

# The Cider Press

www.singjad.com

Spring 2012

*JAD Strikes GOLD Again!*



Tucson, AZ **January 17 - 22, 2012**

Rusty Pipes wins the Seniors Quartet Championship in Tucson!

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Also inside

Top Gun 2012 **7**

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# Southern Gateway Chorus

Presents our 56<sup>th</sup> Annual Musical Extravaganza



# "A Who-Dey Harmony History"

Featuring  
The Southern Gateway Chorus



Saturday, May 19<sup>th</sup>, 7:30 PM



McAuley High School  
6000 Oakwood Avenue  
Cincinnati, OH 45224



Sunday, May 20<sup>th</sup>, 2:00 PM

Tickets are \$25, \$20 & \$15, except tickets for children 16 and under are \$5.  
Tickets are available on line at [www.southerngateway.org](http://www.southerngateway.org), or  
by calling 1-877-474-2463 or from any chorus member. **All Seats Reserved.**  
Ask about Senior Group Discounts.

## Ticket Order Form

Wear **Bengals** Attire and receive a bonus Raffle ticket.

Name \_\_\_\_\_

Phone: \_\_\_\_\_

Saturday, May 19 @ 7:30 PM QTY: \_\_\_\_\_ @ \$ \_\_\_\_\_ Children (under 16): \_\_\_\_\_ Total: \_\_\_\_\_

Sunday, May 20 @ 2 PM QTY: \_\_\_\_\_ @ \$ \_\_\_\_\_ Children (under 16): \_\_\_\_\_ Total: \_\_\_\_\_

Mail Order forms to: Southern Gateway Chorus, P.O. Box 9115, Cincinnati, OH 45209-0115  
Please include Self-Addressed Stamped Envelope.

# The Cider Press

Volume 49, Issue 6

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

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## Get Everyone Involved!



**Bari Courts**  
President



Volunteers are vital to keeping our chapters alive and running. After all, barbershop is a hobby run by volunteers. And each chapter has numerous jobs that need to be completed just to keep the chapter functioning. There are many guys in each chapter that do many jobs.... but is EVERYONE in your chapter involved in something other than singing? If you are like most chapters, probably not.

Why is this important? With everyone involved, it means less work for the few guys who are doing it now. It also leads to better attendance as

guys want to show up to sing AND take care of the other responsibilities. And of course, it builds the sense of teamwork as everyone in the chapter is making some contribution.

Ok, it sounds like a good idea, but how do you actually get everyone involved? Well, you can start with the survey listed below! Take a chapter meeting one night soon and explain the idea to the membership. Pass out the survey, and see what guys are interested in. I promise you will find some of the guys are interested in things you never knew.

### Barbershop Chapter Job/Talent Inventory

We need your help! Please read through the following list of roles and jobs. Check all that interest you.

List other skills and talents. \_\_\_\_\_

1. ☐ Director: Teach songs; craft and direct the chorus in all singing activities.
2. ☐ Assistant Director: Assist the Director.
3. ☐ Music Team: Plan and guide all musical activities of the Chapter.
4. ☐ Section Leaders: Take care of sections in section rehearsals and keep attendance.

(Continued on page 4)

# GOLD

## We've got the Gold?

The Fostoria Lake Plains Chorus 50th Show  
**Max Q and Happiness Emporium**  
**April 28, 2012**

Advance Tickets \$12, Afterglow \$8  
Call 419-927-4490 or email [tickets@lakeplainschorus.com](mailto:tickets@lakeplainschorus.com)



(Continued from page 3)

5. \_\_Music Librarian: Keep music and guest books in order, take charge of music file.
6. \_\_Tape Librarian: Keep learning tapes and preview series tapes on file. Distribute as required.
7. \_\_House Committee: Set up for meetings, prepare coffee, etc. and clean up.
8. \_\_Ways and Means: Plan income activities for the Chapter.
9. \_\_Public Relations: Sell our product to our members, guests and to the public.
  10. \_\_Chorus Manager: Take charge of all chorus activities, arrange public performances.
  11. \_\_Stage Presence: Plan meaningful "visual sell" for all chorus songs.
  12. \_\_Quartet Promotion: Promote formation of new quartets – the "Q" in SPEBSQSA.
  13. \_\_Social Committee: Plan social functions, such as ladies' nights, picnics, family nights.
  14. \_\_Sunshine Committee: Sick call, birthdays, weddings, anniversaries, births, etc.
  15. \_\_Chapter Historian: Keep records of all chapter activities – file, scrap book, etc.
  16. \_\_Chapter Photographer: Photos of groups, quartets, chorus, etc. for publicity.
  17. \_\_Inter-Chapter Relations: Plan inter-chapter picnics, visitations, joint parties, etc.
  18. \_\_Uniforms: Plan present and future uniforms for Chapter chorus.
  19. \_\_Show Committee: Plan and present annual show, develop package shows.
  20. \_\_Master of Ceremonies: Plan for emcees for shows, performances, etc.
  21. \_\_Make-up: In charge of supply of make-up and application at contests and shows.
22. \_\_Scriptwriter: Write entertaining scripts for shows and package shows, etc.
23. \_\_Stage Manager: In charge of staging, lights, props, etc. for all performances.
24. \_\_Stage Committee: Work with the Stage Manager.
25. \_\_Publicity: Publicize Chapter events, such as shows, performances, etc.
26. \_\_Ushers: Provide Ushers for annual shows.
27. \_\_Afterglow: Provide afterglow facilities; set up, operate and clean up.
28. \_\_Hospitality: Provide welcoming atmosphere for guests and members, visiting quartets.
29. \_\_Membership: Work on membership recruitment and retention.
30. \_\_Bulletin: Provide information to bulletin editor of events worthy of publication.
31. \_\_Program: Develop, layout and arrange for printing of programs.
32. \_\_Ad Sales: Sell ads for annual show program.  
\_\_Tickets: Handle production and sale of tickets for all Chapter functions needing tickets

***Thank you for making a difference!***

Before I finish I want to thank **David Beaudry** for introducing this idea to me and for implementing it during his past few years as the Western Hills Chapter President. David made it a goal to have 100% of the members doing something other than showing up each week to sing. And today we have more participation (and higher attendance) than we have had in years. This idea works... what are you waiting for. Talk to your leadership this week and get it going!

Sing-serely,



**The Franchise**  
Barbershop Quartet

|                      |                    |
|----------------------|--------------------|
| Drew Wheaton - Tenor | Eric Bell - Lead   |
| Jay Hawkins - Bass   | Paul Gilman - Bari |

Contact:  
**Paul Gilman**  
pgilman@cinci.rr.com  
(513) 923-9457

Jim Koch  
Ernie Blevins  
Todd Farrow  
Terry Healey

<http://www.forteqt.com>



Terry Healey  
(513) 237-4570  
trhealey1@aol.com

# Rusty Pipes Wins Seniors Quartet Champions!

*Jim Miller Inspires Gold*

*by Glenn Siebert, Over Easy*

VP Public Relations, AISQC



**Rusty Pipes** (JAD) clearly proved that they're only kidding about the name when they won the Seniors Quartet gold medal at the Midwinter Convention in Tucson. These guys were definitely in fine voice and with great showmanship as tenor Dale Fetick, lead Carl Taylor, bass Jay Hawkins and bari Tom Rouse sang "I'll See You in My Dreams" and "Mistakes."

But the story behind the story is how Rusty Pipes had Society Hall of Famer Jim Miller tagging along the whole week. Their inspiration to win was spirited by the passing of their coach and mentor, who was also

Jay's father in law. Jim Miller Jim was their very first coach and encouraged them to "Strive for Excellence." Other coaches who helped guide them to be their best were Ken Buckner, Paul Gilman, Brian Zink, the Sommer brothers (John, Bob and Stevens). Upon Jim's passing, Rusty Pipes dedicated what would become their winning performance to Jim Miller.

In Tucson, when the emcee announced them as the 2012 International Seniors

Quartet Champion, they knew in their heart of hearts that big Jim was with them on and off stage.

"I felt Jim's energy throughout the weekend. We all did, in mind, body and spirit," said lead Carl Taylor. "No one felt it more than Jay Hawkins, Jim's son-in-law. We truly believe it made the difference."

Quartet veterans? Wow! Rusty Pipes is 246 years in cumulative age, with nearly half of those years (129 to be exact) involving active membership in the Barbershop Harmony Society. Counting the four golds won in Tucson, the four now share eight international gold medals. (Jay has two golds with 1987 champ **Interstate Rivals** and 1995 champ **Marquis**; Dale also won gold with **Marquis**; Carl won 2003 Seniors gold with **The Barons**; and Tom won his first this year.)

Winning the gold is great, yet each singer gives credit to the former quartet members (and coaches) who helped them win a combined eight district quartet championships with **The Franchise**, **Lucky Day**, **The Barons**, **Ricochet**, **Rumors**, **Bustin' Loose**, and **River Blend**, to mention a few).

"All our past musical experiences fed this 'out of nowhere' winning performance," said bari Tom Rouse. "We're grateful to our harmony partners of old."

Rusty Pipes plans to keep their voices well oiled with weekly rehearsals, by adding new songs and comedy routines to their show package, and performing with as many chapters as possible for years to come.

Jim Miller had a way of humbling his chorus members after winning the gold. "Boys, this is a pitch pipe. Shall we begin?" Congratulations to Rusty Pipes. Let the show begin.



## Leadership Academy Review



**Doug Smeltz**

VP - Chorus Director Development



The District hosted Steve Tramack from Connecticut as the instructor for our directors at the JAD Leadership Academy. Steve was awesome and those present received exceptional material and ideas from him. Steve led us in the singing of "Love Me and the World Is Mine" at the closing session after working with us on the song. But more than that, he gave us tips on every aspect of being a musical leader in the chapter. He is following up his work and expanding on all fronts at Apple Corps this summer as advertised at our website. Part of this will be a full-fledged Outstanding In Front program.

We are planning a Chorus Director Workshop Intensive "2" with a "Outstanding In Front" program in Toledo on May 5th and invite all those directors who have completed CDWI "1" to attend along with their complete musical staff (assistants and section leaders). Those who haven't completed CDWI "1" can still attend the OiF program. This will be a whole day workshop with a cost of \$125 for

the director and \$25 per staff member up to \$75 for as many as you bring. (Lunch is extra) Contact me a.s.a.p. so I can add you to the list as we can only take 5 frontline directors but as many others as wish to attend.

