

The Cider Press



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Winter 2010



2009 JAD Quartet Champions - 4 Way Stop

JAD 2009 Champions!

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The Cider Press

Volume 46, Issue 4

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

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2009 JAD Seniors Champions

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330-494-9912

George Alcorn, Lead
330-833-1686
Joe Fraley, Tenor
330-498-9209

Email: darrylflinn@gmail.com

**1984 JAD CHAMPS
SPEBSQSA**

**BUSTIN' LOOSE
QUARTET**

Tom Rouse
7013 Summit Ave
Cincinnati, Oh 45423

513-984-4089
blquartet@gmail.com



If Ya Want Something Done Right...



David Calland
President



We can all complete that old adage and it is the mantra each of us can use to take JAD to new heights in 2010. 2010??? Holy cow! Where did this year go? It does not seem possible that nearly a year has passed since taking the JAD Presidency. It was great to see many of you in my travels with The Allies, coaching, chapter visits and JAD conventions. I LOVE JAD!

So many things are going well in JAD but we need to kick it up a notch. Theory is we have to hit rock bottom to change. I do not believe that holds true for us as we are seeing changes that show you care and are making a difference.

What is going well?

- ♪ Nearly half of our chapters have held steady or have grown in 2009!!!!
- ♪ Every district event was a success in 2009
- ♪ Communication is better, more timely and accuracy has improved.
- ♪ Chapters can have a link to their webpage on www.singjad.com
- ♪ The new JAD quartet registry on the website
- ♪ *The Cider Press* is awesome!
- ♪ The Sour Apple has been found!
- ♪ JAD will have two choruses in Philly, **The Alliance** (JAD Representative Chorus) and **Southern Gateway** (Wild Card Chorus)
- ♪ Quartetting is alive and well in JAD!
- ♪ Chapters are having fun

Sometimes you have to do it yourself to get it done right, but doing is the key to success. What can you do for your chapter? Helping your chapter is the most important thing any member of the Barbershop Harmony Society can do.

Sing and smile EVERY week!

Leave your weekly chapter meeting fulfilled because you got to enjoy the gift of singing and socializing with your friends and brothers in harmony. Offer to help with the weekly program if there is room for improvement. You can make a difference to help your chapter become "Member Ready" for potential members.

Share the experience!

If you have a membership card with a zero in the *MAN OF NOTE* box, what can you do to change that? You are the positive potential for membership growth in your chapter. Get a MAN OF NOTE this year and discover how great it feels to pass your love of barbershopping to a new member!

Travel

You can organize a chapter visit. You can carpool to the next JAD Convention. You can go visit the international in Philly. You can do anything with your chapter and getting a chance to go see other chapters is a wonderful way to have fun in our hobby

See.....YOU are the most important member in your chapter. We need more men like you who will make a positive difference by sharing, enjoying and experiencing all there is to offer in this wonderful hobby with others.

If you want something done right....do it yourself and if a bunch of people do it right we are gonna love the face of barbershop in the future. Gents, it is time to stop waiting on others and time to be a part of the action. You need to be the reason barbershopping will exist for generations to come. If you take action now, in the sunset of your life, you will look back on your accomplishments with satisfaction and pride! What a wonderful day that will be for all of us.

Celebrate your successes of 2009 and let's work together to make 2010 a banner year for your chapter and JAD!

Sincerely,

David Calland
JAD President
dcalland@gmail.com
614.859.2554

What can your JAD Leadership do for you?



JAD 2010 LEADERSHIP ACADEMY REGISTRATION JANUARY 15 AND 16, 2010

Chapter: _____ # G _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Name: _____ Phone #: ____ - ____ - ____ Office: _____

Tuition: **\$135.00** per participant covers; overnight accommodations @ double occupancy at The Concourse, Hilton or Hampton Hotel complex, breakfast and lunch on Saturday, and any printed materials for the L.A. or your course.

Late registration fee is **\$145.00**

Registration deadline is: **29 December 2009.**

Please note room or dietary needs below. Use the back for additional info.

Circle: Smoking Non-smoking Private (Addl. \$50) Handicap(1st flr.)

Room mate **Name:** _____

Dietary Concerns: _____

Friday Eve Buffet: I/we **will** or I/we **will not** partake if made available.

Make checks payable to: **Johnny Appleseed District**

Return completed registration form(s) and total fees to:

Dennis Daum, 7981 Honeysuckle Lane, Cincinnati, Ohio 45069 -2458

Phone: 513-779-9785 or cell 513-226-3881



2010 Leadership Academy



Denny Daum
VP Chapter Support & Leadership Training



Hello fellow JAD members, the 2010 Leadership Academy is rapidly approaching. The most important piece of information I have for you now is that the firm dates are Friday January 15 and Saturday January 16, 2010 and this year it will held at a new/old location. The Concourse Hotel and Conference Center will be our 2010 L.A. host this January. They are located at the Columbus Airport, 4300 International Gateway, Columbus, Ohio 43219. So set your GPS system and please plan to attend and bring the whole leadership team from your home Chapter with you. This is the same location where we have held a few past COTS. Advance registrations are very seriously encouraged from everyone and are being accepted now. The full registration cost will be \$135 per person, the same as last year, and that covers the weekend and includes your (double occupancy) lodging, some materials, breakfast buffet Saturday morning and lunch buffet Saturday afternoon. Last year we arranged for a Friday evening buffet from 5 to 7 PM at the hotel and it was very well received with over 65 of our members partaking. The hotel was not expecting that large number of people and actually ran out of food. I am currently working with the Concourse hotel to plan a similar buffet and will add a check box on the registration form for you to mark if you wish to utilize that option to prevent a shortage this time. The cost of this option is not covered in your registration fee but I will make every effort to keep the cost reasonable for you. You will also enjoy what promises to be a great 'Afterglow' Friday evening at 10 PM and an educational and entertaining weekend filled with old and new friends and, of

course, lots of singing.

There will be a 2010 Leadership Academy registration form somewhere in this issue of the Cider Press and I will also try to send them out to all chapters via email as well. At a minimum we will need the following from you for registration. Attendees: full name, chapter name and number, voice part, current office or the officer position(s) you wish to attend, smoking or non-smoking room and your personal check or your Chapter check for \$135 per attendee payable to Johnny Appleseed District. There will be an additional \$50 charge per room if you wish to have a private room and we will also need to know that. For those of you who live in or near the Columbus area and do not wish to stay at the Hotel overnight then there is a \$50 reduction in your registration fee, we need to know that as well. Handicapped individuals who need special rooming consideration please note that on your registration and finally if you have a room mate preference, note it on the form.

