

Summer 2007

Volume 44, Issue 3

Good Luck in Denver!



JOHNNY APPLESEED DIRECTORY - 2007

President
Mike Banish
PH 614-891-4569
mbanish@earthlink.net



Immediate Past President
Mark Blake
PH 419-352-3623(B)
pastor@bgalliance.org



Executive VP
David Calland
PH 614-543-0379(H)
PH 614-314-9101(M)
dcalland@fcsg.com



<u>District Secretary</u> **David P. Richards** PH 330-296-6644 drichards1@neo.rr.com



WONTH REPLESED

<u>District Treasurer/</u>
<u>Chief Financial Officer</u> **Don Winterhalter**PH 513-922-6928(H)
dwinterh@fuse.net



Board Member-at-Large Trenton Ferro (H) 724-357-9437 trferro@adelphia.net



Board Member-at-Large Kirk B. Roose PH 440-774-7700 kirkroo@aol.com



Board Member-at-Large
Bari Courts
PH 513-752-1214
blcourts@aol.com



VP Chapter Support & Leadership Training John H. Gearhardt PH 937-473-0366(H) kgear@earthlink.net



VP Chorus Director
Development
Karl M. Chapple
PH 724-535-7733(H)
chapple7@zoominternet.net



<u>VP Marketing</u> <u>& Public Relations</u> **R.F. 'Bob' Miller** 419-884-2441 rfmiller@neo.rr.com



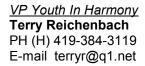
Financial Development
Joe Jenkins
PH 614-878-5821(H)
joe.jenkins@matrixsys.com



VP Membership Dev
Fred Pummill
513-423-4361
f.pummill@sbcglobal.net



VP Music & Performance
Lane Bushong
419-229-0947
bushongswetunem@aol.com



VP Contest & Judging
William C. Ray
PH 330-484-6967 (H)
E-mail bray2@neo.rr.com



VP Events
Greg Swann
PH 304-633-4047
E-mail greg.swann2@verizon.net

THE

CIDER PRESS

Jeff Ulrich, Editor 970 High Street, Unit E Worthington, OH 43085 (614) 310-5567



E-mail: ciderpress@harmonize.com

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

Subscription rate is \$6.00 per year for district members and \$12.00 per year for others. District members' subscriptions are paid as a part of their per capita dues; other subscriptions should be handled with the Editor.

Photographers: Bill Evans, Ted May, Fred Pummill

News copy should be in the hands of the editor by the deadline published in this issue. Publication date is approximately three weeks after deadline.

Advertising rates are specified on the last page of each issue.

Members should report address changes to the Society Records Dept.
Barbershop Harmony Society
7930 Sheridan Road
Kenosha, WI 53143
or e-mail www.barbershop.org.

DO NOT REPORT ADDRESS CHANGES TO THE CIDER PRESS (except for non-members)



Features

6 Having Fun Yet?

Try adding some variety to your weekly chapter meetings, here are some suggestions

9 Lakeside Fun

Have you been to Lakeside lately? We're lucky to have such a great event in JAD, and it prom ises to be another great one this year!

11 Apple Corps 2007

Cindy Hansen, Jim DeBusman, The Alliance, Mystery Quarteting, Mega-Chorus. What a lineup!

17 Harmony Camp

It's Number 13 for the Columbus-Buckeye Chapter Camp this year, but with the successes to date they're not worried

19 JAD Prelims

We're sending four great quartets to Denver to compete for the Gold this year!

Departments

President's Point - Great Events!	4	
Kirk's Corner - Tidbits from the life of my choruses	5	
VP Music & Performance - Harmony's the Key!	6	
VP Chorus Director Dev - Care for Directors	8	
VP Events - District Contests Restructured	13	
VP Membership - Let's Talk	14	
Rome Division News - In Motion		
VP Met & PR - PR Toolbox		
Immediate Past President - note from the side		
VP Financial Development - Harmony Foundation		
JAD Calendar	31	

President's Point!





We are well into 2007, and have had some great events in JAD, as you might expect.

The most important so far was our Spring Convention in Independence, Ohio. It was ably hosted by the Men and Women of Independence. They and your Events Team had their hands full with the late change in venue and location and the confusion that resulted from that, and they handled it ably. If you were there, you had the opportunity to experience some great quartet and chorus singing from some of JAD's best, as well as some excellent college and high school quartets. I had a chance to visit a few Hospitality Rooms Saturday night and had a lot of fun. I also took the opportunity to recognize one of our own Barbershop greats, R.D. Mathey, and presented him with a special award in recognition of his years of dedication and commitment to Barbershop Harmony and the musical philosophy of JAD and the Society. Thank you, ladies and gentlemen of the Independence Chapters and the Events Team, for an excellent weekend filled with harmony, fellowship, and fun.

Now, it's on to SUMMER! Well, almost. Business before pleasure: the House of Delegates meeting will be on Saturday, June 2 from 10am-4pm at the Concourse Hotel near the Columbus Airport. The Apple Orchard has gone out and your Chapter President should be planning to attend this meeting. The whole reason for moving this meeting to a non-convention weekend is to give all the chapter presidents and district leaders more time to work together to plan activities that will accomplish the goals of the district. Your chapter's representation there is important. Please talk to your chapter president and give him your input about the district and what's happening.

Of course, the weekend following the HOD is AP-PLE CORPS. See the information in this issue or on the website about that. It promises to be another fun-filled, harmony-full weekend. So far, it appears that several of you are going to miss out on the fun, if registrations are any indication. Don't do that! Come on up to Kenyon College and have a blast with the rest of us. Our Apple Corps Director, **Steve Patrick**, promises it will be a great weekend of singing, fellowship, and FUN. And you MIGHT even learn something, too.

Summertime always brings Barbershop activity, especially in JAD. Apple Corps is only the beginning. July includes Society-sponsored events like the International Convention in Denver and Harmony University. August has the Buckeye Invitational and September has Lakeside. Plus we have the Cincinnati Youth Festival in June and the Buckeye Harmony Camp in August for our youth. And several divisional and chapter events throughout the summer. Don't miss these wonderful opportunities to sing and have fun with your friends, new and old, and enjoy this wonderful hobby we call Barbershop. It's the only way to live!

Finally, looking even further ahead, you probably know by now that we have cancelled divisional contests for this year only. Please read **Greg Swann's** letter in this issue to get the details on that. The JAD Board thought it was the best course of action given some unforeseen circumstances with the dates and locations, as well as with the rising costs of gasoline and other travel factors.

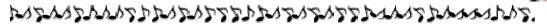
What it means for all of us is an opportunity to have the biggest, loudest, most fun-filled weekend of Barbershopping ever had in the JAD at our District Convention in October in Independence, Ohio. If you had fun there back in April, you'll get even MORE enjoyment there this Fall. The Events Team is planning to make this event as exciting as any we've had in JAD (and we've had some great ones). See Greg's letter to start planning this weekend for you and your chapter, and let him know you're coming now so we can plan for your arrival in great numbers.

