

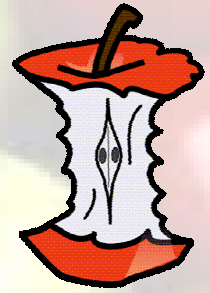
# THE CIDER PRESS

Apple Corps Special Edition 2008



Volume 45, Issue 1

## 2008 APPLE CORPS MUSIC CAMP



June 12-15, 2008

**W**elcome to the very first Special Apple Corps Edition of the Cider Press. In this issue, you will find all things Apple Corps. In addition to the Course Curriculum Schedule, the Activity Schedule and the Registration Forms, you will find many interesting and informative articles.

Check out the classes! The Course Curriculum Schedule lists all the courses offered this year. You will find some brand new classes. You will find some classes that we haven't had for a while. You will also find some of the tried and true classes that we offer each and every year.

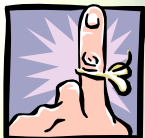
Check out the faculty! Most, if not all, of our faculty are listed in this edition along with their biographies. This list is a veritable Who's Who of JAD. And not only JAD. Cindy Hansen Ellis is coming back. Jim Richards (who is on the faculty of Harmony College) is coming. You will also note that we have several new faculty members. All in all, one of the very best faculties we've ever had.

Check out the quartet coaching! While we can't list all the coaches that will be there, we can tell you that if you bring your quartet for coaching, you will be exposed to some international caliber coaching.

Check out the specials. We have several ways to come to Apple Corps Music Camp and save. The Bring a Buddy promotion lets everyone who attended in 2007 to save \$50 off the regular tuition rate by bringing someone who wasn't there last year. Then there is the Bring Your Baritone for Free promotion. Every quartet who attends as a quartet will get a 4 for 3 discount. That's a \$199.99 savings!

Check out the hats! For the first time ever we are giving the first 50 registrants a free, special, limited edition, Apple Corps Music Camp ball cap. That's right; the first 50 registrants will receive a free ball cap. Don't be left out, get your registration in today.

*(Continued on page 2)*



**Save this edition and bring it to Apple Corps!**

# THE CIDER PRESS

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**Members should report address changes to the Society Records Dept.**

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**or e-mail [www.barbershop.org](http://www.barbershop.org).**

**DO NOT REPORT ADDRESS CHANGES TO THE CIDER PRESS (except for non-members)**



## **Clarksburg-Fairmont Chapter:**

I joined the Society five years ago and have been chomping at the bit to come to Apple Corps. This is my first year here because of weddings and other commitments over the past four years.

At Apple Corps you get to work with the best of the best, and I just can't get enough of it. I really enjoy learning all about barbershopping.

I enjoy such things as watching the Alliance work and see what it takes to perform at the highest level.

I've had enough fun and learned so much this year that I'll be back next year for sure.



Steve Carpenter

*(Continued from page 1)*

Check out the old friends. Apple Corps Music Camp is a tradition. One that many men have taken part of for decades. Meet new friends. Sing with old friends. Come and start a tradition of your own.

So you see, from free ball caps to new classes; from special tuition discounts to meeting friends, old and new; your Apple Corps Music Camp staff has worked hard to make this year one of the best. Check out Apple Corps Music Camp '08!



# Apple Corps Music Camp

## 2008 Daily Activity Schedule

### Thursday Registration All Day

6:30 to 7:30 Dinner  
 7:45 to 8:15 General Session  
 8:30 to 10:30 Mega-Chorus Rehearsal

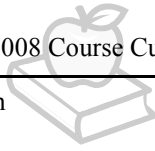
### Friday Registration All Day

7:00 to 8:00 Breakfast  
 8:15 to 9:15 General Session  
 9:30 to 10:45 Period F-1  
 11:00 to 12:15 Period F-2  
 12:30 to 1:30 Lunch  
 1:45 to 3:00 Period F-3  
 3:15 to 4:30 Period F-4  
 4:45 to 5:15 FREE TIME  
 5:30 to 6:30 Dinner  
 6:45 to 8:00 Pick-up Quartet Contest  
 8:15 to 10:15 Mega-Chorus Rehearsal

