



The CIDER PRESS

Non-Profit
U.S. POSTAGE
PAID
Permit NO. 21
Lebanon, OH 45036

OFFICIAL PUBLICATION OF THE JOHNNY APPLESEED DISTRICT
of the Barbershop Harmony Society, SPEBSQSA, Inc.

Volume XLI Issue 2

March - April 2005

District of Champions

Music Man Mini-HEP School Wins Raves

Submitted by Steve Patrick

The Music Man was back in River City, except this time it was a team of Music Men. On February 18 and 19 the music/director training program, exclusive to JAD, called The Music Man, took place at the University Plaza hotel in Columbus, Ohio. Eight front line directors, along with assistant directors, VPs of M&P, section leaders, and just plain members, representing 12 Chapters, attended this day and a half event.

This was the second year for the Music Man mini-HEP school. Although **R.D. Mathey**, the originator of the program, was not in attendance, his equally talented team consisting of **David Calland, Brody McDonald and Chris Leacock**, showed the attendees methods for fixing singing problems in our choruses.

We started off Friday evening with demonstrations and discussions of warm-ups. Various techniques were discussed and demonstrated. Discussions were even held concerning the issue of chorus members who don't "like" warm-ups and don't really grasp the importance of this part of our rehearsals. You know who I'm talking about!

Then we went on to experience and practice many techniques to correct im-

proper singing. Improper being the key word... techniques were given to fix everything from sound placement to pitch correction.

One of the absolute best parts of this type of program is that you not only get to experience the new techniques, you get to practice using them! It's one thing for someone to show you a new technique, or even experience the technique by physically trying it yourself. But it's quite another to get up in front of the "chorus" and experience the effect the fixes have.

Saturday, we started promptly at 9:00. My first thought was that with all that we were shown Friday night, there couldn't possibly be much left for Saturday. Boy, was I wrong. David, Chris and Brody were just getting started.

We went over so many techniques to fix improper singing that I'm sure I'll need to go back again next year just to remember them all.

We split into two groups and each person in the group had the experience of getting in front of the group and put everything we had learned into practice. If anyone was nervous, it sure didn't show. Director after director got up and practiced using some techniques that were new and different. In my group, I saw some

directors take some mighty big leaps in skill level as they put into practice some of David's, Chris's, and Brody's techniques. Incredible.

By the end of the program at 4:30, we were all terribly spent. With our brains filled with new and exciting devices, we were all ready to get back to our respective choruses and put them into practice. I guarantee that every director that took the time to come to this event had a wonderful, and fast paced, rehearsal their first time back in front of his or her home chorus!

Although this program is designed to help directors and assistant directors, it is a wonderful program for everyone, especially those on the music team. A comment was made from one of the attendees who wasn't a director. He said that although he could tell the program was geared towards directing, he

now has a much greater understanding of the whole music plan and process.

For those of you who weren't there, I can tell you that you missed some wonderful training. Please mark this weekend on your calendar for next year. We plan to make this an annual event. One that shouldn't be missed by anyone!

Thanks again to Brody, David and Chris for their selfless sharing of their excellent skills and knowledge. You guys are wonderful!



Music Man Instructor and Buffalo Bill, Brody McDonald shows the attendees proper directing technique.
All Music Man Photos provided by Steve Patrick

In This Issue

Music Man	1
Top Gun Clinic	1
President's Message	2
YMIH Raffle	2
Calling Chap. Officers	2
PR Tool Box	3
Harmony Foundation	3
Prelims Registration	4
Top Gun Pix	5
Editor's Notes	6
Music Man Pix	7
SGC High School	
Quartet Contest	7
Apple Corps	
Class Descriptions	8
Quartet Registration	8
Registration Form	9
Notes from Herb	9
Beaver Valley YMIH	11
Membership VP	11
Tags, Gags, & Swipes	12
Coming Events	12

TOP QUALITY, TOP GUN SCHOOL, HUGE SUCCESS

By Lane Bushong, Administrator

Friday evening, January 21, 2005 marked the beginning of another first class Top Gun Quartet Clinic in the Johnny Appleseed District. Eight quartets participated in this year's event. Some quartets were only able to attend for a few sessions allowing the opportunity for others to also reap the rewards from well known barbershop coaches as **Darryl Flinn, Lance Heilmann, Joe Liles, David Calland, Tim Brooks and Theresa Weatherbee**.

After introducing the quartets to be coached, **Matrix, Rhythmix, Odds On, Class Ring, X-Factor, You Bet!, Hot Air Buffoons and Montage**, the coaches were all then allowed to say a few words. This was then followed by a discussion so professionally handled by Darryl Flinn and Lance Heilmann on "What Top Gun Is" and "What Top Gun Is Not"

The quartets were then sent on their way to receive this magnificent singing experience. Each coaching session (a total of 8) was to last approximately 1½

hours. This pattern was from 8:00 to 11:00 on Friday evening and 9:00 a.m. to 8:30 p.m. on Saturday with breaks for lunch and dinner. Saturday evening at 8:30 was performance time for each quartet willing to do so, allowing them the opportunity to receive positive feedback from the coaches and quartets alike.

All the quartets left this school with a wealth of knowledge such as "Developing A Champion", "Expectations Of Both Group And Individuals", "Raising The Bar On Individual Re-

sponsibility" and "The Proper Focus On Performance Skills".

I would personally like to thank all the quartets for participating in another outstanding Top Gun Quartet Clinic. I would also like to thank **Doug Smeltz** for helping acquire the Ft. Hayes High School in Columbus, site of the coaching sessions. A big **THANK YOU** must also go out to all the wonderful coaches who



Here is the coaching staff for our recent JAD Top Gun Quartet Coaching Clinic. From L to R: David Calland, Darryl Flinn, Theresa Weatherbee, Lance Heilmann, Joe Liles, and Tim Brooks. More pix on page 5

took the time to come to JAD and be with our WONDERFUL District. Plans are already being made for another first class Top Gun School in 2006.

NEXT DEADLINE
Apr. 24, 2005

The CIDER PRESS

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members. **Subscription rate is \$6.00 per year for district members and \$12.00 per year for others.** District members' subscriptions are paid as a part of their per capita dues; other subscriptions should be handled with the Business Manager.

Editor: Bill Evans
226 Scenic Drive
St. Albans, WV 25177-3444
(H) 304-722-5368 (W) 304-766-3280
44evans@charter.net

Assistant Editors:
Ted May
514 Laurel Ave
Hamilton, Ohio 45015
(H) 513-868-6037
tmay@iglou.com

Fred Pummill
141 Orchard St.
Middletown, Ohio 45044
513-423-4361
f.pummill@sbcglobal.net

Business Manager: Bettie Howe
412 Knoxville Gardnersville Road
Williamstown, KY 41097
859-824-0691
knox_howe@fuse.net

Photographers: Bill Evans, Ted May, Fred Pummill, Betty Howe
News copy should be in the hands of the editor by the deadline published in this issue. Publication date is approximately three weeks after deadline.

Advertising rates are \$7.50 per column inch for Society activities and \$9.00 per column inch for non-Society organizations. Quartet cards are \$65 for six issues, or \$80 with story and picture. Special quantity rates are available upon application to the business manager.

Members should report address changes to the Society Records Dept. Barbershop Harmony Society
7930 Sheridan Road
Kenosha, WI 53143
or e-mail www.spebsqsa.org.
DO NOT REPORT ADDRESS CHANGES TO THE CIDER PRESS, except for non-members.



Another YMIH Raffle Announced

We have two VIP registrations to Salt Lake City - great seats and other benefits - worth \$500!