I am writing this column the 10th of November so the following is the rough tentative schedule of the Leadership Academy and some changes and adjustments are to be expected but generally this outline will be accurate enough for your trip planning purposes. On-site sign-in registrations will take place from 4 to 7 PM Friday evening January 16th in the hotel lobby where room assignments, keys and schedule packets will be distributed. The first Course session will begin at 7:30 PM and classes continue until 9:45 PM or so and then the Afterglow entertainment and evening free time begin. Saturday will start with a great buffet breakfast from 7:30 to 8:30 AM before serious work

commences at about 8:40 AM. There will be ample breaks between sessions throughout the day to relax, relieve and refresh. We'll take about an hour break for lunch in the early afternoon then continue working until dismissal around 6 PM. The volunteer staff and instructors we've assembled would greatly appreciate the attendees affording them the common courtesy and respect of arriving at the Academy and all sessions on time ready to learn and willing to share your barber-shop experience. Also, please plan to stay for the entire weekend because we don't want you to miss a single thing that may be important to your position or chapter. We are trying our best to provide you with a useful, interesting and enjoyable learning experience.

Past presidents, district officers, and very experienced barbershoppers who may be interested in training as a Chapter Counselor please contact me ASAP so we can see if enough of you plan to attend and we can also include a Chapter Counselor training track. If your Chapter has new (or seasoned) members with leadership potential for the future, by all means include them and send them to the Academy. This training is a legitimate Chapter expense if your chapter has the funds.

So, Chapter Presidents and officers please mark your calendars for Friday evening and all day Saturday January 15th and 16th, 2010 in Columbus at the Concourse Hotel and Conference Center for the 2010 JAD Leadership Academy and I urge and encourage every Chapter to send at least one and hopefully several of your officers and your future officer candidates.



Membership Matters



Rusty Cates
VP Membership



The district quartet championship came down to two of our top college quartets going to the wire. We have all marveled at the Westminster Chorus and what they have achieved in just a few years. Speaking of youth, anyone who has seen the Singing Buckeyes Harmony Camp Chorus the last couple of years, has been blow away by what the young singers accomplished in a matter of just a few days. I have an 18 year old son (Benji) who has been a barbershopper since he was 10. Now, at Bowling Green State University, he looks forward to Tuesday nights with the Voices of Harmony. I really want to emphasize that young people are willing to embrace barbershop if we expose them to it. So here are a few ideas to get you thinking about the possibilities.

Connect with your local high school and volunteer to have a quartet sing a song or two for a choral concert this school year. Explain the importance of providing adult examples of music that is happening in their students' community, so the young musicians can see there are opportunities to sing, even after they graduate from high school. You might want to poll your chorus to see who already has a connection in the music department to get the ball rolling. Your visibility on the concert, even if it is just one song, well performed, can reap multiple benefits. My quartet sang as a guest on a high school choir concert in mid-October, after the show parents, and students wanted to know more about the chorus, quartet singing, and youth harmony camps. (Four days later, I received a call from a woman who was at the concert and wanted to book a quartet for an event in December.)

Facebook and other internet based social networking sites are proving to be a great way to acquaint young people with the Barbershop Harmony Society. Have someone familiar with Facebook, preferably a young adult member of the chapter,

agree to work with your Chapter Development VP, on creating and managing an account. It's a free website, and you will find your chapter reaching considerably more people than you have with the website you spent a ton of money to get off the ground. In the meantime, encourage the men in the chorus who already have Facebook accounts, or who have been thinking about setting one up for themselves, to really "show off" their love for barbershop singing. Post news from the chapter such as; comments about rehearsals, dates for upcoming performances, show tickets on sale and what you are doing for singing valentines, etc.

What can you do to connect with a nearby college or university? There are young men in the music department who would love to compete in the College Quartet Contest, they just don't know anything about it. Or perhaps they would just like to begin a quartet tradition on their campus? Your chorus can give them a jump start with music, coaching, and opportunities to perform. Plant the idea of a "Singing Valentines" type fundraiser to earn money for their music department of fraternity.

Believe me, if you think singing valentines are cool, just imagine being a college kid going out to sing for campus sweethearts!

What makes trying to attract youth even more exciting is the fact that any young man 25 and under, can join the BHS and get his first year for just ten bucks! Don't forget about this marvelous recruiting tool. A young man's first year for 10 dollars. Now, that's a win-win situation.

Let me know what your chapter is doing.🎵



DIRECTOR NEEDED

The Cincinnati Chapter is searching for a new Chorus Director. Currently in its 65th year, the chapter mission is to entertain the public, improve our performance quality through better singing, grow in number and have FUN. Chapter meetings take place on Mondays. With support from a capable music team and assistant directors, a new director will need to be a great teacher, coach and performer. The Delta Kings Chorus is known for its creative, theatrical chapter shows and regular attendance in district competition. The chorus also presents 12-25 performances throughout the year for a variety of community organizations and has an active Singing Valentine program. Applicants should send their resume to Ted May, Search Committee Chairman, at tmay65@cinci.rr.com or contact Ted at 513-868-6037.



Youth In Harmony in your backyard



Terry Reichenbach
VP Youth in Harmony



This year's Harmony Camps were once again successful because some Chapters took the Barbershop Gospel to schools in their own backyards or neighborhoods! Some Chapters went the extra mile and went into other Chapter's backyards and took the message of Barbershop Harmony into their schools.

I am challenging each JAD Chapter to visit at least 3 schools beginning in January and running through May. If you have never done this, you are missing out on a great experience, both for you as the messenger and for the kids who are the recipients. If you need assistance and some know how, please let me know and I will get you in touch with those who know. There is a short Harmony Camp DVD you can take along and of course you need the four parts represented plus a spokesman. You never know what's in your backyard until you go looking!

As a result of the successful Harmony Camps in the JAD this year and in the past, **Sean Mulligan**, is putting together a Youth Chorus from the JAD to take to competition at the Mid-Winter Convention in Tampa at the end of January. I am looking for Chapters to help cover the initial cost of sheet music for the cho-

rus. We would also like to help them with transportation if possible. The Society, through Harmony Foundation pays for the hotel and some other expenses. Please let me know ASAP if your Chorus would like to help the youth in JAD get to Tampa. You may e-mail me at terryr@q1.net or call me at 419-306-0374.

We will once again have a Quartet Lottery at Leadership Academy. A Chorus or a member of the Barbershop Harmony Society may purchase chances at \$50.00 per chance. Chances get entered into the draw for the opportunity to win the use of a participating JAD Quartet sometime during the 2010 year for a Youth Outreach event, community outreach or a public performance. The Quartet performs a talent fee free performance and is reimbursed for expenses only. This is not intended to be used for your Annual Chapter Shows. Proceeds go towards expenses for the Youth In Harmony High School Quartet Contest and other related youth activities such as Harmony Camps. Contact me to get your Chorus Chances entered. See you at Leadership Academy! 🎵

JAD - A Great Place to Barbershop



Garrett Hilsinger
VP Music & Performance



After graduating college, my first job as a music educator was in Defiance, OH. If you've ever visited Defiance, as you drive over the bridge into the downtown area you can't miss the huge sign painted on the side of one of the buildings that says, "Defiance - A Great Place To Live". And it truly was! That image has always stuck with me and I guess Defiance was on my mind as I thought about what to write about for the Cider Press.