In the meantime, keep singing, harmonizing, socializing, and, most important, having FUN, how-

Having Fun Yet?

Chapter Tidbits

Kirk Roose



I usical tip: Load up with uptunes. Peppy rhythm tunes can be the heart of your chorus. For most choruses, uptunes are better. They can give the average chorus more energy in chapter meetings and in performance. You'll find that your director and assistants can direct an uptune more similarly than a ballad, so you can have more sharing and teamwork in meetings. Also, once the director gets the song going, he can turn around toward the audience and let the chorus really sell the song to the audience, adding even more energy.

orain: Let's hear it for the new members! They add so much enthusiasm to our meetings. The thrill of discovering barbershop keeps us all young. Guest nights are the best. That guest may be having a life-changing experience. By the way, if you have some guys who like to tell a joke, let 'em.

kron: Who says kids don't like barbershop? We sang for a middle-school recently, and the 7th and 8th graders and their parents were singing with us, cheering, dancing, and generally whooping it up. The format was a sing-along. What songs do kids like to sing? "Take Me Out to the Ball Game," "By the Light of the Silvery Moon," "Let Me Call You Sweetheart," "Down By the Old Mill Stream," and even "Keep the Whole World Singing."



pple Corps: I'll be giving away all the secrets I've learned from my chapters in a course called "Making A Better Chapter Meeting." I wish I'd known these years ago as a director. Program VPs, this is your chance to help your director do a musical makeover that will make everybody smile. You don't have to be a chapter officer. New ways of thinking about your chapter meeting will make it more fun and less work. You'll be amazed that it is 10:00 already! We will not only demonstrate these easy techniques, but you will master them yourself. We will apply the techniques to plan and hold our own high-energy "chapter meeting." Given on Friday and again on Saturday, June 8 and 9. Isn't this what your chapter really needs?



Harmony Is The Key in JAD



Lane Bushong VP Music & Performance



There are so many people who help bring quality music education to The Johnny Appleseed District. One particular event is about to take place very soon. That being the very popular Apple Corps June 7, 8, 9, 2007 at Kenyon College, Gambier, Ohio. I would like to say THANK YOU to Mr. Steve Patrick and his dedicated staff for their incredible work in organizing this huge event. This Johnny Appleseed superb music education program has proven to be very effective for all JAD performers at all levels. Plan now to attend...

So far in 2007 we have produced several quartet and chorus coaching opportunities. In January The BLUNDERBUSS (a one day coaching session) was hosted by The Melody Men Of Miami Valley, Dayton, Ohio. There were 53 Barbershoppers in attendance. Not only were quartets coached but chorus coaching was offered as well.

This was followed by the outstanding JAD TOP GUN Quartet Clinic held in Worthington, Ohio. This brought together 5 of our finest quartets to be coached by 5 of the Society's best coaches in preparation for their journey to The International Stage in Denver, Colorado this summer.

Then in late February The IQT (Intensive Quartet Training) was held in Columbus, Ohio. This one day event attracted 11 JAD Quartets and 11 coaches for an intensive one day workshop of good close Barbershop Harmony.

Also this Spring, saw our choruses and quartets taking advantage of the STANDING OVATION PROGRAM, a must do for every chapter and quartet who wished to sing and perform to their best ability. I'm sure that everyone would be proud to get a STANDING OVATION at their performances. There is NO expense for your chapter other than two tickets to your performance. Give it a try. It works very well.

Our YMIH Program is in full swing. What a wonderful College and High School Quartet Contest

we had this year at The International Prelims. If proves that young people (boys and girls) do like to sing and hear the Barbershop Sound. And let's not forget the different Harmony Camps held teach year in our district for these young people. This program has brought together thousands of young people to learn the proper vocal techniques and how to sing our style of music.

Another blessing we have in our district is a large cadre of successful quartet guys, many judges and chorus directors who are just waiting to be asked to come and help your chorus or quartet.

Let's not forget the availability of The JAD and Society Web sites where we can go to learn more about the educational program opportunities. All in all, my friends, we are blessed with many wonderful educational tools here in JAD.

Then there's The Society's Harmony College this year in St. Joseph, MO. As well as staff visits to our district by our Society Music Specialists plus much much more. As you can see our music education program is alive and well.

CHALLENGE: I ask every chapter and every member to take advantage of all the educational opportunities offered to you. Do what you can to make (y)our hobby exciting. Get the guys in your chapter excited. To do this you must build PRIDE. You can't buy it or borrow it but you can GENERATE it. Sing with your chorus and/ or quartet, sing a song or a tag. Whatever you choose, above all, PARTICIPATE.



Yeah, we're bad.

But we're also

really good.

Glad to be a part of your chapter show. We can even bring our own quartets!

(614) 459-0400

office@singingbuckeyes.org







Care and Feeding of Directors



Karl Chapple DVP - Chorus Director Development



If I were to ask you for one word to describe you Director....

Well, let me tell you that I get all kinds of responses to that one, and they cover all areas of the spectrum.

One thing I can tell you is that barbershop chorus directors are very committed people. I have never met one who was just there because he or she had no where else to spend their time. What they really want is for the chorus to be successful, what ever that is.

So, what are some of the things you can do as a chapter/chorus member to keep your director happy and healthy?

First off, when I said earlier that the director wants the chorus to be successful, you can make sure that there is consensus on what success means for your chapter. That way everyone is rowing the boat in the same direction.

The prior issue of the *Cider Press* talked about the Eight Points of Fun for a chapter meeting format. It should not be the Director's responsibility to plan all eight of those points. He or she needs and wants help each week in delivering a fun chapter meeting (of which rehearsal is only a portion). Remember, the director is interested, and has some involvement in most of what goes on at a chapter meeting, but he or she is most interested in the music. That is why you hired her or him, and that is what he or she does best. Get others involved in the other parts of the meeting.

Get your director some help. Make sure you have a music team in place to help steer the musical direction of the chapter, plan the show, and deal with other musical activities. Make sure you have assistant directors and or lection leaders in place to help with some of the load. These folks can run section rehearsals, help teach music, give the director a chance to just listen without having to do any arm waving, or to take a performance when the director has a schedule conflict.

Get your Director some training. The Society has a number of excellent training opportunities for directors and would be directors. There are Director of the Future, Beginning Directing, CDWI-1, CDWI-2, Next Level, and Director's College, to name a few. This is a win for everyone. The Director learns more and can teach the chorus more, Assistant Directors and Section Leaders can learn more and help shoulder more of the burden; its just good for everyone. If you don't know how to get your Director into these programs, just contact me.

Last, and perhaps most important, express your appreciation. We all have the need to feel appreciated, and directors are no exception. In fact, I'll tell you a little secret, most directors crave some recognition. One of the Dale Carnegie tenets is to "Give honest and sincere appreciation." When was the last time you really made your director understand just how important she or he is? When is the last time you gave congratulation for a job well done? When is the last time you gave a sincere comment, or gave some kind of recognition that was much more that a passing thanks or nice job?

