



# The CIDER PRESS

OFFICIAL PUBLICATION OF THE JOHNNY APPLESEED DISTRICT  
of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

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District of Champions

## JAD IN ACTION



### MEMBERSHIP IN ACTION

On Saturday and Sunday, January 17 & 18 in Sidney and then in Cambridge, Ohio, JAD chapter leaders attended the second annual Membership Summit(s). A ¼" covering of ice in and round Sidney kept attendees to five. However, Sunday's outing in Cambridge found more than thirty hardy individuals on hand to learn from Society membership expert, Ev Nau.

Ev led the attendees through the why's & how to's of membership, including many programs the Society has created over the years. However, the best program created cannot be successful without the help of the local chapter membership. Assistance is only a phone call away.

Several successful JAD chapter programs were reviewed, including a member orientation program by the Alliance, which addresses potential members, new members & long-standing members, with each receiving information appropriate to their particular questions. All chapters should consider such an orientation program. DVP's should contact Frank Riddick for assistance.



### DIRECTORS IN ACTION

Over 45 chorus directors, section leaders & music team members from all over the JAD converged on the University Plaza Hotel in Columbus, Ohio, on February 27 & 28, for the 2004 Director's Mini HEP School, with director trainers R.D. Mathey, Eric Kaufman, Brodie McDonald and Chris Leacock. "Energy" and "Pace" were the operative words, as trainers delivered most of their horsepower to demonstrate effective directing methods & techniques.

Everyone had the opportunity to try their hand at directing under the watchful eyes of R.D. and his former students, now masters in their own right. Individuals with varying degrees of experience honed their directing skills while practicing assorted techniques offered by the trainers.

While comparing methods, students also practiced proper vocal production & presentation techniques. Many different directing techniques were used during the seminar with terminologies that would spark the imagination and give life in interpreting the selection.

Some of the techniques of yesteryear came into question as R.D. and his "boys" discussed better singing, as opposed to the good old "barbershop" style. An often-used comment was that directors should get out of the way.

Some advice was very basic, i.e., if the guys are talking they are not listening and are not ready to sing. Directors are supposed to listen. Most do, but many need to identify the problem, before they can fix it. Directors need to control their time in front of the chorus. A more efficient way to do so is to use energy and maintain pace to avoid losing the member's concentration.

There were some difficulties, as a rock band was playing loudly in the next room, on Friday. There was also a lack of communication on the part of the hotel regarding breakfast and lunch. These bumps in the road jostled the students very little, and the event was mostly as fluid as the harmonies produced. Most everyone was smiling as they worked through the seminar. There will probably be many choruses performing at a much higher level this year as a result of the seminar. For additional specifics or to arrange for a coaching session for your chorus contact R.D. Mathey at [rdmathey@dacor.net](mailto:rdmathey@dacor.net)



### YMIH IN ACTION

Fourteen enthusiastic men met on Saturday, Feb. 28, at the University Plaza Hotel in Columbus for an YMIH workshop conducted by Mike Banish. The purpose of which was: *To provide information about YMIH programs available at the Society, District and Chapter level in JAD, to exchange information about "best practices" around the district and potential pitfalls with YMIH activities, and to encourage more chapters to participate in achieving our Vision.*

It can be reported that the mission was accomplished as fourteen men left at the conclusion of the workshop even more enthusiastic than when they arrived and better equipped to successfully go forward with their chapter's YMIH program.

First on the agenda was a combined presentation by Dale McKinney of Miami-Shelby Chapter and Kathy McIntosh from the Music Department of Troy High School. Jointly and in separate presentations they discussed how the original contact was made along with early impressions followed by

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**NEXT DEADLINE**  
**April 24, 2004**

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## CHASE THE DREAM

By Skipp Kropp, District President

I am writing this as we prepare for the next House of Delegates meeting in Columbus April 16. That meeting will start the International Preliminary Quartet, Small Chorus, Collegiate Quartet, Seniors District Quartet and High School Quartet contest and convention weekend. As if all of those contest sessions aren't enough reason to attend, we will also have the last opportunity at a District function to hear our 1991 International champions, The Ritz, before their official retirement at the 2004 International Convention and Contest in Louisville. I hope that you will all plan on attending the Saturday morning/afternoon session during Prelims both to hear some of the finest barbershop singing you'll ever hear and to honor these four terrific guys for their tireless promotion of our style, not only in the District, but also all over the Society.

In preparation for the House of Delegates meeting, I hope that your chapters are all performing the Strengths, Weaknesses, Opportunities, and Threats (SWOT) analysis that we discussed at COTS. I understand that nearly half or more of the chapters have engaged in that process. The results of your SWOT analyses are critical for two reasons. One is that your District Operations Team will be us-

ing those results to determine how to allocate resources to you, our customers, as the Ops Team goes about conducting programs within the District in 2004. The second is that your District Board of Directors will be using the results to help plan the course of the District in future years, starting in 2005. Both entities need your input so that the programs we plan and implement are ones that you and your chapters will be able to use for your own success, however you decide to define that term.

Speaking of District programs, I'd like to give a pat on the back to two of them. First is the Music Man program that the District agreed to beta test for the Society in 2003. We did that! Boy are we getting results! Music & Performance VP R.D. Mathey and "his boys," our District Music Man team, have been going to chapters and making a world of difference. A case in point is my own chapter. R.D. Mathey made several trips to Charleston in 2003 to work with our music team and me as the director. These sessions have provided invaluable rewards, both to me as a director and to the music team. More importantly, our chorus is singing at a much higher level than in the recent past and the members are having more fun. Think about that. If your chapter is not able to get guests to return a second week, I'll bet it's

because they aren't hearing good solid chords at your rehearsal. The key is to get your director to become a student and learn the techniques being taught by R.D. and crew. We just had a wonderful weekend with R.D., Chris Leacock, Brody McDonald, and Eric Kaufman in Columbus. Nearly 40 directors, section leaders, and assistant directors attended and it was a terrific experience for all. All directors were invited to attend (every director was invited via email) and could have done so for less than the cost of a movie. If your chapter wasn't represented and you aren't putting the number of men on the risers that you want, I suggest management get your director and music team involved in the process. It works, men. Contact R.D. Mathey for more information.

The second program is our YMIH program, being lead by Mike Banish. In 2003, Mike established a network of YMIH men in chapters all over Johnny Appleseed District. That network is now paying big dividends. Mike has held several group meetings, the latest being this past Saturday in Columbus. I am being copied on all sorts of wonderful correspondence about the activities that your chapters are conducting all over the District and I gotta tell ya, it's a real lift to see what everyone is doing. Moreover, the ideas being exchanged are dynamite. Everyone who is on

Dick, to say that "we all owe you" is a serious understatement.

Paul Shannon  
Zanesville Chapter

## LETTERS TO THE EDITOR

## YMIH IN ACTION

(continued from page 1)  
the steps necessary leading to a concert of 125 students from the 4<sup>th</sup> and 5<sup>th</sup> grades of Miami County.

The very successful concert took place on March 2, 2003 with excellent cooperation from local music teachers. The Melody Men Chorus and several local quartets shared the limelight. Barber-shop singing was promoted both on an intermediate and long-term basis. More good news – the concert may become an annual event.

Others reporting successful activities were: Doug Lazar – Cincinnati Western Hills, Dave Moore – Zanesville, Bob Miller – Mansfield and Bill Miller – Buckeye Columbus. Others from these chapters also contributed.

Several teacher contact scenarios were discussed with emphasis on successes, failures and different approaches. Typical classroom quartet presentations were discussed and a demonstration was given.