The Johnny Appleseed District certainly is a great place to barbershop. We've got a lot of things going our way at the moment....positive membership trends, numerous international level choruses, a wonderful Fall convention, great enrichment opportunities at Apple Corps, one of the best Leadership Academies in the Society, etc. I could go on, but suffice it to say - we've built a good thing here in the JAD. On a chapter level, one of the best ways to continue these positive trends is to provide

our members and guests with a variety of activities on a weekly basis. The Eight Points of Fun is an excellent framework for any chapter. Whether your chapter's mission is to be competitive, encourage hospitality, or encourage quartetting, the Eight Points of Fun can help you reach that mission by keeping things fresh and providing a variety of activities that all can help you reach your goal.

The Eight Points of Fun are:

- 🎵 vocal warm-up
- 🎵 group singing
- 🎵 craft
- 🎵 break
- 🎵 quartet activity
- 🎵 woodshedding
- 🎵 business meeting
- 🎵 chorus rehearsal

These eight activities have something for everyone in them. They're not all meant

to be given equal time in a weekly chapter meeting, but making each of them a part of your weekly time together can help ensure that every man on the risers walks away from your weekly meetings anxious to return to the risers next week.

Our chapters consist of a diverse group of personalities and learning styles. Planning a variety of activity helps to keep the maximum number of men actively involved in our rehearsals. It also keeps them coming back and wanting more of the same next week. And isn't that what we want? Retention!

Let me know if I can help you!

For more information on the Eight Points of Fun visit www.barbershop.org and search Eight Points of Fun. 🎵



Joe Jenkins
Financial Development



If you're like most Barbershoppers, you get up in the morning and, if you think about it, want to have our Society grow with men - young and old - discovering the magic we call barbershop harmony. I think the universal yearning among Barbershoppers is to share in the excitement of seeing others experience that burst of "Wow!" that we did years ago.

This is where Harmony Foundation and Chapters find each other. It's at this intersection of growth and excitement that a partnership is formed. This common purpose is where we **connect**.

A new program has been developed to expand this connection; we call it Chapter **Connect**. The Foundation wants to partner with each chapter, with each partner playing complementary roles, so that our Society will grow and flourish; preserved forever.

Chapter Connect is designed to accomplish mutual goals. Chapters invest in programs that are larger than they can accomplish on their own. The Foundation combines these contributions and ensures that the projects are accomplished. Add the gifts of members to that and a lot of growth results. Today, we are 12% ahead of last year at this time in new Society members, and the average age is dropping. Investing in our youth music programs is paying off.

These are some of the programs that chapters and individuals funded through the Foundation:

1. 125 Harmony University Scholarships
2. Harmony Camps/Workshops with more than 4,000 students and 85 teachers involved.
3. The second Youth Chorus Festival with 9 choruses and 267 young singers involved. Three have already chartered as new chapters of the Barbershop Harmony Society

The major points of Chapter Connect in a nutshell:

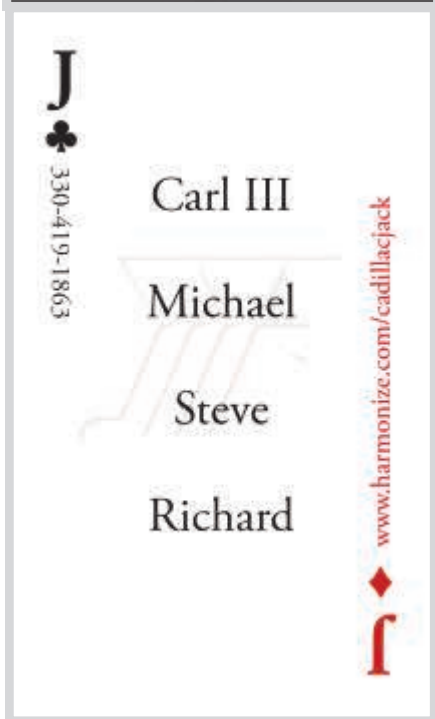
1. Chapters join the program by donating an initial \$10 per member
2. Chapters support programs through the Foundation during the year
3. Foundation gives chapters credit for gifts their members make to the Foundation
4. Foundation returns up to 30% of individual donor's gifts made to the Foundation as designated by the donor through a Foundation feature called Donor Choice.
5. Foundation provides extensive recognition to all Chapter Connect members by adding the total contributions from the chapter and its members and

We cordially invite you to become a member of Chapter Connect. We believe that it is the tide that raises all boats, putting us all on the same team to advance Barbershop singing as broadly as the funds are available.

I invite you to join the others who are connecting with us. There is an African proverb that says, "If you want to go fast, go alone, but if you want to go far, go together". I think we both want to go far, so let's go together.

Best wishes,

Clarke Caldwell
President and CEO
Harmony Foundation



Director Development



Doug Smeltz
VP Chorus Director Development



The District is inviting all directors and assistant directors to attend the January 15-16, 2010 Leadership Academy this year. We are trying to reach all directors personally but if a committee member fails to reach you, please call me and talk at 614-882-8625.

We are doing something completely different this year. We are featuring Don Campbell of Directors' College fame who will not only work with us all weekend but also direct the chorus of directors for the Academy at the final general meeting on Saturday afternoon.

It is imperative that every chapter send no less than one representative to make this experience worthwhile to Don and to everyone attending. We are forming a chorus from all directors attending and I need to send music and learning tracks to each person attending. Make sure I get your name, email address, phone number, and singing part.

On top of quality instruction on developing an interpretation plan, working on areas of chord progression, vowel matching, and vocal production, Don will lead sessions on topics like problem solving, meeting development and creativity for rehearsals.

I am very excited to see you all at the JAD Leadership Academy. This is a legitimate chapter expense and well worth your time. 🎵



Attention chapter bulletin editors

Do you want to improve your existing chapter bulletin – if you have one – and have a chance to win the Dick Stuart Memorial Bulletin Editor of the Year award? Then listen up guys!

It is time to present your chapter bulletins for scrutiny in the Bulletin Editor of the Year contest. The judges are Society editors with tons of experience and an ambition to assist you in making your chapter bulletin the best it can be. Moreover, you may be recognized by your peers as a superior editor and bring honor and glory to your chapter in a new way. It is a win-win situation, but only if you participate.

Never fear, electronic bulletins (judged on a different level) may submit as well. Check out details at the PROBE website <http://www.harmonize.com/probe/>. Click on Bulletin Editors (red bar) then click on Contests. On the PROBE Competitions page scroll down and click on BETY Hardcopy Bulletin Entry Form and send submittals to:

Ted May
JAD BETY Coordinator
514 Laurel Ave.
Hamilton, Ohio 45015.

If you're submitting an Electronic Bulletin for competition, click on the Bety Electronic Bulletin Entry Form and send to tmay65@cinci.rr.com.

Now is not too early and the first of the year may be too late. The Johnny Appleseed District and The Barbershop Harmony Society want your chapter to have a great internal public relations tool and will help you to make it happen.