These are some of the things you can do to keep your Director healthy and happy and hanging around for a long time. Sure, there are many other things that I have not mentioned in this article. I just wanted to give you some of the highlights and challenge you to use your creativity in letting your Director know how special he or she is. I know you can far exceed the level of care and feeding that I have suggested above. It will be exciting to see what you come up with. Please drop me a line and let me know how you are doing. \$\mathcal{I}\$



Barbershop History of "The Lakeside Show"

enneth E. Miller originated the Barbershop Festival with Nate Berthoff in 1949. There is no record of who Kenneth E. Miller was or who he was connected with. Nate was a most ardent supporter of Barbershopping and was the founder of The Elyria Chapter. He also suggested our present name "The Johnny Appleseed District" and was editor of the District publication "The Quartet Note", which proceeded "The Cider Press". The Lakeside Show has been dedicated to Nate and was named "The Nate Berthoff Memorial Show. He was chairman of The Lakeside Show until he passed away in 1968. John Lawrence, JAD President, appointed Don Kriebel and Dan Wolf Lorain to serve as co-chairmen of the 1968

Bill Kleopfer and **Jim Swisher** were cochairmen in 1969. Jim served as chairman until he retired in 1979. **Bud Deunk** was then asked

show.



Lane Bushong Lakeside Coordinator



by **Jim Swisher** and **Dwight Ellis** (Lakeside Executive Director) to head this show. Bud served as chairman of "The Nate Berthoff Memorial Show" until he retired at the end of 1993. **Lane Bushong** was then asked to take over the show.

Nate's philosophy for this show has held up since its inception. That is to have the current Johnny Appleseed District Quartet Champion sing on the show along with the new quartets who do well and need exposure to the public.

"The Nate Berthoff Memorial Show" is held in The Hoover Auditorium at Lakeside, Ohio. The hall seats just over 3000. This is a District sponsored show with all the proceeds going to the District. We in JAD are blessed to have choruses and quartets who give so freely of their time and talent to make this show the highlight of the year.

IF DOU LIKE THE DAPPER DANS OF MAIN STREET USA, DOU'LL LOVE



THE HUMDINGERS PERFORM 305 DAPS A PEAR AT A POPULAR CENTRAL FLORIDA FAMILY VACATION DESTINATION. FOR OVER 35 PEARS THIS MULTI-TALENTED GROUP HAS BEEN SINGING, DANCING, AND CHIMING THEIR WAP INTO THE HEARTS OF MILLIONS. THE QUESTION, "How many in pour quarter?" IS ASKED OFTEN. (DE JUST KEEP ADDING GUPS UNTIL WE GET FOUR PARTS.

TO BOOK THE HUMDINGERS FOR POUR NEXT CHAPTER SHOW OR SPECIAL EVENT, PLEASE CONTACT:

DREW KIRKMAN (813) 967-7541

DREW@HUMDINGERS.ORG OR JAKETENOR@PAHOO.COM

Lakeside 2007 - only a few months away!

ave you marked your calendar for this year's Lakeside Show, Saturday, September 1, 2007? That's right, only a few months from now, Barbershoppers from all over the GREAT Johnny Appleseed and neighboring Districts will be making their way to Lakeside for another WONDERFUL week end of Barbershop Harmony.

This year's featured chorus will be the Western Hills (Southern Gateway Chorus) from Cincinnati, Ohio. This Chorus has won the Johnny Appleseed District Chorus Championship many, many times as well as winning The International Chorus Competition in 1973 and 1992 plus 22 International Chorus Competition Medals. They will be sharing the stage with The Allies (2006 Johnny Appleseed District Quartet Champions and 2006 International Quartet Semi-finalists) from The Greater Central Ohio Chapter; plus Park Avenue Quartet (2000 Johnny Appleseed District Quartet Champions) from The Singing Buckeyes (Columbus) and Heart Of Ohio (Grove City) Chapters. This will truly be a

SHOW OFCHAMPIONS, one you will not want to miss.

Serving as The Master Of Ceremonies to move the show along in a professional manor will be Mr. **Michael Banish**, the current Johnny Appleseed District President.

As you can see by the show line up this will be a FABULOUS evening of Barbershop Harmony with seventh chords ringing everywhere.

So load up your car, fasten your seat belts and head for Lakeside The date is Saturday, September1, 2007 (Labor Day Week End). Show time will be at 8:15 P.M. sharp in the Hoover Auditorium. Plan to spend the entire week end. The Barbershop Show will be the final summer program for the Lakeside Association then to be followed on Sunday evening with their closing ceremonies and fireworks down by the lake.

JAD District Awards

Kirk Roose received the Bob Loose Golden Apple Award as Director of the Year

Doug Smeltz received the Bob Loose Golden Apple Award as Coach of the Year.

A special, new award was given to **R. D. Mathey**, who was also named to the JAD Hall of Fame



Steve Patrick



Apple Corps Coordinator

Thursday, June 7 through Saturday, June 9.

pple Corps 2007 is upon us and we are expecting to see some really exciting things this year.

First, at the urging of many members, the mega-chorus will be an elective class. This will allow two things to happen: those who do not wish to sing in a large chorus will not be forced to, and those who want to will find the chorus even bigger than before. We are expecting to see the Mega-chorus to be about 120 men strong! Won't that be an exhilarating experience for those of us who are used to singing with 20 or so guys!

And, for those members who do not wish to sing in such an awesome chorus, some extra activities have been planned especially for them.

Another change that members will see is that most of the classes are 2.5 hours long or less. Unlike past years where many of the classes were full day classes, members will now be able to take more classes on a wider variety of topics. Plus, we were able to increase the number of classes by about 25 % while actually decreasing the number of staff by about 10%.

Members will also notice that many of the instructors are different than previous years and there are many new courses to take. This will give those members who have been to Apple Corps for many years some fresh topics and fresh perspectives.

Another big change this year will be noticed in our legs. All activities have been moved to only one end of the campus this year! It seems the dining area of Pierce Hall is under construction and all dining will be in the gym down at the bottom of the hill. So... to accommodate the dining move, we decided to make all dorm rooms,

classes and functions at one end of the campus. We will not be walking back and forth across campus every time we do something. Believe me, you will thank us for that.

We have also lengthened the general sessions from a half hour to a full hour. This will allow us to have some meaningful presentation at the general sessions. Both **Jim DeBussman** and **Cindy Hansen** will be presenting some instruction at these sessions. They should be more in line with what happens at the general sessions at Harmony College.

We have also appointed men to be Song Mas-

ters. A Song Master has one job, and that is to make sure that wherever four or more men are gathered, they are singing! This could be in the line for breakfast, sitting in the dining room, walking in the stairways (and what chords can be rung in some of those old stone stairways), or even in the bathrooms. We want to make sure that no one goes home and says they didn't sing enough while here. We have added several new classes. Some that I am excited about are Enhancing Performance Thru Sound Amplification, Vocal Health, The Mature Voice, Do Re Mi, What?, and Basic Music (this one has been requested for a long

while).