YMIH Committee is looking for additional items from chapters, quartets and individuals to raffle off, as well.

Open to all district members and their significant others.

Ticket prices for raffle tickets to be determined.

Raffle drawing will be held at the YMIH Brunch on Sunday, April 17. Winners need not attend to win.

All chapters will receive information about both of the above events through their chapter YMIH VP, chapter president and chapter secretary.

The President's Shelf Working for a New Day in JAD!



By Mark Blake,
President

It's an exciting time to be in the Barbershop Harmony Society. While I have recently read several emails from the faithful across the continent criticizing leadership and claiming that "the old way is the only way" I have also been overwhelmed to see hard-working progressive men implementing strategies that are already having a huge impact in their chapters and districts. I want to be one of those guys! To this end, we continue to work to build the Johnny Appleseed District's membership base and expand opportunities for *everyone* to enjoy our great hobby.

The Divisions Task Force will have a report ready for action by mid-April. This will allow us to establish several geographically based associations of chapters for the purpose of creating a better structure for nurturing fraternity, offering more educational opportunities, and creating a "tighter" connection between the district and its customers - the chapters. I look forward to seeing this work begun soon.

The Conventions Task Force is taking a bold new look at how we "do" conventions in the JAD. While we have some parameters that we have to work within from the Society, the task force is doing its best to start with a clean slate. In other words, they're asking the question, "If we could build our conventions any way we wanted to build them in order to offer the best experience to the most people, how would we do that?" Isn't that exciting? What will we do when all 2400 members of the JAD and their families feel welcome and excited about attending the division, district and international preliminary gatherings? Wow!

As everyone knows the issue on the table right now for everyone is membership. How are we going to recruit and retain more members? As a side note, Society membership just dropped below 30,000! It's time to get moving on this problem. Your district leadership team, and specifically R.F. "Bob" Miller (DVP of M&PR), Fred Pummill (DVP of Member-

ship), and the Chapter Counselor team led by Steve Wyszomierski (DVP of CSLT) will be working hard to help each JAD chapter prepare itself for the national recruitment campaign that is happening the week of September 12, 2005. This campaign is called "U Can Sing 2" and is designed as a national guest night. Look for Bob Miller's articles in the coming months and be ready to do some hard work for some big results!

What can you do right now to help? Well, I have a few suggestions (you knew that though didn't you?!). First, help, don't cripple. I often find myself ready to criticize as soon as I hear a new idea, but I've learned that my criticism doesn't just stop the idea, it demoralizes the good man who offered it. I've learned that while I may not like an idea, it's my job to carefully consider and kindly engage in conversation. I owe that to a brother. Second, encourage, don't discourage. This may sound like the first one, but it's really about being more proactive in encouraging the men in my chapter. Holding my tongue from being critical is one thing, but purposefully using my words to encourage another member is a very different thing. Encourage each other and see how much your guests notice! Finally, invite, invite, invite! I can't say it enough - invite every man you know to your chapter meeting. We can't recruit more members if we're not inviting men to come and see what we have to offer. You might say, "Well, no one wants to be a part of our chapter." Well then, go back to numbers one and two - Help, Encourage! Those two simple things will transform any chapter into a place where men feel welcome and want to spend some of their precious time.

I hope that you've seen this behavior in recent years at the district leadership level. I hope you've seen a team that works to be helpful and encouraging. Gentlemen, we're in this together. Your district leaders are not detached from chapter life, and we don't just represent the "big" chapters in the JAD. We come from all kinds of chapters including some of the ones that are struggling. We want to see a new day in the JAD just as much as you do. Let's work together to see greatness continue in Johnny Appleseed District!

Calling all chapter officers

By: R.F. Miller JAD DVP M&PR

Within the past month, I sent all Chapter VPs of Marketing and PR as well as Chapter PR Officers, a copy of the latest update of the 20 page Society Marketing Plan for 2005. Beginning on page eight of the Marketing Plan, is a reference to the "U Can Sing 2" program night scheduled for the week of September 12-16, 2005.

As the plan states, there will be plenty of resources on the Society website in the near future. But now is the time to begin planning the chapter calendar for this event.

I encourage all chapter officers, especially the VP Chapter Development and

Membership, to get next to your PR guy and learn about this exciting plan for membership recruitment and retention. Please make it a topic of discussion at your next board meeting and encourage every member of your chapter to get behind this program. Preparing for the event will be work. But the event and the results obtained by it, will be fun.

Suggestion...put the slogan "U Can Sing 2" on all printed material and correspondence. Generate questions similar to "What's U Can Sing 2 all about?"

We can, we will, we must make this work for the sake of future generations of barbershoppers.

JOHNNY APPLESEED OFFICERS

2005 District Board

President

Mark Blake (Barbara)
1026 Fort Drive, Bowling Green, OH 43402
PH 419-353-0696(H), 419-352-3623(B)
E-mail mark.blake@juno.com

Immediate Past President

Edward (Skip) Kropp (Nancy)
1 Bridlewood Road, Charleston, WV 25314
PH 304-344-2408 (H), 304-340-1199 (B)
E-mail skropp@jacksonkelly.com

Executive VP

Mike Banish (Mary Lynn)
6716 Sorenson Place, Westerville, OH 43082
PH 614-891-4569(H), 614-224-5917
E-mail mbanish@earthlink.net

District Secretary

Ken Stevens (Sharon)
37 Stewart Pk, Cross Lanes, WV 25313-1344
PH 304-776-2102(H), 304-759-0519(B)
E-mail jad@kordsmen.org

District Treasurer/Chief Financial Officer

Don Winterhalter (Joy)
5331 Rawhide Ct., Cincinnati, OH 45238-4234
PH 513-922-6928(H)
E-mail dwinterh@fuse.net

Board Members-at-Large

Greg Batchelor (Cindy)
1368 Mac Drive, Stow, OH 44224
PH 330-650-0648(H), 330-467-3881(B)
greg@ohiostategraphics.com

Trenton Ferro (Judy)

22 Shady Drive, Indiana, PA 15701-3205
(H) 724-357-9437 (B) 724-357-4539
tferro@adelphia.net

2005 District Operations Team

VP Chapter Support & Leadership Training

Steve Wyszomierski (Beth)
3819 Chewton Wurtemberg Rd
Ellwood City, PA 16117-9737
PH 724-758-1979(H), 724-752-1591(B)
E-mail swyszomierski@access995.com

VP Chorus Director Development

Steve Patrick (Donna)
21 Cedar Drive, Hurricane, WV 25526
PH 304-757-4190(H), 304-348-1400(B)
E-mail srpatrick@aol.com

VP Contest & Judging

Jim Ramsey (Bette)
3440 Wellston Pl., Cincinnati, OH 45208-2548
PH 513-321-2111 (H)
E-mail jimramsey@cinci.rr.com

VP Events

Edward (Skip) Kropp (Nancy)
1 Bridlewood Road, Charleston, WV 25314
PH 304-344-2408 (H), 304-340-1199 (B)
E-mail skropp@jacksonkelly.com

VP Membership Development

Fred Pummill (Barbara)
141 Orchard Street, Middletown, OH 45044
513-423-4361
f.pummill@sbcglobal.net

VP Music & Performance

Darryl Flinn (Merideth)
7997 Surbey Ave NW, Canton, OH 44720-8351
330-494-9912
Dflinn@spebsqsa.org

VP Young Men In Harmony

Mike Banish (Mary Lynn)
6716 Sorenson Place, Westerville, OH 43082
PH 614-891-4569(H), 614-224-5917
E-mail mbanish@earthlink.net

VP Marketing & Public Relations

R.F. 'Bob' Miller (Diane)
330 Sherwood Drive, Lexington, OH 44904-1050
419-884-2441
rfmiller@neo.rr.com

Society Board Member

Joe Jenkins (Barbara)
670 Aldengate Dr., Galloway, OH 43119
PH 614-878-5821(H), 800-562-8749 x2222(B)
E-mail joe.jenkins@matrixsys.com

The PR Tool Box

By R.F. Miller JAD
DVP M&PR



If you've ever watched a NASCAR, IRL, or Champ Car race, you no doubt noticed that the crew is totally prepared for any contingency. They have all kinds of tools in their "war wagon" that will help them fix any possible problem. They have to anticipate the problems or conditions by playing the "what if" game. What if this happens? What if that happens? It takes advance planning to be prepared.