JAD 2009 District Quartet Contest

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Johnny Appleseed District, Quartet Semi-Finals, Lima, Ohio, October 16, 2009

Contest Legend: 1=Johnny Appleseed District Quartet (2 Rounds), 2=Johnny Appleseed District Int'l Sr Prelim, 3=Johnny Appleseed District Novice Quartet

Semi-Finals	Song	MUS.	PRS.	SNG.	Subt.	Prev.	Total	Avg.
11 Off the Charts	<i>Pat Of My Dreams</i>	193	211	199			1200	66.7
(1)	<i>Good Enough For Now</i>	192	212	193				
12 Montage	<i>A Wink And A Smile</i>	196	198	203			1197	66.5
(1)	<i>Bill Bailey Won't You Please Come Home</i>	195	205	200				
12 Lightly Seasoned	<i>They Wrote 'Em In The Good Ol' Days</i>	205	207	195			1197	66.5
(1,2)	<i>Muskrat Ramble</i>	193	203	194				
14 Burning River Four	<i>Old St. Louis</i>	194	202	195			1187	65.9
(1)	<i>Chattanooga Choo Choo</i>	197	203	196				
15 Over Easy	<i>Chordbuster's March</i>	194	198	191			1162	64.6
(2)	<i>School Days</i>	194	197	188				
16 Fermata Town	<i>Bye Bye Blues</i>	192	191	191			1142	63.4
(1)	<i>I Only Have Eyes For You</i>	191	188	189				
17 O K JOURNEYMEN	<i>When There's Love At Home</i>	197	181	190			1136	63.1
(1,2)	<i>Little Girl</i>	193	184	190				
18 Harmony Street	<i>You're The Flower Of My Heart, Sweet Adeline</i>	198	184	190			1127	62.6
(1)	<i>Sweet Georgia Brown</i>	189	181	185				
19 Senior Class	<i>There'll Be No New Tunes On This Old Plan</i>	190	188	189			1123	62.4
(1,2)	<i>Roll On, Mississippi, Roll On</i>	185	186	185				
20 Domino Effect	<i>The Sunshine Of Your Smile</i>	183	190	189			1121	62.3
(1)	<i>Look Me Up When You're In Dixie</i>	184	188	187				
21 Bravada	<i>A Little Street Where Old Friends Meet</i>	195	181	183			1105	61.4
(1)	<i>Nobody Knows What A Red-Headed Mama</i>	188	181	177				
22 Swing Vote	<i>My Wild Irish Rose</i>	186	181	184			1101	61.2
(1)	<i>Rock-A-Bye Your Baby With A Dixie Melody</i>	185	184	181				
23 Out of Gas	<i>I'm Sitting On Top Of The World</i>	194	177	186			1100	61.1
(1,2)	<i>I Thought About You</i>	184	182	177				
24 New Clear Energy	<i>When Irish Eyes Are Smiling</i>	191	171	173			1051	58.4
(1,3)	<i>My Wild Irish Rose</i>	182	162	172				
25 Daydreamers	<i>Let The Rest Of The World Go By</i>	172	166	176			1028	57.1
(1)	<i>Do You Really, Really Love Me</i>	171	167	176				
25 Encore	<i>I Only Have Eyes For You</i>	179	166	176			1028	57.1
(1)	<i>The Moment I Saw Your Eyes</i>	177	164	166				
27 Good Company	<i>A Wink And A Smile</i>	179	174	168			1022	56.8
(1,3)	<i>Love Me And The World Is Mine</i>	170	168	163				
28 Memories	<i>For All We Know</i>	169	163	173			1008	56.0
(1,2)	<i>We'll Meet Again</i>	169	163	171				
28 RARE FORM	<i>Sweet Georgia Brown</i>	171	172	167			1008	56.0
(1)	<i>Lover Come Back To Me</i>	170	172	166				
30 Diversion	<i>If All My Dreams Were Made Of Gold</i>	164	169	164			996	55.3
(1)	<i>Wait Till The Sun Shines, Nellie</i>	171	167	161				
31 Tones of Fun	<i>Georgia On My Mind</i>	181	170	171			994	55.2
(1,2,3)	<i>Nevertheless</i>	155	159	158				
32 Four Winds	<i>All Dressed Up With A Broken Heart</i>	151	151	156			877	48.7
(1,3)	<i>Tuxedo Junction</i>	117	154	148				

- Score reductions of 5 points or greater by one or more judges were applied for violations of C&J Rules and/or specific Category Description penalties.

Whatever Works Is the Johnny Appleseed District Novice Quartet Champion.

Meet the JAD 2009 District Quartet Champions - 4 Way Stop!



Mike Wright (Tenor): Mike had his first experience singing barbershop at Medina High School with Robbie, and won the 2002 JAD High School quartet contest with The Replacements. Mike has been a member of The Alliance Chorus since 2003 (two time international bronze medalists). He is currently the VP of Marketing for the chorus, serves on the visual team, and enjoys being the “utility singer”, singing tenor, lead or baritone, wherever he’s needed. Mike is a graduate of THE Ohio State University, with a degree in Marketing. Mike resides in Dublin, OH, and currently works for Quest Software. In his free time, Mike loves playing and watching nearly any sport. Mike promises the quartet that he will learn a brass instrument, so 4-Way Stop can sing AND play in a brass quartet. He was just recently engaged to his beautiful girlfriend, Meg in April!

Joe Downey (Baritone): Joe has been singing his whole life. As a second generation barbershop singer, music has always been a part of his family while growing up, and enjoyed listening to his dad’s many great quartets rehearsing in his living room. Joe is a graduate of The University of Toledo, with a degree in Electrical Engineering. He works for NASA Glenn in Cleveland, Ohio. Yes, we have a rocket scientist in our quartet. Joe met Mike, Ryan and Robbie in 2003 at an Alliance Chorus rehearsal in Columbus. Joe sings bass with the Northern Cascade Chordsmen (where he has been a member since age 12) and is active in his church choir. Joe currently resides in Grafton, OH, and celebrated his one year anniversary to his lovely wife, Jana, on May 17th!

Ryan McDivitt (Bass): Ryan began singing barbershop when he was a senior in high school with Mike, in a quartet called Tonal Frenzy. Back in high school, Ryan was known as being the loud, annoying guy always making jokes about anything in sight. Since then... nothing has changed. Ryan has been a member of The Alliance Chorus since 2003, where he has greatly contributed to the hearing loss of the two men who stand in front of him. Ryan works at Target in Medina, and enjoys under water basket weaving and watching the Indians lose with Robbie from the left field bleachers. A little known fact of Ryan, is that he excels in the art of disco dancing.

Robbie Churgovich (Lead): Robbie has been singing barbershop since he was 15. He first sang bass, then baritone in The Replacements with Mike in high school, and found himself singing lead for the first time with 4-Way Stop. He hopes the trend stops there, so he will never have to sing tenor. Robbie has been a member of The Alliance since 2002, where he has served on both the board and music team, and is currently the lead section leader. He is also the assistant director of The Northern Cascade Chordsmen, and is very active in the music ministry at his church. Robbie is finishing up his Business degree at The University of Akron, and keeps himself busy making learning tracks for quartets and choruses. Though Mike is the athlete in the quartet, Robbie boasts to be the only guy in the quartet able to rub his tummy and pat his head at the same time. He is most proud of being an uncle to his two nephews (Boden & Shane), and niece (Heidi). He has only had to change 2 diapers, and hopes that number will never change.