One brand new class that I am really excited about is Mystery Quarteting. This is for those singers that like to sing in a quartet, but either their whole quartet couldn't make it, or they just aren't singing in a quartet now. Guys who sign up for this class will be placed in a quartet and will sing together and learn a song or two together. They will receive coaching as a quartet and will be allowed to perform on Saturday's show. This class will be very limited in the number of participants and of course will be restricted by parts.

(Continued on page 12)

JAD 2006 Barbershopper of the Year - Mark Blake



It is an honor for me to present the Barbershopper Of The Year (or BOTY) Award to this year's recipient. Because of his past achievements and everything he has done, and is doing, to help promote and sustain barbershopping in the Johnny Appleseed District, you all know this guy.

A member of the Society for over 20 years, our honoree is a quartet singer, a chorus leader and a fine administrator at both the chapter and district levels. Who is he? Now, it's time for the inevitable when what I say begins to let the cat out-of-the-bag.

He is competing in this contest and has made significant progress with his current quartet (The Boardmen). While serving the district in a major capacity, he also

became Founding President of a new chapter. That chapter's chorus finished in first place in its division in its first nine months of existence. And he does all this while maintaining a very demanding job in his personal life.

This year marks the 10th anniversary of his winning a gold medal as an international quartet champion. Ten years later, he continues to demonstrate his love for this hobby and for his fellow barbershoppers. Probably most important of all, he did a heckuva job as head honcho of our JAD for the past two years.

Paul Shannon, 2005 JAD BOTY

(Continued from page 11)

On the down side, I wasn't able to get the faculty lined up in time for the information to be placed in the most current *Cider Press*. Consequently, publicity for Apple Corps was not where I would have liked it. However, to counter balance that shortcoming, the team has been doing a wonderful job of promoting this year's AC electronically. Nearly every week, **R.F. Miller** has been sending out e-mails to the officer of each chapter promoting this year's event. Who knows, we may find out that this is the way to do it in the future.

2007 Music Man of Note Program

Who do you know that would like to earn a Music Man of Note this year? Of course it is you! Get your name in that hat now. The earlier you do, the more opportunities you have to have your name drawn!

- For each Man of Note, your name is entered into a drawing held monthly for 2 tickets to a 2008 International Convention, either Midwinter or the Nashville International Convention.
- Earn credit(s) toward the 2007 100% Club dues discount program.
- Gain Society, District and local publicity
- Experience the joy of sharing this hobby with another person.

Division and District Conventions Restructured



Greg Swann VP Events

For the last couple of years your Events Team has had difficulty in securing suitable locations for divisional contests. Changing the alignment by allowing chapters to compete at either of the divisional contest locations was tried and, to some extent, was successful. The locations, however, caused some chapters to experience excessive mileage and drive time. Something had to change!

Due to the high price of gasoline coupled with seemingly less and less time for all of us to travel, your District Board of Directors has approved a change in the District Convention / Contest format.

For 2007 ONLY the divisional contests have been eliminated. No divisional qualification. Every JAD chorus and quartet will have the privilege to sing at the District Convention. The choruses/quartets may decide to compete and be judged for points by the distinguished panel of judges and have the score appear on the published score sheet. Or the choruses/quartets may decide to be Mic Testers and be judged and scored for their chorus/quartet use only (i.e., not published on the score sheet). Either decision is acceptable. Most everything else about our historical District Convention will remain.



The Fall District Convention will be held the weekend of October 26 – 28, 2007 in Parma, Ohio and will be hosted by the Independence Chapter. Hotels and venue information will be available later this summer.

It's going to be a great time with the opportunity for more JAD singers on stage at one convention than ever before. Just imagine the wood shedding opportunities! The gang singing opportunities! And your chance to share the hobby with some of the JAD Barbershop greats!

With this new convention arrangement, we are expecting a larger number of Barbershoppers at this event. Your District Events Team wants to be sure we're ready for the crowd. So I'm asking that every JAD Chapter respond by email to greg.swann2@verizon .net with a "YES our chapter plans to attend the Fall District Convention and compete (or be a mic tester)." We ask that every quartet please respond by email to bray2@neo.rr.com, with your intent to compete or not to compete or be a mic tester. Please let us know one way or the other by June 15.

Your reply is not your chapter's or quartet's official registration. However, please do respond, as your response is a very important part of the information needed in order to start planning for this convention by the Events Team and local host. We do need a rather quick response from

each chorus and quartet. As soon as your chorus/quartet has reached a decision on attending the District Convention, please let us know. If your chapter plans to attend but has not made a final decision on competition or Mic Tester, please reply with a "YES we plan to attend," and we can change your choice at a later date. We'll understand if between now and the convention your plans change. But if they do, please let me know. Even if you choose not to compete or be a mic tester, plan to attend this convention. It's going to be the biggest and best district Convention ever.

Let's Talk, Really, Let's Talk



Fred Pummill VP Membership



n April 1 we sent an email letter to all chapters in JAD concerning membership activities. It was clearly stated that the purpose of the letter and the three questions contained in the letter was to gather information which could be compiled and shared with all chapters in the district. Even though we received only 18 replies, after 3 contacts, the results were still meaningful.

Before going any further let me explain that the letter was sent to each chapter's Membership officer and President or to the email contact if the officers do not have internet access. About the middle of April the letter was resent followed by a request to the Division Managers for follow-up.

From the 18 replies we were able to identify 4 chapters who needed immediate help which was dispatched. Two other chapters reported difficulty in finding Membership officers and are working by committee. Chapters in 2 geographic areas were having problems which we felt could best be addressed by our traveling Society Membership Director, Charlie Davenport. Charlie accommodated our request and was working in JAD on May 23 and 24.

Five chapters reported that they have a membership plan for the year. Eight chapters indicated that they follow the suspended members list and make regular contact (the other 10?). Four chapters asked for suggestions on recruiting. Two chapters expressed concern that their regular meeting format needs to be improved if they are to keep existing and new prospective members.

So as I said earlier the results were meaningful and I can't help but wonder how much more help is needed by those chapters which did not respond. Our purpose is to provide assistance without being intrusive or judgmental. We have trained personnel on our District Board and Management team who can help. We have resources which can be made available to you. Perhaps the biggest thing we can offer is a sincere desire to grow the district and make your chapter look good in the process.

On June 1 we will be issuing the letter once again. I can only urge you to respond as our membership decline society-wide calls for action which can only happen if we communicate. So LET'S TALK, REALLY, LET'S TALK.



Ken Williams

Thanks to the enthusiastic efforts by the Rome Chapter Counselors (Trenton Ferro, Glenn Schilberg, Bob Parker and Bill Amos) and the Council of Rome we've got the motion. It has been years since barbershop activities have caused a stir in western Pennsylvania but things are changing. The new Council of Rome (chapter presidents and directors) has been making plans for a Division Chorus that will meet for the first time on June 3rd. All Rome Division members of BHS are welcome. This chorus will help bring together good fellowship, good singing and an opportunity to let the public hear what they have been missing.