The attendees were shown a video of Harmony Camp with comments by Mike Renner and Bill Miller of the Buckeye-Columbus Chapter. This would make an excellent vehicle for indoctrinating your chapter as to YMIH related activities. For this and other materials and assistance contact Mike Banish at [mbanish@earthlink.net](mailto:mbanish@earthlink.net).

the distribution list for this group is gaining and a great synergy is developing. If your chapter needs help with its YMIH program, please make sure that your YMIH representative gets on the distribution list for the email group that Mike shepherds. That, too, will make a difference in your chapter.

On another matter prior to closing, we welcome a new chapter into the District this month. The Ashland, Kentucky Chapter has requested to transfer to Johnny Appleseed District and that transfer is in the process of being completed. Please welcome these new members wherever you see them.

Finally, I hope that all chapters will consider mic testing at the Small Chorus contest April 17. Remember, you do NOT have to be a small chorus to mic test there. The benefits are that you sing for score, get an evaluation session with the judging panel, and your score is NOT published! What a deal and what a way to baseline your chorus level of performance! How else can you possibly know what areas need work if you have no official score to tell you where your chorus needs to improve? Join the fun guys, and I'll see ya in Columbus April 16 and 17.



Have you heard ...



## THE NEWS!

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Dave Rubin – Baritone  
Dave Smotzer – Bass

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## Chase THE Dream



*"Our dream is that all men living in The Johnny Appleseed District will become enthusiastic members in the Barber Shop Harmony Society."*





Membership Summit in Sidney



R.D. &amp; experts in action



Brodie McDonald' fixes a flat



Larry Wolfe discusses Alliance Program



Eric Kaufman showing vocal placement



Chris Leacock works a passage



Director's warm-up, crane style



R.D. working with Y-City Chorus



R.D. Mathy making a point



Youth Outreach seminar learns of Miami-Shelby success story



Troy District Administrator praises Miami-Shelby

been avoided, had their chapter officers complied with the published rules.

We have not had a problem in JAD, SO FAR, but I caution everyone who brings in a dual member or accepts a transfer member AFTER THE START OF THE CONTEST CYCLE. In the past, JAD has interpreted this date as the FIRST of the two Divisional contests in September. However we have been advised that the true start of the cycle is the date of the Small Chorus Contest in the Spring of each year, because the winner of this contest gets a BYE to the District Chorus International Preliminary Contest in October! Please bear this in mind, whenever you accept a dual or transfer member AFTER April 17, 2004! If the man in question has not physically relocated to your area (i.e. has not moved his permanent residence) AND you wish him to be permitted to sing with your chorus in the Fall contest (and perhaps in the following year's International), you MUST request a waiver (in writing to me) at least 30 days before the competition in question. Waivers will normally be granted if there is good reason for making the request.

If you have any questions about this, please telephone me at 513-321-2111 or email [Jimramsey@cinci.rr.com](mailto:Jimramsey@cinci.rr.com). I have the full text of the revised rule if anyone cares to see it, as it is not yet published on the Society website.

## APPLE CORPS 2004

by R.D. Mathey

Apple Corps is right around the corner and we have planned an exciting assortment of classes to assist in our continued effort to educate, stimulate interest and present the best available instructors to our JAD membership. Our AIC (Association of International Champions) quartet this year are champs from the early 80's, **Classic Collection**. We also added

one new class involving all participants in the Apple Corps experience: a chorus. Each participant will be assigned to sing in one of the three choruses. I personally am looking forward to singing in one of the choruses and getting back to my roots.

You are encouraged to look through the class listings and commit early to Apple Corps. This is going to be an exciting time for the JAD. We have the staff, the energy, the

excitement and the love of this wonderful American art form, barbershop singing. To Herb Shreffler, Lane Bushong, Denny Swick and Chad Shreffler our gratitude is extended for their efforts in arranging for the JAD's biggest mini HEP school, **Apple Corps**.



## ELIGIBILITY OF DUAL AND/OR TRANSFER MEMBERS

by Jim Ramsey

As many of you have heard, the Big Apple Chorus was ruled ineligible to sing in the International Chorus Competition in Louisville, because they had an ineligible member on stage last fall and had not requested a waiver for him. This is extremely unfortunate and could easily have

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[www.youbetquartet.com](http://www.youbetquartet.com)



## IT'S NOT YOUR FATHER'S CONTEST ANYMORE!

By Greg Swann

My chorus doesn't compete in the Small Chorus Contest. No quartets from my chapter will be competing, so why should I load the old family buggy and drive to Columbus for the spring Contest? Let me think about that a minute...Well...for starters, its NOT YOUR FATHER'S CONTEST ANYMORE! If you have been looking for affordable, G rated, top quality entertainment for you and your family, HAVE I GOT A DEAL FOR YOU!

For your family's weekend getaway, your District has arranged for lodging at the Radisson Hotel in upscale Worthington, Ohio, at an unbelievable nightly rate of \$53.00. that's more than a 50% discount off their regular room rate. Hundreds of Barbershop enthusiasts, just like you, will fill the hotel with joy in their hearts and a song on their lips. Try a tag or two with some new or old friends before heading off to your room for some much deserved relaxation. After having dinner (right at your hotel or at one of the many fine local restaurants) head over to Worthington High School to watch performances from some of the best quartets JAD has to offer.

Saturday is the day to dip yourself in a pot of harmonic sound, with an unbelievable line up of entertainment. (By the way, if the wife isn't as tuned into non-stop barbershop as us guys, there are plenty of shopping and other attractions around the downtown Worthington area. Just give her the credit cards and she'll have the time of her life). In addition to the Small Chorus contest, we plan to feature the musical talents of several high school age groups. Come see the side of today's youth that doesn't get reported in the news.

Now hold onto your hats... here comes the biggie. The 1991 International Champion Quartet, The Ritz, will take the stage following the Small Chorus Contest for their JAD "swan song" performance. This final district performance of the Ritz will be one you won't want to miss!

Speaking of champion caliber quartets, the International Quartet Preliminary Contest kicks off at 7:30 P.M. Saturday night. So after having a relaxing dinner with friends and family, be sure to head back to Worthington High School for what has been called the mini International, where the quality entertainment of this event is well deserving of such fame. Just when you don't think it can get any better, we will be featuring for the first time on the District Convention stage, "The Reunion Chorus" from the Buckeye Harmony Camp. These young people are sure to thrill and entertain. Do you think all this would make a pretty darn good show weekend? I believe it would, but to just make sure you get your moneys worth, we'll throw in as a finale the 2003 4<sup>th</sup> Place International Medallist Chorus: the Alliance! For most shows this finale would be enough. But we don't believe your dipping into harmony is complete until you have joined your voice with hundreds of fellow barbershoppers singing "Keep The Whole World Singing".

Then it's back to the Radisson for a night of singing and socializing. What's the price tag for this fantasy musical weekend? It can all be yours for the unbelievably low price of \$22.00 (Early Bird Registration) + \$53.00 per night lodging + meals! Just a little more than the price of a movie and a meal, plus you'll have the added benefit of honing your barbershop ear and supporting your hobby. What a deal! Don't you dare miss it! See you in Worthington.



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## MEMBERSHIP MATTERS


by Frank Riddick

The Society and Johnny Appleseed both continue to suffer a membership loss, unfortunately. The Society's loss was 657 members and JAD's was 89 members. JAD also had the Springfield chapter turn in their charter and several other chapters are in dire straits. No need to name them as they know who they are. The Society and the District have attempted to provide the chapters with the tools to reverse this membership loss and will continue to do so. The District will provide additional opportunities to stem the membership loss over the next 3 or 4 months with a session being planned at the Int'l Pre-lims in April and with a membership class being held at Apple Corps in June. PLEASE DO YOURSELVES A FAVOR AND SEND SOMEONE TO ONE OR BOTH OF THESE ACTIVITIES.