JAD 2009 District Quartet Contest

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Johnny Appleseed District, Quartet Finals, Lima, Ohio, October 17, 2009

Contest Legend: 1=Johnny Appleseed District Quartet (2 Rounds), 2=Johnny Appleseed District Int'l Sr Prelim

Finals	Song	MUS.	PBS.	SNG.	Subt.	Prev.	Total	Avg.
1 4-Way Stop	<i>I've Got A Crush On You</i>	225	233	239	1394	1370	2764	76.8
(1)	<i>Drivin' Me Crazy</i>	229	232	238				
2 Prestige	<i>Jeanie With The Light Brown Hair</i>	229	238	234	1415	1348	2763	76.8
(1)	<i>Swanee</i>	236	243	235				
3 Four Star	<i>For Me And My Gal</i>	201	212	207	1239	1283	2522	70.1
(1)	<i>How Deep Is The Ocean?</i>	200	211	208				
4 Premiere Sound	<i>Teasin' (Medley)</i>	196	209	200	1228	1280	2508	69.7
(1)	<i>Lover Come Back To Me</i>	201	216	208				
5 What's Next	<i>Bright Was The Night</i>	201	211	206	1232	1264	2496	69.3
(1)	<i>Once Upon A Time</i>	200	213	201				
6 Forte	<i>Love Letters</i>	204	207	209	1234	1253	2487	69.1
(1)	<i>Love Me</i>	201	210	203				
7 Whatever Works	<i>May I Never Love Again</i>	196	206	200	1204	1219	2423	67.3
(1)	<i>Sugar (That Sugar Baby Of Mine)</i>	198	207	197				
8 Test Of Time	<i>Old Fashioned Girl/Sweet And Lovely (Medley)</i>	198	202	203	1212	1210	2422	67.3
(1)	<i>Put Me To Sleep With An Old Fashioned Mel</i>	203	204	202				
9 X-static Sound	<i>Hello Mary Lou</i>	194	200	203	1194	1210	2404	66.8
(1)	<i>It's Only A Paper Moon</i>	196	201	200				
10 Riverblend	<i>Java Jive</i>	190	187	202	1143	1209	2352	65.3
(1)	<i>The Coffee Song</i>	184	183	197				
Semi-Finals	Song	MUS.	PBS.	SNG.	Subt.	Prev.	Total	Avg.
1 4-Way Stop	<i>You Are My Sunshine</i>	219	231	231			1370	76.1
(1)	<i>They Can't Take That Away From Me</i>	228	230	231				
2 Prestige	<i>Hello My Baby</i>	226	235	223			1348	74.9
(1)	<i>You're The Flower Of My Heart, Sweet Adeli</i>	220	226	218				
3 Four Star	<i>After You've Gone</i>	212	217	215			1283	71.3
(1)	<i>Recipe For Love</i>	204	220	215				
4 Premiere Sound	<i>After You've Gone</i>	216	210	214			1280	71.1
(1)	<i>There Goes My Heart</i>	213	214	213				
5 What's Next	<i>Love Me</i>	205	219	208			1264	70.2
(1)	<i>Good Luck Charm</i>	207	223	204				
6 Forte	<i>Jazz Came Up The River From New Orleans</i>	214	213	207			1253	69.6
(1)	<i>Jump Shout Boogie</i>	207	210	202				
7 Whatever Works	<i>Yesterday I Heard The Rain</i>	185	208	207			1219	67.7
(1,3)	<i>When It's Night Time Down In Dixieland</i>	201	211	207				
8 X-static Sound	<i>Lulu's Back In Town</i>	199	209	203			1210	67.2
(1)	<i>I Told Them All About You/You Dear (Medley)</i>	193	206	200				
8 Test Of Time	<i>Moonlight Becomes You</i>	202	209	203			1210	67.2
(1,2,2)	<i>Put Your Head On My Shoulder</i>	192	207	197				
10 Riverblend	<i>Oh, What A Beautiful Mornin'</i>	201	209	200			1209	67.2
(1,2,2)	<i>The Surrey With The Fringe On Top</i>	199	205	195				

4-Way Stop is the District Quartet Champion.

Test Of Time qualifies to represent the Johnny Appleseed District at the International Seniors Quartet Contest next January.

JAD 2009 District Quartet Contest

2009 JAD Champion Quartet



4-Way Stop

Bari - Joe Downey, *Bass* - Ryan McDivitt, *Lead* - Robbie Churgovich, *Tenor* - Mike Wright



Prestige

Bari - Nicholas Gordon, *Bass* - David Parrett, *Lead* - Drew Ochoa, *Tenor* - Gordon Howe



Four Star

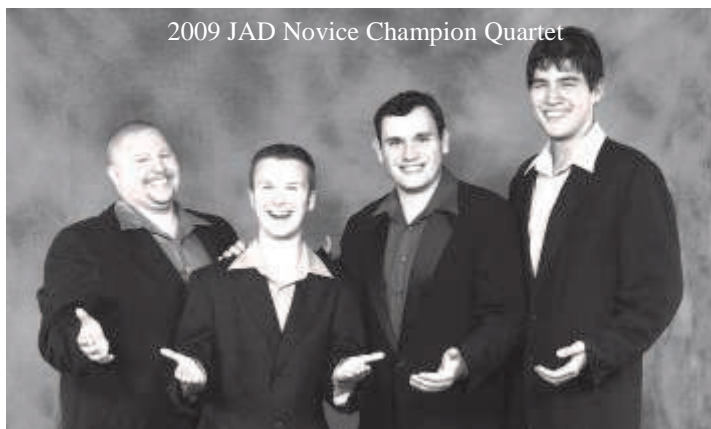
Bari - JP Miller, *Bass* - Mike Hachtel, *Lead* - Mark Blake, *Tenor* - CC Snyder



Forte'

Bari - Todd Farrow, *Bass* - Terry Healey, *Lead* - Ernest Blevins, *Tenor* - James Koch

2009 JAD Novice Champion Quartet



Whatever Works

Bari - Emmett Ludington, *Bass* - Billy Edwards, *Lead* - Shawn Thomas, *Tenor* - Mark Lang



Off The Charts

Bari - Robert McFadden, *Bass* - Floyd Shutt, *Lead* - Kent Vanderkolk, *Tenor* - Steven Shiveley

JAD 2009 District Quartet Contest



Swing Vote

Bari - Harold Haflett, *Bass* - Bill Ray, *Lead* - Phillip Downey,
Tenor - David Rubin



Out of Gas

Bari - Andrew Sonderman, *Bass* - Thomas Henry, *Lead* - Robert Mills,
Tenor - Rodger Suver



Over Easy

Bari - Glenn Siebert, *Bass* - Mark Hannum, *Lead* - Carl Ondrus,
Tenor - Alan Reese



Fermata Town

Bari - David Slife, *Bass* - Scott Schuster, *Lead* - Kevin Mohr,
Tenor - Daniel Lenahan