Another new item will be presented at that rehearsal and meeting. It is the new Roamin' Apple Award. Since I still don't understand what happened to the District Sour Apple Award I decided to create a special one for our Rome Division. The chapter that makes the most visits to another chapter, in a given year, gets its name on the trophy. The initial handoff of the Roamin' Apple will be awarded to the chapter who has the most men attending the Rome Chorus.

If that's not enough, a division picnic will be held at Monroeville Park on August 25th. Fellowship, food and singing will be the order of the day but iced off with a Novice Quartet Contest. So get busy forming those quartets but remember...no more than two past Division or District competitors in a quartet. And most of all have some good creative fun!

In today's busy world we need to realize the value of belonging to and participating in a group. $\mbox{\it I}$



Independence Chapter News

ortheastern Ohio's newest chapter "bridges the gap". Independence Chapter is firmly rooted in Barbershop's musical traditions. Their founding principles remain to produce and lay the groundwork for the future. Formed in 2002 with three principles: 1. To have the Independence Chapter chorus singing at "A" level. 2. Encourage and support quartets. 3. Preserve our musical heritage with Traditional Barbershop music.

The Independence Chapter (MOI) is a forwardlooking high performance chapter dedicated to "A" level performance.

Independence is a "Chapter of Quartets", men who wish to perform at the highest level both in the chapter chorus and chapter quartets. Active in the community, they sing a wide variety of music for our own pleasure and the pleasure of their audience at concerts and in contests. The MOI performs ten to twelve times per year, and in five years has learned and performed about 55 songs. The MOI repertory includes

Jazz, Swing, Classical, Religious, Patriotic and Contemporary. They also enjoy Traditional Barbershop songs: Bird in a Gilded Cage. Sweetheart of Sigma Chi, Baby You're Mother, and When I Lost You, to name a few.

The Independence Chapter has great musical leadership starting with David Smotzer (gold medalist with the Rapscallions) and Tom Scott (noted jazz pianist, conductor, composer/arranger and candidate for his PhD in musical compassion at Kent State). Leading their strong music committee are Dave Rubin (society music judge and chorus arranger) and Harry Hafflet (baritone with the Hot Air Buffoons).

At the 2006 JAD Divisional Contest held in Charleston, Men of Independence had 76% of their chorus members participating in the quartet contest, eleven quartets out of sixteen total that participated. Seven MOI quartets went on to the JAD 2006 District contest. Of twenty-one guartets participating, three MOI quartets were in the top

ten and one was the third place medalist. The Independence Chapter has been Eastern Divisional Chorus Champs all five years and fourth place chorus at JAD District each of those years. The Independence Chapter has received, most improved chorus award two years in a row. Independence Chapter hosted the awesome JAD District Convention 2006, and Small Chorus and Quartet Prelim Contest in April 2007. Independence Chapter will host the JAD District Convention in Oct 2007, run by the Women of Independence.



Their most pressing issues are membership growth and publicity. The Men of Independence Chorus has grown from 33 members in 2005 to 49 in 2006 and still looks to increasing their membership. A typical chapter evening is:

- 7:29 voice lesson and warm-up
- 7:50 new music and/or Heritage Songs
- 8:45 business meeting
- 8:55 quartet program and/or break into section practice
- 9:45 perform new music – perform repertoire
- 10:30 local watering hole for songs & libation

Barbershop visitors say, "I have never seen a chapter work so hard and have so much fun". High-level performance and having a great time are not exclusive; they are totally complimentary and mutually supported. Independence Chapter (MOI) is ready for prime time and on the road to "A" level performance.

www.independencechapter.com J





Dave Kracker, Harmony Camp Chairman

s I enjoy another beautiful spring, I can't help comparing the Singing Buckeye Harmony Camp to this wonderful time of year. This analogy is rooted in the realization that our Harmony Camp is creating "new life", that is, new *barbershop harmony life!* As a case in point, here is a quote from a young bass quartet singer at Hillsdale High School (Ashland Co.) who was being coached by a group of us from the Mansfield chapter. In a thank you note he wrote, "We also want to thank you for the time and help you are giving our own quartet here at Hillsdale. With your experience, you are teaching a new generation your unique singing style. Thank you." Now multiply that feeling by 300 other young singers who will be part of Harmony Camp 2007!

As our committee prepares for Harmony Camp number 13, our excitement rises, *knowing* that during August 14-17, somewhere near 300 your singers from all over Ohio and several neighboring states are going to be dipped into the joyous waters of the art we all love so well. For those of us who have witnessed the performance of the Harmony Camp choruses on the Friday night Buckeye Invitational show, you just know that the future of Barbershop Harmony is before your very eyes and ears. As Harmony Camp chairman, I encourage you to mark your calendars now for Friday, August 17th at the Veterans Memorial Auditorium in Columbus. This will be the Barbershop Odyssey Show of the Buckeye Invitational and the Harmony Camp choruses will open this great show at 8 PM. For ticket information, call 614-454-0400 or go to www.singingbuckeyes.org. To learn more about the camp, go to www.singingbuckeyes.org. To learn more about the camp, go to

Additionally, I thought it would be helpful to give a financial snapshot of the camp operations. Using rounded-off figures, it costs \$100,000 to run the camp for which the average tuition payment is \$250 (x 300 = \$75,000). Here are the 2006 income and expense figures by percentage breakdown:

Income		Expense	
Parents/students 45%		Room and board	d 52%
Scholarships	25	Administration	30
Grants	21	Music staff	6
Other	9	Other	12

As you can see, over half of the income comes from sources other than the campers and their families. Scholarships and grants are a huge part of our operational income. We are proud to be the recipient of a \$16,000 *Harmony Foundation* grant from BHS in 2006 and again this year. Other grants have been

(Continued on page 18)







(Harmony Camp - Continued from page 17)

sought and received from the Columbus area.

Scholarships have been a growing and vital part of our support income and both BHS and SAI chapters and quartets have been increasing their contributions over the last several years. Here are the 2006 figures:

BHS Chapters	SAI Chapters		
Schoenbrunn \$275	Maple Mountain \$200		
Defiance 1600	Capitol City 200		
Cleveland West Suburban 1680			
North Coast 200	Spirit of Detroit 215		
Kanawha 250	Lake Ridge 250		
Lorain 275	Dogwood Blossom 265		
Newark 500	Gem City 804		
Southern Gateway 480	Greater Cleveland 400		
Mansfield 3150	Pride of Toledo 2400		
Loganairre 500			
Greater Central Ohio 500			
Singing Buckeyes 739			

Quartets

JAD - YIH donation of \$3,313 (HS quartet contest winners)

Class Ring \$108 Occasionally Yours 100 Gemm Dandies 250

Greater Indianapolis 700

There were individual-person donations totaling \$2800 and school music booster donations of \$2500. And aside from dollar donations, *there were hundreds of hours of volunteer time* given by BHS and SAI members, without which we simply could not hold such a great singing experience for these campers. And of course, thanks must be given to the Singing Buckeye chapter for their leadership and commitment to this wonderful project.

To learn more about scholarship contributions, please contact me at hdpk@earthlink.net or call 419-756-1168, or you can go directly to our website at www.harmonycamp.org.