The chapter PR crew can be in much the same situation with a little advance planning. The tools in the PR Tool Box can be many and varied. Here's one idea of a great tool that should be in every chapter PR Tool Box.

The "Radio Tool Kit" (a CD, stock number 4203) is available from the Society for a very nominal charge, and has many prepared radio spots for all kinds of occasions. I know some of you have already used this valuable tool in your PR work. If you have, that's great. If you haven't, perhaps you need to look at obtaining at least one and check out how it can be used.

The "Radio Tool Kit" begins with both chorus and quartet versions of the Star Spangled Banner and Oh, Canada. These can be used by radio stations or local sporting events and puts forth those songs in a barbershop harmony style. The kit also has professionally prepared scripts with music for situations such as 1)Membership/Recruiting 2)Show promotion 3)Singing Valentines 4)Mother's Day 5)Memorial Day 6)Flag Day and 7)Christmas

Mansfield used this tool kit to promote their Singing Valentines program and got great response. They purchased time on two radio stations, one FM and on AM, and both stations also put the ad in the Public Service Announcement (PSA) rotation. They received twice the paid ad coverage.

There are numerous ways to use the "Radio Tool Kit" and it should surely be in your PR Tool Box. It would be wise to purchase one for each radio and TV station in your area. A personal visit to deliver the CD with an explanation on how you hope they use it will normally pay great dividends in your PR efforts.

This is just one of many tools that can make the PR job in the chapters a little easier. Begin now building your PR Tool Box and be prepared to spread the word of the fun and excitement of not only listening to good barbershop harmony, but participating in it as well.



WHAT IS HARMONY FOUNDATION AND WHY SHOULD YOU CARE?

Skipp Kropp, DVP-Harmony Foundation

Harmony Foundation is the charitable arm of the Barbershop Harmony Society. It raises financial support for the society's programs. Funds raised by Harmony Foundation helped enable the Barbershop Harmony Society to fund programs in 2004 that resulted in:

- Over 940 kids attending a Harmony Explosion Camp
- 100 Chorus Directors attending Directors College
- Collegiate Quartet competition scholarships being awarded
- Assisting promising college quartets in attending Harmony College for intensive coaching

Harmony Foundation also expanded programs in 2004, with the following highlights:

- The President's Council was launched and as a result, average gift size from these donors increased by 10 times over the last three years from the same contributors and forty percent are new contributors to the Annual Giving Program.
- A total of \$80,525 was given to Harmony Explosion Camps and one hundred and \$115,669 was given through the Foundation to support the Barbershop Harmony Society.

I was fortunate to attend a Harmony Foundation workshop last December at which the Society DVPs for Harmony Foundation received a day and a half of training on both Harmony Foundation programs and the general fundraising process. During that training, I was impressed by the dedication of the staff of Harmony Foundation. They are professionals in the field of fundraising and they bring to bear an enormous level of skills that I believe will be of tremendous benefit to the Society generally and Johnny Appleseed District specifically. Already we are working with Harmony Foundation to apply for grants for projects in the District. Wouldn't it be great if we could lower Apple Corps or COTS tuition as a result of a grant from a national corporation or philanthropic foundation? It can happen guys!

During the December training session I committed to the following goals for Johnny Appleseed District in 2005:

- 11 new President's Council members (we had 4 in 2004)
- 31 new Founder's Club members (we have 29 as of 2004)
- \$25,000 in grant money flowing to HF from JAD
- d. \$10,000 in grant money flowing to chapters from all grant sources
- Offer 2 grant-writing courses
- 5 chapters will receive grants (totaling the \$25k shown above)

Through chapter bulletins I receive, I am aware of a couple of chapters that received a total of \$13000 in grants in 2004 and I would greatly appreciate hearing from all chapters in the District regarding any grants that you received in 2004 and may be planning on pursuing in 2005 so that I can begin to build a database to track grants in the District. Please feel free to call or email me at 304-340-1199 or skropp@jacksonkelly.com and let me know how and what you're doing in the fundraising arena.

Harmony Foundation President and CEO Clarke Caldwell will be with us during the Prelims in April and will speak at the House of Delegates meeting. Please make sure that your delegate is in attendance and prepared to ask Clarke any questions your chapter would like answered regarding the relationship between Harmony Foundation and both the Society and the District.

Current Harmony Foundation Giving Programs include:

- The President's Council is an annual giving program. There are 3 levels of membership:
Partner (\$1,000-\$4,999)
Advisor (\$5,000-\$9,999)
Director (\$10,000 or more)
- The Founder's Club is a planned giving program. The purpose is to preserve this special musical tradition. There are 6 levels of membership:
Bronze (\$1,000-\$9,999)
Silver (\$10,000-\$49,999)
Gold (\$50,000-\$99,999)
Platinum (\$100,000-\$499,999)
Emerald (\$500,000-\$999,999)
Diamond (\$1,000,000 or more)
- Tribute Gifts are given 'in the honor of' or 'in memory of' a loved one. Tributes of \$250 or more will have the name of a loved one engraved and displayed on a plaque at Barbershop Harmony Society's headquarters.

CHORUS DIRECTOR NEEDED

The Dayton Metro Chapter of the Barbershop Harmony Society in Dayton, Ohio is searching for a chorus director

Please contact: Chet Sidenstick, 937 426-3957, chalm6@aol.com

RHYTHMIX

A Cappella Quartet

Chad S. John Paul Henson

Mike Nesler Mike Hull



Contact - Mike Nesler 614 922-0153
MNESLER@SBCGLOBAL.NET

April 15 - 17, 2005 Worthington, Ohio
JAD SPRING CONVENTION
 SMALL CHORUS CONTEST DISTRICT SENIOR QUARTET CONTEST
 INTERNATIONAL QUARTET PRELIMINARY CONTEST
 HIGH SCHOOL QUARTET CONTEST

HOUSING FORM
 (Use this form only)

Please send directly to the hotel. It identifies you as a JAD Barbershopper and assures you the convention rate.

RADISSON HOTEL WORTHINGTON PH: 614-436-0700
 7007 N HIGH ST RATE: \$57.00/ NIGHT
 WORTHINGTON, OH 43085
Deadline for reservations is April 4, 2005

Arrival Date: _____ Departure Date: _____

Check Type of Room: ___ Single ___ Double ___ Double-Double ___ Smoking ___ Nonsmoking

Check in Time: 3:00P.M. Check Out Time: 12:00 Noon

Guarantee late arrival (after 6:00 pm) ___ (X" if desired) advanced deposit enclosed _____

OR, Type of Credit Card _____ Acct. # _____

Cardholder Name: _____ Exp Date: _____

Reservation in name of: _____ Phone: _____

Address: _____ City: _____ State: _____ Zip: _____

NON-COMPETITOR REGISTRATION ORDER FORM
Spring Preliminary Contest, April 15 – 17, 2005

Competitors in either the Quartet or Chorus contests must pre-register. To register your quartet or chorus as competitors, log onto the JAD web site at <http://singjad.com> and click on Registration under the Contest heading. (This is located on the JAD Home Page left hand sidebar, about half way down). Follow the online directions. Competitor registration badges are to be picked up at the Convention Registration Desk.