### Saturday Registration Continues

7:00 to 8:00 Breakfast  
 8:15 to 9:15 General Session  
 9:30 to 10:45 Period S-1  
 11:00 to 12:15 Period S-2  
 12:30 to 1:30 Lunch  
 1:45 to 3:00 Period S-3  
 3:15 to 4:30 Period S-4  
 4:45 to 6:15 Mega-Chorus Rehearsal  
 4:45 to 6:15 Gang sing for those not in Mega-Chorus  
 6:30 to 7:45 Bar-B-Cue  
 8:00 to 10:?? SHOW – Mega-Chorus Perform, JAD cho-  
 ruses and quartets, and special Gold Medal  
 quartet  
 10:?? to ??:?? Afterglow!

2008 Course Curriculum



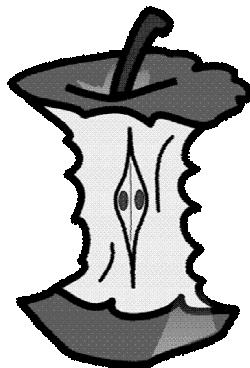
| Class Number | Course Title<br><b>Instructor</b>  | Course Description  | Length<br>hrs | Periods<br>on<br>Friday           | Periods<br>on<br>Sat.             |
|--------------|--|---|---------------|-----------------------------------|-----------------------------------|
| 101          | Land of a Bazillion Tags<br><b>Carl J Cash, III (F)</b>                          | Learn and sing as many tags as your little brain can take!  | 1.25<br>Hrs   | F-1 or<br>F-2                     | S-1 or<br>S-2                     |
| 102          | Let's Sing the Pole Cats<br><b>Carl J. Cash, III (F)</b>                         | Learn the songs that you can sing anywhere with anyone. You'll start at the front and go 'til you drop.   | 1.25<br>Hrs   | F-3 or<br>F-4                     | S-3 or<br>S-4                     |
| 103          | How to Be a Better Tenor<br><b>Puck Ross (F)</b><br><b>AIC Instructor (S)</b>    | Learn what it takes to be the very best <b>Tenor</b> you can be.  | 1.25<br>Hrs   | F-1 or<br>F-2 or<br>F-3 or<br>F-4 | S-1 or<br>S-2 or<br>S-3 or<br>S-4 |
| 104          | How to Be a Better Lead<br><b>Steve Kovach (F)</b><br><b>AIC Instructor (S)</b>  | Learn what it takes to be the very best <b>Lead</b> you can be.   | 1.25<br>Hrs   | F-1 or<br>F-2 or<br>F-3 or<br>F-4 | S-1 or<br>S-2 or<br>S-3 or<br>S-4 |
| 105          | How to Be a Better Bari<br><b>Mike Hull (F)</b><br><b>AIC Instructor (S)</b>     | Learn what it takes to be the very best <b>Bari</b> you can be.   | 1.25<br>Hrs   | F-1 or<br>F-2 or<br>F-3 or<br>F-4 | S-1 or<br>S-2 or<br>S-3 or<br>S-4 |
| 106          | How to Be a Better Bass<br><b>David Smotzer (F)</b><br><b>AIC Instructor (S)</b> | Learn what it takes to be the very best <b>Bass</b> you can be.   | 1.25<br>Hrs   | F-1 or<br>F-2 or<br>F-3 or<br>F-4 | S-1 or<br>S-2 or<br>S-3 or<br>S-4 |
| 201          | Adding Comedy to Your Routine<br><br><b>Harry Hafflett</b>                       | So, you think you're funny? You sure? Want to learn how to be even funnier? Learn from one of the funniest.   | 2.5<br>Hrs    | F-1 thru<br>F-2                   | Not<br>offered                    |
| 202          | Writing Parodies<br><br><b>Harry Hafflett</b>                                    | Learn how to take that old chestnut and spice it up. What makes a good parody? What doesn't work?   | 2.5<br>Hrs    | F-3 thru<br>F-4                   | Not<br>offered                    |
| 203          | Who the heck ARE you?<br><br><b>Cindy Hansen Ellis</b>                           | This was one of the biggest classes at Harmony College. <u>Quartet Personality</u> : Decide who you are as a group. Look at quartets and see what makes them unique. Assess personalities from Acoustix to Rural Route 4. Learn to pick what to wear, songs to sing, etc. | 2.5<br>Hrs    | F-1 thru<br>F-2                   | Not<br>offered                    |
| 204          | Making the Music Better<br><br><b>Cindy Hansen Ellis</b>                         | Learn ways to layer in a Visual Plan to a song that enhances the musical plan and assists in better singing. Get suggestions on how to design a visual plan for success with your director. Learning how dynamics, tempos, etc. are effected by the actual choreography.  | 2.5<br>Hrs    | F-3 thru<br>F-4                   | Not<br>offered                    |
| 205          | Out of the Box<br><br><b>Eileen Smotzer</b>                                      | Finding your stage persona ... I get 12 inches of riser space. How can I make the best use of that? What can I do to let the audience see the real me? Learn how to place your self into the music and make your 12 inches of riser real estate come alive.               | 2.5<br>Hrs    | F-1 thru<br>F-2                   | S-1 thru<br>S-2                   |