Well that is enough of the negative news. I want to congratulate the following chapters who increased their membership over the calendar year 2003. They are: CLEVELAND EAST, MON VALLEY, LAWRENCE COUNTY, WARREN, MANSFIELD, BUTLER, McKEESPORT, CLARKSBURG-FAIRMONT, LOGANNAIRE, GRAND LAKE, PITTSBURGH METRO, GREATER CENTRAL OHIO, EASTERN CABELL COUNTY, INDEPENDENCE and NEW MARTINSVILLE. Congratulations guys. Keep up the good work. In compiling these figures, I noticed something. 13 out of the above named 15 chapters attended the Membership Summit held in Cambridge in May of 2003. Hmmmmmm, I wonder if there is any correlation here. What do you think?

The Society is offering all the JAD members an opportunity to experience an old fashioned barbershop get-together called THE ROAD SHOW. This will be held in Worthington, Ohio (a suburb of Columbus) at the Radisson Worthington on April 21<sup>st</sup>. There will be lots of singing, laughing and all the other things Barbershoppers like to do. If you don't make every effort to attend, you will be missing a great opportunity to experience a great barbershop doing. I hope to see lots of you in Worthington.

*Park Avenue*



**Gary  
Mark  
Matt  
Mark**

**2000  
JAD  
Quartet  
Champs**

To contact Park Avenue, call Gary Wulf at  
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## The Barons

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Carl Taylor    Bill Woodward  
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**OUT IN FRONT**

By Steve Patrick

By the time you read this we will have had two successful director development training programs: RD Mathey's day and a half Music Man program in Columbus and a CDWI (Chorus Director Workshop Intensive) in the Pittsburgh area.

I first want to thank RD and all his effort to coordinate such an undertaking. I hope this is just the start of a great program. I have been a part of the Music Man program and can tell you it is very exciting, educational and fun.

Next, I want to thank the Shenango Valley Chapter in Hermitage, PA for hosting the first CDWI of the year. The host chapters play a big role in the success of the CDWI program. Thanks to Carl Sacherich and his chorus for all their effort.

JAD has some big plans for Chorus Director training this year. We are planning two, maybe three CDWI-2s for later this year. One will be in Lima, OH and the other in Columbus area. The third may be back in the Pittsburgh area. This will only be open to directors who have attended a CDWI-1 in the past. A CDWI-2 is a more advanced course of training with the director spending more time in front of the chorus. It is more focused and more intense.

The next step (and

planned for next year) is to have some directors go through a "CDWI - The Next Level". This will only be available for directors who have advanced through the CDWI and CDWI-2. This program has the trainer come directly to your chapter rehearsal and work directly with you; one-on-one. Talk about intense training!

Now here comes the plug; any director who is interested in attending one of the CDWI-2 classes later this year, please contact me (Steve Patrick) via e-mail at [SRPatrick@aol.com](mailto:SRPatrick@aol.com) or by snail mail at - 21 Cedar Dr., Hurricane, WV, 25526.

And lastly, I would like to say that when we schedule these types of events, we look at the JAD calendar and try to schedule them at the best possible time. Please understand that, with 58 chapters in the district, it is almost impossible to plan an event on a weekend that isn't a conflict with one chapter or another. If it isn't a show, it's a retreat or a special coaching session, or some other conflict from one of the chapters. We try not to interfere, but sometimes it is unavoidable. I apologize for any conflicts in scheduling that may occur in the future.

I'm looking forward to continued success with our Chorus Director Development in 2004.

**ATTENTION ALL WOULD-BE DIRECTORS**

By Steve Patrick

The Society and the JAD Chorus Director Development team are proud to announce a new program targeted at Assistant Directors and those who would like to try their hand at directing. The new program is called "Director of the Future".

Are you a novice director and need to hone some of your skills, or review some of the basics of directing? Then this program is for you.

Are you someone who has never-ever been in front of a chorus and think it might be something you'd like to do? Then this program is for you.

Are you a section leader, wanting to be more involved in the up-front musical experience of your chapter? Then this program is for you.

The goals of this program are:

1. To provide an opportunity for individuals to gain an understanding of what it means to be a director.
2. To increase the directing, teaching and musical skills of our non-directors in a positive environment.
3. To inspire men to entertain the thought that they could be directors.
4. To provide capable individuals

able to assist our current directors.

5. To provide a variety of individuals who will lead our choruses.

6. To decrease director burn out.

7. To have a broader base of talent upon which to draw when there is a director vacancy.

To be an ever-growing district, we are continually seeking ways to assist our directors, subsequently aiding our chapters and choruses. When a director vacancy occurs, chapters must search for skilled, competent, trained and committed individuals to lead their musical programs. Often, when a director leaves, there is a gap in the musical leadership. During these times, chapter's struggle to maintain a viable musical program and this, consequently, affects attendance and membership. Sometimes the director carries a very large part of the leadership load and "burns out." While replacing directors from outside the barbershop world is a potential solution, realistically our greatest resources are those who are already know and understand the barbershop style and have a sense of the unique, and special ways that we deliver our art form.

I will be scheduling one-day workshops for interested

individuals. It will be open to anyone who has an interest in assisting with the upfront musical leadership in their chapter. The workshop is designed to be a hands-on experience with time dedicated to developing directing skills including, downbeats, cutoffs, and patterns of 1, 2, 3, 4 as well as a sense of rubato directing. Information about demonstrating good vocal technique and how to lead a successful warm-up are also included. What a great opportunity for you to learn new skills, assist your chapter, and have a lot of fun at the same time.

If you are interested, please e-mail me (Steve Patrick) at [SRPatrick@aol.com](mailto:SRPatrick@aol.com). If you don't have e-mail, you can snail mail me at 21 Cedar Dr., Hurricane, WV, 25526. I will schedule the workshops in the areas where I get the most responses first. I hope to also offer this workshop at Apple Corps if space and time is available. It will be called, "So You Want To Be a Director?"

If anyone has any questions about this new and exciting program, please contact me at my e-mail address above. **You may never have believed that you could be a director. This program helps you explore that potential within you.**

**SINGING BUCKEYES LEAVE MARK ON MUSIC EDUCATORS**

by Mike Renner

The annual Ohio Music Education Association (OMEA) convention is a huge gathering of professional music educators, the group, which most impacts musical performance preferences for the next generation. At this year's convention, February 5-7 in Columbus, the Singing Buckeyes went for the trifecta. For the seventh consecutive year, the Singing Buckeyes operated a booth in the exhibit area, where they spent the three days talking with choral directors about the Harmony Camp for young singers. Brochures and bulletin board sized posters were provided to all teachers. Videos were shown on two TV screens, and the Buckeyes gathered contact information from all interested teachers.

On Friday morning of the convention, the Buckeyes offered a one hour clinic on barbershop music and the Camp. R.D. Mathey helped with the presentation and the Harmony Camp video was shown on a large screen. High school barbershop quartet, the Wild Cards from Thomas Worthington High School, assisted in the presentation. In a room with about 200 seats, nearly every seat was filled and many others stood against the walls. Again, the Buckeyes passed clipboards to obtain contact information from interested music educators.

At the invitation of the OMEA, the Singing Buckeyes received the privilege of performing a concert on Saturday morning. In front of a nearly packed audience, the Buckeyes presented a 45 minute package displaying barbershop at its best. From the comments received afterwards, it was evident that barbershop music is gaining great respect within the fraternity of music educators.