JAD District International Prelims - Quartet Contest













JAD District International Prelims - Quartet Contest







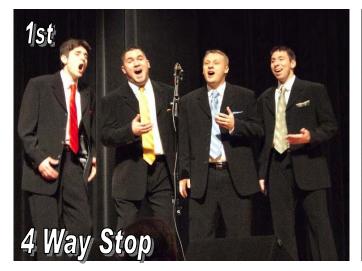


JAD District - Small Chorus Contest





JAD District Intl Prelims - College Quartet Contest













The latest Aerospace Frontiers newsletter provides record of our great MOI Pickup Quartet "Liftoff" at the recent briefing by the STS 116 Crew.

http://www.nasa.gov/centers/glenn/news/AF/



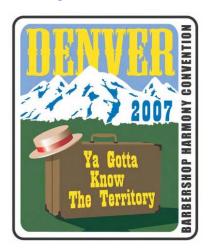


Four members of the Lima Beane Chorus performed in the annual Ohio Northern University Holiday Spectacular singing a barbershop arrangement of "I'll Be Home For Christmas". The show ran for five performances in December 2007 and played to sold out audiences at the Ohio Northern University Freed Center for Performing Arts and the Veteran's Memorial Civic Center in Lima, Ohio. The show completed its 12th season and has become a regular holiday tradition. The quartet was highlighted in the show as a tribute to United States military veterans. Members of the quartet--all military veterans--are (from L to R) Don Boyd (Baritone-Army), Larry



On Sunday, March 4, 2007, the Miami-Shelby Melodymen had the opportunity to sing with a talented assortment of children for the ACES concert at Troy High School. To say anything short of "WOW" would put it too lightly! My hat goes off to Dale McKinney for his tireless effort with the songbook program and especially for putting this show together. Thank You, Dale! -**Paul Webb**

Barbershop Harmony Society International Convention Denver, Colorado July 1–8, 2007



It's only two months until all roads lead to Denver! On behalf of the Society, and our co-host Denver Mile High and Denver Mountainaires Chapters, we look forward to meeting all of our Barbershop brethren and their families and friends.

The City ...

This is the first time in the Society's 69-year convention history that we've been invited to Denver, and that means many new things to see and do – at a mile or more high! For starters ... Low humidity, short city blocks, scads of great eateries, history & art museums, botanic gardens, aquarium, Denver Center for the Performing Arts (11 performance venues and 11,260 seats), the Comedy Club, dozens3x of golf courses, Coors Field, Six Flags Elitch's Theme Park (28 acres), Denver Zoo, bike & walking trails throughout the city, cultural attractions, vibrant nightlife, nationally renowned parks system, outstanding and diverse shopping regions. No wonder Denver has received awards including #1 City for Raising a Family, #3 Quality of Life City, Top 10 Best Cycling Cities, Best Walking City, Top City for Business & Family, One of the Nation's Most Livable Cities, and the #5 Hippest City ... and all this is just downtown; we haven't even gotten to the mountains where a whole new world of adventure opportunities awaits your exploration.

The Headquarters Hotel and main surrounds ...

The 1225 room, plush Adam's Mark Convention Hotel is our headquarters. Located directly on the 16th Street Pedestrian Mall, the centerpiece of Downtown Denver, it's surrounded by ten more blocked hotels, most within a short walk or a free mall shuttle ride. The 16-block long pedestrian and transitway mall serves as the retail core of Downtown Denver; it runs from the Adam's Mark to the "LoDo" District and the Union Station area where one can stroll the short distance to the Pepsi Center where contest events will be held. Oh yes, and did I mention that the Mall is a "hot spot" for wireless Internet where anyone can surf the web for free anywhere along the Mall or Skyline Park, and that it has two Downtown information kiosk locations to assist visitors enjoying their time here.

The Convention ...

The Mass Sing is being restored in Denver – at Civic Center Park just a 5-minute stroll from the

(Continued on page 24)

(Continued from page 23)

Adam's Mark. The Harmony Foundation Presents is Tuesday evening. Quartet Quarterfinals (two sessions) will be Wednesday and the Semifinals and AIC Show on Thursday. Friday is the two Chorus Finals sessions, and Saturday the Collegiate Quartet Contest, World Harmony Jamboree and the Quartet Finals. Starting Tuesday afternoon and scheduled throughout all these events will be the Red, White & Blue "Tag-In" Quartet singing for conventioneers to qualify for the Triple-Grand Prize drawing.

Ah yes, the incredible Colorado outdoors ...

The seductive appeal of Colorado's wide open west will stick with you forever, and before you leave you'll already be champing at the bit for the next Denver Convention to see all that you missed this time; small wonder that in the conventions business, Denver has more early arrivals and late departure extended stays than any other USA city. A good starting alternative is to take several of the Society-sponsored Tours of the city or the mountains and surrounding communities. Pick & choose those that appeal most to your sensibilities, and plan to take others next time you're here, or plan to arrive early or depart later, and rent a car and catch some of the locations you otherwise would miss. I've read all the tours descriptions, and believe me – they are understated! ... and there's no way words can capture the earthy scent of an aspen grove, the pine scent of a ponderosa trees stand or the contrasting roar of a river cascade and gentle trickle of a freestone headwaters stream. You'll want to stop and soak all this in; it's memorable! A couple other extended stay alternatives could also be to do a little fly fishing in some of our extraordinary rivers and streams, or to play a few rounds of golf at some of our many golf courses with their glorious scenery – plus it's sure fun when you see that ball travel up to 15% further at altitude.

Don't dally ...

Be sure to get your convention registration just as soon as possible; remember that seat assignment is on a "best available" basis at the time of registration. Fortunately, the Pepsi Center seating is superior to many venues we visit, but it's still a good idea to register as soon as you possibly can. The quickest way to register is to visit the Society website www.barbershop.org - click on the large Denver 2007 logo, and then select from the menu along the left margin. We're looking forward to July and your big week here, and the opportunity to host your visit with us. We hope that you'll help others by providing information about the convention to your chapters, and also at your Spring Convention, to encourage attendance. You may use any of this letter's information, and we've inserted a brief announcement below that can also be placed in your various publications. We hope this might be helpful.

Announcement:

This July, all roads lead to Denver, Colorado, and the Barbershop Harmony Society's 69th Annual International Convention and contests.

Make plans now to attend, and register on the Society website at www.barbershop.org. Come and cheer on your favorite chorus and quartets, mingle with friends old and new, and enjoy all the excitement of the many shows, master classes and contests. Visit some of the historic locations and homes, and listen to the many tales of the early western frontier.

Enjoy some of the fine Society Tours and maybe plan to extend your visit and do some additional sightseeing while here.

The Denver 2007 Convention promises to be one of the most exciting and best attended in recent years. Come and be a part of all the festivities.