We will be video recording directors again at the spring convention and giving each director a copy of the recording which will show him directing. This can be used for personal growth, for editing to directors' college at Harmony University, and as a coaching tool later. Mike O'Neill will gladly review any recording and send back notes to aid the director in his/her improvement.

Lastly, I'm still on conference call on "Odd Dated" Sunday nights at 10pm for any and all directors or assistants to join in and make suggestions, ask for help, or just listen to others who are conversing. Simply call 218-339-4600 and then type 514175# when asked.

Thanks for all you do, directors, to keep our hobby alive and well.🎵

# Over Easy

## 2011 Intl Senior Champs!



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Call Glenn at 440.572.5558  
glenn@perspectiveview.com  
GoldenCrescentChorus.org



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## MAGICAL MOMENTS AT TOP GUN 2012



by **Lane Bushong**  
Top Gun Administrator

A VERY SUCCESSFUL JAD Top Gun Quartet Clinic was held in January at The Homewood Suites in Worthington, Ohio. The Coaching and the Harmony were the very best.

On Friday evening six Johnny Appleseed District quartets gathered together to mark the beginning of a FABULOUS coaching week end. **Lane Bushong**, Top Gun Administrator, started the general session with a welcome then introduced

the quartets. The coaches were then introduced who would make this a *magical moment* happening for these six quartets. This was then followed by a discussion, so professionally handled by **Darryl Flinn**, about “*What Top Gun Is*” ... “*What Top Gun Is Not*”. After a brief warm up exercise by coach **Joe Cerutti**, each quartet was asked to sing one song for those in attendance.

Those quartets who were present to experience this GREAT THRILL were *The Allies*, *The Franchise*, *Forte*, *Extreme Measure*, *Double Nickel Vocal Band* and *CQ*. They were to be coached by such GREATS as **Joe Cerutti**, **Rik Johnson**, **Darryl Flinn**, **Steve Delehanty**, **Joe Hunter** and **Rick LaRosa**.

Friday evening coaching sessions began around 8:00 P.M. and were scheduled to last until 11:15 P.M.. This allowed

enough time for the quartets and coaches to get ample rest and prepare for the Saturday’s coaching and ringing those beautiful Barber-shop chords.

Saturday was a full day beginning with a warm-up session by coach Rik Johnson at 9:00 A.M. Coaching sessions began at 9:30 A.M. A delicious box lunch was served at noon, catered in by Jimmy Johns Restaurant.

The coaching sessions concluded at approximately 5:00 P.M.. While gathering for a final general session, each quartet was asked once again to perform one song which then generated positive feedback from those in attendance. Following the wrap up session it was time for the evening meal. The quartets and coaches assembled at The Winking Lizard Restaurant nearby for dinner and bonding time. The quartets then headed home to polish their songs for a journey of a lifetime, The International Stage.

All the quartets left this coaching clinic with a wealth of knowledge such as “*Developing A Champion*”, “*Expectations Of Both Group And Individuals*”, “*Raising The Bar On Individual Responsibilities*” and “*The Proper Focus On Performance Skills*”.

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Forte with coach Rick LaRosa



The Franchise with cocach Steve Delehanty



(Continued from page 7)

Each quartet was asked to comment about their weekend Top Gun\_Experience, Here is what they had to say.....

The Allies..."*Top Gun is and always has been an amazing opportunity to make ourselves better ambassadors of our wonderful hobby*"

The Franchise..."*The variety and quality of coaching at Top Gun provided an invaluable weekend for The Franchise*"

Forte'..."*Lots of singing with high level coaching, We had a BLAST*"

Extreme Measure..."*The caliber of coaching that is given at Top Gun truly unparalleled such that each quartet member receives nothing but champion level advice and motivation.*"

Double Nickel Vocal Band..."*Every Coach, to the man, was able to focus in on an improvement which empowered us to improve toward becoming a champion quartet..*

*Thank You Top Gun."*

CQ..."*Top Gun was a great learning experience for our quartet and has greatly improved us as a quartet."*

A BIG THANK YOU goes out to all the quartets who took time away from their busy schedules to perfect their talents and to make this MAGNIFICANT coaching event a huge success. And a SPECIAL THANKS to all the coaches who gave of their time and talent to help our quartets to perform at all times with the Attitude and Techniques of a Champion.

I would personally like to THANK Jim Michael (Lima Beane Chapter) who helped with the coaches transportation to and from the airport as well as many other SPECIAL NEEDS during Top Gun week-end.

The Johnny Appleseed District would like to extend THE VERY BEST to all the quartets on your journey to the International Stage and beyond.



Extreme Measure with coach Joe Cerutti



CQ with coach Rik Johnson



Double Nickel Vocal Band with coach Joe Hunter



The Allies with coach Darryl Flinn





Congratulations to our new Int Seniors Quartet Champs from the great JAD “**Rusty Pipes**” outsinging the competition in their first international seniors quartet contest to take the gold medal. Rusty Pipes has helped to keep the seniors gold in the JAD as their win has produced back to back JAD championship years following last years win by JAD’s “OVER EASY” who were the 2011 International Seniors Quartet Champs. This establishes a trio of JAD Seniors Gold Quartets along with the SILVERTONES 1988 International Seniors Champs. The Rusty Pips have represented us well in many champ quartets! Tenor Dale Fetick is a 4 times JAD quartet champ and sang in Marquis, the 95 Intl Champs, lead Carl Taylor sang in the Barons 2003 Intl Senior Champs, bari Tom Rouse sang in the 1984 Bustin Loose & 1995 Rumors JAD quartet champs and finished Intl top 10 several times, & Jay Hawkins is a consummate competitor literally! He’s a 2 times Gold Medalist in the Intl Champ quartets 1987 Interstate Rivals & 1995 Marquis, medaled in 3 different Intl quartets, 6X

district quartet champion (3XJAD-2XCARD-1XSUN), he continues to sing in very good quartets representing the JAD at Intl, he has just become a new JAD Quartet Champion in 2011 in The Franchise, and now has added to his varied collection a Seniors Gold medal with Rusty Pipes! That’s what you a call a tenacious love for quartet singing at a high level and every level!

Once again, The Franchise has inspired my last two issues. This by way of RP’s seniors gold and JAD multi-district champs w/lead singer Eric Bell of the new JAD champs The Franchise and his quartet championships in each one of three other districts. He joins the JAD multi-district champ ranks and stands alone having won in four different districts JAD-SUN-SWD-CSD. The only other three JAD multi-district champs each winning in three different districts are Jay Hawkins JAD-CARD-SUN, Drayton Justice JAD-PIO-ILL, and Gary Texiera JAD-FWD-CARD! Please enjoy the updated breakdown of the JAD multi-district champions chart.

## JAD MULTI-DISTRICT QUARTET CHAMPIONS

| QUARTET CHAMP  | JAD CHAMP/YEAR                                       | OTHER DIST. CHAMP/YEAR  | QUARTET CHAMP  | JAD CHAMP/YEAR   | OTHER DIST. CHAMP/YEAR  |
|----------------|--|---|----------------|--|---|
| Cline Clary    | 1960 Four-Get-Me-Notes                               | SUN 1967 Interstate Four<br>1973 Sunshine Association                     | Drayton Justus | 1991 Mason Dixon Line  | PIO 1970 Gentlemen's Agree<br>ment<br>ILL 1988 Four Star Review             |
| Dave Johnson   | 1962 Post Grads                                      | MAD 1982 New Yorkers  | Paul Gilman    | 1992 Ricochet<br>1994 Marquis<br>2001 MatriX<br>2011 The Franchise | SUN 2009 Lucky Day  |
| Tom Ewald      | 1964 Wayferers                                       | MAD 1972 Fifth Edition<br>1984 Pro's & Con's                              | Brian Doepeke  | 1992 Ricochet  | CARD 1988 Promissory Notes<br>CARD 1990 High Spirits                        |
| Barry Porter   | 1964 Wayferers                                       | SUN 1974 New Edition  | Gary Texiera   | 2007 T.K.O.  | FWD 1998 Gotcha<br>CAR 2010 Forefront                                       |
| Tom Schlinkert | 1965 Roaring 20's                                    | DIX 1974 Good Time Singers  | Jon Zimmerman  | 2007 T.K.O.<br>2010 Maverick                                       | SLD 1993 Bayside Boys<br>SLD 1994 Ready or Not<br>SLD 2000 Guided Edge      |
| Jim Shishler   | 1973 Four In-Legion<br>1979 Sound Syndicate          | PIO 1984 The Ritz   | Aaron Hughes   | 2007 T.K.O.  | CARD 1998 Wabash Avenue<br>CARD 2003 Keep Em Guessin<br>CARD 2010 Forefront |
| Jay Hawkins    | 1977 Coalition<br>1994 Marquis<br>2011 The Franchise | CARD 1982 Interstate Rivals<br>CARD 2000 Sensations<br>SUN 2009 Lucky Day | Brian O'Dell   | 2001 MatriX  | CARD 2010 Forefront   |
| Wendell Pryor  | 1978 Re-Arrangement<br>1991 Mason Dixon Line         | PIO 1980 Center Stage   | Eric Bell      | 2011 The Franchise   | CSD 1999 Sibling Rivalry<br>SWD 2006 Vantage Point<br>SUN 2009 Lucky Day    |
| Ben Ayling     | 1979 Sound Syndicate                                 | PIO 1984 The Ritz   |                |  |   |
| Scott Brannon  | 1980 Cincinnati Kids                                 | NED 2008 Our Town   |                |  |   |
| Jeff Oxley     | 1981 Rapsallions                                     | SWD 2005 MaxQ   |                |  |   |
| Rick Middaugh  | 1982 New Regime                                      | SWD 2007 Glory Days   |                |  |   |
| Randy Chisholm | 1987 Act IV<br><br>1988 Naturals<br>1994 Marquis     | ONT 1980 Halston County<br>Road Show                                      |                |  |   |

## Thanks! You've made all this possible!



**Joe Jenkins**  
Financial Development



The Johnny Appleseed District would like to Thank You for your increased giving as shown in the graphs below. As you can see 13% of us (Barbershoppers Society wide) are now giving to Harmony Foundation.