Non-competitors and competitors desiring registration for family members and friends, please fill out order form below. Please attach extra sheet with names for additional registrations. Send registration form & fees to Van Spragg. (See address below)

Name _____

Chapter _____

Address: (street address, city, state, zip) _____

Early Bird All Events Registration: No: _____ ea @ \$22

(Order must be postmarked by March 25 to get "early bird" price)

All Events registration: No: _____ ea @ \$26

Total Enclosed: \$ _____

(Make Checks Payable to Johnny Appleseed District)

(If you want your registration badge mailed to you, enclose a self-addressed, stamped envelope by march 25; other registration badges will be held at the box office at Thomas Worthington High School. Single session registrations available at \$10 each only at the Worthington High School auditorium on the day of the event.)

Schedule Of Events

Friday, April 15, 2005:

House of Delegates	1:00 P.M.	HQ Hotel
Quartet Semi-Finals	7:30 P.M.	Worthington H.S

Saturday, April 16,2005:

Small Chorus, H.S. and Collegiate Contest:	11:00 A.M.	Worthington H.S.
Quartet Finals:	7:30 P.M.	Worthington H.S.

Competition Site:
 Thomas Worthington H. S.
 300 W. Granville Road
 Worthington, Ohio 43805

Registration Requests:
 Van Spragg
 202 Devonshire Dr.
 Lima, Ohio 45804
 Pg_spragg@pg.noacsc.org

Mail Competitors fees to:
 Jim Ramsey
 3440 Wellston Place
 Cincinnati, Ohio 45208-2548

Photos from Top Gun -Provided by Lane Bushong



Hot Air Buffoons at Top Gun



X Factor at Top Gun



MatriX at Top Gun

Forté
A Barbershop Quartet

Jim Koch ♪ Ernie Blevins ♪ Todd Farrow ♪ Terry Healey

5757 West Fork Road
Cincinnati, Ohio 45247-5963
(513) 598-9999
TRHealey1@aol.com



Odds On at Top Gun

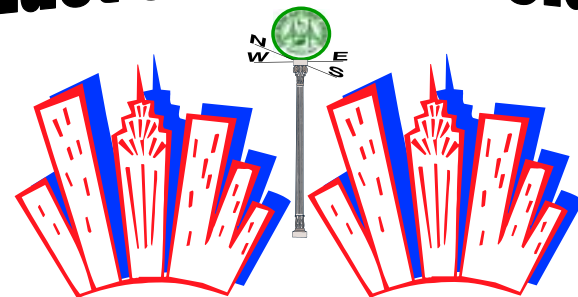


Rhythmix at Top Gun

Southern Gateway Chorus

Presents

East Side - West Side



A Gary Ellerhorst Original

Featured Quartet

Stateline Grocery

March 19 @ 7:30 PM March 20 @ 2:00 PM TICKETS \$25 \$15 \$10
 College of Mt. St. Joseph Theater ALL SEATS RESERVED
 5701 Delhi Road, Cincinnati on-line www.southerngateway.org
 CALL 513-321-2111

Editor's Notes

By Bill Evans, Editor



Here comes my second issue, this one I believe is going to be in your hands before all the advertised events. Take a good look and try to take in one or two of the advertised shows. This seems like a good time to remind you that the *Cider Press* goes on-line the same time it goes to the printer. Check the JAD web site regularly to see if it might be on the way. The on-line version is in color too. I'll come back to this in a moment.

In this issue we have the registration forms for the Spring Prelims and Apple Corps. The forms are also available on-line, check the web site and print your own. Then you won't have to cut up your Cider Press. Makes it hard to wrap fish in when you do that.

If you will notice, Mike Banish has reported that the YMIH program has a couple of things going on at the Spring Prelims. Good chance to win your tickets for Salt Lake, and the odds are a lot better than any of the lotteries going on in the three states that comprise the Johnny Appleseed District. And the YMIH breakfast sounds pretty neat too.

As reported in the previous Cider Press, a CDWI-1 has been planned for April 30, 2005 hosted by the Independence Chapter. As you know, CDWIs are limited to only 5 directors at a time and this workshop is completely filled.

If you are interested in attending a CDWI this year, contact Karl Chapple, JAD CDWI Coordinator, at chapple7@comcast.net. He will keep you informed of all the up coming CDWI events.

Also if your chapter is interested in hosting a CDWI workshop, please contact Karl at the above e-mail address.

More on the future of the Cider Press. Our printer is working with me by letting me submit color photography that he prints in gray scale. Under our current arrangements, we can get a 'red splash' of color on the front and back page as well as the two middle pages. But when you check out the on-line version, most of the photography and a few other things are in color. At this time, a printed color Cider Press is cost prohibitive, but an on-line version is virtually free.

Over the next few issues, I will be experimenting with a reduction in the physical size of the Cider Press to a more convenient letter size page. One of the things this accomplishes is to bring the on-line version into conformance with the size most of you can print at home. Bring up the on-line version, hit the print button, and if you have a color printer at home, you now have a color version of the Cider Press to read in a more comfortable atmosphere. You can do that now, but everything reduces to fit your printer and it can be a challenge to read the smaller type-face.

Drop me an email and let me know

The Upper Ohio Valley Barbershop Chorus

Presents...

Our Annual Spring Show!

Featuring...

The Tri State Harmonizers

With Special Guests...

The Catholic Central Show Choir

And our very special guest quartets

Déjà Vu and You Bet!

Saturday, April 30, 2005

8:00 PM

at

Catholic Central High School

320 West View

Steubenville, OH

Ticket Prices: \$12 for adults, \$7 for Students, \$6 for the Afterglow
Make checks payable to: The Tri State Harmonizers

Contacts: Mark Casholi, 740-317-4369 or markcasholi1@comcast.net
Ken Woodward, 740-537-2860 or wwood22786@aol.com

what you think of such a change. I've been doing this with our chapter newsletter for two years and they seem to like it. I'll make this kind of an informal survey to get a feel for what you want to see in the future.

Right now, our printer provides many services over an above those I would normally expect, especially for the price he grants the Cider Press. But we also don't get to bump other jobs out of our way at these prices. Throw in bulk mailing and the process can take up to three weeks, apparently. But if we could begin to move toward the day when I, or whoever is doing this job then, can email the file to Reid, our Webmaster, and you can be reading or printing it in hours.

One last reminder, the Cider Press comes out six times a year, and is event driven. You will see that our submission date for the next issue is the weekend after Prelims. That date must be firm if we are to have the next issue out with Prelims information in it before Apple Corps. Then there will be an issue following Apple Corps that

must get out with the registration information for the fall contest season. So there is the plan for the next three issues. Please don't delay your ads or other submissions. And I will try to get them out on time.

I've got a bit of space left over, so let's just chat. Chat about what it takes to put this little newsletter out. We operate with a few constraints, many of which I'm sure I have yet to learn. One of the most limiting is space. As Ted pointed out some time ago, we work with a format that requires pages in multiples of four. The last issue was eight pages, this one is twelve. So things are going to get left out and some things are going to get stretched.

We will make every effort to put your ads in just the way you want them to appear. Sometimes though, they may change in size a bit. Rest assured you will not pay for a four column ad if that's what you ordered and it only goes to three. And get them in early.