O K JOURNEYMEN

Bari - Fred Pummill, *Bass* - Doug Watson, *Lead* - Carl Taylor,
Tenor - Ted May



Harmony Street

Bari - Fred Pummill, *Bass* - Dewayne Grooms, *Lead* - Lester Dornan,
Tenor - Ted May

JAD 2009 District Quartet Contest



Montage

Bari - Kevin Mohr, *Bass* - Mark Hannum, *Lead* - Glenn Siebert, *Tenor* - Alan Reese



Burning River Four

Bari - Keith Krimm, *Bass* - David Smotzer, *Lead* - Steve Popenack, *Tenor* - John Betts



Bravada

Tenor - Tim Brandtt, *Lead* - Trevor Garrbrant, *Bass* - Bob Crowl, *Bari* - R.F. Miller



Daydreamers

Bari - Clarence Acker, *Bass* - W. David Hip, *Lead* - Paul Centric, *Tenor* - Ronald Crum



Encore

Bari - David Short, *Bass* - Douglas Lazar, *Lead* - Doug Colyer, *Tenor* - Noel Dickson



Good Company

Bari - Chris Rumas, *Bass* - Thomas Hoover, *Lead* - Lee Hull, *Tenor* - Thomas Webb

JAD 2009 District Quartet Contest



Mem'ries

Bari - Edward Sterle, *Bass* - Mike Craze, *Lead* - Frank Kovacs,
Tenor - Gary Oswalt



Diversion

Bari - Ralph Brown, *Bass* - James Fry, *Lead* - Daniel Hudson,
Tenor - S Bentley



Tones of Fun

Bari - William Miller, *Bass* - Gregg Neavin, *Lead* - Kenneth Williams,
Tenor - Roger McQuaid



Domino Effect

Bari - Kerry Conrad, *Bass* - Jonathan Bell, *Lead* - Brian Zattau,
Tenor - LaMar Yoder

Letter to JAD from Herb Shreffler



To all my fellow barbershoppers,

This is a very humble thanks to you all. It was a complete surprise to me at the 2009 Fall District Convention to receive the very prestigious District Hall of Fame Award.

This award probably seems like just another award for many of our newer members of this great Society. But **Harry Hafflett** reminded me later Saturday evening what an honor it is to receive this award. He said tomorrow or the next day it will hit me and he was correct. As I started looking down the list of the previous recipient's names I was reminded of the great leadership this District has had and continues to have today. Some of the newer members may not recognize many names on that list in the back of the program, as they are now members of the heavenly chorus. However just ask other members of your Chapter about them. They may be able to fill you in on some of their achievements. Other Society members recognize our District because we have been pioneers in many of the programs our Society provides. One of the more important ones is Harmony College. The Society patterned it after our Apple Corps born from ideas of the late **Frank Buffington** and another great Hall of Famer, **Ed Crosley**. A few have been President of our International Society while others wear gold medals. Many are/were top notch administrators and great musicians. I feel I am just a plain Joe Barbershopper who loves this hobby.

Again, I am extremely honored and humble to be added to this great group of people.

Thank you, Herb Shreffler

JAD 2009 International Chorus Preliminaries

2010 JAD International Representative Chorus



The Alliance

Greater Central Ohio Chapter , David Calland - Director



Southern Gateway

Western Hills (Cincinnati) Chapter , Joe Connelly - Director



The Men of Independence

Independence Chapter , Dave Smotzer - Director



Voices of Harmony

Northwest Ohio Chapter , Randy Baughman, CC Snyder - Director



Northwesternaires

Defiance Chapter , Jim Shisler - Director



Akron Derbytown Chorus

Akron Chapter , Scott Giles - Director

JAD 2009 International Chorus Preliminaries



The Steel City Harmonizers

Pittsburgh Metro Chapter, Richard Stephens - Director



Lakeplains Chorus

Fostoria Chapter, Fred Schmidt - Director



State Line Chorus

Black Swamp Chapter, Aaron Kujawski - Director

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Johnny Appleseed District, Chorus Finals, Lima, Ohio, October 17, 2009, REVISED 10-20-2009

Contest Legend: 1=Johnny Appleseed District International Preliminary Chorus, 2=Johnny Appleseed District Most-Improved Chorus, 3=Johnny Appleseed

District Scores for Evaluation Only

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg	Cnt
1 Greater Central Ohio, OH	Cheer Up, Charlie	265	273	265	1598	88.8	50
The Alliance (1,2)	Willy Wonka Medley II	255	278	262			
2 Western Hills (Cincinnati), OH	Yesterday I Heard The Rain	251	257	259	1525	84.7	73
Southern Gateway (1,2)	Come Rain Or Come Shine	244	263	251			
3 Independence, OH	Sam, The Old Accordion Man	228	234	240	1403	77.9	47
The Men of Independence (1,2)	Stars Fell On Alabama	227	237	237			
4 Northwest Ohio, OH	After You've Gone	217	222	226	1321	73.4	27
Voices of Harmony (1,2)	Look Me Up When You're In Dixie	214	221	221			
5 Defiance, OH	A Son Of The Sea	215	211	217	1281	71.2	34
Northwesternaires (1)	Lydia (The Tattooed Lady)	212	212	214			
6 Akron, OH	California Here I Come	185	190	187	1121	62.3	36
Akron Derbytown Chorus (1)	Kentucky Babe	181	190	188			
7 Pittsburgh Metro, PA	Lovely Way To Spend An Evening	166	171	166	1036	57.6	16
The Steel City Harmonizers (1,2)	Georgia On My Mind	178	183	172			
8 Fostoria, OH	When It's Circus Day Back Home	167	167	176	1001	55.6	21
Lakeplains Chorus (1,2)	When The Circus Came To Town	168	161	162			
Black Swamp, OH	Let The Rest Of The World Go By	150	156	147	911	50.6	11
State Line Chorus (3)	That's An Irish Lullaby	158	152	148			

Make a Difference!



Greg Swann
VP Events



The lifeblood of our Barbershop Society is its members and the chapters in which we all belong. Our chapters are as different as the individuals who make up those chapters, yet all have one thing in common: the love to sing, to help others to become better singers, and to share our music with others.

We also share our talents in different ways to meet those common goals. Some choose to be chorus members attending weekly chapter meetings and performing on shows and “sing-outs” with the chorus. Some choose to sing in a quartet, or direct a chorus, or even coach. Some do it all! Whatever your passion and reason for being a barbershopper, you are part of a bigger whole and the success of that bigger whole requires a lot of men working in the background where the “spotlight” seldom shines. Those are the men who serve as your Chapter Officers and Committee Chairmen, or leaders of

your Division, District, or Society. These are the men who volunteer to make a difference by sharing their leadership and management skills, in addition to their musical talents at chapter meetings every week.