The numbers for Johnny Appleseed are a little under that, but I know you will soon all want to get involved.

For your information the Johnny Appleseed District was able to show our commitment and help support the Youth Music Festival at the Midwinter convention.

There were close to 600 young men who participated in the Festival, many of them experiencing Barbershop Harmony for the first time.

JAD's sponsorship of \$10,000 was used to help cover the cost of their registration and room and board.

Reach around and pat yourself on the back.

If your not part of that 13% that is giving, come on and join us. You can become a part of exposing these and more young men to our type of music.

I assure you will see the excitement develop in them as well as the good feeling you will have.

Please join us through the Ambassadors of Song for only \$10.00 a month.

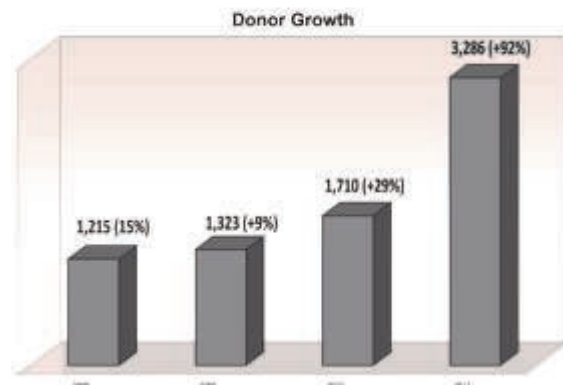
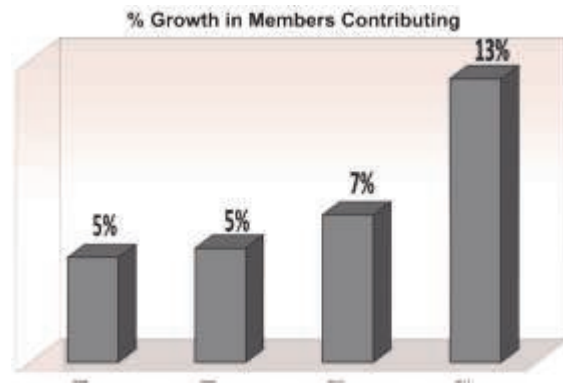
Be aware you can give more through the Ambassadors of Song if you wish.

The Presidents Council is always looking for more donors as well.

And remember the Founders Club. This is an easy way to leave a legacy that will keep on giving.

With the Founder's Club, I like to say: Where there's a Will we want to be in it".

If you want to know more about giving please contact me.🎵



## Spring Contest!



**Dave Rubin**  
VP Contest & Judging



Here we go with a new year and our Spring 2012 contest. Preparations are well underway for the contest the week-end of April 13 - 14 in the Cleveland area - going back to a couple of nice venues we have used in the past.

The judging panel includes:

Randi Rensi and Gary Little - Contest Administrators  
Aaron Dale, Jay Giallombardo, and Dylan Oxford - Music  
Joe Hunter, Ev Nau, and Wayne Wright - Presentation  
Tim Marron, Bob McFadden, and Tom Woodall - Singing

We will be selecting the JAD District Chorus Champions, Chorus Plateau winners, and District Senior Quartet Champion. And we will be selecting the JAD quartet representative(s) and College Quartet representative to the International contest being

held in Portland this summer.

If you are new to this, here are some things to keep in mind as you register for contest:

- During the entry process a quartet will be able to select any and all applicable sessions. For instance, you could be competing for International Quartet Representative AND also be competing for the District Senior Quartet Championship
- Quartets and choruses can perform for evaluation only if so desired
- Competitor registration deadline is **March 31**
- Please register on-line. Find the link at [www.singjad.com](http://www.singjad.com), or

(Continued on page 11)



## So ... Where do you like to do your singing?



**Ron Crum**  
VP - Membership



Operation Harold Hill is back and better than ever. Get ready to do some recruiting with the Harold Hill method. Each chapter is being asked to commit to recruiting and goals have been set depending on your current chapter roster. There are 4 levels, Bronze, Silver, Gold and Platinum. The society is asking us to recruit 3800 new members over the course of the next year, But with a 37% non renewal rate we need to do over 6000. How are we going to achieve this task? Well, I want you to get to know this phrase; ***So....Where do you like to do your singing?*** Every chapter member should be using this phrase at all sing outs or anywhere you may be able to strike up a conversation about this great hobby we have. You should have an " **I Sing** " pin as well. Most of us that got into this hobby fit one of two categories. We were either asked to come to a meeting or we heard the music somewhere and decided to visit a chapter. There may be a few other instances but the majority of us will fit into one of those two. Many of you will be doing sing outs

over the next 10 months, so after each sing out, go out into the audience, ***walk up to someone you don't know*** and ask, ***So.....Where do you like to do your singing?*** Chances are your going to get one of two responses. Either, I like to sing at church or I do karaoke or sing with a different group. If they sing you have an opportunity to say.... Great! we could use your help and you might be able to teach us something. They may say, Oh I don't sing or I sing in the car or the shower. They are telling you that at some point in their lives someone had judged them. You can reply something like this; Yea I know what you mean. I've been judged too. But you know what? I have guys all around me that don't judge me at all. The idea is to strike up a conversation and get them to a meeting. What do we do as a society? We sing! Why do we do it? because we love it! Having fun at the chapter is a bi product of what we do and it should be contagious. The man who brings the most men into the society under Operation Harold Hill will win an all expense

paid trip to Our international convention in Toronto in 2013 with front row seats to all events. I'm also asking all chapter presidents to send me your email address so that I can forward information to you from the society that may be of value to you.

The Barbershop Harmony Society is your organization. We can help perpetuate the society as it states on our membership card or we can do nothing and watch this hobby we love fall to the wayside with less than 19000 members at the current trend in 5 years or less. My goal is to never have another person say, "I wish I would have gotten into this sooner!" It should be your goal as well. Lets give the society a big effort and show them what the JAD is made of!

So.....Where do you like to do your singing?

See you soon...  
-Ron 🎵

(Continued from page 10)

go to the BHS website home page. Select the 'Competitions' tab, then 'Contest Entry Process', then 'Contest Entry Made Really Easy'

- Your contest registration is NOT complete until all song titles are entered and arranger/copyright information is filled out Your registration is ALSO not complete until you have sent me your registration fee!

All registered competitors will have until **April 12** to get their registration fee in to me. The draw for order of appearance will be approximately **April 3**, and the competitor registration fee is \$35/person. This single fee covers you even if you are competing in more than one group (multiple choruses, or chorus and quartet).

For all choruses that register to compete, please provide the name of a chorus contact. I will communicate any information for the chorus though this person and copy the chorus director. Same with quartets – let me know if there is a specific contact person to

communicate directly with.

Please watch the JAD web site for any updates to this information, and feel free to contact me with any questions.

The Worldview Community Church in Olmsted Falls and the Holiday Inn Cleveland South in Independence are both great venues that have served us well in the past. Let's have a GREAT time in Cleveland and sing all night! 🎵



The Barbershop Quartet  
for your event

# Double Nickel Vocal Band

Find us at **812-350-0917**, GigMasters.com  
[www.doublenickelvocalband.com](http://www.doublenickelvocalband.com)

Fred Aller Garrett Hilsinger Jim Ery Bari Courts  
Fall 2011 The Cider Press

## Why do we do this?



**Steve Wyszomierski**

VP CSLT



When I teach a Leadership Academy, one of my opening segments always involves asking the men how they came to be a chapter president. There is often a smile of resignation on many of their faces and the stories range from “no one else would take the job” to “I was chairman of the nominating committee and no one would talk to me.” Maybe one of these is an exaggeration....well, maybe. But after we go around the room and hear these stories, my next statement is, “bottom line, you could have said ‘no.’”

It is true. Many others around you find that word “no” easy to say and we all know the man who has stood on the risers for years and not served in any chapter capacity...not even ticket chairman for the annual show.

And yet, there are those men who re-cycle themselves through the chapter office positions all the time. Why? Because down deep they truly believe in the institution called the “chapter” as the lifeblood of the Society. And they don’t want to see it fail.

It is to these men that I dedicate my curriculum when I teach. I don’t focus on the chapter’s growth. Rather, I focus on the growth of the individual who gives of his time repeatedly over his barbershop “career.” This man deserves to experience success. And when he experiences success, his chapter will benefit as well.

I didn’t mean to teach my chapter presidents’ course at this time and certainly there are many other exciting and engaging activities and learning experiences as part of my curricu-

lum, but the premise remains that I want the individual chapter officer to experience success for his time invested in our hobby.

The men I refer to are not seeking recognition plaques or accolades for their work. It is just the belief that resides in their heart to sustain the chapter, the district, and the Society. So for something that is part of their “belief system,” what happens when they finally do move out of office? Or what happens when these men feel they’ve accomplished all they can within the chapter at that particular time and yet still desire to nurture their heart.

It is mentioned elsewhere in this issue that men may consider serving as a faculty member for Leadership Acad-

*(Continued on page 14)*



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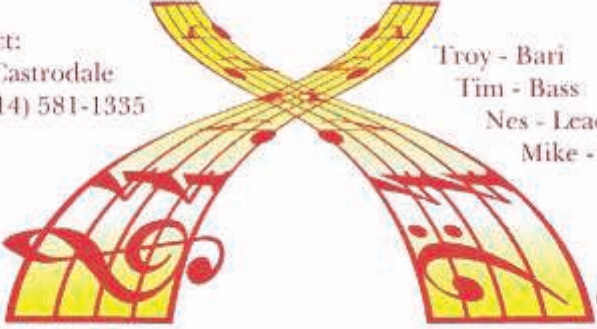
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## LeadAc Lingerings...



**Steve Wyszomierski**  
VP CSLT



♪ Our recently completed Leadership Academy entitled Membership Overload contained a wealth of information designed to get your chapter moving in the right direction with membership. Operation Harold Hill was the topic of the general session and almost immediately chapters in the District were registering to be a part of this most successful membership drive the Society has ever produced.