When you arrive, be sure to look me up and say "Howdy!" 🎜

Dennis Cook, General Chairman (303) 841-3612 cookbari@comcast.net

MORTAGE

NEWS FLASH:

MONTAGE will stroll across the stage this summer as bickering school board members in **Meredith Wilson**'s THE MUSIC MAN. According to Montage, "We're thrilled to add this theatrical production to our resume. It's every quartet's dream. Plus our baritone's wife, **Judith Overcash Mohr** is the leading lady. We hope in some way our participation will boost interest in barbershopping throughout Northern Ohio. We're planning on inviting prospective singers and all of our barbershop friends. Don't miss Hiram College's production of THE MUSIC MAN in Frohring Music Hall on July 13-14 and Sunday matinee on July 15. See us at Apple Corp for tickets or contact Hiram College at 330-569-5485.



Consider contacting MONTAGE for your next show, corporate outing, or special party. You name it, they've probably done it. For instance, they have had guest appearances with The Cleveland Pops Orchestra at Severance Hall. They have performed at Cain Park, Lakeside Amphitheater, and the State Theatre on Playhouse Square. They have been featured artists with the Lakeland Civic Orchestra. Reviewing their Broadway Musical set with the Pops at Severance Hall, The Cleveland Plain Dealer said.

"Montage is a remarkable vocal group that transmogrified; If I Were A Rich Man' (from 'Fiddler on the Roof') and scaled the emotional heights at the very beginning of the show by treating 'As Time Goes By' (from 'Casablanca') like a love once lost, then found again."

-Carlo Wolff, Music Editor

Montage represents Cleveland West & Cleveland East chapters of the Harmony Society. Al Reese (tenor), Glenn Siebert (lead), Ed Lieser (bass), Kevin Mohr (baritone)

Contact Glenn at 440-572-5558 Montage@PerspectiveView.com





hat's in a name? That which we call a rose by any other name would smell as sweet. What matters is - what something is, not what it is called. (From Shakespeare's Romeo and Juliet, 1594)

"Ladies and gentlemen, from Mansfield, Ohio, under the direction of **Steve Kovach**, the Fun City Chordsmen." So many times the Fun Center Chordsmen have been introduced this way at division and district conventions. At first that bothered us a bunch. But it's not what we're called that counts, it's what we are...a barbershop chorus.

OK, technically, we're the Mansfield Chapter of the Barbershop Harmony Society. But few, if any, know us by that name. We're the Fun Center Chordsmen. That's the name (brand) we must market to the non-barbershoppers in the area. On the surface, this seems like a contradiction to Shakespeare's quote above. We seem to be concerned about what we're called. Being concerned about what we're called is the second step in the marketing process. First is the practice and preparation to perform in pub-

lic. We must work to perfect what we are, a singing organization. At this point it matters not what we're called. If barbershop is to prosper and have a bright future, barbershop must ring true to our non-barbershop friends. Those who hear us perform must walk away liking the sound they heard. Any just maybe they'll choose to join us.

Once our vocal quality and performance package is in place, we then move to the marketing of our product. The name of our chorus is what we want people to remember. And remember it with fond memories because we performed well. The name of your chorus is the brand for you to market.

Making people aware of the (fill in the name of your chorus) is what's important at this point. Are the people in your area of influence aware of your chorus? Try this little market research project. For one week, between chapter meetings, have each member of your chorus agree to ask just five strangers this question. "Have you ever heard of (fill in your chorus name)?" This should give you at least 100 responses to compile. You may be surprised at the number of folks in your own area that have never heard of your chorus.

That's the issue we need to address. Every member of the chapter is a marketing representative of the chorus. When we speak positively about our chorus at every opportunity, when we make sure that the media outlets in our area are aware of our chapter activities, and when we maintain a positive attitude within the chapter, then good results will be forthcoming.

So what's in name? A barbershop chorus by any other name would sound as good.



Mark Blake Past President, JAD



irst, let me say THANK YOU to all of you who had some influence or hand in naming me the 2006 JAD Barbershopper of the Year! Wow. That was totally unexpected. Thank you for the acknowledgment and for giving me a sense of value in making the time and energy well spent! Now onward...

It continues to be a challenge to combine all the many important priorities into just one life! Do you feel that way sometimes? So many good things...just one life. As my children have reached the age where many opportunities are in front of them, life has become busy. There are music lessons, sports practices and games, church programs, school programs, community parks & recreation events, family gatherings, and the list goes on. Throw into the bowl your spouse's responsibilities. For me, it's my wife's responsibilities as a teacher, a pastor's wife, a mother...yikes. It's getting busy. Then, throw in your own activities, passions, and desires. Work, house and grounds, parenthood, being a good husband (I assume you know that's a priority, right?!), being a good son, the neighborhood, church, hobbies...It's really a busy life! What does that mean for our hobby? How does barbershop harmony compete with so many important things in life? How do we make singing a priority?

With regard to making the hobby compete with the busyness of life, I want to share just a couple of things that maybe you wouldn't expect.

First, I don't know about you but my life is filled with drama. In my work as a pastor, every issue is a "big" issue to someone. At home, my 10-year-old daughter and 8-year-old son don't have priorities; they have emergencies! When I sit down to watch a little TV to "unwind" what do I watch? People's lives coming apart... DRAMA! I don't need any more drama in

my life. And, I don't want it on Tuesday nights when I go to my Chapter meeting. I just want to come and sing and be refreshed...even as a highly competitive singer. Chapter leaders – Don't allow drams to find its way into your Chapter. Men – don't bring drama to the table. Nothing that happens in your Chapter is worthy of anything more (or different) than your best efforts at enjoyment and encouragement!

Second, realize this one big truth - No one is there at your Chapter meeting to meet your needs! Doesn't that sound weird? Making everyone bring their own fun somehow will make our hobby more interesting or more of a priority in people's busy lives? Don't we elect officers? They're supposed to serve us, right? They're supposed to be the guys who make sure the environment is right for you to bring some fun to the meeting or to make sure you're happy! Did you get that? YOU bring the fun. No one brings it for you. The truth is that we have a much better time when we know or perceive that we've contributed to the success of the evening. The night is a good time because we decided it was going to be good time! I know. You're going to have to chew on that for a while.



David Smotzer



The issue is the alleged "Pirating" of chapter members. I have been hearing this nonsense since I joined the society almost 30 years ago.

Let me share a story with you: I was 12 years old when I joined a little chapter in the Cincinnati area. I have fond memories of the guys who took me under their wing at the beginning of my barbershop career: Irv, Don, Hank, and many others. It was a chapter of about 30 guys. I learned many valuable lessons from these guys: how to sing a tag, what an afterglow was, and what true friendship through music was all about. What I also learned was that there was another "upstart" chorus in the Greater Cincinnati area that was the root of this chapter's membership and retention problems. I was actually warned by some to be careful or I would befall the terrible fate of being stolen by this behemoth. I was actually a little surprised the first time I met a bunch of the guys from this bigger "horse-stealing" chorus that they didn't have horns, or evil intent of any kind. They were, for the most part, a group of really great guys that were enjoying the same hobby I had grown to love on a whole different level. This was an eye-opening experience to me - I knew instantly that I had found a home with like-minded men who were looking for something different from their hobby - not necessarily better, or for everyone. Over the next decade or so I was like a sponge, learning everything I possibly could from this chapter's wonderfully talented and driven music team. This experience enabled me to move on to a moderately successful barbershop career which includes international medals as a singer and a director.

