they are and who they want to be. She has coined the phrase "enhansenments". She has been lucky enough to work with groups at the Intl Gold level in both organizations. Cindy has also coached champions at the Rising Star, Collegiate, and Senior levels of competition.

Outside the Barbershop world Cindy has worked with groups like the **Dapper Dans of Disney World**, **Rescue** in the Gospel World, and **Rockapella** in the a cappella world, to name a few. She has traveled all

(Continued on page 22)



# 2010 Apple Corps Music Camp Faculty



*(Continued from page 21)*

over the world to coach groups in England, The Netherlands, Denmark, Scotland, Sweden, Canada, New Zealand, and Australia. Cindy has been guest faculty at Harmony College, IES (International Education Symposium) and Barbershop at Sea cruises.

Cindy and Dave reside outside of Denver. She has a Social Work degree and has worked in the business world as a Director of Customer Service for the Health Care Industry, Regional Director of Risk Management and Professional Liability, consulted as a specialist on Regulatory Licensing, and has been an Expert Witness in HMO compliance.

## Jay Hawkins



Jay is a 37 year barbershopper and lives in Louisville, KY with his wife Kathy. He has worked at UPS for 25 years and enjoys coaching BHS, SAI, & HI groups and sings with the Southern Gateway Chorus, Cincinnati, OH. Jay has won four district quartet championships - one at baritone and three at bass. He also won International Medals in three quartets (Interstate Rivals - 1987 International Gold Medal Quartet Champions - bass, The Naturals - 1992-1993 International Bronze Medalists - baritone and Marquis - 1995 International Quartet Champions - bass). Jay was the director of the Louisville Thoroughbred Chorus for three years and lead them to a Cardinal District Championship and a Top Twenty finish in the BHS International Chorus contest in 2005. Jay is extremely proud of his wife & daughter, front row singers in the Pride of Kentucky Chorus (Current Region 4 Champions) and daughter Kristina's - Lucky Day - quartet who are also Region 4 Quartet Champions and son J.J. who sings with the Southern Gateway Chorus and Kentucky Vocal Union.

## Garrett Hilsinger



Garrett's first exposure to barbershop music came at a BGSU Men's Chorus concert during his senior year in high school. At that moment he

knew that he wanted barbershop to be a part of his life. In 1993, he joined the Society as a member of the Maumee Valley chapter. Garrett graduated from Bowling Green State University with a degree in Vocal Music Education. While at BGSU, he sang baritone in Only Four Wise Guys, who earned silver medals in the College Quartet Contest in 1995 and 1996. Garrett is currently a member of the Western Hills Chapter, serves as JAD VP of Music & Performance and is an active quartet and chorus coach.

Along with his good friend, Herb Shrefler, Garrett is the administrator for Apple Corps 2010. So just remember - if you have a great time at Apple Corps, it was probably because of one of Garrett's great ideas. If you didn't like something, Herb was most likely in charge of it!

He currently lives in Cincinnati, OH with his beautiful girlfriend, Amy, and her daughter, Olivia.



## Joe Jenkins

Joe joined the Society in 1966 with the Dayton Suburban Chapter. He sang lead during his first six years as a barbershopper until his chorus director suggested that maybe he should sing bass because he was always under the pitch. Throughout his barbershopping career, Joe has sung with Dayton Metro, the Singing Buckeyes, the Southern Gateway Chorus, and the Alliance.

He has held most chapter offices and went on to serve the district as an Area Counselor and later, Baldwin Division VP. Joe has also been honored as the JAD Area Counselor of the Year and JAD Barbershopper of the Year in 1976.

He worked for the International office from 1976-1979, during which time he started teaching COTS courses (now Leadership Academy). For the past thirty years, Joe has served as a COTS instructor for the Program VP and Music & Performance offices.

Joe went on to serve as JAD VP of Music Education and was the administrator of Apple Corps for eight years in late 1980's. He was the JAD President in 1990-91, an

International Board Member in 1992-93 as well as from 2005-2007.