By the end of the convention, nearly 100 music educators had given their name and contact information to the Singing Buckeyes. Some wanted the educators' packages available from the Society and Sweet Adelines. Others wanted a visit to their choral classes with a quartet to demonstrate the style and promote the Camp opportunity. Some took information about the District High School Quartet Contest. But for all of the contacts, it was an opportunity to establish relations between barbershop and the vocal teachers; both of whom share the goal of instilling a lifelong love of singing. The Singing Buckeyes can't wait for next year's convention in Cincinnati.

**The Xenia Hospitality Chorus  
Presents: JUST BARBERSHOP  
Featuring The RITZ**

May 8<sup>th</sup>, 2004 7:30 PM - \$9.00

Afterglow \$5.00

Community United Methodist Church  
100 Country Club Dr., Xenia, Ohio

Retiring this summer after 20 years

**The RITZ**

International Champions 1991

*Don't miss this one!*

Tickets: Bob Knisley 937 376-1953

Lou Poole 937 584-4156

April 16 - 17, 2004

Worthington, Ohio

**JAD SPRING CONVENTION**

**SMALL CHORUS CONTEST      DISTRICT SENIOR QUARTET CONTEST**  
**INTERNATIONAL QUARTET PRELIMINARY CONTEST**

**HOUSING FORM**

(Use this form only)

Please send directly to the hotel. It identifies you as a JAD Barbershopper and assures you the convention rate.

RADISSON HOTEL WORTHINGTON  
 7007 N HIGH ST  
 WORTHINGTON, OH 43085

PH: 614-436-0700  
 RATE: \$53.00/ NIGHT

**Deadline for reservations is April 5, 2004**

Arrival Date: \_\_\_\_\_ Departure Date: \_\_\_\_\_

Check Type of Room: \_\_\_\_ Single \_\_\_\_ Double \_\_\_\_ Double-Double \_\_\_\_ Smoking \_\_\_\_ Nonsmoking

**Check in Time: 3:00 P.M.    Check Out Time: 12:00 Noon**

Guarantee late arrival (after 6:00 pm)\_\_\_\_ (X" if desired) advanced deposit enclosed\_\_\_\_\_

OR, Type of Credit Card \_\_\_\_\_ Acct. # \_\_\_\_\_

Cardholder Name: \_\_\_\_\_ Exp Date: \_\_\_\_\_

Reservation in name of: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

\*\*\*\*\*

**NON-COMPETITOR REGISTRATION ORDER FORM****Spring Preliminary Contest, April 16 – 17, 2004**

***Competitors in either the Quartet or Chorus contests must pre-register.*** To register your quartet or chorus as competitors, log onto the JAD web site at <http://singjad.com> and click on Registration under the Contest heading. (This is located on the JAD Home Page left hand sidebar, about half way down). Follow the online directions. Competitor registration badges are to be picked up at the Convention Registration Desk.

Non-competitors and competitors desiring registrations and badges for family members and friends, please fill out order form below. Please attach extra sheet with names for additional registrations. Send registration form & fees to Van Spragg. (See address below)

Name: \_\_\_\_\_ Nickname (Name on badge): \_\_\_\_\_

Chapter: \_\_\_\_\_ Singing Part: \_\_\_\_\_

Address: (street address, city, state, zip) \_\_\_\_\_

**Early Bird All Events Package:** # \_\_\_\_\_ ea. @ \$22

(Order must be postmarked by March 25 to get "early bird" price)

**All Events Package:** # \_\_\_\_\_ ea. @ \$26**Total Enclosed:** \$ \_\_\_\_\_

(Make Checks Payable to Johnny Appleseed District)

REGISTRATION BADGES CAN BE PICKED UP AT THE CONVENTION REGISTRATION DESK.

**SINGLE SESSION REGISTRATIONS AVAILABLE ONLY AT THE WORTHINGTON HIGH SCHOOL AUDITORIUM ON THE DAY OF THE EVENT****Schedule Of Events****Friday, April 16, 2004:**

House of Delegates	1:00 P.M.	HQ Hotel
Quartet Semi-Finals	7:30 P.M.	Worthington H.S

**Saturday, April 17, 2004:**

Small Chorus, H.S. and Collegiate Contest:	11:00 A.M.	Worthington H.S.
Quartet Finals:	7:30 P.M.	Worthington H.S

**Competition Site:**

Thomas Worthington H. S.  
 300 W. Granville Road  
 Worthington, Ohio 43805

**Registration Requests:**

Van Spragg  
 202 Devonshire Dr.  
 Lima, Ohio 45804  
 Pg\_spragg@pg.noacsc.org

**Mail Competitors fees to:**

Jim Ramsey  
 3440 Wellston PL  
 Cincinnati, Ohio 45208



**WHAT'S NEW AT PRE-LIMS?**  
by Bill Miller  
The High School Contest is back. Doesn't sound new to you? Well, try this – it's gone co-ed.  
That's right. This year, included in the Saturday, April 17 early session, along with the Small Chorus Contest, you will find a separate contest for high school girls, as well as the traditional con-

test for high school boys. Rules are the same. Sing two songs *a cappella*, and sing songs that fit the style. (Actually, any style will work, but will result in lower scores. After all, we are a Barbershop Society).  
Roger McQuaid will administer the High School contest again. The judging panel for the young men repeat from last year: Bob McFadden, Tom Henry, and Carl Cash III. The young women will be judged by Deb Ferenc, Eileen Smotzer, and Stacey St. John.  
The top three finishers in each division (male and female) will receive full or partial scholarships to Harmony Camp or a comparable camp. Local chapters and active quartets are encouraged to sponsor a competing quartet from local area high schools.

Bob Moorehead

Gerry Kelly

ROARING 20S

Bob Moorehead

9652 Rosewood Ct.

Loveland, Ohio 45140

H (513) 583-1940

W (513) 831-7900

Mike Connealy

Jim Gentl

Johnny Appleseed District, SPEBSQSA

2004 High School Quartet Contest

Rules & Entry Form

Rules:

1. Quartets must be composed of four males or four females currently enrolled in a high school or high schools within the geographic bounds of the Johnny Appleseed District (generally Ohio, Western Pennsylvania and northern West Virginia) or Sweet Adeline Regions 4 and 17 (generally Ohio, western Indiana, and southern Michigan). It is not necessary that all four members of the quartet be from the same high school.

2. Quartets must sing two songs *a cappella*, and in the close harmony, or Barbershop style. Songs which are not "Barbershop" may be sung, but competing quartets should expect to receive reduced scores for such songs.

3. Quartets must complete and file a registration, using the attached form, or a facsimile containing the same information, along with a registration fee of \$20. The fee will be rebated upon completion of the contest. Entry forms must be received by March 15, 2004. Checks should be payable to JAD, SPEBSQSA.

4. Quartets will be judged by a panel of judges chosen by the Johnny Appleseed District, or a representative acting for said district.

Entry Form

JAD High School Contest - Saturday, April 17, 2004

Members: (use asterisk or other mark to identify contact person)

Tenor\_\_\_\_\_School\_\_\_\_\_

Lead\_\_\_\_\_School\_\_\_\_\_

Baritone\_\_\_\_\_School\_\_\_\_\_

Bass\_\_\_\_\_School\_\_\_\_\_

Quartet Name\_\_\_\_\_Vocal teacher\_\_\_\_\_

Address\_\_\_\_\_of\_\_\_\_\_contact\_\_\_\_\_person:\_\_\_\_\_

Phone # (\_\_\_\_\_) \_\_\_\_\_ e-mail address \_\_\_\_\_

Mail completed form and fee to: Bill Miller, 6066 McNaughten Grove Lane, Columbus, OH 43213.

