

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention

Johnny Appleseed District, Quartet Finals, Columbus, Ohio, April 21, 2018

Contest Legend: 1=Johnny Appleseed District International Preliminary Quartet (2 Rounds), 2=Johnny Appleseed District Out Of District Qt Prelims (2 Rounds)

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
1 Quorum	<i>This Heart Of Mine</i>	173	176	174	1049	1040	2089	87.0
(1)	<i>It's A Lovely Day Today (from Call Me Madam)</i>	175	178	173				
2 The Core	<i>You're My Best Friend</i>	168	163	166	988	1010	1998	83.3
(1)	<i>Waitin' For The Light To Shine (from Big River)</i>	163	165	163				
3 The Crew	<i>Honey Medley</i>	155	153	150	913	935	1848	77.0
(1)	<i>Never Never Land</i>	153	151	151				
4 Speakeasy	<i>Rock It For Me</i>	151	155	152	914	922	1836	76.5
(1)	<i>Love Me</i>	149	155	152				
5 Mojo	<i>When I Leave The World Behind</i>	149	155	152	907	911	1818	75.8
(1)	<i>I Don't Care If The Sun Don't Shine</i>	147	153	151				
6 The Regulars	<i>You Belong To Me</i>	147	147	149	880	888	1768	73.7
(1)	<i>Mr. Success</i>	146	144	147				
7 Top Shelf	<i>Love Me</i>	148	146	146	871	887	1758	73.3
(1)	<i>After You've Gone</i>	146	144	141				
8 Encore	<i>That Tumble-Down Shack In Athlone</i>	146	145	149	871	876	1747	72.8
(1)	<i>I Told Them All About You/You Dear</i>	145	142	144				
9 The Tune Squad	<i>A Song Like Daddy Used To Play</i>	142	144	142	858	884	1742	72.6
(1)	<i>(I'm Afraid) The Masquerade Is Over</i>	142	147	141				
10 Wing It	<i>You're Sixteen</i>	140	137	141	838	839	1677	69.9
(1)	<i>When She Loved Me</i>	139	137	144				
Up All Night	<i>Knighthood Medley</i>	158	173	154	963	925	1888	78.7
(2)	<i>Retreat</i>	154	172	152				
The Aristocrats	<i>Retreat</i>	154	161	151	921	931	1852	77.2
(2)	<i>I'll Follow The Sun</i>	149	155	151				

Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
1 Quorum	<i>Do I Love You?</i>	174	175	171			1040	86.7
(1)	<i>Ain't We Got Fun?</i>	174	175	171				
2 The Core	<i>Almost There</i>	170	166	166			1010	84.2
(1)	<i>Suddenly</i>	169	169	170				
3 The Crew	<i>Hooray For Love</i>	158	156	154			935	77.9
(1)	<i>A Sunday Kind Of Love</i>	156	157	154				
4 Speakeasy	<i>Sweet Pea</i>	150	156	156			922	76.8
(1)	<i>Baby, It's You</i>	149	152	159				
5 Mojo	<i>Smilin' Through</i>	153	156	146			911	75.9
(1)	<i>Everyone's Wrong But Me</i>	152	154	150				
6 The Regulars	<i>I Want You, I Need You, I Love You</i>	147	148	150			888	74.0
(1)	<i>Deed I Do</i>	148	148	147				
7 Top Shelf	<i>The Way You Look Tonight</i>	151	147	147			887	73.9
(1)	<i>Come Fly With Me</i>	151	149	142				
8 The Tune Squad	<i>Anytime</i>	145	152	146			884	73.7
(1)	<i>Never Never Land</i>	144	156	141				
9 Encore	<i>My Melancholy Baby</i>	148	145	146			876	73.0
(1)	<i>Everyone's Wrong But Me</i>	146	145	146				
10 Wing It	<i>Somebody Loves Me</i>	138	141	143			839	69.9
(1)	<i>Good Enough For Now</i>	139	141	137				
The Aristocrats	<i>Happy-Go-Lucky Lane</i>	151	160	156			931	77.6
(2)	<i>French Revolution Medley</i>	155	160	149				
Up All Night	<i>Blues In The Night</i>	150	158	160			925	77.1
(2)	<i>Guess I'll Hang My Tears Out To Dry</i>	148	153	156				

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Up All Night and The Aristocrats are competing out of district for international preliminary qualifying score only.

Roses in Blue is competing for evaluation score only.

Panel: Administrator(s)

John Santora - MAD
Chris Buechler - MAD

Music

Tom Gentry - JAD
Scott Kitzmiller - CAR

Performance

Joe Connelly - FWD
Bob Hodges - SWD

Singing

Bob McFadden - CAR
Steve Scott - CSD