You can make a difference by being a Barbershopper Leader. I have had the honor of serving the JAD and Society for many years, but my service to Barbershopping all started in the mid ‘70’s when I agreed to be Show Chairman for my local chapter’s annual show. I continued by moving through all the chapter offices, some more than once (it took me more than once to get it right), then as Area Counselor, Division VP, District VP (several hats) and COTS Faculty. I had a lot of help along the way, learning the ropes and honing my leadership skills, learning from some very talented men. My mentors were the likes of **Chuck Watson, Gene Courts, Joe Jenkins,**

Darryl Flinn, and the many District Presidents, Society Staff members and Society Volunteer Leaders that followed. What a journey I have had!

I’m stepping down at the end of this year, and I do so with a lot of great memories of some great times and a feeling of real accomplishment. There’s no greater feeling of accomplishment than to have been given the opportunity to serve and to make a difference in the life of an organization and it’s members you love. I offer my thanks to all those in our District and Society who have given me that opportunity.

NOW is the time for you to start your journey. If you have never served on a committee of your chapter: Volunteer. If you have never served as a chapter officer: Volunteer. Attend this year’s Leadership Academy even if you’re not an elected chapter officer. If you have been a chapter officer, contact your Division Manager, or our District President and let them know you want to, **MAKE a DIFFERENCE.**

The Barbershop Harmony Society and JAD can make a difference with your help.

KEEP the Whole World Singing! 🎵

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PR Toolbox - Marketing, News Releases, Chapter Bulletins



R. F. Miller
DVP - Marketing & PR



By now, the chapters should have elected their 2010 officers. I sincerely hope that all chapters elected or appointed a person responsible for the Marketing and Public Relations effort.

As the Society has stated, in chapters with more than 25 members on roll, the position of VP Marketing and PR is a mandated position. Previously the only three positions required of chapters were the President, Treasurer and Secretary. These three still apply to all chapters. And for chapters with more than 25 members, the M&PR position has been added. For those chapters with fewer than 25 members on roll, the Society strongly suggests the appointment of someone to be responsible for the Marketing and PR function.

The role of the M&PR person is one that is critical to the image of the chapter in the local area, and the society in general. Marketing and Public Relations is both an internal and external process. I hope that every M&PR guy writes an article for each publication of their local chapter bulletin. The members need to know the importance of the Marketing and Public Relations functions and how it can impact the image of the chapter. This function is the responsibility of every member of the chapter but is directed by the VP of M&PR.

Every good thing that happens in the chapter is worthy of a news release being issued by the M&PR person. This time of year, it's the election of new officers. This is local news of interest and most media will use it. But they can't publicize it unless they know about it. Local chorus appearances, accomplishments of members, awards received (BOTY), etc. is worth a news release.

I can't stress enough, the importance of staying in touch with the media. Personal contact to establish a relationship and to determine the format of news releases will bring the desired results. Why not include the media contacts in the distribution list of your bulletin? Ask the media if they would like to receive it. Include the newspaper, the TV/radio stations and the county Convention/visitor's bureau in the bulletin distribution. Do they use it? I don't know, but they can't use it if they don't know about your events.

I encourage the establishment of an M&PR position in every chapter. And if your chapter doesn't have a bulletin, please convince a member to start one. I'll help in any way possible.

And the last issue is this. Please make sure that all chapter officers are listed in the Society register. But please don't list the same person as VP M&PR and PR Officer. Good luck to your M&PR effort in the New Year. 🎵



Call Out to All Chapter Treasurers!



Sam Watts
District Treasurer



What happens when your Chapter decides to elect new Officers for the chorus and YOU are elected the newest member of them as the Treasurer, where do you go for help? Good question you may ask. Some would contact the old Treasurer, discuss just how they have accounted for the financial books, maybe there would be some sort of notebook or other type of notes describing the functions you should follow, or some sort of variation of the above steps. All chapters should have at their disposal a manual that the Barbershop Harmony Society has issued in the past which outlines as much of the guidelines that an effective chapter should be capturing. Well for all of you who are now wondering, did I ever receive the manual or you may have questioned should you be following the steps outlined over the years for the local chapters for handling the funds received and disbursed

throughout each year? I am happy to announce that the Revised "Barbershop Harmony Society Chapter Treasurers Manual" is now ready to be sent to every chapter Treasurer in JAD.

This latest edition of the manual dated October 2009, updates all of the individual areas that have been changing over the years, i.e. the IRS reporting of the various Form 990's has been simplified in Section 5.12.2 "Which forms do you file?". If you have always wondered just where should I report that specific revenue or expense item that hasn't quite followed the norm, the chapter dealing with the Chart of Accounts helps by identifying various type of accounts and just how they should be used and recorded.

In order to receive this latest version of the Treasurers Manual, I need for each of the chapter Treasurers contact me at my email

address samuelwatts@yahoo.com so that I can have the most up to date mailing addresses of each of you. As an individual that has worked in the accounting profession for over 35 years I can be a real source of any accounting/tax matters question that the chapter may have. Please feel free to contact me anytime and I look forward to hearing from you soon so that we all can be the most up to date with the financial books and the chapter yearly Financial Budget, the guideline used by the chapter to monitor all of the proposed financial plans for the year.

Additionally, now that the 2009 Fall Convention has come and gone, preliminary results are tending to show that we have had another successful function for the District. The actual final results should be ready in the next couple of weeks. 🎵



Your previous *Historivia* column provided a JAD multi-district quartet champions chart which illustrated all JAD Quartet Champions who have won not only in the JAD but in other districts as well. There were a grand total of 19 JAD multi-district quartet champions when I submitted that finding. This unique group now expands to twenty as three-time JAD Quartet Champ **Paul Gilman** (*Ricochet* '92, *Marquis* '94, *MatriX*

'01) sings bari in the new Sunshine District Quartet Champions *Lucky Day*! More expansion to this list is by way of **Jay Hawkins** who is a JAD multi-district quartet champ (*JAD-Coalition* '77, *Marquis* '94 & *CARD-Interstate Rivals* '82, *Sensations* '00) and also sings bass in the new Sunshine District Quartet Champions, *Lucky Day*. Jay becomes the second JAD Quartet Champ to have won district quartet championships in as many as

three different districts along with **Drayton Justus** (*PIO-Gentlemen's Agreement* '70, *ILL-Four Star Review* '88, *JAD-Mason Dixon Line* '91). In theme with the JAD Quartet contest held in Lima-OH, the following charts illustrate JAD quartet champs who have won CHAMPIONSHIPS three and four times in the GREAT JAD!!!