Apple Corps has had the privilege to have Joe as a faculty member for many years and we're pleased to welcome him back again in 2010!



## Steve Kovach

Steve has been singing barbershop since his high school days in the 1980's but joined the Barbershop Harmony Society in 1995 when he began to sing with International Medalist quartet, Uptown Sound. In nine appearances at the International Contest, Uptown Sound reached the Top 5 four times. They achieved 4th place bronze medals in 2000 and 2003, and 2nd place silver medals in 2001 and 2002. His previous quartet experiences were with quartets such as Which Wayz Up? and Ringleaders.

Steve graduated from Bowling Green State University in 1996 with a Bachelor's Degree in Vocal Education and has been teaching private voice since then. He is a former member of the Alliance Chorus and has been the musical director of the Fun Center Chordsmen Barbershop Chorus in Mansfield, Ohio since 2001. He is also the director of vocal music at Prince of Peace Evangelical Lutheran Church in Medina, Ohio.

Steve works as a surgical office manager in Barberton, Ohio and lives in Wadsworth with his wife Kari.



## Skipp Kropp

Skipp Kropp, past JAD President, past Society Board Member, and past tense (just wanted to see if you're paying attention), is eminently qualified to teach history and orientation classes at Apple Corps because...he is really, really old. In fact, Skipp and Joe Jenkins may be two of the oldest JAD barbershoppers still able to walk. But we digress...

Skipp has directed the Kanawha Kordsmen since February of 2002. He began barber-

*(Continued on page 23)*



# 2010 Apple Corps Music Camp Faculty



(Continued from page 22)

shopping in Lafayette, Indiana, while attending Purdue University. He joined the Lafayette, Indiana chapter of the Society in 1971. After moving to Ohio in 1972, he transferred to the Buckeye-Columbus chapter. He transferred to the Heart of Ohio chapter in 1975. In 1983, Skipp's job took him to Roanoke, Virginia, where he joined the Roanoke chapter and coached chapter quartets and the chorus. Changing jobs in 1987, he moved to Hartford, Connecticut and did not participate in Society activities again until returning to Johnny Appleseed District in 1989, when he moved to Charleston.

He joined the Greater Kanawha Valley chapter in 1991. In 1996, he became JAD Laws and Regulations Committee chairman and joined the Events Team in 1998. He continued to serve JAD as Laws and Regulations chairman and moved to Events VP in 1999, EVP in 2001, and in 2003 was elected President. In 2006, Skipp was elected to a three year term as a member of the Society Board of Directors for 2007-2009.

Skipp is a past JAD Barbershopper of the Year (2001) and member of the JAD Hall of Fame. During his tenure on the JAD

Board and Ops Team, he began singing bari with The Boardmen, a JAD medalist quartet whose members were all on the JAD or Society Board, in an attempt to show that administrators can sing, too.

Skipp practices environmental law in the Charleston office of Jackson Kelly PLLC, and lives in Charleston with his wife, Nancy, and cats Fred and Ginger.



## Roger Ross

As a member of Keepsake, the 1992 International Quartet Champions, Roger Ross needs no introduction to most barbershop fans. He is a second-generation barbershopper who began

singing with his dad at the age of ten in Terre Haute, Indiana. Roger has been a member of the Society since 1970. He was Barbershopper of the Year for the Sunshine District in 1987 and was inducted into the Sunshine District's Hall of Fame in 1998. Roger has sung every barbershop part except bass. He sang tenor with Keepsake; baritone with Jukebox, a 10th place International Finalist in 1999; and lead with One Shot Deal, a 21st place mike tester in 1989. Roger began singing bari-

tone for Lucky Day, but now sings tenor. Roger resides in the Orlando area where he is a tax roll manager for the Orange County Property Appraiser, a position he has held for 21 years.

He is very active in all areas of the barber-shop community. He has been a chorus director, serves on the Society HQ Public Venue Committee, and is a past president of the AIC. Roger has also sung with the Dapper Dans of Walt Disney World since 1978.