Questions? Call - (614) 367-2620 or send your inquiry to: pmiller@insight.rr.com

THE FOSTORIA LAKE PLAINS

BARBERSHOP CHORUS PRESENTS

HOMETOWN HARMONY EXPRESS

featuring guest quartets

REVIVAL

1998 INTERNATIONAL CHAMPIONS

and

ODDS ON

A NEW LOCAL QUARTET

plus chapter quartets

PARAGON JUST 4 FUN ESPIRIT D'CHORD

SATURDAY, APRIL 24, 2004--8:00 P.M.

FOSTORIA HIGH SCHOOL PERFORMING ARTS CENTER

ADVANCE TICKETS \$10 STUDENTS (18 & UNDER) \$5

AT THE DOOR: ADULTS \$12 STUDENTS \$6

FOR TICKETS, SEND A SELF-ADDRESSED, STAMPED ENVELOPE AND A CHECK PAYABLE TO "FOSTORIA CHAPTER, SPEBSQSA, INC." TO:

BOB MANZ

225 E. TWP. RD. 42

TIFFIN, OHIO 44883

TICKETS @ \$10 = \_\_\_\_\_

STUDENTS @ \$5 = \_\_\_\_\_

TOTAL \_\_\_\_\_

orders received after April 17 will be held at the ticket window for pickup

**FOLLOW-UP REGARDING PRELIM RESERVATIONS**  
by Greg Swann, JAD DVP EVENTS & CONVENTIONS  
It has come to my attention that many of our members have called the Radisson Hotel in Worthington to make reservations for their stay during the Spring Convention, only to be told by hotel staff that the hotel is already booked. THIS INFORMATION IS NOT CORRECT! The hotel management has been contacted and the problem has been resolved. Please advise any of your chapter members who may have attempted to make reservations, and were unable to do so, to call the Radisson to make their reservation. Use the words "Johnny Appleseed District Convention" when requesting reservations. I apologize for any inconvenience this has caused our membership.



## TOP QUALITY TOP GUN SCHOOL

Produces Top Quality Singing  
by Lane Bushong

To say the least, this year's Top Gun School was one of the finest quartet clinics ever to be held in JAD. Although the weather wasn't the best (snow-snow-snow) the Coaching and the Harmony were the best. Barbershoppers will do almost anything to ring a chord with their Barbershop Brothers.

On Friday, January 23 seven of Johnny Appleseed District's finest quartets gathered at The Ft. Hayes High School in Columbus to learn "What Top Gun Is" and "What Top Gun Is....Not". After reading through this document with all attendees, Mr. Gene Courts, Top Gun Administrator then introduced the quartets that were present and the coaches who would make this a *magical moment* happening for these foursomes.

Those quartets who were there to experience this great thrill were: Matrix, Impulse, Rhythmix, You Bet!, Remix, The News and Odds On. They were to be coached by such great coaches as Darryl Flinn, Gary Bolles, Lance Heilman, Jim Casey, Dave LeBar, Dave Calland and Gary Wulf.

The Friday evening session started around 8:00 PM. and was scheduled to last until approximately 10:30 P.M. This then allowed enough time for quartets and coaches to return to the motel and

gather for a social hour before calling it a day.

After a good night's rest, the sessions resumed at 9:00 A.M. on Saturday morning. This was a full day for all the quartets and coaches. Various breaks were taken through out the day to rest the vocal chords. A delicious box lunch was served at noon and a catered meal was served for dinner by our good Barber-shop friend John Griffith, manager of Schmidt Haus in Columbus.

The coaching sessions finished up at approximately 8:30 P.M. on Saturday. Then it was Performance Time. Yes, every quartet was asked to perform for a group coaching session (coaches and quartets). Needless to say this was a very rewarding event for all participating quartets. After a wrap up session of the week end events it was time to head for home and polish their songs for a journey of a lifetime, The International Stage.

A BIG THANK YOU goes out to Gene Courts for all his hard work in making this MAGNIFICANT coaching session a huge success, to the quartets who took their time away from home to attend this event and perfect their talents, to the coaches who gave of their time and talent to help our quartets to perform at all times with the Attitudes and Techniques of a Champion and last but not least to Doug Smeltz for the

arranging of Ft. Hayes School, the facility where this event was held.

The Johnny Appleseed District would like to thank all those who participated in this GREAT Event and wish you the VERY BEST.

### ATTENDEES INCLUDED:

Impulse with Gary Bolles  
Matrix with Jim Casey  
Odds On with David Calland  
The News with Darryl Flinn  
Remix with David Calland  
Rhythmix with Dave LaBar  
You Bet with Lance Heilmann



## UPTOWN SOUND RETIRES

Almost ten years ago, four young guys met in Central Ohio to see if they should form a new quartet. Two of them were college students and two were married with full-time jobs. Now, almost ten years later, after two new marriages, four children, a new "old" tenor and hundreds of performances, it is time to bid farewell.

Though we will always cherish the time we have spent as Uptown Sound, we have decided to retire and put our focus on other parts of our lives. We look forward to finishing out our performance schedule and sharing our music for the last few times this year. Most importantly,

we will share that time with many of you.

We want to thank all of our families, chapters, the JAD, and fans who lifted us up every time we performed. Without the genius of our coaching team we would never have become the quartet that we are today.

Darryl Flinn – Thanks for listening to us in the zygote stage and encouraging us to go for it; always lending that keen ear and warm approach toward our improvement!

Al Baker – Thanks for your techniques that afforded us opportunities to make quantum leaps.

Gary Wulf – Thanks for all of the time you spent mold-

ing us as we were trying to find out who we were and what we wanted to be some day.

Bill Biffle – Your passion and drive to sing well and create music with your effortless power helped us all to remain true to the song and not force the music.

Jim Bagby – Thanks for your ability to help us move and have fun - HOT DOG!

Greg Lyne – You gave us a lot of points and more inspiration than you'll ever know.

Cindy Hansen – Thanks to your 'crickets' and 'stuff'. You have helped us to realize that performing is something the audience should want to be a part of when we are on stage. Your fire and energy always

helped us to strive to be better. Finally,

Rob Hopkins – A mentor, friend, coach and master arranger. Without your wonderful musical arrangements, we could have never brought our finest assets to the stage. You and your family have been such a precious part of our experience. You are much more than a coach; you are an additional member of the quartet and the artistic director of our journey. Thanks for your "Unacceptable!" approach.

We can never thank all of you enough. Our lives are richer because of the unselfish giving of your talents.

As we turn this page, know that we do so with much love

for our journey and a true sense of fulfillment. While the memories will always be a part of us, we will miss most the time we shared with all of you.

From the hearts of all of us in the Uptown Sound family to all of you, thanks so much for everything and farewell. Thank you, from the bottom of our hearts!