♪ In addition to the variety of classes offered for each of the chapter officer positions, one of the best by-products of a Leadership Academy is the chance to share ideas and solve problems with your counterparts in the District. This year the overall attendance at Leadership Academy was up by 34 men.

♪ While the overall attendance increased, there were fewer men registered for three tracks: presidents, secretaries, and treasurers. We all know that secretaries and treasurers do not change personnel as often as some of the other chapter officers. To that end, some of these men may believe they have heard it all already and know how to perform their duties. While that may be the case, there is always something new to learn at Leadership Academy. No faculty teaches two years in a row for that very reason. A different faculty member carries a different approach to his topic. It's always worthwhile to attend.

♪ Four of the elective topics offered at Leadership Academy were a direct result of barbershopper requests. The District always welcomes input and suggestions regarding elective topic possibilities. The purpose of the school is to meet the needs of the chapter officers and the chapter itself. Keep those suggestions coming.

♪ Four of the seven faculty members arrived within minutes of the start of the school, all delayed in various parts of the country because of weather. One was driving from Detroit, another from Cleveland, one started from his home in Iowa and came by way of North Dakota, and a fourth from Minnesota... all great locations for me to find faculty in January!

♪ I wish to thank those men who were pressed into service at the last minute and agreed to help me out as substitute teachers in the event a faculty member did not show because of the weather. As I said, they all seemed to show up just in the nick of time, but it's nice to know that within the District I was able to turn to "Rent A Faculty" for some help.

♪ And while on the topic of faculty within the District, if there is anyone interested in becoming a Leadership Academy faculty member, contact me. Most men who have held a specific chapter office for a lengthy period of time or have had several rotations in a specific chapter office are probably good faculty material. The Society looks for men who are not only knowledgeable in the content, but also possess the ability to speak in front of the men. A solid curriculum packed with exercises and activities to engage the men in the class is available for each of the curriculum tracks.

♪ The next Leadership Academy will be moved to a different weekend in January, not the one we've been using the past couple of years. That is because the Society's Midwinter Convention for 2013 is scheduled for January 8 – 13 and many of our men attend that event. The actual date has not yet been finalized.♪



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SCOTT KITZMILLER  
JEFF WALLACE  
KOHIL KITZMILLER  
KYLE KITZMILLER

## It's that TIME of the year



**Sam Watts**  
Treasurer



**T**HIS MESSAGE IS SPECIFIC TO ALL CHAPTER TREASURERS . Your function in each of the Chapters is crucial to the cause of the Chapter organization. That is right! You are an Officer of the Chapter and as an Officer you have specific fiduciary responsibilities for the Chapter. **THIS MESSAGE NEEDS TO BE REPEATED EVERY YEAR SO THAT WE CAN MAINTAIN OUR EXEMPT STATUS FOR IRS PURPOSES.**

Again, when was the last time the Chapter Treasurer checked with the secretary of state or other state agency who handles registrations as to whether or not your non profit status is still in tact and are there any fees due to keep the non profit status? Have you received notices from the IRS as to your yearly filing of Form 990 (in whatever form that warrants due to the size of the revenues generated by the Chapter) questioning the Chapter's filing being accepted or not? These and other types of questions need to be addressed as soon as possible so that they can be remedied in the eyes of the IRS.

Have you or the previous Treasurer (if there was one) filed the 2010 Form 990 with the Internal Revenue Service (IRS) with the long form or the e Postcard 990 (for definition of these differences please contact me regarding the 2010 IRS notification of their looking more closely to yearly filings). Now that we are into 2012, ALL Chapters should be starting to file their 2011 Form 990 filings. These filings are due May 15<sup>th</sup> every year. Remember, after you file these returns, notify the Barbershop Harmony Society (BHS) that these have been filed so that they can update their database. Our goal for the JAD is to have 100% of all of our Chapters have all of their filings not only with the IRS but with the BHS database as well.

So please, take the time to read and reread this article. If you have questions, then please contact me and I will be more than happy to help you find out just what needs to be done. Keep up the great work! .🎵

*(Continued from page 12)*

emy. Most of these men are wise beyond their years. I didn't say "old." I said "wise," and there is a big difference. And again, combined with their passion for what we do, may make an excellent presenter at a Leadership Academy. Often we don't pause long enough to acknowledge and embrace the wealth of knowledge we've accumulated over the years....not just in our hobby, but in life. Sharing that wisdom with the next generation of chapter officers ensures that the blood of proper administration will continue to course through the chapter veins.

Another stepping stone for a former chapter officer is the District leadership team. And if jumping onto the District Board of Directors is not quite where you would want to go next, then consider the following:

The Chapter Counselor program has been dormant over the past several years....not only in JAD, but in many

of the districts around the Society. Some districts maintain an active program, but others have tailored the chapter counselor to fit the needs of the district and it just may not resemble its original format. Here in JAD, we still see the need for that liaison between the chapter and the district. Our most recent Chapter Visitation Program proved that beyond any doubt.

Discussion among District leaders has evolved into the thought of first bringing back the divisional alignments led by division managers. This was wildly popular for so long and for whatever reason fizzled away. That division manager can certainly be the conduit between the chapter needs and the District resources. In addition, that man can be the resource for suggesting and coordinating activities that bring chapters together for music and fun. While this is still in the planning stage, it is hoped that the thoughts crystallize

soon. And the role of division manager provides another one of those outlets for a man to advance his involvement in a different leadership capacity.

Please consider either or both of these possibilities for advancement. Our Society is at a critical stage right now and the successful life of the barbershop chapter will provide the foundation for growth. To those who have internalized this same belief and have demonstrated your willingness to be actively involved, there is another step you can take beyond the chapter officer position....a step that allows you to succeed as an individual while at the same time allowing you to share your experience, knowledge, and wisdom with others in this great hobby.





# Say what you do, and do what you say

How a mission statement can help create chapter unity



**John Byerly**  
DVP - Marketing & PR



**Alice:** *Would you tell me, please, which way I ought to go from here?*

**The Cat:** *That depends a good deal on where you want to get to.*

**Alice:** *I don't much care where...*

**The Cat:** *Then it doesn't much matter which way you go.*

**Alice:** *...so long as I get somewhere.*

**The Cat:** *Oh, you're sure to do that, if only you walk long enough.*

- *Alice's Adventures in Wonderland* by Lewis Carroll

Like Alice, many barbershop chapters don't know where, or what, they want to be. Or, perhaps even worse, individual members have a very clear sense of direction – but their direction is not known, nor shared, by other members.

In his song, *Any Road*, George Harrison sang, "If you don't know where you're going, any road will take you there." His lesson is the same as Lewis Carroll's. Without focus on a desired outcome – in barbershop, in work, in life – we have a propensity to wander. We lose sight of the things that are important to us. Our progress, and our personal satisfaction, diminish.

Do you know why **your** chapter exists? Is it to perform frequently and be well-known in your community? Is it to provide a social singing forum for men in your area? Is it to be competitive and win medals? Is it something else?

Although there was vast disagreement among 20<sup>th</sup> century management gurus like Peter Drucker, George Odiorne, and W. Edwards Deming about the necessity of setting goals and objectives, they all agreed that a mission statement is an essential first step in defining an organization's *Raison d'être*, or *reason for existence*. Books abound on how to craft a mission statement, so I won't go into that here. I

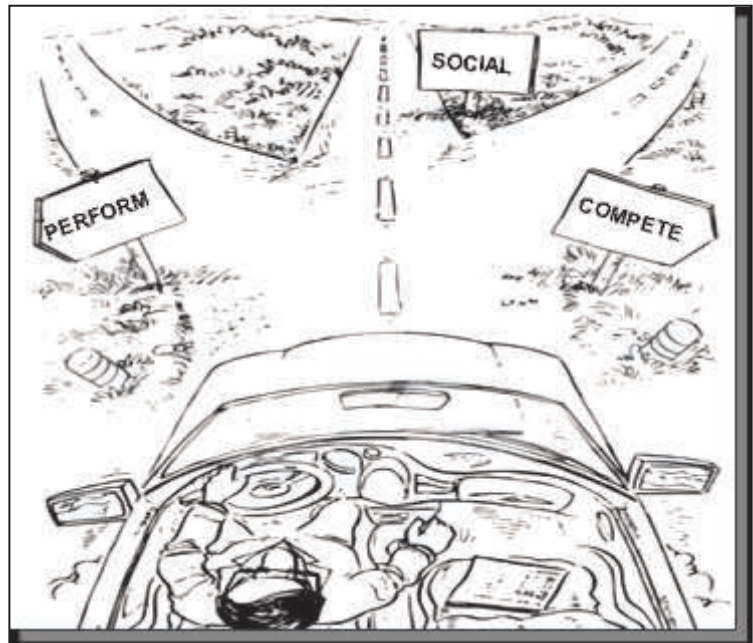
will only say that you should have one. You should look at everything you do in relationship to your mission statement. It should state clearly why your chapter exists, and it should be the touchstone for all decisions regarding your chapter's business.

Moving forward, everything (yes, everything!) you do should have a clearly defined outcome, and that outcome should contribute to the fulfillment of your mission. This sends a powerful message to your membership, and to your public – that you are not just drifting aimlessly in a sea of song, but that you have a sense of purpose in everything that you do. Consistently pursuing activities that support your

mission will contribute to unity on the risers, and loyalty among your fans.

Does the mission statement itself attract new members and audiences? Probably not! But when every member of your chapter can articulate, and believe in, the same answer to the question, "Why do we exist?" you will find yourselves on a common road – heading toward a destination that you all look forward to reaching together.

My contact info is included in the directory listed in every issue of **The Cider Press**. Your emails and phone calls are always welcome. 🎵





## It's Harmony University in your own backyard!

To all my JAD friends,

It's time once again to make plans to attend Apple Corps! JAD barbershoppers from across the district will again descend upon Kenyon College from June 7-9, 2012. We want you to be a part of the fun! This issue of the Cider Press includes all of the information that you need to register for Apple Corps. Check out our classes, read up on our amazingly credentialed faculty and coaches, and then get busy completing your registration form.

Your loyal Apple Corps staff has put together a pretty exciting event this year. There's a bit of something for everyone and more fun than just might be legally possible! As always, we'll have golf carts available to get you from place to place. So even if you don't get around as well as you used to, there's no reason that you can't join in on the fun! Check out some of the big highlights of this year's Apple Corps...