2008 Course Curriculum - continued

| Class Number | Course Title<br><b>Instructor</b>                                       | Course Description   | Length hrs | Periods on Friday | Periods on Sat. |
|--------------|---|--|------------|-------------------|-----------------|
| 206          | Basic Choreography<br><b>Eileen Smotzer</b>                             | You know the music, but do you know how to entertain? Learn how to sell your song through movement. Learn basic choreography that will help you, your chorus or quartet bring the music to life                              | 2.5 hrs    | F-3 thru F-4      | S-3 thru S-4    |
| 207          | Setting the Stage for a Great Show<br><b>Rusty Cates</b>                | Learn how to write awesome show scripts? Learn the creative process needed to put together a show that your audiences will enjoy.  | 2.5 hrs    | F-1 thru F-2      | S-1 thru S-2    |
| 208          | The Art of Woodshedding<br><b>Ken Wheeler</b>                           | Learn how to string chords together like they did in the old days. Practice harmonizing to old melodies while experimenting with different parts. Feel what its like to woodshed.  | 2.5 hrs    | F-3 thru F-4      | S-3 thru S-4    |
| 209          | Making Learning Tracks on your Computer<br><b>Dave Rubin</b>            | It's so much faster to learn music when you have a learning track. Learn how to use your computer to make those tracks and be the first in your chorus to have it "off paper"  | 2.5 hrs    | F-1 thru F-2      | Not offered     |
| 210          | How a Barbershop-per can use Finale<br><b>Dave Rubin</b>                | From arranging music to writing tags, the definitive program for music is Finale <sup>TM</sup> . Find out the best way to use it as a Barbershopper.   | 2.5 hrs    | F-3 thru F-4      | Not offered     |
| 211          | Sight Singing<br><b>Ted Rose</b>  | Wouldn't you love to be able to pick up a brand new piece of music and sing it with acceptable accuracy? That's sight singing. Learn how to do-re-mi that.   | 2.5 hrs    | F-1 thru F-2      | S-1 thru S-2    |
| 212          | Singing in the Barbershop Style.<br><b>Ted Rose</b>                     | What's the difference in singing Barbershop and Church Choir? What about vocal jazz? Bluegrass or musical theater? Learn about the different type of singing styles and what makes Barbershop unique.                        | 2.5 hrs    | F-3 thru F-4      | S-3 thru S-4    |
| 213          | Tune it or Die<br><b>Mike O'Neill</b>                                   | This is one of the perennial favorites. Learn some vocal techniques to help you sing in tune. Why are warm-ups important? What is breath support?  | 2.5 hrs    | F-1 thru F-2      | S-1 thru S-2    |
| 214          | Being a Better Section Leader<br><b>Karl Chapple</b>                    | What do you need to do to be a better section leader? Learn some ways to support the director and music team.  | 2.5 hrs    | F-1 thru F-2      | S-1 thru S-2    |
| 215          | "a one and a two" Beginning Directing,<br><b>Karl Chapple</b>           | Learn the basics of directing. From the basic conducting patterns to the dynamics of leadership. Find out what its like to be a director.  | 2.5 hrs    | F-3 thru F-4      | S-3 thru S-4    |
| 500          | Vocal Production<br><b>David Calland (F)</b><br><b>Steve Kovach (S)</b> | Discover what it takes to make overtones. What are resonators and where are they? What can I do to make the very best sound come out of this mouth? This class is for those who want to work hard and become better singers. | 5 hrs      | F-1 thru F-4      | S-1 thru S-4    |