## Dave Rubin

Dave Rubin is a certified Music Judge and director of the Canton Hall of Fame Chorus. In addition to his directing duties, Dave also sings with The Men of Independence.

He coaches choruses and quartets regularly and arranges songs in his free time. Dave has been on the Apple Corps staff the past few years as our in house computer guru and go to guy for all technology classes. A professional career in high tech has led him to combine his technology and musical interests.

## INSTRUCTIONS for completing your registration

Please enter the Course Numbers for the classes you would like to attend in the appropriate Scheduling Section, or check the "Barbershop Boot Camp" option. Classes will be assigned on a first come, first served basis. The Barbershop Boot Camp option is a predetermined curriculum designed to help orient newer barbershoppers.

"Full Session" includes three nights lodging, two breakfasts, two lunches, two dinners (Th and Fr), Saturday Night Barbecue, The Big Show and afterglow.

"Saturday Only" includes overnight accommodations for Friday and Saturday nights. Meals included are Dinner Friday and Breakfast, Lunch and BBQ Saturday.

"Commuter Session" includes lunch and any other selected per-meal charges but NO ROOM.

"IQT:Kenyon - Intensive Quartet Training" includes all day coaching and lunch that day. Other meals and overnight

accommodations are extra. Please consult IQT:Kenyon registration form for prices.

All registrations must include full payment of tuition. There will be NO refunds or cancellations after June 1, 2010. However, registrations may be transferred if notified in writing prior to the June 1 deadline. Registrations postmarked after June 1st will be subject to an additional \$25.00 special registration fee and shall be eligible only for available classes.

Please make checks payable to: JAD Apple Corps.

For more information contact:

Registrar Ray Stone (330) 869-6287

E-Mail: [stonenewk@aol.com](mailto:stonenewk@aol.com)

Registrar Denny Siwik (330) 929-7757

E-Mail: [dsiwik@sbcglobal.net](mailto:dsiwik@sbcglobal.net)



# JAD 2010 APPLE CORPS REGISTRATION FORM – INDIVIDUAL

## June 10-13, 2010



LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_ NAME ON BADGE \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE: Home (\_\_\_\_) \_\_\_\_\_ Cell: (\_\_\_\_) \_\_\_\_\_ E-MAIL \_\_\_\_\_

Voice part (only one please)  TENOR  LEAD  BARI  BASS T-SHIRT SIZE (circle one) S M L XL XXL XXXL

(circle one) M or F CHAPTER NAME: \_\_\_\_\_  Single Room  Ground Floor

### SCHEDULING

	Friday (Enter Course #)	Saturday (Enter Course #)	OPTIONAL
9:30am	F-1 _____	S-1 _____	Mega-Chorus <input type="checkbox"/> YES <input type="checkbox"/> No
11:00am	F-2 _____	S-2 _____	Voice Part _____
3:15pm	F-3 _____	S-3 _____	
4:45pm	F-4 _____	S-4 _____	

or  Sign me up for the Barbershop Boot Camp curriculum of classes!

### TUITION & PAYMENT INFORMATION

Full Session **\$208.00** (3 nights room & all meals included, please indicate which will be needed) \$ \_\_\_\_\_

I will be staying:  Thurs night  
 Fri night  
 Sat night

Meals:  Thurs Din  
 Fri Brkf  Fri Lunch  Fri Din  
 Sat Brkf  Sat Lunch  Sat BBQ

Saturday Only **\$135.00** (2 nights room & 4 meals included, please indicate which will be needed) \$ \_\_\_\_\_

I will be staying:  Fri night  
 Sat night

Meals:  Fri Din  
 Sat Brkf  Sat Lunch  Sat BBQ

Commuter Session **\$110.00** (no room, lunch only included Fri & Sat, other meals available ala carte) \$ \_\_\_\_\_

Breakfast - \$8.00 each:

Fri \$8.00  
 Sat \$8.00

Dinner - \$16.00 each:

Fri \$16.00  
 Sat \$16.00

Total charge for ala carte meals \$ \_\_\_\_\_

There will be no refunds after 6/01/2009. All registrations must include tuition & applicable meal charges.