### A big JAD welcome to ACOUSTIX!

Apple Corps is very excited to welcome back one of the most exciting quartets ever to ring a chord...**ACOUSTIX!** An extensive performing schedule and incredible musicianship have kept our 1990 International Champs in championship form for the past 21 years and you get to be up close and personal with them all weekend. Don't just see them perform a great set on the Saturday Big Show, eat lunch with them, sing a tag, and get to know these four, great guys. We've got two great events planned with **ACOUSTIX**..... **Sing With The Champs** – ten lucky people will get to ring chords with one of the best quartets in the world! Then you get a chance to ask **ACOUSTIX** the questions you've always wanted to know in our intimate **Meet The Champs** session.

### We're not just a district school, Apple Corps is Harmony University in your own backyard!

Did you know that almost every one of our faculty members this year is either currently, or has in the past, been on the faculty of Harmony University? The JAD is very lucky to have so much homegrown talent of this caliber, but we've brought in more faculty from around the country than ever this year! If you can't spend a week to travel to Harmony U....no worries! You can get the same great experience right here in Ohio for less than 40% of the cost!

### Apple Corps is about so much more than the classes...

Opportunities for friendship, fraternity, and fun abound at Apple Corps. Don't miss the opportunity to be a part of JAD's largest chorus, the Mega Chorus and surround yourself with 100 other voices! On Friday night, we'll all have a chance to sing the good old songs at the Heritage of Harmony Mass Sing and then spend some quality time with **ACOUSTIX**. Each night will end with an afterglow at one of the great local restaurants in Gambier. Music and laughter will fill the air and the beer will flow like wine! Friday's afterglow will be extra special when our traditional Pick Up Quartet Contest goes on hold barred late night! If you were with us last year, you know how awesome the Saturday Big Show is. This year will be no different. Just think, Apple Corps is two and a half days where your only job is to sing and have fun! Sign me up!

### Hey Quartets, IQT:Kenyon is the place to be!

We've got the best coaches in the biz ready to help you develop your skills! Also, we hope you'll stay and check out some of the classes that were designed specifically with you in mind. Let the coaches polish up your singing and then really take your performance to the next level with "Rehearsal Techniques for Quartets", "Make 'Em Laugh", "The Language of Barbershop", "Vocal Techniques", "Designing Your Ensemble Repertoire", or learn to be a better quartet spokesmen. These are the skills that get you more sing outs and make your quartet experience more fun!

### Attention Directors, Assistants, and other musical leaders!

As announced at Leadership Academy in January, Steve Tramack will be back in JAD this June at Apple Corps to expand upon the knowledge he shared with all in attendance at his session at Leadership Academy. Steve has designed a curriculum that will build upon what was started at LEADAC and will undoubtedly give you tons of great things to take back to your chapters. These sessions are designed not only to aid front line directors, but to help our assistants, section leaders, and other musical leaders develop their skills as well.

Your Apple Corps staff has been working hard put together the best school in the Society. The only thing missing right now is you! We're waiting to greet you with a smile and a song. See you at Kenyon this June!

Your Apple Corps Director,  
Garrett Hilsinger



# Apple Corps



## Daily Activity

### Thursday, June

Beginning at 2p  
in Horn Gallery

6:30p – 7:30p

7:45p – 8:30p

8:30p – 10:30p

10:30p – 1a

## 2012

## Schedule

### 7th

Registration

Dinner

General Session

Mega Chorus Rehearsal

Afterglow

### Friday, June 8th

7a – 8a

Beginning at 8a

8:15a – 9:15a

9:30a – 10:45a

11:00a – 12:15p

12:30p – 1:30p

1:45p – 3:00p

3:15p – 4:30p

4:45p – 6:15p

6:30p – 7:30p

7:30p – 8:15p

8:15p – 9:30p

9:30p – 10:30p

10:30p – 1a

Breakfast

Registration in Horn Gallery

General Session

F1 Class

F2 Class

Lunch

F3 Class

F4 Class

Mega Chorus Rehearsal

Dinner

Free Time

Heritage of Harmony Mass Sing &  
Sing With The Champs

Meet the Champs with ACOUSTIX

Afterglow &

Pick-up Quartet Contest

### Saturday, June 9<sup>th</sup>

7a – 8a

8:15a – 9:15a

9:30a – 10:45a

11:00a – 12:15p

12:30p – 1:30p

1:45p – 3:00p

3:15p – 4:30p

4:45p – 6:15p

6:30p – 7:30p

7:30p – 8:00p

8:00p – 10:30p

10:30p – 1a

Breakfast

General Session

F1 Class

F2 Class

Lunch

S3 Class

S4 Class

Mega Chorus Rehearsal

Dinner

Free Time

Saturday Big Show

Afterglow

## Join the Mega Chorus!

One of the most enjoyable activities of the JAD Apple Corps experience is the Mega Chorus. It gives you the opportunity to sing in a much larger chorus than you may normally get to experience on a weekly basis.

There are several advantages to singing in a larger chorus. First is the sound, which is huge. There is nothing more thrilling than the sound of a chorus the size of Masters of Harmony or the Vocal Majority, especially when you're singing in the middle of it. You develop a lot more confidence in your singing when you are singing with 20 guys on your part (unless you're a baritone, in which case you simply get 30-part harmony.)



**Dr. Ben Ayling**

This year, we're extremely fortunate to have Dr. Ben Ayling at the helm of the Mega Chorus. Most of you know Ben as the bass of our very own 1991 International Quartet Champions, The Ritz. Not only does Ben count singing as his hobby, it's actually his day job too! He is the Director of Choral Activities at Ohio Northern University, where he directs and/or oversees the operations of all university choirs, in addition to teaching conducting, choral activities, and aural skills. So, in other words, you're gonna learn a lot and have a great time singing for Ben!

### **We've listened to your suggestions about the Mega Chorus...**

Over the past two years the most often heard suggestions for Apple Corps is.....get us the music and some learning tracks ahead of time! For the first time this year, we'll be posting the music and learning tracks for both Mega Chorus songs on the brand new JAD website. You'll only be able to access them with a password provided to you after you send in your Apple Corps registration. So hurry up and register so you can start learning your music!



## *Get coaching from the best talent in barbershop!*

The Intensive Quartet Training model is an 8 hour, no frills, no nonsense day of coaching that will improve your quartet's performance right away. We've assembled an all star team of coaches who will help you polish your quartet's strengths and bolster your areas of opportunity. Quartets have expressed that they wanted an affordable, quality coaching experience. That's exactly what this program delivers.

This year IQT:Kenyon will cost \$160 per quartet, (\$40 per man) which will get you 5 hours of top shelf coaching and lunch for your entire quartet included in the cost. No overnight stays, no extra meals – in at 8am and out by 5:30pm. It's just your basic powerhouse coaching experience with none of the extra bells and whistles.

This year's stable of top shelf coaching talent is led by your 1990 International Quartet Champions, ACOUSTIX! You'll be coached some of the best talent in barbershop! International champions, A level judges, music educators, lifelong barbershoppers. These are the people who have made it to the top and they can show you how to make it too!

There will be two days of IQT offered at Kenyon:  
Friday, June 8<sup>th</sup> & Saturday, June 9<sup>h</sup>

### **IQT:Kenyon Schedule**

|                 |                                      |
|-----------------|--------------------------------------|
| 8:15 – 9:15am   | Opening Session & Group Warm Ups     |
| 9:30 – 10:45am  | Coaching Session #1                  |
| 11:00 – 12:15pm | Coaching Session #2                  |
| 12:30 – 1:30pm  | LUNCH                                |
| 1:45 – 3:00pm   | Coaching Session #3                  |
| 3:15 – 4:30pm   | Coaching Session #4                  |
| 4:45 – 5:30pm   | Closing Session & Parade of Quartets |

Space is limited to 12 quartets on Friday and 12 quartets on Saturday.

The first 12 quartets for each day that return a completed registration forms for all four quartet members, accompanied by payment of all fees will be accepted.

Get your forms in early – spaces will fill up fast!

You can sign up for one or both days of coaching. Maximize your experience by coaching one day and taking classes as a quartet the other day! We have designed a number of classes with quartets in mind and they'll be led by the same experts who have been doing the quartet coaching. Check out the Apple Corps page on the JAD website for a full list of quartet friendly class topics and an FAQ to answer all of your quartet registration questions.

Extra meals and overnight accommodations are available for a nominal fee. Please see the Apple Corps / IQT:Kenyon registration form located in this Cider Press for full details.

Please direct questions to Garrett Hilsinger – 513-313-5026 [ghilsinger@gmail.com]

**Please note—not all members of ACOUSTIX will arrive at Apple Corps in time to coach all of the Friday sessions**



## Apple Corps 2012 Is Proud to Welcome



# ACOUSTIX

Apple Corps is very excited to welcome our 1990 International Quartet champions, ACOUSTIX, who have been electrifying audiences around the world for 18 years. Their most recent national television appearance was performing the Star Spangled Banner for game six of the 2011 NBA Finals. ACOUSTIX has shared the stage with many talented acts, including The Mormon Tabernacle Choir, LeAnn Rimes, The Dixie Chicks, The King's Singers, Mitch Miller, Isaac Stern, Pete Fountain, Victor Borge, The Four Freshmen, The Gatlins, The Canadian Brass, The Dallas Wind Symphony, and the Atlanta Symphony Orchestra.

ACOUSTIX recently contributed their talents to two new Bill Gaither Homecoming video projects, *Amazing Grace*, released in August of 2007 and *Rock of Ages*, released in April of 2008. The quartet has made close to 1000 appearances in 47 states of the USA and six provinces of Canada. Bookings outside North America have taken the quartet to Japan, Great Britain, Austria, Czechoslovakia, Hungary, Germany, Australia, Saudi Arabia and Switzerland.

ACOUSTIX has produced five CD projects since 1991 and have appeared on another 21 audio and video releases. Their latest disc, **"O Worship The King"** continues their tradition of exploring different musical genres. Two of their releases, "Cool Yule" and "Jazz, Jazz, Jazz," have garnered a combined three nominations for a CARA (Contemporary A Cappella Recording Award) in three different categories. Cuts from their first two discs "Stars & Stripes" and "The New Science of Sound" have been included in *American Airlines* "in-flight" audio programming.