Uptown Sound  
Jeffy, Don, Dave, Phil  
and Steve





## TENTATIVE APPLE CORPS FULL CLASS DESCRIPTIONS

Types: 100 series classes designed for newer Barbershoppers and those with developing skills.  
 200 series classes designed for more experienced Barbershoppers.  
 300 series classes may help in the Director Certification program.  
 400 series classes should be accepted in the Director Certification program  
 500 series classes are for general interest

### Code D classes—FOR DIRECTORS & COACHES (ASSISTANTS, APPRENTICES, SECTION LEADERS & WANNABES).

D245 BEGINNING DIRECTING (8 hrs.) - Learn the basics of arm waving, preparatory moves and cut-offs. There will be opportunity for individual guidance and some discussion of warm-ups, rehearsal procedure and a discussion of how to serve as an assistant director. **A minimum of 15 pre-registered students required by cut off date.**  
D246 COACHING WORKSHOP (8 hrs.) - Attitude and skills demonstrated with live quartets for successful quartet coaching A discussion of the relationship of the coach and the quartet, evaluating voices, and the relationship of voices within a quartet, rehearsal techniques, balancing etc.  
D252 SOUND MANAGEMENT (4 hrs.) - Where to put what voices, how to handle problem singers, & get the most out of your chorus. **A minimum of 15 pre-registered students required by cut off date.**  
D253 TUNE IT OR DIE (4 hrs.) - What is tuning? Why is it important? Learn about this most important element of singing.  
D255 ANALYSING VOICES OR WHO SHOULD SING WHAT? (2-4 hrs) - Analyzing voices in your chorus depending on the singer's range and voice quality.  
D256 TEACHING AND LEARNING METHODS (2 hrs.) -From rote to CD's.  
D262 ORIENTATION OF QUARTET/CHORUS COACHING AND OBSERVATION (2 hrs) - Preparation for the coaching ahead. Discussion of the procedure to be followed.  
D263 QUARTET OBSERVATION (4 hrs.) - Listening and watching expert coaches work their magic on quartets.  
D264 CHORUS OBSERVATION (4 hrs.) - Watch coaches apply barbershop craft to a live chorus.  
D 266 QUARTET CLINIC (8 hrs) - Intensified coaching at its best. Open to quartets of all levels. Submission of two known songs (words & music) on tape. Limited to 10 quartets Friday or Saturday.  
D 267 CHORUS CLINIC (8 hrs.) - Maximum 2 choruses. Early registration required.  
D269 CHORUS MASTERS CLASS – (8 hrs) Watch a medallist chorus rehearsal while being coached.  
D404 SECTION LEADERS (4 hrs.)

### Code G classes--GENERAL OR SPECIAL INTEREST CLASSES

G402 HISTORY OF THE BARBERSHOP STYLE (8 hrs.) - An exploration of the roots of barbershop; the rise of quartet singing in America; songs and songwriters of the quartet age; recordings and slides of the turn of the century quartets; related musical styles; O.C. Cash and the beginning of the Barbershop Society to the present.  
G518 TOWN HALL MEETING WITH DISTRICT OFFICERS (2 hrs.) - A chat with the Johnny Appleseed District president and other officers. Find out what is happening. Discuss and contribute to the "dream for JAD."  
G538 CHAPTER IMPROVEMENT SEMINAR (8 hrs.) - An idea exchange and roundtable discussion of chapter teamwork between administration and music teams. Success stories and problems.  
G540 IMPROVING THE CHAPTER BULLETIN (12 hrs) - 4 contiguous sessions starting Thursday night. Attendees encouraged to bring lap top computers with MS Word software. Students may work as reporters writing stories for the "Apple Corps Courier".  
G543 INTERNET RESOURCES FOR THE BARBERSHOPPER (4 hrs.) - Learn how to "surf" International, District and chapter web sites. Learn how to update your personal information, find members, and run your chapter—all on line.  
G574 WEBSITE DEVELOPMENT (8 hrs.) - Learn how to design and construct a chapter website. Discuss member area, sample music, show ticket ordering, chapter directory, directions and even learning tapes.  
G582 COMPUTERS AND MUSIC (4 hrs)

### Code M classes—PRIMARILY MUSIC AND THEORY

M107 FUNDAMENTALS OF MUSIC (4 hrs.) - Learn the basic building blocks of music. This class will cover lines and spaces, key signatures, major and chromatic scales—the first seven chapters of the Music Fundamentals for Barbershoppers Manual.  
M108 FUNDAMENTALS OF MUSIC (ADVANCED) (4 hrs.) - The course covers Music Fundamentals for Barbershoppers chapters 8-17—music notation, tempo and meter, and minor scales. M107 is a prerequisite for this course.  
M222 SONG WRITING (8 hrs.) - This class will be concerned with putting on paper a full range of emotions through the use of lyrics and melody in the barbershop style.  
M225 BARBERSHOP ARRANGING FROM SHEET MUSIC (8 hrs.) This class will be targeted to arrangers, chorus directors choir directors etc. Prerequisites are: basic music knowledge and terminology.

### Code P classes—PRIMARILY PRESENTATION AND STAGING

P111 BASIC STAGE PRESENCE (2 hrs.) - Basic involvement using the face and simple gestures using polecat songs. Improve the appearance of your basic or intermediate chorus.  
P227 VISUAL ENHANCEMENT (4 hrs.) - Body language and total involvement using Polecat songs.  
P229 SUCCESSFUL SHOW PRESENTATION (8 hrs.) - for Chorus or quartet.—Improve the visual aspects of the performance. Timing, pacing, song order and selection will be covered. Gestures, mood generation, positioning entrances and exits etc.  
P233 MC/SPOKESMAN (4 hrs.) - A class in the training and practice of being a Master of Ceremonies or quartet spokesman.. Learn the secrets of being a good MC.

### Code S classes—PRIMARILY SINGING AND VOICE IMPROVEMENT

S102 BASIC VOICE IMPROVEMENT (4 hrs.) - The discussion and application of basic barbershop principles to improve range, placement, intonation, breathing and vowel formation.  
S103 BASIC BARBERSHOP TECHNIQUE DEVELOPMENT (4 hrs.) - Defining 50 plus significant barbershop characteristics and working to improve them in a group, quartet, duet, or individual format.  
S109 BARBERPOLE CAT SONGS (4 hrs.) - Getting started in the Polecat program. Barberpole cat song book will be used (6053) and "Just Plain Barbershop".  
S110 SIGHT READING/SINGING MADE EASY (4 hrs.) - Become an independent reader.  
S202 HOW TO BE AN IMPROVED LEAD (2 hrs.) - Working with a specialist to give individual help in techniques of the voice.  
S203 HOW TO BE AN IMPROVED TENOR (2 hrs.) - Working with a specialist to give individual help in techniques of the voice.  
S204 HOW TO BE AN IMPROVED BARI (2 hrs.) - Working with a specialist to give individual help in techniques of the voice.  
S205 HOW TO BE AN IMPROVED BASS (2 hrs.) - Working with a specialist to give individual help in techniques of the voice.  
S206 TAG SINGING (2 hrs.) - You don't have to know the whole song to have fun. Everybody's favorite. Sing and learn tags.  
S207 WOODSHEDDING AT ITS BEST (4 hrs.) - The study of and practice of the art of woodshedding from a new perspective.  
S211 INTRODUCTION TO QUARTETING (8 hrs.) - Topics include quartering basics, what quarteting is all about, how to get a quartet started and aspects of "Good Barber-shop". Recommended for those looking to develop quarteting skills or gain experience, novice quartets or prospective coaches.  
S213 THE SCIENCE OF SINGING: VOICE QUALITY AND ENSEMBLE SINGING (4 hrs.) - This class will discuss and demonstrate how voice quality requires the development of a balanced coordination in each of 5 areas: phonation, registration, resonance, respiration and presentation. The discussion will cover how each is scientifically approached, And how to develop a vocal development program for your group.  
S216 REPERTOIRE SINGING (4 hrs.) - Read through Society publications for fun and pleasure. This class is designed to improve music reading skills.  
S401 VOCAL PRODUCTION (8 hrs.) - In depth study and application of vocal techniques, warm-up exercises, physical and mental preparation etc.. Your chapter and quartets will benefit by singing better, tuning better and having more fun.



This is a reprint of a special issue of the Cider Press from April 17, 1999 distributed in honor of Dick Stuart at the Spring Prelims 1999

Thank you, Dick Stuart, for your many years of loyal service !