Add \$25 late fee if postmarked later than June 1, 2010 \$ \_\_\_\_\_

**GRAND TOTAL** \$ \_\_\_\_\_

CHECK # \_\_\_\_\_  MONEY ORDER # \_\_\_\_\_  VISA OR MASTERCARD

VISA/MC NUMBER: \_\_\_\_\_ EXP DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

SIGNATURE \_\_\_\_\_ Checks payable to: JAD Apple Corps

**RETURN REGISTRATION FORM TO :** Denny Siwik, Registrar – 3193 Kilarney St. Cuyahoga Falls, OH 44221

#### Registration use only:

Check # \_\_\_\_\_ Room # \_\_\_\_\_



## REGISTRATION FORM

Friday June 11 & Saturday, June 12, 2010

The IQT experience gives your quartet a solid day of excellent coaching provided by a powerhouse staff of JAD's best coaching talent for a very affordable price. You and your quartet will receive five hours of coaching and lunch for a price that ANY quartet can handle! Stick around and enjoy all that Apple Corps has to offer after the IQT. Additional meals and overnight accommodations are available for a nominal fee.

Quartet Name: \_\_\_\_\_ Quartet Contact Person: \_\_\_\_\_

Tenor: \_\_\_\_\_ Contact Phone Number: \_\_\_\_\_

Lead: \_\_\_\_\_ Contact Email address: \_\_\_\_\_

Bari: \_\_\_\_\_

Bass: \_\_\_\_\_

## QUARTET HISTORY

Please tell us about your quartet so appropriate coaches may be assigned to best help in your quartet's development, progress and coaching experience.

When was your quartet formed? (approx) \_\_\_\_\_

Which best describes your Quartet

- Competition Quartet (last competition date and avg. score) \_\_\_\_\_
- Working Quartet (doing community performances)
- Chapter Quartet (singing on chapter shows, Singing Valentines, etc.)
- Fun Quartet (just four guys having fun)

## COACHING ENROLLMENT

If you are scheduled for coaching on Friday, we would invite you to opt for the 1 Day enrollment at Apple Corps on Saturday and vice versa. Each individual quartet member should complete a separate Apple Corps registration form if you choose to attend Apple Corps classes in addition to IQT: Kenyon. Quartet registrations for IQT and individual quartet member's Apple Corps must be submitted together.

### Pricing is as follows:

- IQT: Kenyon – Friday, June 11 (price includes 5 hours of quartet coaching and lunch) **\$100**
- IQT: Kenyon – Saturday, June 12 (price includes 5 hours of quartet coaching and lunch) **\$100**

### Optional Additional Costs:

<b>Breakfasts - \$8.00 each</b>	<b>Dinner - \$16.00 each</b>	<b>Overnight Housing \$30.00 per person</b>
____ (qty) Fri	____ (qty) Thurs	____ (qty) Thurs
____ (qty) Sat	____ (qty) Fri	____ (qty) Fri
	____ (qty) Sat	____ (qty) Sat

**Coaching Space is limited to 12 quartets on Friday and 12 quartets on Saturday. The first twelve quartets to return registrations, with full payment included, will be accepted. REGISTRATIONS must be submitted no later than May 15, 2010.**

There will be no refunds after 6/01/2010. All registrations must include full payment of tuition.

For more information contact: **IQT Coordinator – Garrett Hilsinger – (513) 313-5026 Email: ghilsinger@gmail.com**

## RETURN REGISTRATION FORM TO:

**Denny Siwik, Registrar – 3193 Kilarney St. Cuyahoga Falls, OH 44221**

CHECK # \_\_\_\_\_  MONEY ORDER # \_\_\_\_\_  VISA OR MASTERCARD

VISA/MC NUMBER: \_\_\_\_\_ EXP DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