JAD MULTI-CHAMPIONSHIP QUARTET MEMBERS

<u>THREE TIME JAD QUARTET CHAMP</u>	<u>FIRST CHAMP QUARTET</u>	<u>SECOND CHAMP QUARTET</u>	<u>THIRD CHAMP QUARTET</u>
Larry Autenreith	'58 Town & Country Four	'67 Travelers	'75 Road Show
Ray Neikerk	'66 Four Encores	'71 Chord Dusters	'78 Re-Arrangement
Dave Bash	'78 Re-Arrangement	'83 Harmony Partners	'85 New Affair
Mike Connelly	'65 Roaring 20's	'69 New Harmony Four	'88 Naturals
Randy Chisholm	'87 Act IV	'88 Naturals	'94 Marquis
Bob Moorehead	'87 Act IV	'88 Naturals	'95 Rumors
Marco Crager	'84 Bustin' Loose	'92 Ricochet	'95 Rumors
Gary Wulf	'89 Bowery Boys	'97 Dynamics	'00 Park Avenue
Paul Gilman	'92 Ricochet	'94 Marquis	'01 MatriX
Dan Trakas	'76 Matinee Idols	'93 Yesteryear	'04 Odds On
Mike Harrison	'99 Desperado	'04 Odds On	'08 Cadillac Jack

<u>FOUR TIME JAD QUARTET CHAMP</u>	<u>FIRST CHAMP QUARTET</u>	<u>SECOND CHAMP QUARTET</u>	<u>THIRD CHAMP QUARTET</u>	<u>FOURTH CHAMP QUARTET</u>
Leo Sisk	'58 Town & Country Four	'68 Point Four	'75 Road Show	'83 Harmony Partners
Rod Nixon	'72 Sound Advice	'76 Matinee Idols	'79 Sound Syndicate	'93 Yesteryear
Dale Fetick	'84 Bustin' Loose	'92 Ricochet	'94 Marquis	'01 MatriX

Other than being the only three quartet champs to win 4X in JAD, each share a similar bond being international quartet champions. They also have individual distinctions on how they won in JAD 4X!

Leo Sisk won his JAD championships in each one of four consecutive decades, the 50's, 60's, 70's, 80's.

Rod Nixon won three of his four in the seventies, '72,'76,'79 and is the only

champ to win on three different parts singing tenor once, lead twice, and bari once. Now that's versatility! Last but not least, **Dale Fetick** has won all four of his JAD Championships in the first contest debut of each quartet! Another trivia find is in **Paul Gilman** 2X international quartet champ (*Interstate Rivals* '87 & *Marquis* '95) winning 3X JAD (*Ricochet* '92, *Marquis* '94, *MatriX* '01) & 1X SUN (*Lucky Day* '09)

in each quartet first time out!

If you have any questions, would like to offer info, or would like to request me to research something specific, by all means please contact me at my email seventieschild@comcast.net or call me at 412-406-7197.



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Division Managers

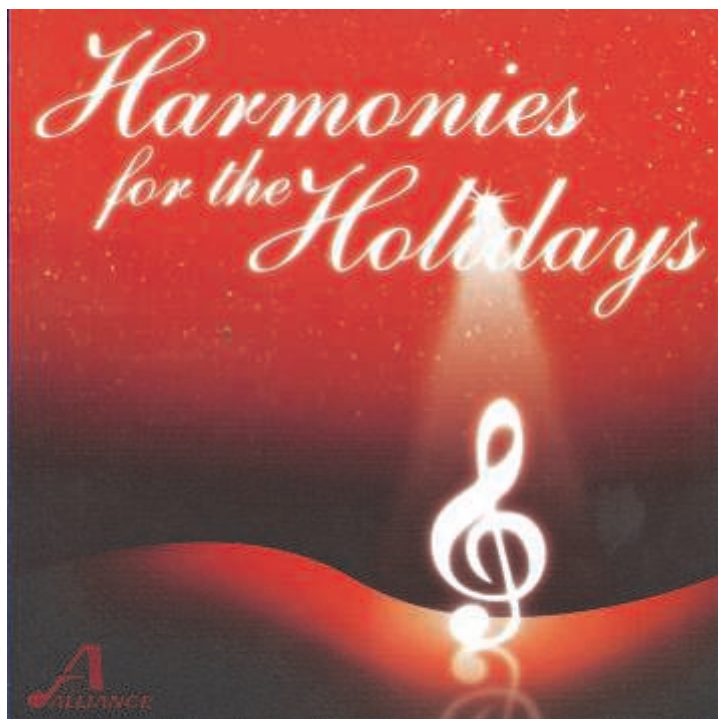
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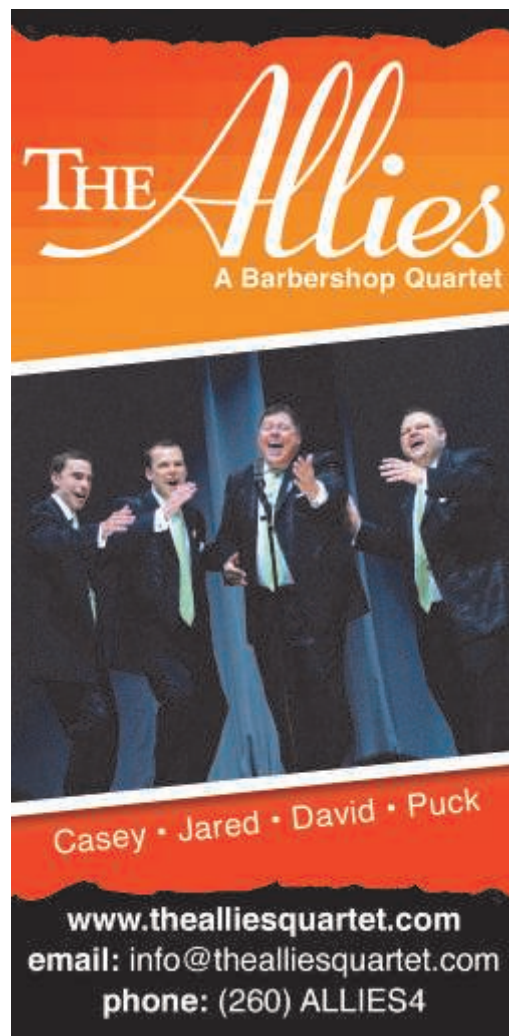
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The Cider Press



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J.A.D. Calendar

www.singjad.com

December

- 5 Pittsburgh South Hills - Annual Show
- 12 The Alliance Chorus - Annual Show
- 12 Northwest Ohio - Annual Show
- 19 Ashland, KY - Annual Show

January

- 15-16 Leadership Academy - Columbus**
- 22-23 JAD Top Gun Quartet Clinic**
- 23 Tuscarawas County - Annual Show
- 26-31 BHS Midwinter Convention - Tampa

February

March

- 6 Independence - Annual Show
- 13 Huntington Tri-State - Annual Show
- 13 Lima Beane - Annual Show
- 19-20 Akron - Annual Show
- 20 Elyria / North Olmstead - Annual Show
- 27 Defiance - Annual Show
- 27 Mansfield - Annual Show

April

9-11 JAD Spring Convention, International Prelims, House of Delegates - Independence

- 24 Canton - Annual Show
- 24 Fostoria - Annual Show
- 24 Grand Lake - Annual Show
- 24 Marion - Annual Show
- 24 Newark - Annual Show

May

- 1 Cleveland W Suburban - Annual Show
- 1 Miami Shelby - Annual Show
- 1 Salem - Annual Show
- 8 Butler - Annual Show
- 8 Elyria - Annual Show
- 8 Greater Kanawha Valley - Annual Show
- 22 Cleveland East - Annual Show

June

- 5 Xenia - Annual Show
- 10-13 Apple Corps**