# The CIDER PRESS

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Volume XXXV Issue 2a

April 17, 1999

Special Issue

## DICK STUART, EDITOR OF THE CENTURY

### SPECIAL RECOGNITION

During the weekend of February 27, 1999, in Akron, Ohio, at the winter meeting of the Johnny Appleseed District Board of Directors, a small group met. Their purpose was to discuss the 30 years of dedication to the District by Dick Stuart, editor of the Cider Press, the premiere Society district publication. They were to decide how to recognize and reward such a commitment to the District and to barbershop harmony, in general.

The group concluded that recognition for such activity would be to recognize this in front of his peers. Dick would be presented as bulletin editor of the century. Further it was determined that he would hereafter become the namesake of the annual JAD bulletin editor of the year award.

### DICK STUART, THE EDITOR

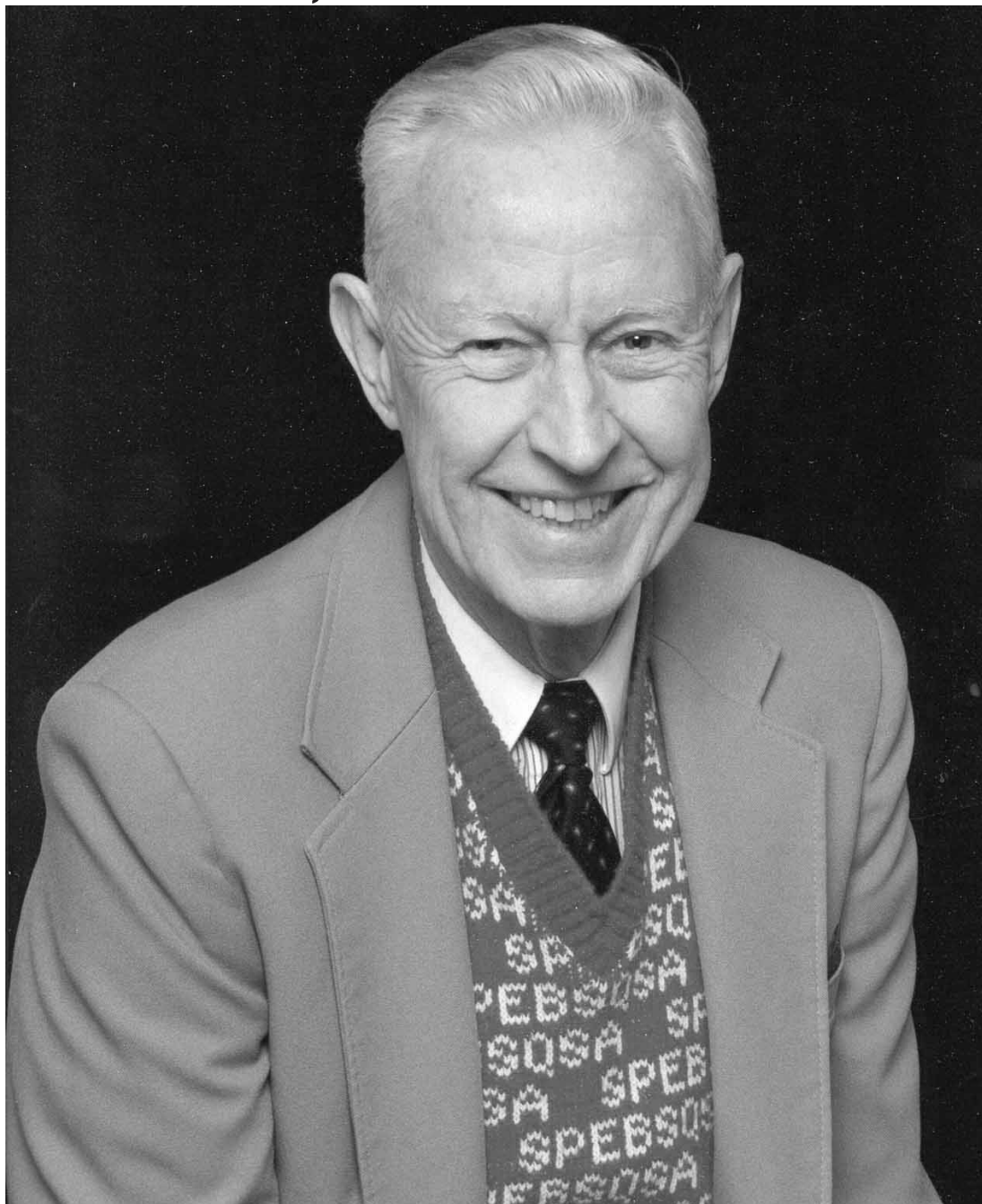
Dick Stuart has done a lot to benefit the Society and the Johnny Appleseed District. Dick took over as Editor of the Cider Press in May of 1969. At that time, Dick initiated several novelties.

He began the regular column, "Tags, Gags and Swipes." According to Dick, "This column will pick up the loose ends each month, and will be the last item to go to press. If you have something to rush in at the last minute, it will probably go in this column. So don't be surprised at anything you might see in it!"

As editor, Dick was able to fuss about things that aggravated him, in "Out on a Limb." Dick asked, "Would anybody else like to come out on the limb with me, or saw it off? We'd like to hear some opinions on this, either pro or con." As a result, Dick was often obliged to print numerous letters to the editor, which gave him (and others) enormous satisfaction.

Dick is an excellent photographer and as a cost cutting measure, photographed, processed and printed his own pictures for the Cider Press. This also led to his taking pictures at International Conventions for the Society and other Districts. Dick has missed many a contest, due to being needed behind the lens to get pictures of all competitors.

Scottish, by blood, Dick has a keen sense of economy. He often compared pricing of printers in the area to keep costs down to the District. He even changed the media used to print the Cider Press to newsprint. The cost of the Cider Press for the average District member started at \$1 thirty years ago. Due largely to Dick's frugality, the cost today is only \$4. Advertising in the Cider Press, thirty years ago cost \$2.50 per column inch. Today it is only \$4 per column inch. Dick published a calendar of upcoming events. He encouraged others to contribute articles to the Cider Press. According to Dick, "This business of being Cider Press Editor is just like having Christmas every day! We come home at night to the wife and kids and are greeted with a stack of mail from all over the Johnny Appleseed District. The mail tells us about the barbershopping adventures of members in other areas and is usually very interesting."



### HELLO GOOD FRIEND DICK

I can't tell you how many times over the last 25 years I have started a letter to the editor of the CIDER PRESS using the above salutation. Letters to the Editor along with Dick's "OUT ON A LIMB" column have been a constant stream of not only great communications, but ideas pro and con, about almost any important barbershop topic.

To be an active barbershopper in the GREAT Johnny Appleseed District, is to know that we did not become one of the Society's most successful and looked up to Districts just by luck. We got there because of a long list of men and women who brought great ideas, both musical and administrative, along with a dedicated commitment to excellence.

At the head of that list, year in and year out, resides the name DICK STUART (and his marvelous daughters Betty and Carol).

To have your name put on a prestigious award such as the JAD BETY (while you are still alive and kickin') is quite an honor. From all of your many friends here at Society Headquarters... Congratulations Dick, and keep 'em coming.

Regards to all "D"  
Darryl Flinn, Executive Director, SPEBSQSA





by Fred Pummil

It seems as if we just finished the last version of this column a few days ago but the calendar says otherwise, so here we go again. And once more we want to remind all you bulletin editors and/or interested members in JAD, if you don't see anything about your chapter it is because we didn't receive any information. If it's a news item, send it to [ted@harmonystreet.org](mailto:ted@harmonystreet.org) or [fred@harmonystreet.org](mailto:fred@harmonystreet.org), send bulletins to Fred Pummil or Ted May at the addresses on page 2.