JEFF • JAY • JP • JON

A Barbershop Quartet

For more info contact:
Jon Bell - 419-841-2327
E-mail: jbell@x-factorquartet.com
www.x-factorquartet.com

YMIH Breakfast

Sunday, April 17, 2005
9:00-11:00AM

Radisson Hotel, Worthington, Ohio
Tickets: \$20 per person (\$8 of each ticket is tax-deductible)

All proceeds benefit the Johnny Appleseed District's Young Men in Harmony festivals, contests, and other youth-related activities in Ohio, Western Pennsylvania and West Virginia.

Clarke Caldwell, President and CEO of the Harmony Foundation will be the featured speaker. Featured entertainment will include several JAD quartets, including You Bet!

Reserve your tickets now by emailing Margie Coleman at margepi@fuse.net or by calling (513) 774-9208. Reserved tickets will be available for pick-up at contest sessions during Prelims weekend (look for the YMIH table).

The Cincinnati Southern Gateway Chorus Hosts High School Barbershop Quartet Contest

Paul Coleman, the bass for You Bet! and a member of the Southern Gateway Chorus reported:

The Southern Gateway Chorus hosted a high school quartet contest on Saturday, February 19th. Competitors included four male quartets and four female quartets representing high schools from Cincinnati, Hamilton, and Sylvania Ohio as well as Indianapolis, Indiana.

The female quartet winner is *Noteables*, from Arsenal Technical High School in Indianapolis. The male quartet winner is *Overtone* from Sylvania Northview High School. The Southern Gateway Chorus awards a scholarship to the Buckeye Harmony Camp to both winners.

Overtone was also named the overall champions and will be in possession of the traveling trophy until next year's contest.

Paul G. Coleman
You Bet! Bass
V.P. Youth Outreach S.G.C.
Proud to be S.G.C.

Photos from Music Man in Columbus

Photos provided by Steve Patrick



Music Man instructors, Brody McDonald, Chris Leacock, and Dave Calland.



Sandy Helgeson, director of The Loganaires and Stacy Brooks from the Kanawha Kordsmen listen attentively.



Everybody got to sing!



Everybody got to direct. Here Richard Sargent from Kanawha Kordsmen takes his turn.



Ralph Brown is the Asst Director and VP for Music at Athens County



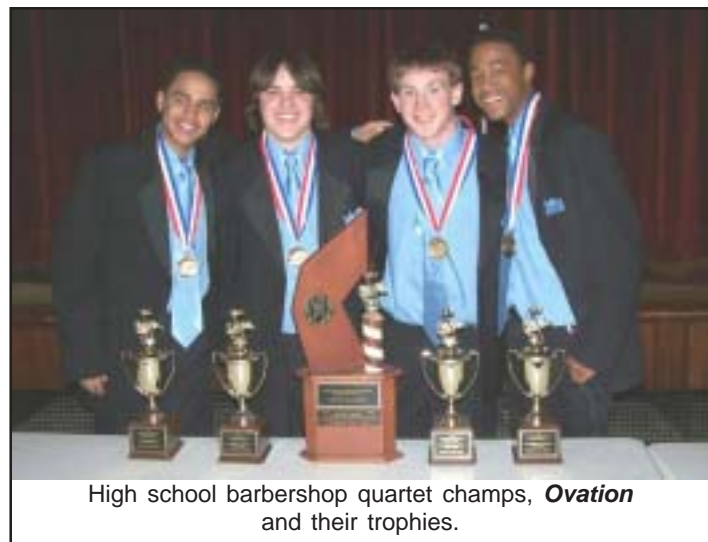
Everybody got to learn new warmup exercises, "Stretch those jaws, People."



The Greater Kanawha Valley Chapter sent their whole music team.



Stevens Sommer from Heart of Ohio took his turn directing for the class.



High school barbershop quartet champs, *Ovation* and their trophies.



The high school girls champions, the *Noteables*

FREE

Standing Ovation Evaluation For Your Chorus or Quartet

Call or write for details to:

Fred Schmidt

21970 Carter Rd, Bowling Green, Ohio 43402-9621

Phone (419) 833-1993 E-mail: fschmidt@lrbcg.com

Apple Corps 2005 - Class Descriptions

Code	Session	Class	Description	Instructor
1 D101	-4	Basic Craft		Jim West
2 D252	-2	Sound Management	Learn to handle problem singers and get the most out of your chorus	Don Loose
3 D304	-4	Section Leader	Jobs and duties of a section leader	R.D. Mathey
4 D345	-2	Director of the Future	Learning the basics of being a director from arm waving to vocal coaching	Steve Patrick
5 D346	-4	Coaching workshop	Working relationships of the coach and the quartets/chorus (Evaluating voices)	Tom Hawkins
6 D558	-1	Directors Round Table	Open forum of everyday problems facing the director	Steve Patrick
7 D563	-2	Apprentice Coaching	Observe the basics of being a great coach	Tom Hawkins
8 G000	-1	Free time	Scheduled if class requests cannot be made	None
9 G108	-1	Gospel Hour with Joe	Joe Liles leads an informal sing along of inspirational favorites	Joe Liles
10 G163	-1	Quartet Observations	Observing the quartet coach working his magic	Bill Ray
11 G164	-1	Chorus Observation	Observe a barbershop chorus being coached	Bill Ray
12 G201	-4	Membership and Your Music Program	A Music Team Approach to Membership (How and when to audition)	Greg Swann & Frank Reddick
13 G206	-1	Tag singing	B-E-H-I-N-D ISN'T THE ONLY TAG IN THE WORLD	John Fisher
14 G207	-1	Woodshedding	Keep the art of "Ear Singing Alive"	John Fisher
15 G501	-4	Chorus Clinic (Scheduled choruses)	Intensified chorus coaching at it's best	Bill Ray
16 G502	-4	Quartet Clinic (Quartets only)	Intensified quartet coaching at it's best	Bill Ray
18 G540	-4	Chapter Bulletin	How to start or improve chapter bulletins to make them effective	R.F. Miller
19 G550	-4	Observe a World Class Chorus Rehearsal	5th Place International Alliance Chorus	David Calland
20 G574	-4	Web Site development	How to design and construct a chapter web site	Bari Courts
21 M107	-2	Fundamentals of music	Basic building blocks of music (Learning a new language)	Fred Schmidt
22 M200	-2	Theory of Barbershop Harmony		Jim West
23 M201	-2	How to use the Circle of Fifths		Jim West
24 M216	-1	Repertoire singing	This class is designed to improve music reading skills	Chuck Watson
25 M222	-4	Song writing	Everybody has a song in his heart	Frank Buffington
26 M223	-4	Barbershop arranging	Basic principles of arranging in the Barbershop Style	Don Gray
27 M226	-4	Computers and music	Using song writing software	Dave Rubin
28 P111	-4	Basic Stage Presence	Learn the basics of good stage presence	David Pratt
29 P529	-4	Successful Show Production	Principles of putting your entertainment package together	TBA
30 P533	-4	MC Spokesmen	Speak to any audience with confidence	Joe Jenkins
31 S101	-2	Basic Voice improvement	The very heart of barbershop harmony, the human voice	Neale Conner
32 S102	-1	How to be a great lead	Take control as a lead	4 Voices
33 S103	-1	How to be a great Tenor	Learn the skills of a gold medalist	4 Voices
34 S104	-1	How to be a great baritone	Untangle the mysteries of the baritone part	4 Voices
35 S105	-1	How to be a great bass	Learn to provide a solid foundation	4 Voices
36 S106	-2	Basic barbershop development	50 plus barbershop vocal characteristics, and working to improve them	Neale Conner
37 S107	-1	Barber Polecat Songs	Getting started in the Barber Polecat program	Paul Shannon Saturday only
38 S201	-2	Proper use of the head voice	Learn how to utilize your full voice range	Jim DeBusman
39 S202	-2	Theory and ear training	Sights and sounds of the music language	John Fisher
40 S207	-2	Ear Singing	Harmonize on the fly	John Fisher
41 S210	-2	Sight Reading / Singing made easy	Learning to sing unfamiliar music the first time	Tom Scott ???
42 S401	-4	Vocal Production	Vocal technique. Warm-up exercises, physical & mental preparation	Dave Smotzer
43 S513	-2	Science of Singing	The scientific approach to singing	Don Loose
44 S553	-2	Tune-it or die	Learn the most important element of singing	Joe Liles