Todd Wilson, Jason January, Rick Middaugh, and Joel T. Rutherford share a combined 100+ years of stage and studio vocal experience. Their emphasis on ENTERTAINMENT has helped create a loyal group of fans. After spending the weekend with these guys, we know you'll be a fan too!

## 2012 Apple Corps Music Camp Faculty



**Ben Ayling**

**Dr. Ben Ayling** currently serves as Assistant Professor and Director of Choral Activities at Ohio Northern University where he is responsible for conducting and/or administering the ONU Choirs as well as teaching Choral Conducting, Choral Methods, and Aural Skills.

His speaking engagements have sent him from coast to coast as well as New Zealand, Australia, and Russia. He has served as a clinician at music education and barbershop conferences throughout the United States, Canada, England, New Zealand, Australia, and Russia.

As a performer, **Ben** spent 17 years as a studio singer for radio and television commercials. He sang bass in The Ritz, our 1991 International Champions who, along with having eight recordings to its credit, performed in 46 states, Canada, Great Britain, New Zealand, Australia, and Russia. The quartet also sang on the PBS Special "Keep America Singing" and was a featured group on one of the MENC "World's Largest Concert" broadcasts.

**Dr. Ayling** received his Bachelor and Master's degrees, in music education, from Bowling Green State University and his Ph. D., in music education, from The Ohio State University and has taught choral music for 20 years in the public schools. He has served on the faculty of Harmony University as well as countless district HEP schools, like Apple Corps.



**Brian Barford**

**Brian Barford**, is retired as a Principal Scientist with the Procter & Gamble Co. and is a 35 year member of SPEBSQSA.

After graduate school (1973), Brian moved to Cincinnati and joined the Southern Gateway Chorus (1973, 1992 Champs) where he has been Asst. Director and Coach for 30 years.

In Cincinnati, Brian joined a quartet (Bandwagon) that competed in several Int'l contests. Along the way, Southern Gateway earned a dozen medals and won the Gold Medal in 1992 in New Orleans!

**Brian** started coaching in 1972 and has worked with dozens of quartets and choruses, recently including groups such as BSQ, Fanatix and the Gem City Chorus. In 1990, Brian was awarded as Johnny Appleseed District Coach of the Year. In 1995, Brian became a certified Singing Judge in the Society, and has participated in over two dozen Top Gun Schools and Harmony Education Programs over the years.

**Brian** currently sings Lead in the senior quartet "Senior Class", which has competed at the International Senior Quartet Contests in 2003, 2004, and 2005.



**Paul Ellinger**

**Paul Ellinger** is a 25 year bar-

bershopper from the Ann Arbor, Michigan area with an extensive a cappella background. **Paul** has sung lead with the wildly popular show quartet, Chordiology which has been described as a comedic variety act steeped in barbershop fun, since 1989. Creator of the new Society benevolent outreach which will be replacing Logopedics entitled which was given the name of ARK or Acts of Random Kindness, Coach of numerous quartets, chapters, District Champions and International Reps.

**Paul** is the past Marketing VP for Pioneer and current Membership VP for Pioneer. He is also the co-creator and Past President of the Motor City Metro Singers, a barbershop Chapter made up entirely of quartets. He sang in the 5-man contemporary a cappella group elmoTHUMM, which was considered one of the top a cappella groups in the world, performing all across the country, singing on shows with the likes of the Nylons and others

**Paul** has performed by request for the President of the United States. Made it through two rounds of America's Got Talent and was given contracts to be on the NBC show, The Sing Off with elmoTHUMM.

He is the developer of Supercharging Your Chapter.



**Tom Gentry**

**Tom Gentry** is a lifetime member of the Barbershop Harmony Society. He is an active quartet man, having sung with **Spotlight** for over ten years and was selected to sing in the quartet of the 35<sup>th</sup>



## 2012 Apple Corps Music Camp Faculty

anniversary production of *The Music Man*. **Tom** is perhaps most well known as an arranger, judge, and clinician. His arrangements have been performed by choruses and quartets all over the world. During his tenure as a judge, **Tom** has been certified as both an Arrangement judge and is currently a Music judge.

**Tom** has also served on the Society headquarters staff as **Music Specialist** from 1985-1992, during which time he worked in music publishing, chorus promotion, writing manuals, instructing at Society and district schools, and acting as a liaison to our worldwide affiliate organizations. He truly has been “keeping the whole world singing” as he has had the opportunity to share his barbershop gifts in United States, Canada, England, Wales, Germany, Sweden, Holland, Belgium, Australia, New Zealand and South Africa. Since 1996, Tom has also been a member of the Society’s Music Publications Committee.

**Tom** was inducted into the **JAD Hall of Fame** in 2006.



### Jason January

**Jason** was born in Dallas, Texas. His wife’s name is Laura and they have two boys, Matt and Jon. He has served on the faculty of many music schools throughout the USA, Canada and Australia, providing coaching to vocal ensembles large and small. Jason recently served two terms as President of the Association of International Champions.

**Jason** is an attorney in private practice and spent 15 years as a Prosecutor and Assistant District Attorney for Dallas County. **Jason** and his family reside in Carrollton, Texas.



### Dave Kindinger

**Dave Kindinger** is an elementary school principal and professional educator who recently retired after 35 years of exemplary service in Central Ohio. **Dave** sings with several quartets, including Buckeye Blend and Joker’s Wild - who won the International Barbershop Harmony Quartet Championship in 1994. Currently, **Dave** can be heard singing bass with your BHS quartet finalist, Voce.

He is in demand around the BHS as an instructor of chapter officers and at District schools as a quartet coach and instructor.

**Dave** also serves as the Vice President of Events for the Association of International Champions in the Barbershop Harmony Society. **Dave** is the Chief Communications Officer of Naked Voice Records, which distributes digital a cappella music on the internet.



### Rick Middaugh

**Rick** was born in Akron, Ohio. His wife’s name is Tiffany. He has five children, Emily, Joseph, Aubrey, Lauren and Michael, and two grandchildren. He has served on the faculty of many music schools throughout the USA, Canada and Australia, providing coaching to vocal ensembles large and small.

**Rick** owns and manages Champion Home Improvement, a construction company in Houston, Texas. **Rick** and his family reside in Houston, Texas.



### Adam Scott

A recent addition to the Barbershop Harmony Society staff, **Adam** works both as music educator and editor of music publications. On the road he directs workshops, clinics, and youth harmony camps, training and conducting singing and loving every minute of it. In the office, he is the editor of music and liaison to the publication subcommittee, which produces the Premier Series: the source of the best music the Society has.

Starting in barbershop in the fifth grade, **Adam** grew up watching his dad and older brothers enjoy the art form and begged and bribed his way into the Color Country Chorus, the chorus he sang with for a decade, eventually becoming their front line director.

**Adam** has sung every part in many different quartets, most recently baritone with **Epic Fail**. He holds a Bachelor’s degree in music from Utah State University in music composition, and has written and arranged over a hundred pieces of music for many different ensembles. He is currently published a few dozen pieces through Music House Publications. **Adam** lives in Nashville, TN with his wife, Bethany, and his two (loud) boys.



### Shane Scott

**Shane** Scott is a native of Winchester, KY, and currently lives in  
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## 2012 Apple Corps Music Camp Faculty

Mount Pleasant, TN, with his wife, Kristi. His day job is serving as a minister for the Woodland Hills church of Christ in Nashville. His night job is appearing on the Mexican professional wrestling circuit as "El Gordo Bombastico."

In his spare time, **Shane** loves singing barbershop with his friends in the Music City Chorus and in his quartet, Lunch Break. **Shane** has also served on many district level faculties and on the Harmony University faculty. While he has many exceptional abilities, without question **Shane's** greatest talent is writing self-serving autobiographical sketches.



### Kirk Roose

**Kirk Roose** is the director of the **Lorain** and **Akron, OH** (emeritus) chapters and former director of numerous chapters, including: 5th-place 1981 International medalist Cherry Hill NJ Pine Barons, Wilmington DE, Manhattan NY, Bryn Mawr PA, Elyria OH, and Independence OH chapters. **Kirk** Kirk Roose JAD director of the year in 1994 and 2005. He has been an avid quartet singer since 1960 and has sung in several quartets including Continental Four (M-AD 1967), Yesteryear (founding member, arranger, coach), Over Easy (original bass), and the Matinee Idols.

A proud father as well, he was named JAD novice quartet champs with sons Carl in 1995 and Kevin in 2002. **Kirk** is also a very accomplished barbershop arranger. **Kirk** is a member AHSOW, and enjoys sharing his talents as an instructor at district schools. He has taught classes in arranging, quartet singing,

chorus directing, coaching, woodshedding, and tag singing.



### Joel T. Rutherford

**Joel** was born in Kitchener, Ontario, Canada. His wife's name is Heather and they have a son named Joshua and a daughter named Grace. **Joel** has degrees in voice, opera and music education. He is proficient in music composition, jazz arranging as well as playing several musical instruments.

He serves as **Director of Fine Arts** at Prestonwood Christian Academy. He has served on the faculty of many music schools throughout the USA, Canada and Australia, providing coaching to vocal ensembles large and small. Prior to joining **ACOUSTIX**, **Joel** performed in the smash hit musical production "Patsy!" and was offered a contract to perform the role of "Smudge" in the Drayton Festival's production of the Broadway musical, "Forever Plaid." **Joel** and his family reside in Carrollton, Texas.



### Steve Tramack

**Steve Tramack** is a 28+ year member of the Barbershop Harmony Society, who proves the adage that barbershopping runs in the blood. His great-grandfather, Frank Barker, started a chapter in the 1940's, and his father, Dave, and son, Joshua, currently are members of the Nashua Granite Statesmen. His wife, Renee, is a 29+ year member of Harmony

Inc. who directs New England Voices in Harmony (several time medalist chorus) and won the quartet gold in 2009 with Showcase. His daughters, Christina and Samantha (5<sup>th</sup> generation barbershoppers!) are also members of Harmony Inc.