In chapter news, we read that many chapters had a very successful Valentine program this year. A few which caught our eye are **Cincinnati Chapter** with 242 paid plus 9 promos and the **Kanawha Kordsmen** who delivered over 200. Let us know how many your chapter delivered and we'll report it here in the next issue.

Speaking of the **Kanawha Chapter**, they have an excellent bulletin called **SPEAKEASY** full of interesting articles about chapter activities and many other little tidbits. For example: they delivered a Valentine to a lady while she was still in bed. Her husband woke her and the first thing she saw was 4 strange men at the foot of her bed in bright red sweaters holding a rose and looking as if they wanted to sing, which they proceeded to do. When it came time for the picture the quartet simply climbed in bed with her while her husband manned the camera. By the way, a notable member of the quartet was none other than our own District President Skipp Kropp. The Kordsmen also had a memorable day on January 30 when they braved the snow and ice to gather at the West Virginia State Capital to sing for the opening session of the State Senate.

The **Miami-Shelby Chapter** reports continued success with its YMIH program in the form of grants from several local foundations

for the purchase of music books. As was reported last year and in this issue, in March, 2003 they had a great Miami County 4<sup>th</sup> and 5<sup>th</sup> grade concert along with quartets and their chorus. It appears this will become an annual affair and may be expanded. In their bulletin **NotePaper** they have a great Valentine promotion suggestion. Arrange a delivery a week early and have a local newspaper photographer/reporter accompany the quartet – great and timely news item – and great promotion.

**Heart Of Ohio Chapter** reports they had an excellent installation dinner on January 17 with Mark Blake performing the honors. Mike Banish presented the President's Award to Rick Stelzer for his outstanding work and the BOTY was awarded to long time member Paul Webb.

**Shenango Valley Chapter** reports in their rejuvenated bulletin, Penn-Ohio Lines, that RD Mathey visited on January 6 and performed his musical magic as well as spreading considerable enthusiasm for the hobby. They had been without a bulletin for a year but the January 2004 edition was outstanding with lots of good pictures, plenty of local news and many other interesting articles. Congratulations to their Editor David Marker for a job well done.

The **North Coast Chapter** reports their BOTY for 2003 is Jim Frolking. Those who competed in Cleveland this past fall will remember Jim as the man in charge of seeing that all quartets and choruses were escorted from the 6<sup>th</sup> floor of the Sheraton City Centre to backstage at the Music Hall.

The **Lorain Chapter** reports that Loren Easterday was awarded BOTY for his work in program ad sales and Singing Valentines. Don Greive was given the Eager Beaver award and his wife Janet was crowned "Barbershop Queen – 2004".

**Cleveland East Chapter** members Jack Donohoe and Jim Hinkel attended the Pioneers West Convention January 22-24 in Falbrook, California. A highlight of the convention was a 25-man chorus of young men 16 to 23 years of age. Its reported they sounded like a 60-man chorus and were so outstanding they have been invited to sing in Louisville in June.

As reported in their bulletin **Pittsburgh Press**, the **Greater Pittsburgh chapter** held their annual installation dinner in December with installation honors being performed by Bill Hamilton. Bob Cavanaugh was named BOTY for the year 2003. Bob received this award once before in 1977 in the East Suburban Chapter. John Kirwin was inducted into the Greater Pittsburgh Hall of Fame for his 20 years of service to the chapter.

There are a lot of good things happening throughout the District. If you know of a newsworthy event or accomplishment or have an item that may be of general interest please get it to us in whatever form and we'll edit for publishing. Until next time, keep on cracking plaster.

**The Salem Jubilee Chorus**  
Presents  
Our 43rd Annual Show  
**"Jubilee Favorite's"**  
*\*Featuring\**  
**Expanded Sound**  
St. Louis, Missouri  
**Moments In Time**  
Cleveland, Ohio  
**Montage**  
Cleveland, Ohio  
Saturday, April 24, 2004  
Show Times: 2PM & 7:30PM  
At the Salem High School Auditorium  
For More Information Call:  
**330-337-8415**

## SINGING VALENTINES IS:

by Joe Miller, Kanawha Chapter

...the man in the wheelchair surrounded by three generations of offspring whose tears threatened to choke us up, too. The young woman in the restaurant bar who couldn't contain her joy and kept screaming out her delight. The cool self-contained lawyer whose stiff upper lip began to quiver when we got to "I love you." The man in nothing but his bathrobe and she in a tee shirt, bulldozer and junked cars in the yard with a passel of dogs who received us like kings early in the morning. The lady who ordered the Valentine for her husband and said, "you were so much more than I expected." And all those who said, "that was well worth it." The large family groups gathered and waiting for us to appear. The maitre'd at Laury's who turned down the other music for us and who wanted to keep our name on file to so he could offer the service to other guests. The smile of the little girl who held the rose we gave her mother and clapped her hands. The people in the windows downtown who pointed and mouthed, "the Kordsmen." The camaraderie and good-natured ribald ribbing we gave each other in the car. The free meal at Five Corners for a Valentine up front. The many hugs we got in return. The half-off lunch at First Watch for a spontaneous delivery to the cook. The squeals of the other cheerleaders when one of their number got hers. The fatigue, headache and sleepiness that suddenly disappeared as soon as the pitch pipe was blown. The brotherhood of harmony.



## 2004 March

6 Independence Annual Show  
6 Mon Valley Annual Cabaret  
13 Lima Beane Annual Show  
13 - 14 S. Gateway Annual Spring Show  
27 N. Olmstead Annual Show

## April

3 Defiance Annual Show  
3 Mansfield Annual Show  
16 - 18 International Prelims Columbus  
24 Marion Annual Show  
24 Pittsburgh N. Hills Annual Show  
24 Salem Annual Show

## May

1 Cleveland East Annual Show  
1 Greater Pittsburgh Annual Show  
1 Loganairre Annual Show  
8 Cleveland W. Suburban Annual Show  
8 Xenia Annual Show  
15 Elyria Annual Show  
22 Shenango Valley Annual Show

## June

5 Greater Kanawha Valley Annual Show  
17 - 20 Apple Corps, Kenyon College, Gambier, OH  
25 - 26 Cincinnati Annual Show  
27 June - 4 July International Convention, Louisville

## July

5 - 31 Recover from Intrntnl

## August

17 - 20 Buckeye-Columbus Harmony Camp  
19 - 22 Buckeye-Columbus Buckeye Invitational

## September

4 Lakeside Show  
11 W. Divisional  
18 E. Divisional

## October

15 - 17 District Contest

## November

5 & 6 Miami-Shelby Annual Show  
6 Beaver Valley Annual Show

## December

4 - 5 C.O.T.S. Columbus, OH

## CLEARING THE EVENTS CALENDAR

The following is based on communication with Mark Blake, JAD communications.

The District's Statement of Policy [which was approved by the House of Delegates] requires all chapters to clear their shows with the Johnny Appleseed district Secretary (Ken Stevens), so that there are no conflicts with other chapter or district events.

From this point forward, the Cider press will not be used as a clearing house for chapter events. The events calendar will only restate the officially cleared chapter shows and recognized District and Society events. The District Secretary will forward all 'cleared' shows to both the District bulletin editor and the District webmaster.

In the case of a chapter placing a show 'ad', it is still necessary for the chapter to have 'cleared' its show before using the District bulletin (even in a paid ad) to promote its annual show. The posted events calendar will only identify Society/District events and Annual Chapter shows.