

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention
Johnny Appleseed District, Quartet Finals, Columbus, Ohio, April 13, 2019**

Contest: Johnny Appleseed District International Preliminary Quartet (2 Rounds)

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
1 The Core	<i>Waitin' For The Light To Shine (from Big River)</i>	167	164	169	1011	985	1996	83.2
	<i>Mr. Tanner</i>	168	171	172				
2 Harmonic Thunder	<i>The Way You Look Tonight</i>	154	159	160	955	950	1905	79.4
	<i>Small Fry</i>	158	162	162				
3 The Con Men	<i>Come Rain Or Come Shine</i>	158	155	159	946	948	1894	78.9
	<i>I'll Get By (As Long As I Have You)</i>	158	156	160				
4 Mic'd Up	<i>You Are So Beautiful</i>	150	160	159	938	941	1879	78.3
	<i>It's A Pity To Say Goodnight</i>	152	159	158				
5 Trademark	<i>The Frim Fram Sauce</i>	155	159	157	934	907	1841	76.7
	<i>Smile</i>	153	155	155				
6 The Regulars	<i>Deed I Do</i>	149	151	152	904	898	1802	75.1
	<i>Mr. Success</i>	149	152	151				
6 Hearsay	<i>Little Pal</i>	148	151	153	907	895	1802	75.1
	<i>Sweet Georgia Brown</i>	151	152	152				
8 Unfinished Business	<i>Between You And The Birds And The Bees And C</i>	146	149	155	898	889	1787	74.5
	<i>Hallelujah, I Love Her So</i>	145	151	152				
9 Top Shelf	<i>Jeanie With The Light Brown Hair</i>	149	151	150	896	889	1785	74.4
	<i>All Of Me</i>	147	150	149				
10 Mulligan	<i>I Won't Send Roses (from Mack And Mabel)</i>	150	148	148	891	881	1772	73.8
	<i>Tomorrow Is Promised To No One</i>	149	148	148				
Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
1 The Core	<i>Almost There (from The Princess and the Frog)</i>	162	164	168			985	82.1
	<i>Suddenly</i>	157	169	165				
2 Harmonic Thunder	<i>Meet Me In Rosetime, Rosie</i>	155	159	163			950	79.2
	<i>Over The Rainbow</i>	155	156	162				
3 The Con Men	<i>Be My Life's Companion</i>	156	156	159			948	79.0
	<i>When I Grow Too Old To Dream</i>	160	157	160				
4 Mic'd Up	<i>Vincent</i>	151	161	160			941	78.4
	<i>Hooray For Love</i>	150	161	158				
5 Trademark	<i>Stormy Weather</i>	152	153	156			907	75.6
	<i>Flirty Eyes</i>	148	146	152				
6 The Regulars	<i>You Belong To Me</i>	150	147	152			898	74.8
	<i>This Could Be The Start Of Something Big</i>	146	150	153				
7 Hearsay	<i>Once Upon A Time (from All American)</i>	145	148	149			895	74.6
	<i>By The Sea/On The Boardwalk</i>	149	151	153				
8 Unfinished Business	<i>Two Of A Kind, Workin' On A Full House</i>	145	150	154			889	74.1
	<i>Your Cheatin' Heart</i>	142	148	150				
8 Top Shelf	<i>Love Me</i>	146	150	149			889	74.1
	<i>Come What May (from Moulin Rouge!)</i>	144	151	149				
10 Mulligan	<i>Anytime</i>	147	148	147			881	73.4
	<i>Bright Was The Night</i>	148	147	144				

Big Brothers, The Tune Squad is competing for evaluation score only.

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)

Peter Maddeaux - LOL
Kameron Owens - JAD

Music

Jeff Taylor - ONT
David Zimmerman - CAR

Performance

Steve Curulla - NSC
Dave Fobart - DIX

Singing

Jay Butterfield - MAD
Chad St. John - JAD