In addition to directing the Granite Statesmen to 10 Northeastern District championships between 1997 and 2007, **Steve** is a past NED quartet champ (Club NED, '99), and International quartet competitor. He is an arranger, an active coach for quartets and chorus in all three Societies, a District board member, chair of the Society's Chorus Director Development Committee, a faculty member of District and Area schools, as well as a Harmony University faculty member. When he's not barbershopping, Steve works for Hewlett-Packard as an engineering manager and is a die-hard member of Red Sox Nation.



### David Wallace

**David Wallace** began his barbershop directing career with the **Sweet Adelines** organization as the director of the "City of Flags" women's chorus, where he directed the chorus to six regional championships and a top ten international finish. Currently, he directs the "Sounds of Pittsburgh" chorus, as well as "The Legacy Family Singers", a mixed chorus in Cleveland, and the contemporary music at his church in North Canton. **David** achieved the level of master director, becoming the first to be awarded this honor in the Lake Erie Region.

**David** began his choral directing major at Bowling Green State



## 2012 Apple Corps Music Camp Course Catalog

| Course Number | Course Title<br><i>Instructor</i>                                  | Course Description   | Length   | Periods on Fri. | Periods on Sat.   |
|---------------|--|--|----------|-----------------|-------------------|
| 101           | <b>Learn To Be A Coach</b><br><i>Brian Barford</i>                 | WANT TO BECOME A COACH?<br>Learn the common characteristics of great coaches, communication skills, and study the relationship between the coach and the ensemble he is coaching. For people who wish to learn the fundamentals of coaching.   | 1.25 hrs | F1              | S1                |
| 102           | <b>Coaching Apprenticeship</b><br><i>IQT:Kenyon coaching staff</i> | WATCH AND LEARN.<br>Come observe a top level coach work with a top level quartet and participate in the discussion of why certain methods worked and why certain methods may not have been used. Watch how the coach identifies areas of concern for the quartet and then provides tools and tricks to minimize those areas of weakness. See the quartet begin to perform at a whole new level from instruction. | 1.25 hrs | F2, F3, or F4   | S2, S3, or S4     |
| 103           | <b>Sing and Share the Polecats</b><br><i>David Wallace</i>         | BE ABLE TO SING WITH ANY BARBERSHOPPER<br>Learn the songs that you can sing anywhere with anyone. These twelve gems are the backbone of our hobby. Plus, learn how to bring better singing and performance to your chapter through use of the polecats.  | 1.25 hrs | F2              | S3                |
| 104           | <b>Tags, Tags, Tags</b><br><i>Kirk Roose</i>                       | “FOOLISH OVER YOUUUUUUU”<br>ISN’T THE ONLY TAG IN THE WORLD.<br>You do not need to know the whole song to have fun singing the tag. Tagmaster Kirk Roose will teach you all the old favorites and a few new ones to boot. Plus, you'll learn how to start a program to make tag singing a part of your weekly chapter meetings!  | 1.25 hrs | F1              | S1                |
| 105           | <b>Woodshedding</b><br><i>Kirk Roose</i>                           | HARMONIZE “IN REAL TIME”<br>Learn to harmonize the way they did it in the good old days....by ear! You'll get lots of great tips on how to be a successful ear singer and also learn how to make this invaluable skill a part of your chapter meetings.  | 1.25 hrs | F2              | S2                |
| 106           | <b>Rehearsal Techniques for Quartets</b><br><i>Dave Kindinger</i>  | HOW DO THOSE INTERNATIONAL QUARTETS GET SO GOOD?<br>From warm-ups to learning new songs and rehearsing old songs, learn the basic rehearsal strategies that make a quartet successful.   | 1.25 hrs | F2              | S4                |
| 107           | <b>Designing Your Ensemble Repertoire</b><br><i>David Wallace</i>  | WHAT MUSIC SHOULD MY ENSEMBLE SING? Learn how to select music for your group that will highlight your skills and performance capabilities. Discover how to choose an entertaining repertoire that will fit your ensemble’s personality and delight your audiences!   | 1.25 hrs | F3              | S2                |
| 108           | <b>Make 'Em Laugh</b><br><i>Shane Scott</i>                        | MAKE 'EM LAUGH.... Comedy has always been a staple of barbershop. This class will explore what makes people laugh, and how to maximize comedic impact.   | 1.25 hrs | F4              | S3                |
| 109           | <b>Observe The Alliance</b><br><i>Independent Study</i>            | SEE WHAT MAKES THEM A PERENNIAL CONTENDER!<br>Spend some time observing one of the top choruses on the planet and find out what makes them so successful.  | 1.25 hrs | Not offered     | S1; S2; S3; or S4 |

## 2012 Apple Corps Music Camp Course Catalog

| Course Number | Course Title<br><i>Instructor</i>  | Course Description   | Length   | Periods on Fri. | Periods on Sat. |
|---------------|--|--|----------|-----------------|-----------------|
| 110           | <b>The Language of Barbershop</b><br><i>Brian Barford</i>                        | <b>CLEAN UP YOUR ACT!</b><br>Use Barbershop Language Skills to sing precisely and deliver your song's message to the audience. This class reviews the top rules for singing cleanly and instantly locking and ringing those chords and words to improve your barbershop experience.  | 1.25 hrs | F3              | S4              |
| 111           | <b>Emcee/Spokesperson for Quartets and Choruses</b><br><i>Dave Kindinger</i>     | <b>PUT THE AUDIENCE AT EASE AS YOU SEAMLESSLY TRANSITION TO THE NEXT SONG.</b><br>There is more to being a good emcee than simply telling jokes. Learn the tips that will help you present a better overall package by allowing segue between songs to be of the same quality as your music.   | 1.25 hrs | F4              | Not offered     |
| 201           | <b>Supercharge Your Chapter! Pt. 1 - Turbo Growth</b><br><i>Paul Ellinger</i>    | <b>THIS IS A GAME CHANGER FOR ANY CHAPTER.</b><br>Learn the concepts that have chapters growing 30% in 90 days where they hadn't grown one new member in years!  | 2.5 hrs  | F1 thru F2      | S1 thru S2      |
| 202           | <b>Supercharge Your Chapter! Pt. 2 - Wavebox Singing</b><br><i>Paul Ellinger</i> | <b>SEVEN SIMPLE STEPS TO BETTER BARBERSHOP</b><br><br>Chapters have used this and in one session, with no other coaching and no new members sang ten points higher, per song, per judge, per category at their next contest. Learn how!  | 2.5 hrs  | F3 thru F4      | S3 thru S4      |
| 203           | <b>The Quartet Factory</b><br><i>Kirk Roose</i>                                  | <b>ENJOY THE ESSENCE OF QUARTET SINGING.</b><br>Have you ever wanted to sing in a quartet, but never really knew where to start? Or maybe you got a quartet together, but didn't know where to go from there. Learn the fundamentals of good quartetting. Find out how to start a quartet and everything you'll need to start enjoying the most rewarding part of our hobby. | 2.5 hrs  | F3 thru F4      | S3 thru S4      |
| 204           | <b>Music From The Inside Out</b><br><i>Shane Scott</i>                           | <b>WHY IS MUSIC SUCH A UNIVERSALLY VITAL PART OF HUMAN SOCIETY?</b><br>Psychologists and neurologists have investigated the unique properties of the appeal of music, and this class will help explain why music affects us from the inside out.   | 2.5 hrs  | F1 thru F2      | S1 thru S2      |
| 205           | <b>Arranging For The Performer</b><br><i>Tom Gentry</i>                          | <b>MAKE THAT SONG A PERFECT FIT FOR YOUR GROUP</b><br>Have you ever sung an arrangement that was perfect except for that one high note in the tenor or the tag wasn't exciting enough? This class will help you make the small 're-arrangements' to a song that make it a perfect fit for your quartet or chorus.  | 2.5 hrs  | F3 thru F4      | S3 thru S4      |



## 2012 Apple Corps Music Camp Course Catalog

| Course Number | Course Title<br><i>Instructor</i>   | Course Description   | Length  | Periods on Fri. | Periods on Sat. |
|---------------|---|--|---------|-----------------|-----------------|
| 206           | <b>In The Groove</b><br><i>Tom Gentry</i>   | WANNA KNOW HOW TO SWING THAT THING?!?!<br>Barbershoppers are singing more and more swing songs, though many of us have yet to attain a real feel for backbeat music. Drawing on the wisdom of Mark Hale, Michele Weir and Steve Jamison, among others, this course will help even those with two left brains to swing and sway. Bring some sort of percussion instrument—even if it is homemade, such as a pot and wooden spoon, a jar with nails in it, etc.  | 2.5 hrs | F1 thru F2      | Not offered     |
| 207           | <b>Presentation Dissected</b><br><i>Gary Wulf</i>   | EVERYTHING YOU EVER WANTED TO KNOW ABOUT PRESENTATION<br>Whether you compete or not, this class will show you how to get the most out of your music by impacting your audience on an emotional level. Learn the basics of adding some movement to your performance and watch video performances and learn to pick out the good from the bad. Increase your entertainment value now!  | 2.5 hrs | F3 thru F4      | S3 thru S4      |
| 208           | <b>Sound Management</b><br><i>Steve Tramack</i><br><br><b>*Director's Track Class*</b>                    | HEAR WHAT THEY ARE SINGING.<br>This beginning level course for music leaders covers the basics of tone production, vowels, breath management and tuning. For the chorus director, you will gain insights into how to address ensemble issues.  | 2.5 hrs | F1 thru F2      | Not offered     |
| 209           | <b>What They See Is What You Get</b><br><i>Steve Tramack</i><br><br><b>*Director's Track Class*</b>       | IS YOUR CHORUS SINGING EXACTLY HOW YOU WANT THEM TO SING?<br>Is every breath full and low? Is every vowel tall? Is every musical line flowing, smooth and energized? If not, is it possible that they're doing exactly what they're seeing from you? In this session, we'll discuss how your conducting gestures and body language affect the choral tone and musical line. We'll explore a series of gestures used to develop a non verbal language, which can be used with the chorus to address key ensemble issues during a rehearsal or performance. We'll also explore how the chorus can use kinesthetics to establish anchors of good habit, and how you can incorporate some of these anchors into your conducting. | 2.5 hrs | F3 thru F4      | Not offered     |
| 210           | <b>Rehearsal Techniques For Directors</b><br><i>Dr. Ben Ayling</i><br><br><b>*Director's Track Class*</b> | DISCOVER BEST REHEARSAL PRACTICES IN A REAL REHEARSAL SETTING<br>This course will delve into things from basic sound production to more advanced topics, such as using motivational techniques and improving your chorus culture. Particular focus will be given to common issues encountered in rehearsal and how to fix them. Learn how you can take methods used by high level choruses and make them work in your own!   | 2.5 hrs | Not offered     | S1 thru S2      |