Code D classes-FOR DIRECTORS AND COACHES (ASSISTANTS, APPRENTICES, SECTION LEADERS AND WANNABES) 100 series classes designed for newer Barbershoppers and those developing skills.
 Code G classes-GENERAL OR SPECIAL INTEREST CLASSES 200 series classes designed for more experienced Barbershoppers.
 Code M classes-PRIMARILY MUSIC AND THEORY 300 series classes may help in the Director Certification program.
 Code P classes-PRIMARILY PRESENTATION AND STAGING 400 series classes should be accepted in the Director Certification program.
 Code S classes-PRIMARILY SINGING AND VOICE IMPROVEMENT 500 series classes are for general interest.
 Code C--COACHING SESSIONS sessions 1 or 2(=Thur/Fri or Fri/Sat) - 1, 2, 3 or 4(=x times 1.5 hr increment)

JAD 2005 APPLE CORPS QUARTET REGISTRATION FORM

THIS FORM IS SUPPLEMENTAL, AND **MUST** ACCOMPANY FOUR INDIVIDUAL REGISTRATION FORMS. PLEASE FILL THIS OUT, ALONG WITH YOUR INDIVIDUAL REGISTRATIONS AND PLACE IN ONE ENVELOPE, ALONG WITH PAYMENT.

Quartet Name: _____

Quartet Contact Person: _____

The following **MUST** be completed so that your quartet can be assigned to coaches who can best help you progress.

IF YOU HAVE COMPETED IN THE PAST, PLEASE INDICATE LAST CONTEST IN WHICH

QUARTET COMPETED (DATE AND TYPE, i.e.: 2004 DIVISIONAL): _____

IF YOUR QUARTET HAS NEVER COMPETED, PLEASE INCLUDE A TWO-SONG DEMO TAPE WITH THIS FORM.

Please indicate workshop in which your quartet would like to enroll:

Workshop 1 – Thursday-Friday (Thursday night – Friday Morning and Afternoon sessions) _____

Workshop 2 – Friday-Saturday (Friday night- Saturday Morning and Afternoon sessions) _____

Please note your quartet is enrolling for full tuitions cost is \$700-Earlybird or \$780-Regular, the remaining class sessions may be used for individual classes, and you need to indicate the classes in which each quartet member would like to take in the space provided on his individual registration. Quartets Saturday Only registration enrollment cost are \$640.

There will be no refunds after 6/01/2005. All registrations NOT accompanied by a check or money order will be returned, unless authorized by the JAD APPLE Corps Administrator.

Further information is available from Asst. Administrator Denny Siwik (330) 929-7757 E-Mail: dsiwik@sbcglobal.net or Registrar Chad Shreffler (330) 745-2424 E-Mail: chadscott68@yahoo.com.

RETURN REGISTRATION TO :
 Chad Shreffler, 2924 Unclmorse Ave., Akron, Ohio 44314

2005 Apple Corps Time Schedule	
<u>Thursday</u>	
Registration 6:30-7:30	Opens at noon at Horn Hall
7:45-8:15	Dinner - Peirce Hall
8:30-10:30	1st General session
	Class Session A1
<u>Friday</u>	
Registration 7:00-7:45	All day at Horn Hall
8:00-8:30	Breakfast -Peirce Hall
8:45-10:30	General session
10:45-12:15	AC Chorus Rehearsal
12:30-1:15	Class Session A2
1:30-3:00	Lunch – Peirce Hall
3:15-5:15	Class Session B1
5:30-6:15	Class Session B2
6:30-7:45	Dinner – Pierce Hall
8:00-10:30	Pickup Quartet Contest
	Class Session C1
<u>Saturday</u>	
Registration 7:00-7:45	Opens at 9:00am
8:00-8:30	Breakfast - Peirce Hall
8:45-10:15	General session
10:30-12:00	Class Session C2
12:30-1:15	Class Session D1
1:30-3:30	Lunch – Peirce Hall
3:45-5:30	Class Session D2
5:45-6:45	AC Chorus Rehearsal
7:00-7:30	BBQ - Peirce Hall
8:00-10:30	AC Chorus Rehearsal
10:15pm-?	Show Time at Rosse Hall
	Afterglo - Upper Gund

**HAVE YOU REGISTERED
 YOUR CHAPTER SHOW
 YET?**

JAD 2005 APPLE CORPS REGISTRATION FORM

LAST NAME: _____ FIRST NAME _____ NICKNAME _____

ADDRESS: _____

CITY _____ STATE _____ ZIP CODE _____

PHONE: Home (____) _____ Work: (____) _____ E-Mail _____

AGE _____ M or F (circle one)

PRIMARY VOICE PART (One only please) TENOR LEAD BARI BASS

CHAPTER NAME: _____ T-SHIRT SIZE (Circle One) S M L XL XXL XXXL

Is this your FIRST YEAR at Apple Corps? Yes No

Please note: This year, all rooms will be filled on first come, first serve basis. Roommate requests WILL NOT BE HONORED, unless roommate's registration is received in the SAME envelope. A limited number of Single Rooms are available by special request.

Single Room because _____

Ground floor because _____

SCHEDULING

New this year:

Please put 10 class codes in the sequence you would like to attend. Your schedule will be printed on the packet you receive when you arrive & sign in at Kenyon. Some of the classes may be cancelled due to a lack of interest. Others may fill up quickly and not be available. Classes will be assigned on a first come first served basis, as are the room assignments. "Early Bird", "Full session", & "Saturday only" are the available payment plans. "Saturday only" will include overnight accommodations. Some classes will be split Thursday night/Friday morning & Friday night/Saturday morning. These classes will not be assigned to you unless you can attend BOTH evening/morning. Payment in full for the early bird registration must be postmarked before April 1, 2005. All Early Bird registrations must have a \$50.00 deposit included. The deposit will be returned less \$25.00 cancellation fee, if the balance is not paid by April 1. Regular registration will be from April 1 until June 1. Walk-ins will be accepted for only available classes. Registrations can be transferred in writing before April 1 (Early Bird) and June 1 for all others. Any cancellations require a \$25.00 cancellation fee and will not be accepted after June 1. If you would like a confirmation of your registration, please include your e-mail address in the space allocated above, or send a self-addressed stamped envelope with your registration.