SIGNATURE \_\_\_\_\_

Checks payable to: **JAD Apple Corps** Spring 2010 • The Cider Press 25

## Does Barbershopping Pay Off? -- Read On!

Jim Yasinow  
Editor-in-Cheap, *The Suburbanaire*  
Cleveland East Chapter

One of the best testimonials we've ever read on the value of barbershopping was written recently by our friend **Craig McGaughey**. The following letter is so good it's being used in the promotional material for this year's Singing Buckeyes Harmony Camp:



To Whom It May Concern:

December 24, 2009

"My name is Craig McGaughey and I am the vocal music director at Cleveland Heights High School and I am writing you to ask that you help support the Singing Buckeyes Harmony Camp. For the past three years, my students have been attending the Harmony Camp in Columbus, Ohio. The first year I sent four young men, the second year ten, and last year 22 of my students attended their camp.

"Four years prior to the camp, our local Barbershop chapter (Cleveland East) took an interest in my students sharing their love for barbershop harmony. I wish I would have had a video camera the first time a bunch of "old and decrepit white guys" arrived in my classroom to sing for a bunch of squirmy black teenagers. My boys "shot me the look" when the old guys came walking through the door. From the minute they began singing it was a "Kodak moment". My young teenagers were star struck. All racial and generational divisions were gone! The men from our local chapter kept encouraging my young boys to attend Harmony Camp in Columbus, Ohio. Most of my students are economically disadvantaged and our school system by federal income standards must now offer free breakfast and free lunch. Due to financial reasons, my kids could not attend.

"The local chapter persisted with their encouragement to attend Harmony Camp and gave my students four scholarships to attend. That was three years ago, and as you have read, last year 22 young people attended. When the Singing Buckeyes became aware of the need and desire from my school children, they answered with a much-needed financial support to allow the enthusiasm to continue. My students have been changed for life: their self-esteem, pride and love for music is forever in their mind and souls. This summer I came to watch their show at the Columbus Zoo during the month of August. I witnessed over 300 teenagers from across our State sing their hearts out in the sweltering heat. These kids were there because of their pure joy of music and life. I have been a music educator for over 20 years, and such bliss from 300-plus teenagers is rare. My students who attended Harmony Camp cannot wait to go back and already because of their excitement many more want to go to camp.

"Thanks to barbershop, my school's Choral Department has no problem attracting young men who want to sing. Adjudicators from OMEA (Ohio Music Educators Association) are wanting to know "What's in the water at Heights High?", "How do you have so many great male singers?". My answer is introducing and encouraging Barbershop singing. Performing Barbershop music gives my guys the opportunity to express themselves emotionally and physically. If you have questions for me, please e-mail me or call my office. Thank you for your time and support.

Craig McGaughey  
Director of Vocal Music at Cleveland Heights High



# BHS Historivia Volume IV

with Mike Sisk



When it's a close contest you usually know it right from your seats. The proof is validated when the score sheets come out for all to evaluate. The following clearly illustrates this by way of the:

## Top Ten closest margins of BHS International Quartet Contests

<b>Year / Champion</b>	<b>Point Margin</b>	<b>2nd Place Silver</b>
1) 2006 Vocal Spectrum	6	MaxQ
2) 1954 Orphans	17	Four Hearsemen
3) 1988 Chiefs of Staff	19	Second Edition
4) 1990 Acoustix 1994 Jokers Wild	20 20	139th Street Quartet Nitelife
5) 1968 Western Continentals	22	Mark IV
6) 2003 Power Play	27	Gotcha
7) 1971 Gentlemen's Agreement	34	Sundowners
8) 1967 Four Statesmen	35	Western Continentals
9) 1978 Bluegrass Student Union	36	Grandma's Boys
10) 1992 Keepsake	39	Gas House Gang

Close contests are not uncommon in the GREAT JAD. This has been evidenced by the two closest contests ever in JAD's history by way of 2009 & 1986. The most recent 2009 JAD Quartet Champs Four Way Stop edged out the 2nd place winner Prestige by one measly point as did the 1986 JAD Quartet Champs His Master's Voice by the same margin over 2nd place winner Act IV.