What we must remember is that no chapter "owns" any member by birthright. Ours is an "at will" association. Did the larger chapter "steal" members from the smaller chapter? I don't think so. The truth is: the smaller chapter failed to plan for its future. They did not define what they were, or where they

wanted to go.

There is no chapter that can be everything to everybody. It is a hobby, and we deserve to get out of our hobby what WE, as members, want. There were three chapters in Cincinnati at the time. I picked the one that gave me what I wanted. There are still two great chapters in the Cincinnati area with two very different programs, each being equally important to the main objectives of our great society. Those objectives are (1) preserving our art form, and (2) membership retention. Some members actually move back and forth between the two chapters depending on their personal needs and situations. Is this not how it should be? Instead of losing members from the Society because of changing personal interest and time issues, this offers alternatives so our members always have a place to be surrounded by friends and song.

Picture this: you're sitting there on a Tuesday night. In marches a group of swarthy, foul-smelling men. They have strange and frightening badges, and, in some cases, shiny medallions. You are just finishing the tag to "When it's Nighttime in Dixieland" and BANG - you are thrown to the floor, hog-tied, thrown in a van and transported to a dank room of apparently equally coerced individuals. As your "punishment", you are forced to sing the same phrase for hours on end while standing on a four-tiered torture device. Certainly nobody would do THAT by choice!!! Or, would they?

I fear this is how some view – figuratively - what happens. Here is the reality: this Society is about the MEMBER, not the administrative structure. Everything runs a natural course. It's like nature - sometimes some trees must burn to give rise to a stronger forest and habitat.

A chapter will survive if it has a plan and a mission statement. If you walk into a chapter meeting and

(Continued on page 29)

(Continued from page 28)

the members can't tell you their purpose and goals - their reason to be - that chapter is doomed to fail. It is not good enough to say "We are a fun chapter!" What does that mean? I can guarantee that what's fun for Jim, Kirk or Randy is not necessarily the same thing that's fun for Tom, Dave or Harry. (The previous names are fictional and are not meant to represent any real people or persons living or dead). You need to specify how you are going to achieve said "fun"..... then let the members decide if it will be fun for THEM!

Chapters fail because apathy has set in. It's easier to blame others for problems – it's clear that it must arms. If you lose one to another chapter that suits be the actions of others that are causing your membership woes. Where have I heard this before? "They are not planning to fail, they are failing to plan!"

Come on boys, quit whining! If a member is having a great time at his chapter meeting and is being fulfilled, nothing in the world will cause him to leave and go elsewhere – NOTHING! You can't legislate "fun".

If you are presenting a program that you are excited about, you have an obligation to share your ideas and experiences with others. Talking excitedly about what has you "jazzed" about your chapter is not - I repeat NOT - member "Pirating"! Send your members out to other chapters to see what they are doing and how they're doing it. Invite members from choruses you visit to come and see what your chapter is doing. If we spent less time marking our territory and more time improving our own programs and incorporating new ideas, what a better society we would have!

If you gain a member, welcome him with open him better, say goodbye with a smile because he just may be another saved soul that will remain in our brotherhood.

...

Respectfully Submitted, **Dave Smotzer**

JAD District Intl Prelims - Mic Tester Chorus



You should know these things about Harmony Foundation



Joe Jenkins
VP Financial Development



Framony Foundation and the Barbershop Harmony Society are partners, each with separate and distinct skills and roles

Barbershop Harmony Society Role

- Define aims and interests of the Society and develop programs that enable those aims and interests to become real in the future
- Implement the programs that meet the interests and aims of the Society

Harmony Foundation Role

- Develop and implement giving programs to enable members and friends to support Society programs
- Solicit adequate funding to support the success of BHS programs through annual gifts and long term endowments
- Providing increasingly greater funding resources to the BHS in the future through the long term growth of an endowment

The Barbershop Harmony Society is the sole recipient of Harmony Foundation support.

our Foundation at Work:

Annual Support from the Foundation to the Barbershop Harmony Society

- \$250,000 Actual in 2005
- \$350,000 Budget in 2006
- \$400,000 Plan for 2007

Barbershop Harmony Society programs funded this year

- 1500 students and 200 music educators received scholarships to attend Harmony Explosion Camps
- 97 chorus directors received scholarships to attend Directors College
- Two quartets attended Quartet College on scholarships, including one collegiate quartet
- Collegiate tours introduced barbershop to hundreds of college students
- **\$100,000** in **seed funding** was provided for American Harmony, a documentary film on the barbershop harmony Society

The President's Council tripled in size while providing funds to the Society as well as districts and chapters, through the Donor Choice option.

Grant-writing courses trained 127 chapter leaders in building community relationships.

armony Foundation offers four giving programs to meet your philanthropic aims: Annual Giving Programs*

- **Ambassadors of Song**, an annual program that allows a donor to contribute as little as \$5 per month
- President's Council, an annual leadership program

Endowment Giving Programs

- Keep a Melody Ringing Memorial, to honor the memory of those you care about
- Founder's Club a program to build and sustain the endowment



<u>June</u>

1 District Management Team Meeting

2 House of Delegates Meeting

JAD DMT Meeting7-10 Apple Corps

15-16 Cincinnati - Annual Show

July

1-8 International Contest & Convention - Denver14 Greater Kanawha Valley - Annual Show

August

18 JAD Board Meeting

September

28-29 Cleveland West Suburban - Annual Show

29 House of Delegates Meeting

October

26-28 JAD District Convention - Independence

November

8 Beaver Valley - Annual Show

10 Lorain - Annual Show

10 Upper Ohio Valley - Annual Show

This is the official publication of the Johnny Appleseed District Association of Chapters, of the Barbershop Harmony Society

The Cider Press is published four (4) times per year; Winter, Spring, Summer and Fall.



NEXT CIDER PRESS **DEADLINE**September 15, 2007

THE CIDER PRESS ADVERTISING RATES

CHAPTER SHOW OR SPECIAL EVENT COMING UP?
Reach thousands of JAD Barbershoppers!
Advertise it in The Cider Press.

Per issue price is:

Business Card \$15.00 1/8 page \$25.00 1/4 page \$50.00 1/2 page \$75.00 Full page \$125.00



Full year rates (4 issues)

Business Card\$50.00 1/8 page \$85.00 1/4 page \$170.00 1/2 page \$250.00 Full page \$425.00 Our outfits bring out the best in quartets and choruses.



casualuniforms.com

COLORFUL SINGER'S VESTS • PERFORMANCE
TUXES • EMBROIDERED CASUAL WEAR • SINGER'S
SHIRTS • CASUAL SLACKS • SINGING VALENTINE SHIRTS

800-591-7063

www.casualuniforms.com



Jeff Ulrich, Editor 970 High Street, Unit E Worthington, OH 43085



Non-Profit Org
US Postage
PAID
Permit No. 21
Lebanon, OH 45036