2008 Course Curriculum - continued

| Class Number | Course Title<br><b>Instructor</b>                           | Course Description   | Length hrs           | Periods on Friday        | Periods on Sat.          |
|--------------|---|--|----------------------|--------------------------|--------------------------|
| 501          | Playing In the Sand-box of Sound<br><br><b>Jim Richards</b> | This presentation on the physics of sound by Jim Richards is straight from <u>Harmony College</u> . It is a left-brain approach to understanding our hobby. Learn why chords lock and ring. What does it mean to sing "in tune"? Where do vowels come from?  | 5 hrs                | F-1 thru F-4             | S-1 thru S-4             |
| 502          | Basic Quartetting<br><br><b>Kirk Roos</b>                   | Are you singing in a quartet? Do you want to? Learn the differences in singing in a chorus and in a quartet. Learn how to match sounds. Have fun singing in quartets. With Kirk as the leader, we guarantee you'll have some fun singing in this class.  | 5 hrs                | F-1 thru F-4             | S-1 thru S-4             |
| 503          | The Fundamentals of Music<br><br><b>Fred Schmidt</b>        | In this class you will learn the basics of ... well ... music. What is a staff? How can you tell what key the song is in? Ever heard that "every good boy does fine?" What is three/four time compared to cut time? This is a must class for those who are new to music or cannot read music. It is highly recommended that you purchase the book <u>Music Fundamentals for Barber-shoppers</u> (SOCIETY #004034 -- \$16.95) for this course. Books will be for sale at the registration desk. | 5 hrs                | F-1 thru F-4             | S-1 thru S-4             |
| 504          | How to make a Barbershop Arrangement from Sheet Music       | Don Gray, one of the prolific arrangers in the BHS will show you how to take a piece of regular sheet music and transform it into a barbershop arrangement that you can sing on your next show.  | 5 hrs                | Not offered              | S-1 thru S-4             |
| 111          | Quartet Coaching Observation<br><br>Various Coaches         | Sometimes watching someone get coached is as good as getting coached yourself. This is that opportunity. If you would like to observe some of the quartet coaching classes, just mark class number 111 in the appropriate time slot.   | .25 hrs each session | F-1 or F-2 or F-3 or F-4 | S-1 or S-2 or S-3 or S-4 |
| 112          | Chorus Coaching Observation<br><br>Various Coaches          | Sometimes watching someone get coached is as good as getting coached yourself. This is that opportunity. If you would like to observe some of the choruses being coached, just mark class number 112 in the appropriate time slot  | .25 hrs each session | Not offered              | S-1 or S-2 or S-3 or S-4 |



**Save this edition and bring it to Apple Corps!**



#### **Maumee Valley Chapter:**

I've been to Apple Corps about eight times. (in response to the question, "what brought you to Apple Corps the first time and what keeps you coming back?") he responded, "Probably publicity brought me the first time."

It's such a unique weekend with your brother barbershoppers, and you get to sing a lot with your friends. But the most important is the expert training that's available.

There are so many different subjects, all dealing with barbershop singing. 🎵



Jack Patterson



## **Things to Know**

Here's some "things" you may want to make a note of.

- Registration will be at the "Old Bank. It is located on the main drag downtown, across from the Deli. (Corner of Chase Ave and Brooklyn St.) Just look for the golf carts. The phone number there is 740-427-5334.
- Emergency contact numbers are 740-427-5250 from 8am-4:30pm M-F and
- Campus Security switchboard after 4:30 and weekends at 740-427-5000.
- Personal cell phone numbers for Apple Corps staff will be provided at the event.
- We will have a small Harmony Marketplace at registration. There will be a limited number of items available for purchase, such as CDs, DVDs, caps, some t-shirts and jackets and a pitchpipe or two.
- Everyone who comes will get a 2008 Apple Corps Music Camp T-shirt. The first 50 paid registrants will also receive the special edition ball cap.