Previously I had written about two international gold medal quartets who won their contests by placing 2nd in all three rounds of competition. In other words, even though they had not won one round, their consistency still won them the overall contest on total points. Once again, those great international champ quartets were the 1962 Gala Lads & 2008 O.C. Times both from the FWD! The JAD has a history of this same outcome happening as many as three times that we know of. The following JAD Quartet Champs each won on total points without winning either round of their contest:

<b>Year / Champion</b>	<b>HOW THEY WON ON TOTAL POINTS VS 1st PLACE ROUNDS</b>
1973 Four In Legion	2nd in the semi-finals and tied for 2nd in the finals
1978 Re-Arrangement	2nd in both the semi-finals & finals rounds
1984 Bustin Loose	3rd in the semi-finals and 2nd in the finals

I listed 3 time quartet champions last issue, so this issue I'm complementing it with the chart on the next page highlighting all of the two time JAD Quartet Champions. It is extremely interesting to observe the trend that would develop from the first set of champs to win twice who were Bill & Chuck Brooks both of the 1956 Babbling Brooks and 1959 Colonials. The trend starts with the second set of champs to win twice who were George O'Brien and Dan Mihuta both of the 1957 Hi-Fi Four and 1962 Post Grads. The third set of champs to win twice were Ray Dever & Glenn Gibson of the 1966 Four Encores and 1972 Sound Advice. The fourth set of champs in a row to win twice were Dave Schmidt 1970 Akromatics & Darryl Flinn 1971 Chord Dusters both singing together in the 1974 Limelighters!!!

# JAD TWO TIME QUARTET CHAMPIONS

Two Time Champ	1st Champ Quartet	2nd Champ Quartet
1) Bill Brooks	'56 Babbling	'59 Colonials
2) Chuck Brooks	'56 Babbling Brooks	'59 Colonials
3) George O'Brien	'57 Hi-Fi Four	'62 Post Grads
4) Dan Mihuta	'57 Hi-Fi Four	'62 Post Grads
5) Ray Dever	'66 Four Encores	'72 Sound Advice
6) Glenn Gibson	'66 Four Encores	'72 Sound Advice
7) Dave Schmidt	'70 Akromatic	'74 Limelighters
8) Darryl Flinn	'71 Chord Dusters	'74 Limelighters
9) Larry Brown	'68 Point Four	'75 Road Show
10) Max French	'71 Chord Dusters	'78 Re-Arrangement
11) Jim Shishler	'73 Four-In-Legion	'79 Sound Syndicate
12) Fred Schaefer	'77 Coalition	'82 New Regime
13) Al Kolesar	'67 Travelers	'83 Harmony Partners
14) Mike Sisk	'83 Harmony Partners	'85 New Affair
15) Don Gray	'65 Roaring 20's	'86 His Masters Voice
16) Jim Gentil	'69 New Harmony Four	'88 Naturals
17) Wendell Pryor	'78 Re-Arrangement	'91 Mason Dixon Line
18) Jay Hawkins	'77 Coalition	'94 Marquis
19) Tom Rouse	'84 Bustin Loose	'95 Rumors
20) Steve Denino	'89 Bowery Boys	'96 Uptown Sound
21) Matt Bridger	'97 Dynamics	'00 Park Avenue
22) Mark Green	'90 Jokers Wild	'01 MatriX
23) Chad St. John	'98 Turning Point	'03 Rhythmix
24) Randy Baughman	'93 Yesteryear	'05 Hot Air Buffoons
25) David Calland	'96 Uptown Sound	'06 The Allies
26) Dave Jarrell	'98 Turning Point	'07 T.K.O.
27) Steve Kovach	'96 Uptown Sound	'08 Cadillac Jack
28) Richard Brooks	'02 Impulse	'08 Cadillac Jack

\*Note that if you don't see someone listed that you know is a JAD two time quartet champ, it's probably because they are a 3 or 4 time champ (listed in Winter 2010 issue)!

\*Note that each JAD two time quartet champ is in chronological order of their 2nd win.