- | | |
|-----|------|
| 1.) | 6.) |
| 2.) | 7.) |
| 3.) | 8.) |
| 4.) | 9.) |
| 5.) | 10.) |

PAYMENT INFORMATION

____ Early Bird	\$185	(Minimum deposit \$50.00 with balance due before 4/1/2005)
____ Full Session	\$210	(4/1/2005 until 6/1/2005)
____ Saturday Only	\$165	(Includes Friday & Saturday nights lodging)

Please check one of the following:

CHECK _____ MONEY ORDER _____ VISA OR MASTERCARD _____

VISA/MC NUMBER: _____ Expiration Date: ____/____/____ Signature _____

Please make checks payable to: JAD Apple Corps

There will be no refunds after 6/01/2005. All registrations NOT accompanied by a check or money order will be returned, unless authorized by the JAD APPLE Corps Administrator.

Further information is available from **Asst. Administrator Denny Siwik (330) 929-7757 E-Mail: dsiwik@sbcglobal.net or Registrar Chad Shreffler (330) 745-2424 E-Mail chadscott68@yahoo.com.**

RETURN REGISTRATION FORM TO : Chad Shreffler 2924 Unclmorse Ave. Akron, Ohio 44314



**Apple Corps 2005
June 9, 10 & 11**

Featuring
2002 International Champs
"Four Voices"

By Herb Shreffler



Hello friends, we know you are anticipating our fabulous 2005 Apple Corps as much as we are. To help things go smoothly we are introducing a new registration plan. We

are accepting registrations immediately. You can pre-register with a deposit of \$50.00. This will hold a place for you until April 1, 2005 when the balance of \$135.00 will be due. After April 1st the registration cost will be the full amount of \$210.00.

Quartets please note: reduced registration is \$10 per person Early Bird & Full Session or \$5 per person Saturday Only. All registrations must be in the same envelope accompanied by check(s).

This year we are starting classes in the evenings, both Thursday & Friday nights. To take advantage of the Saturday registration of \$165 you must be at Apple Corps by 8pm on Friday. The price includes lodging for Friday & Saturday night.

Until the close of registrations on May 31st the registration, may be transferred to another person by making your request in writing, by phone or e-mail. After May 31st no refunds will be made unless an emergency request is received before Apple Corps convenes and must be in writing to receive a refund (of which \$25 will be non-refundable).

We will email confirmations to those who submit an email address or a written request with a self addressed, stamped envelope.

You will want to request 10 classes, from the 2005 class list – in the order you would like to attend. We will schedule you in the classes you request if they are available. Classes may be cancelled through May 15th and schedules will be adjusted accordingly. These changes will help us to better control the cost of Apple Corps.

Golf carts are available for hire. The total cost is \$165. Please enclose your signed request and a separate check. There will be no golf cart cancellations after May 31st.

Don't forget your tee-shirt size on the registration form as your tee shirt is included in your registration fee.

All of this information will also appear on the web page, be sent to district email list & mailed to all of the chapter secretaries. If you have any questions you may email, call or mail me.

Herb Shreffler
Apple Corps Administrator
2924 Unclmorse Ave.
Akron, OH 44314-1021

The Canton Hall of Fame Chorus



Proudly Presents

Our 61st Annual Show

“A Time for Love”

Featuring

The Hall of Fame Chorus and Quartets

And our Special Guests

Flipside

Impulse • Twilight

Saturday, May 14, 2005 • 8:00 pm

Umstattd Performing Arts Hall • McKinley Senior High School

2323 17th Street N.W., Canton, Ohio

Ticket Prices: Main Floor \$18.00 • Balcony \$16.00

Seniors \$15.00 • Afterglow \$12.00

Main \$15.00 • Balcony \$14.00 if ordered before March 31

Tickets Available from: Bob Binkley, 3817 Bernard Ave. NW,

Canton, OH 44709 • Phone (330) 492-1591

Make check payable to: Hall of Fame Chorus

www.hofchorus.org

MASTERCARD ACCEPTED

Is the
“LAKESIDE SHOW”

in your summer plans?

Mark our calendar NOW for

***The Greatest Barbershop
Harmony Show On Earth!!***

Saturday, September 3, 2005, 8:15 p.m.

(Labor Day Week End)

Hoover Auditorium

Lakeside, Ohio

Southern Shore Of Lake Erie, Near Marblehead

MAKE PLANS TO BE THERE

Big News about
Harmony College 2005!

Harmony College/Director's College is
coming to JAD!

July 31 - August 7, 2005

The location for this year's Har-
mony College is Ohio State Univer-
sity in Columbus, Ohio.

More in next Cider Press and at
www.spebsqsa.org

Beaver Valley Supports Young Songsters

By John R. Johnston, Beaver Valley

For several years now, the Beaver Valley Chapter has included a chorus from a local school system in its annual show. In 2004, a new wrinkle was added and the school music program received a financial boost.

The annual show occurs in early November each year. Planning starts about a year in advance. Usually, several music teachers in the public school systems in Beaver County PA are asked if they and one of their choruses would like to appear on our show. In late 2003, Mrs. Jayne McDonald indicated that she had an exceptional chorus of sixth graders who would be even better by November 2004. So, she was invited to bring these talented kids onto our show. They practiced during the Spring of 2004 with this appearance in mind.

In the meantime, our Board decided that we should offer more real support to school music programs. We had been picking up the tab for any buses and donating a small sum to the participating choral group. This policy was discussed at length and changed to provide greater benefit to the participating school.

We decided to permit the school chorus to sell tickets to our show. The school music program would receive 80% of the income from the tickets that it sold. These

kids and their parents sold 108 tickets to our show. Analysis of ticket sales leads us to believe that almost all of these were sold to folks who were NOT attending our shows. The show attendance in 2004 was about 15% greater than the average of the previous three years and is directly attributable to these sales.

When they had the school Christmas Concert in early December, the King Beaver Chorus sang two songs late in their program and presented Mrs. McDonald with a check for \$864.

We are continuing this policy. An eighth grade chorus from another school system (there are about eleven in Beaver County) will be on the 2005 show. They have been given the same opportunity to improve the finances for their school music program.

Press participation has been disappointing. Although given notice of the program and the check presentation, the main paper in the county failed to attend the check presentation ceremony or to publish any story on the event. But we'll try again next year. This program broadens the audience for barbershopping, helps struggling school music programs, affords children a performance opportunity and acquaints them with our medium — barbershop music. How's that for maximum bang for a few bucks?

NEXT DEADLINE
April 24, 2005

HAVE YOU REGISTERED
YOUR CHAPTER SHOW YET?

THE FOSTORIA LAKE PLAINS
BARBERSHOP CHORUS PRESENTS

BARBERSHOP

COMEDY

CABARET

featuring guest quartets

CHORDIAC

ARREST

BIG LAUGHS, GREAT SINGING
and

BUCKEYE

BLEND

OSU PARODIES AND MORE

plus chapter quartets

PARAGON JUST 4 FUN ESPRIT DE CHORDS

SATURDAY, APRIL 23, 2005--8:00 P.M.
FOSTORIA HIGH SCHOOL PERFORMING ARTS CENTER

ADVANCE TICKETS \$10 STUDENTS (18 & UNDER) \$5
AT THE DOOR: ADULTS \$12 STUDENTS \$6

FOR TICKETS, SEND A SELF-ADDRESSED, STAMPED
ENVELOPE AND A CHECK PAYABLE TO "FOSTORIA
CHAPTER, SPEBSQSA, INC." TO:

BOB MANZ
225 E. TWP. RD. 42
TIFFIN, OHIO 44883

TICKETS @ \$10
STUDENTS @ \$5
TOTAL


orders received after April 16 will be held at the ticket window for pickup

The Kanawha Kordsmen barbershop chorus presents

Charleston Sings America's Songs

Barbershop Harmony Society 2005 Annual Show featuring champion guest quartet "Odds On"

close harmony at its best with
historical pictures
from the collections of Richard Andre



Saturday, April 30, 2005--8 PM
The Clay Center -- Charleston
Tickets \$15 at the Clay Center Box Office, One Clay Square,
Charleston, WV 25301 or charge-by-phone
304-561-3570

www.kordsmen.org

MEMBERSHIP MATTERS

By Fred Pummill, VP Membership

2005 promises to be the year that recruitment throughout the Society will become the number one priority and, hopefully, see a turnaround in the slow but steady decrease in membership over the past several decades. Although the decrease, measured on a year-to-year basis, would seem to be almost insignificant, when continued over twenty years it has become a problem.