## Quartet Coaching at Apple Corps Music Camp

One of the best educational features at Apple Corps is our Quartet Coaching Track. However, JAD offers so many different quartet coaching opportunities, Top Gun, Pop Gun, and Blunderbuss, why would you want to bring your quartet to Apple Corps?

That's easy. Because you can!

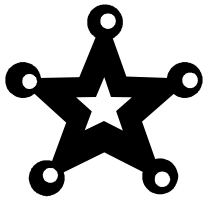
Apple Corps is more than just coaching. You can get that anywhere. Apple Corps is an *experience*! In addition to the quartet coaching by some of the very best coaches available, you get the experience of all the other courses offered. Get coached and then have your quartet learn various vocal production techniques. Learn how to identify your quartet's personality. Learn how to pick the right songs for your quartet. Learn how to add comedy to your routine. Learn how to arrange your own music. Learn how to use the computer to make learning a new song easier. And so on and so on!

Also, there is more than just the education. There's the camaraderie. There's meeting new friends and seeing old friends. There's the Show and the Glow and the opportunity to sing everywhere. There's the Saturday Barbecue, and another opportunity to sing, laugh and have fun.

And, this year, we are making it financially easier for you with our "Bring Your Baritone for FREE!" offer. We want you and your quartet to come to Apple Corps to be coached. So we are offering a four-for-three discount. All four members of your quartet can come for the price of three when you register as a quartet and sign up for coaching.

So, whether your quartet is polishing up for International competition, or you are just four guys who get together and sing, we have a coaching experience for you that you won't soon forget.

Come ... Experience Apple Corps.



## Song Masters

One thing you will notice is that a few members of the faculty and/or staff are wearing badges that say "SONG MASTER". These guys have been chosen to make sure you are singing.

A few years ago, it was overheard in the lunch line, that "we don't do as much singing as we used to." Well we have fixed that. It is the mission of the song master that, wherever he finds a group of 4 or more (all parts represented), he start up the singing. That might be in the hallways, in the dining room, out on the lawn or even in the stairways. Wherever the "Song Master" sees a group of men not singing, his job is to ring those chords.

Our goal is to make Apple Corps Music Camp a positive and enjoyable experience.

### Greater Central Ohio Chapter (The Alliance):

I got my start in barbershop in high school and attended Harmony Camp for three years. Now that I'm in college I've been a counselor for one year at Harmony Camp.

I sing with the Four Way Stop College quartet.

This is my fourth time at Apple Corps. The Alliance has an all day Saturday coaching session every year and it's almost required attendance. But it's a really great place to be anyway. 🎵



Ryan McDivitt





## I'M GOING TO APPLE CORPS. NOW WHAT?



If this is your very first trip to Apple Corps, the following is a compilation of what to expect and what to bring with you when you come. If you are a seasoned veteran, then I hope this will help you “remember”. This information is based on my opinions and experience of coming to Apple Corps for ten years.

### What to Do

First of all, Apple Corps Music Camp is a wonderful weekend of barbershop singing, fellowship, and fun, with a bit of music education thrown in. Apple Corps is held on the beautiful campus of Kenyon College. The campus of Kenyon is located in the town of Gambier, Ohio, or maybe the town of Gambier is located on the campus of Kenyon. Either way, the two are virtually indistinguishable. The college itself was established in 1824 and most of the buildings are original.

If you have some time between classes or other free time you'll want to walk around the campus. Be sure to bring a camera if this is your first time here. You'll probably want to bring one even if this isn't your first time. There are so many beautiful and unusual sights that you'll want to snap. My favorite places include Pierce Hall (this will immediately remind you of Hogwarts of Harry Potter fame), the Church of the Holy Spirit, and Ascension Hall. The tree-lined Middle Path takes you from one end of the campus to the other and passes right through downtown Gambier.

On Saturday, the local Amish farmers will come into town and set up their wares along the Middle Path in downtown. You can purchase handmade quilts, baskets, produce and baked goods. It has been tradition for me to buy my wife a handmade basket every year.