The next Historivia will include solid international quartet trivia facts to get primed for Philly. If you have any questions, comments, or suggestions feel free to contact me: [seventieschild@comcast.net](mailto:seventieschild@comcast.net)



## Broken Pitchpipe?

You can get your pitch pipe repaired at a very reasonable cost (\$9.95) by sending it to:

Wm. Kratt Pitch Pipe Co.  
40 Lafayette Place  
Kenilworth, NJ 07033  
Attn: Rob - Plant mgr.

They will put a new reed plate in the pipe and return it quickly.

*Thanks to Jack Whitehead, President of the Butler Notables -ed.*

## It is Time to Think About



**Sam Watts**  
District Treasurer



**T**o All of the Chapter Treasurers now is the time to be thinking about your year-end accounting and tax reporting to the IRS. Some of the chapters have limited accounting transactions so that the yearend review of the Chapter records should be able to not take very long to complete and could be ready for the IRS filing very soon. Remember, there has been a change in the IRS filing that you may be able to file just a "notification" to comply with the 501(c)(3) reporting. There are also Chapters who have been able to be proficient in having successful shows, both in their hometowns and possibly travelling to various outside locations, then your records may be more detailed and also the IRS reporting could be more extensive. Remember, the IRS filing is predicated on the gross receipts generated by the Chapter on a yearly basis.

Keep your records in good order and everything will go fine with the reviews and the IRS filings.

Remember, if you need any assistance please do not hesitate to contact me.



## Are You Having Fun?



Bari Courts  
EVP



It seems like such a simple question. Most of us would answer yes to some degree or likely you would not still be in this great hobby. But this question asked to the membership of your chapter can be a great indicator of your chapters health. Chapter members join barbershop because they think it's going to be fun, and they only stay if they are having fun. The minute barbershop becomes work, members stopped attending.

How important is having fun? Well, fellow barbershopper **Chuck Greene** ([www.21stn7th.com/](http://www.21stn7th.com/)) has been putting on seminars around the country to numerous BHS chapters and one of his major focus items is...Are you having fun? Here is a quote from one of his attendees. "Many members have told us that these are the best meetings we've ever had. We all agree we're getting more done and having more fun!"

What are the keys to having fun? There really is no "magic" formula for having fun. Each chapter is different. So I did a little research on some of the keys to having fun at ANY hobby and come up with the following list.

**Positive Attitude:** This is probably the single biggest key to having fun at ANYTHING. Having regular fun in barbershop can help you feel less overwhelmed by the stressors you face outside of barbershop.

**Strong Relationships:** How many of you have relationships within your barbershop chapter that you cherish? I know I do. Barbershoppers are great people, and I look forward to seeing my friends each week.

**The 'Best Medicine':** Laughter carries many health benefits with

it, so the more laughter you have each week, the better it is for your health. Yes, barbershopping can be HEALTHY!

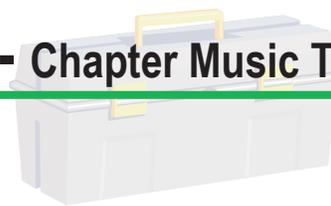
**Be Engaged:** Engaged members are much, much more likely to be having fun. So if you are a member of chapter leadership, work to get everyone engaged. Give EVERY member of your chapter a job. Some are smaller than others, but everyone should be participating. And if you are just a chapter member, volunteer for something. It can be as small as showing up 15 minutes early to fill out guest name tags. But get involved somehow.

How do you know if your membership is having fun? Well, you can probably tell by looking at your attendance figures each week. But here is another way to do it... ask! I belong to a chapter that does an annual survey. Ten questions about how things are going in the chorus. Question #10 EVERY year is "Are you having fun?"

Now to be a bit more realistic, we all understand that barbershop can't be a fun 100% of the time. Because a typical chapter is made up of different guys with various interests, it is impossible to please them all, all of the time. So the chapter leadership needs to strike a balance. Try and keep all of the members happy, MOST of the time. For example, make sure the guys who like to sing tags afterwards, have the opportunities to do so. Or perhaps there's a small group of men in your chapter who prefer to sing other types of music. If this is the case, break out a non-barbershop song on occasion. But the bottom line is HAVE FUN!