Now before you get the idea that the new guy is pushing the panic button, let me emphasize that what I just stated is fact. Concerns for this problem reach from the Society management level all the way down to our grass roots. Thankfully, a full

scale and broad reaching, coordinated program has been finalized to address the problem. A copy of the Society recruitment plan should have been received by your Chapter President or Membership VP

Your District leadership team is gearing up to address recruitment and retention issues here in JAD. Some of our efforts will be timed to the large-scale nationwide marketing program planned by Kenosha for this fall (Sept.-Oct.). However, we cannot wait until then to start addressing the situation. You will be hearing from the JAD membership committee before the end of March about starting to work on recruitment.

Nothing we do in the way of planning, no matter how good the programs seem to be, will work unless all of us together commit to giving our best effort as

Continued on page 12

NEW DIRECTOR NEEDED!

Lake Ridge Chorus of Sweet Adelines International is seeking a new Director. Located in Elyria, Ohio, just about 25 minutes SW of Cleveland

We are a chorus of about 30 enthusiastic members who are working together to gain new members, improve competition scores, and entertain annual show audiences. We meet on Monday nights.

Please contact Linda Blake @ (440) 366-1819.



By Fred Pummill

We certainly hope that all of you had a very successful and profitable Valentine Season. Some chapters have reported a few less bookings than last year but still worth the effort. Just getting out to sing to so many appreciative people makes for a fun day or two. I'm sure that every quartet had occasion to sing a few freebies along the way also. If you had a unique experience while singing Valentines, drop me a line so I can include some of them in the next issue.

Thanks to **John Johnston** for reporting that **Beaver Valley** selected **Bill Pyle** as its BOTY-2004. John reports that Bill was outstanding in his service to the chapter and was readily available to serve in those thankless jobs, which often go begging.

North Coast Chapter reports in their newsletter that **Cliff Shandle**, their Immediate Past President, was named BOTY for 2004. Cliff has served as President of the chapter many times over the years and was named BOTY once before in 1973. Another award winner was **Frank Wilford**, who was inducted into "The Order of The Broken Donkey" because he busted his ..(donkey).. for his chapter.

We read, with pleasure, in the *Notepaper* newsletter from the **Miami-Shelby** Chapter that **Ev Nau** is now employed by CM Services of Glen Ellyn, Illinois. He is performing many of the same functions he did with the Society in his position as Membership Development Director. The company manages trade associations for the American Fence Association. We all wish Ev the very best. The Chapter

continues to be very actively involved with the YMIH program.

Greater Pittsburgh Chapter held its annual ladies night and installation of officers on Dec. 12, 2004. **Steve Wyszomierski** performed the installation honors. After the officers were installed, awards chairman **Lou Vlahos** presented chapter awards as follows: "Good Joe" to **George Mayer**; and, "unsung Hero" to **Tom Koch** and **Joe DeFilippo**.

Cleveland East Chapter named **Dave Brickman** as their BOTY-2004. Dave is described in their newsletter as "a modest, unassuming, man who not only has a smile for everybody, but who consistently volunteers for behind-the-scenes jobs". Those seem to be qualities of many of the BOTYs we read about and perhaps standards we should all strive to live up to.

Cincinnati Chapter held its annual all-day planning meeting on Jan. 30 after having to reschedule due to icy road conditions the week before. They have been doing this for a number of years and it gives them a roadmap for the year as well as providing the members opportunity to input into all areas of chapter life. It's a lot of work for the officers but everybody knows what's going on and that is always a good thing. The Chapter also participated in a fundraiser evening for their brother **Pat Daly** who was shot last year at an area K-Mart store. The event was held at Pat's Church, St. Bartholomew in the Cincinnati suburb of Finneytown. In addition to the Delta Kings Chorus and several local quartets, the **Alliance** Chorus came down from Columbus. It

was a great evening of entertainment and several thousands of dollars were raised.

We just received our first copy of *Notable Notes*, which is the newsletter of the **Butler** Chapter. **Bernie Petrak** received the BOTY-2004 award in his first full year with the chapter. **Bernie's wife Terrie** used her artistic talents to help make this past year's show such a success. **Mark Markl**, the 2003 "Accentuate the Positive" award winner, chose **Jack Whitehead** for the 2004 award.

Akron Chapter at its holiday celebration and officer installation named **Jim Elliot** as their BOTY-2004. Thirteen previous recipients lined up to welcome the latest addition to their ranks. Also honored were **Bob Evans** for his unflinching and cheerful efforts as Director and **Jim and Phyllis Mally** for their work with the daytime minichorus "The Matinee Singers".

Bob Miller reported in the *Chordsmen Chronicle* from the **Mansfield** Chapter that when his *Bravada* quartet was serenading a lady on her 95th birthday she started crying when they came to "Let me Call You Sweetheart". She whispered to Bob, "That was the song my husband used to sing to me". *Harmony Street* experienced a similar occurrence when singing the same song to a couple on their 55th wedding anniversary. It seems that was the song the lady's father always played on the piano whenever the family got together. Is this a great hobby or what?

Until next time - keep on cracking that plaster.

2005

March

- 5 Mon Valley Annual Cabaret
- 12 Lima Beane Annual Show
- 19 Independence Show
- 19 North Olmstead Annual Show
- 19 Pittsburgh Metro Annual Show
- 19/20 Cincinnati Western Hills Annual Show
- 19 POP Gun Quartet School

April

- 2 Defiance Show
- 2 Grand Lake Show
- 2 Loganaires Annual Show
- 15/16 Int'l Quartet Prelims in Columbus, OH
- 23 Fostoria Annual Show
- 23 Mansfield Annual Show
- 23 Northcoast Annual Show
- 23 Zanesville Annual Show
- 30 Kanawha Kordsmen Annual Show
- 30 Marion Annual Show
- 30 Pittsburgh N. Hills Annual Show
- 30 Xenia Annual Show
- 30 Dayton Metro Annual Show

May

- 6/7 Elyria Annual Show
- 7 Greater Pittsburgh Show
- 14 Canton Annual Show
- 14 Cleveland East Annual Show
- 14 Salem Annual Show
- 20 Columbus Annual Show
- 21 Alle Kiski Show

June

- 9/11 Apple Corps Kenyon College Gambier, OH
- 17/18 Cincinnati Annual Show

July

- 3/9 International Convention Salt Lake City, UT

September

- 10 Eastern Divisional
- 17 Western Divisional

October

- 14/15 JAD Convention Clay Center Charleston, WV

Membership Matters

Continued from page 11
directed by our leadership. Remember what we will be doing is for ourselves, for each other, and for posterity.

I am sure that most all of you, like myself and our other district officers, love this hobby and would like to think that 100 years from now the *Barbershop Harmony Society* will be going strong and continuing to thrill audiences with 4-part harmony. What we do in 2005 could weigh heavily in whether or not that happens.

**Come see,
hear,
& sing
with the
4 Voices
Quartet
2002
International
Champions**



**Apple Corps 2005
June 9, 10 & 11
Details on pages 8 & 9**