## 2012 Apple Corps Music Camp Course Catalog

| Course Number | Course Title<br><i>Instructor</i>  | Course Description  | Length  | Periods on Fri. | Periods on Sat. |
|---------------|--|---|---------|-----------------|-----------------|
| 211           | <b>Care and Feeding of the Music Team</b><br><i>Steve Tramack</i><br><br><b>*Director's Track Class*</b> | <b>NO DIRECTOR IS AN ISLAND!</b><br>At least none of the truly successful directors "do it alone". The most successful choruses and chapters have an active musical leadership team, working closely with the director toward achieving a common set of goals. This session will focus on developing a strong team (even in a small chapter), and identifying talent within the chorus' ranks that can be developed into positive, contributing musical leaders. The session includes a number of key roles that assistant directors and section leaders can play in supporting the director, including outlines for voice lesson and warm-up programs. | 2.5 hrs | Not offered     | S3 thru S4      |
| 501           | <b>Vocal Techniques</b><br><i>Adam Scott</i>   | <b>THE VERY HEART OF BARBERSHOP HARMONY - THE HUMAN VOICE</b><br>One of our finest vocal coaches provide personalized instruction in all phases of vocal production to help you sing better. This master class will cover correct breathing, resonance, posture, and tone. There will be opportunities for one-on-one voice experiences.  | 5 hrs   | F1 thru F4      | S1 thru S4      |
| 901           | Chorus Coaching Alliance   | <b>OPEN ONLY TO MEMBERS OF THE ALLIANCE</b><br>If you are attending the full Apple Corps Music Camp, please indicate your intention to spend Saturday in rehearsal.   | 5 hrs   | Not offered     | S1 thru S4      |

## 2012 Apple Corps Music Camp Faculty (cont. from pg 22)

University where he was the assistant director for the **BGSU Men's Chorus**. He was introduced to quartet singing when he was selected as baritone in the university's "**Varsity Quartet**". As lead singer with "**The Rapsallions**", they achieved the highest possible honor of International Champion Quartet in 1984. Besides directing and performing, **David's** arrangements of barbershop music for men and women are often performed and recorded internationally, including numerous performances on the International competition stage.



**Todd Wilson**

**Todd** was born in West Palm

Beach, Florida. His wife's name is Jennifer. They have two sons, Taylor and Travis. **Todd** has served on the faculty of many music schools throughout the USA, Canada and Australia, providing coaching to vocal ensembles large and small. In the last five years, **Todd** has directed two different choruses in international competition. He is a member of the American Society of Association Executives, American Society of Composers, Authors & Publishers, the Gospel Music Association, Chorus America, Contemporary A Cappella Society of America, and the National Academy of Recording Arts & Sciences.

**Todd** served on the Board of Directors of the Barbershop Harmony Society for almost three years before joining the organization's professional staff as Director of Marketing. **Todd** and his family reside in Nashville, Tennessee.



**Gary Wulf**

**Gary** is a 40 year member of the BHS and is currently serving as the Artistic Director of the Singing Buckeyes. This JAD Hall of Fame member is a long time faculty participant of Apple Corps as well as Harmony University. Coaching and judging Presentation has kept him very busy through the years. His quartets have won three district championships as well as a Seniors title. As a Golden Apple coach of the year, **Gary** will share a wealth of information with all who thirst for it.



# **JAD 2012 APPLE CORPS REGISTRATION FORM**

**June 7-9, 2012**

**To be completed by all (Apple Corps and IQT:Kenyon registrants)**

## **Section A: PERSONAL INFORMATION**

LAST NAME: \_\_\_\_\_ FIRST NAME \_\_\_\_\_ NAME ON BADGE \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE: Home ( ) \_\_\_\_\_ Cell: ( ) \_\_\_\_\_ E-MAIL \_\_\_\_\_

Voice part (Only one please) TENOR LEAD BARI BASS T-SHIRT SIZE (Circle One) S M L XL XXL XXXL

(circle one) M or F CHAPTER NAME: \_\_\_\_\_ I Need A Ground Floor Room ☐

**Only to be completed by those taking classes at Apple Corps**

## **Section B: APPLE CORPS TUITION INFORMATION**

Subtotal:

\_\_\_\_\_ Full Session: \$210 (includes all meals & 3 nights lodging) \$ \_\_\_\_\_

\_\_\_\_\_ One Day Only: \$130 (dinner and lodging the night before, 3 meals and lodging the day of classes) \$ \_\_\_\_\_  
I will be taking classes on: ☐ Friday ☐ Saturday

\_\_\_\_\_ Commuter: \$100 (no lodging, 2 days of classes, 2 lunches included, no other meals) \$ \_\_\_\_\_

\_\_\_\_\_ Single Room: \$10 per night (single rooms available for additional fee per night) \$ \_\_\_\_\_

**Only to be completed by those participating in quartet coaching**

## **Section C: IQT:KENYON - TUITION AND QUARTET INFO**

**IQT registrants MUST mail registrations and payment for all 4 quartet members in the same mailing**

\_\_\_\_\_ IQT Fri: \$160 total tuition per quartet (Friday lunch included) \$ \_\_\_\_\_

\_\_\_\_\_ IQT Sat: \$160 total tuition per quartet (Saturday lunch included) \$ \_\_\_\_\_

**Please include \$160 IQT payment on registration form of contact man**

Quartet Name: \_\_\_\_\_ Contact Man: \_\_\_\_\_

Tenor Name: \_\_\_\_\_ Lead Name: \_\_\_\_\_

Bari Name: \_\_\_\_\_ Bass Name: \_\_\_\_\_

**Extra lodging (beyond those included in Apple Corps or IQC registration):**

\_\_\_\_\_ Thurs night \_\_\_\_\_ Fri night \_\_\_\_\_ Sat night @ \$30.00 per night \$ \_\_\_\_\_

**Extra meals (beyond those included in Apple Corps or IQC registration):**

\_\_\_\_\_ Thurs Din \$14.00 \_\_\_\_\_ Fri Brkf \$8.00 \_\_\_\_\_ Fri Din \$14.00 \_\_\_\_\_ Sat Brkf \$8.00 \_\_\_\_\_ Sat Din \$14.00 \$ \_\_\_\_\_

**Grand Total \$ \_\_\_\_\_**

# **JAD 2012 APPLE CORPS REGISTRATION FORM**

(continued)

**To be completed by all registrants taking Apple Corps classes**

## **Section D: APPLE CORPS CLASS SCHEDULING**

**Friday**  
(Enter Course #)

**Saturday**  
(Enter Course #)

|               | 1 <sup>st</sup> choice | 2 <sup>nd</sup> choice | 1 <sup>st</sup> choice | 2 <sup>nd</sup> choice |
|---------------|------------------------|------------------------|------------------------|------------------------|
| 9:30a-10:45a  | F-1 _____              | _____                  | S-1 _____              | _____                  |
| 11:00a-12:15p | F-2 _____              | _____                  | S-2 _____              | _____                  |
| 1:45p-3:00p   | F-3 _____              | _____                  | S-3 _____              | _____                  |
| 3:15p-4:30p   | F-4 _____              | _____                  | S-4 _____              | _____                  |

I want to sing in the Mega-Chorus! ☐ YES ☐ NO  
(an email will be sent to give you access to music and learning tracks after paid registration is received)

**To be completed by all registrants**

## **Section E: PAYMENT INFO**

All registrations must include payment for tuition and applicable meal and lodging charges.

There will be no refunds after 5/24/2012. However, registrations may be transferred if notified in writing prior to the May 24th deadline. Walk-ins will be subject to an additional \$25.00 special registration fee and shall be eligible only for available classes.

CREDIT CARD ☐ CHECK ☐ MONEY ORDER ☐ AMOUNT \$ \_\_\_\_\_

VISA/MC/DISC/AMEX NUMBER: \_\_\_\_\_ EXP DATE: \_\_\_\_/\_\_\_\_

SIGNATURE \_\_\_\_\_ Make checks payable to: **JAD Apple Corps**

**RETURN REGISTRATION FORM TO :** Ray Stone, Registrar  
589 N Hawkins Ave.  
Akron, OH 44313

For more information contact:

Registrar Ray Stone

(330) 869-6287

E-Mail: jadapplecorps@gmail.com

Additional Comments to Registrar:

**Registrar use only:**

Check # \_\_\_\_\_ Room # \_\_\_\_\_





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Jeff Ulrich, Editor  
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## J.A.D. Calendar

[www.singjad.com](http://www.singjad.com)

### March

- 10 Lima Bean - Annual Show
- 24 Mansfield - Annual Shows
- 30-31 Akron - Annual Shows
- 31 Pittsburgh Metro - Annual Show

### April

**13-15 JAD Spring Convention, International Quartet Prelims, District Chorus Championship Contest and House of Delegates**

- 28 Fostoria - Annual Show
- 28 Grand Lake—Annual Show
- 28 Marion—Annual Show
- 28 Pittsburgh North Hills—Annual Show
- 28 Tuscarawas County - Annual Show

### May

- 5 Warren - Annual Show
- 5 North Coast - Annual Show
- 18 Columbus Capitol City - Annual Show
- 19 Cleveland West Suburban - Annual Show
- 19 Huntington Tri-State - Annual Show

### June

- 1-2 Independence—Annual Shows
- 2 Xenia Hospitality - Annual Show
- 4 Buckeye Columbus - Annual Show
- 7-9 **Apple Corps**  
Kenyon College, Gambier Ohio
- 16 Cincinnati Delta Kings - Annual Show

### July

- 1-8 International Convention and Contest  
Portland, Oregon

### September

- 1 Lakeside Show

### October

**19-21 JAD Fall Convention**