So we are right back to where we started... Are you having fun?

## PR Toolbox - Chapter Music Team and Public Relations



R. F. Miller  
DVP - Marketing & PR



Each chapter has, or should have, a member responsible for the Marketing and Public Relations effort. And I'm willing to bet that most of them are members of the official board of the chapter. That is a good thing!

But, how many of the Marketing and PR folks are members of the Music Team? Every M&PR guy in every chapter should be a member of the Music Team. How can he be prepared to effectively market or publicize the chapter's chorus if he doesn't know what's happening now and what is planned for the future?

The Music Team, or what ever that committee is called, is normally chaired by the VP Music and Performance. This position and the committee he chairs, is critical to the successful operation and public perception of the chapter.

Since the Marketing and PR person is responsible for creating and maintaining the public perception of the chapter it's also a fact that he can't do it alone. That's where the Music Team members can be of value. If the Chapter Marketing and PR is not now a member of the Music Team, take the necessary actions to make him a voting member of that team. And at the next Music Team meeting, ask him how the team can be of assistance in the M&PR effort. But by all means, seek his opinion and advice in issues dealing with the functions of the Music Team.

As has been stated many times before, Marketing is Job One and every member of the chapter is an M&PR person. With the Music Team behind the PR effort, the results will be far more successful. 🎵



# Johnny Appleseed District 2010 Leadership Team



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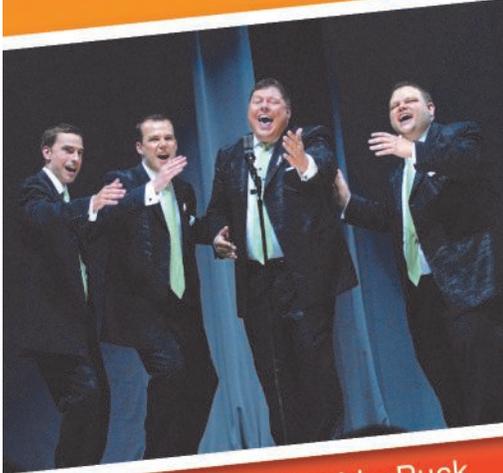
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A Barbershop Quartet



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This is the official publication of the Johnny Appleseed District Association of Chapters, of the Barbershop Harmony Society  
*The Cider Press* is published four (4) times per year; Winter, Spring, Summer and Fall.



**NEXT CIDER PRESS  
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 DEADLINE**  
 April 4, 2010

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# The Cider Press



## J.A.D. Calendar

[www.singjad.com](http://www.singjad.com)

### March

- 6 Independence - Annual Show
- 13 Huntington Tri-State - Annual Show
- 13 Lima Beane - Annual Show
- 13 Pittsburgh Metro - Annual Show
- 19-20 Akron - Annual Shows
- 20 Elyria / North Olmstead - Annual Show
- 27 Defiance - Annual Show
- 27 Mansfield - Annual Show

### April

- 9-11 JAD Spring Convention, International Prelims, House of Delegates - Independence**
- 17 Pittsburgh North Hills - Annual Show
- 24 Canton - Annual Show
- 24 Fostoria - Annual Show
- 24 Grand Lake - Annual Show
- 24 Marion - Annual Show
- 24 Newark - Annual Show
- 24 Warren - Annual Show

### May

- 1 Cleveland W Suburban - Annual Show
- 1 Miami Shelby - Annual Show
- 1 Salem - Annual Show
- 8 Butler - Annual Show
- 8 Elyria - Annual Show
- 8 Greater Kanawha Valley - Annual Show
- 15 Greater Pittsburgh - Annual Show
- 15 Northcoast - Annual Show
- 15 Shenango Valley - Annual Show
- 15 Maumee Valley - Annual Show
- 22 Cleveland East - Annual Show

### June

- 5 Xenia - Annual Show
- 10-13 Apple Corps**