Because of the stone structures, there are many great places to ring some chords. I would highly recommend that everyone find three other parts and wander around inside some of these old building to find some awesome harmonics. One place that is a must to sing a song or a tag is at the base of the tower just inside the front door of Pierce Hall. Wonderful harmonics! Also, if we are using the Gund Commons for anything, the landing in the stairway between the two floors has an uncanny harmonic effect. If you hum a low G, you can feel it resonate right through your bones! You'll want to sing a song there.

There is also a state of the art athletic center that is free to all of us that weekend. It has an Olympic pool, indoor tennis, basketball, racket ball, indoor soccer, running track, weight room and other sport facilities. If you so choose you may use any of these while you are there.

The events of the weekend all lead up to the Saturday Barbecue, the Saturday Night Show and the Afterglow. At the barbecue you will dine on some of the best BBQ ribs you will ever taste. Add some brats, chicken, cole slaw, some corn on the cob and you have yourself a real feast. And of course some ice cold beer on tap. The chef told me last year that all the food is fresh and locally grown and he lets the ribs marinate for a full day.

The Saturday evening show is always a real treat, highlighting some of the best talent in the Johnny Appleseed District along with an International Gold Medal quartet. As of this writing, we don't know who the Gold Medalists will be. In fact, we never really know who is going to be on the show until Saturday night, but that has not stopped us from producing some of the best shows you'll ever see.

*(Continued on page 10)*



**Save this edition and bring it to Apple Corps!**

(Continued from page 9)



### What to Bring

Probably the MOST IMPORTANT thing to remember is that you will be sleeping in dorm rooms. Think about who usually inhabits these ... 18-20 year old students who have just left home and will sleep on anything! This is NOT a Hilton. The beds have a plastic covered mattress and the rooms may or may not be air-conditioned. The pillows are flat and without form. When you check in, you will be issued your bed linens and a towel and washcloth. The bed linens are made up of two flat sheets and one pillowcase. I will tell you from experience that you cannot keep a flat sheet on a plastic mattress all night! So, one of the most important items you can bring is duct tape. If you duct tape the corners of the sheets together, you stand a chance of those sheets staying on the bed all night long. Personally, I make it a habit to bring my own fitted sheet. This has saved me many times.

The washcloth and towel you will be assigned are the white terrycloth institutional kind. Will they work? Sure. Will they wrap all the way around you as you traipse from dorm room to shower room? Maybe. I like to bring one from home just to make sure I'm not mooning anyone as I head to the morning shower.

The weather at this time of year can be very fickle. We may have a heat wave, or there could even be a cold spell. It is a good idea to plan for both. Because we are staying in the dorms, we may or may not have air-conditioning. It is sometimes a good idea to bring a small electric fan if the nights are warm. It is also a good idea to bring a sweatshirt or light jacket if the days are cool. We have had our share of weather over the ten years I have been coming to Apple Corps. Plan for it all. I remember one year where it got unusually cold and the campus bookstore had a run on Kenyon sweatshirts. Do you know how much a Kenyon sweatshirt can be?

### Clarksburg-Fairmont Chapter:

I've been a member for two and half years. This is my second time at Apple Corps. I went my first year and couldn't make it in 2006. I came back this year because I enjoy the class structure and meeting fellow barber-shoppers from other chapters.

I enjoy learning the new techniques and taking them back to my chapter.



David Smithbauer

You will be walking. A lot. Once you get to Kenyon, you will park your car and not need it until you leave Sunday morning. Please be sure to bring comfortable walking shoes. If you have difficulty walking, don't worry. The Apple Corps administrative staff will be available to shuttle you from class to class on golf carts. We have 6 golf carts that run from one end of the campus to the other at the conclusion of every class and event. No one who need a ride is left out.

As far as for your classes, it is a good idea to bring a couple of pens or pencils, a spiral notebook and a small book bag or canvas bag to carry them in. When you check in, you will receive a large envelope with your class schedule printed on it. You

(Continued on page 11)

(Continued from page 10)

will also get some sheet music and other goodies. Many guys just put everything in that envelope for the weekend, but as you can imagine, that can get a bit tattered after a day or two.

You will also want to bring a pitch pipe. Everywhere you go you will find guys from all over the area that are just like you. Barbershoppers. Make sure you sing with as many guys as you can. DON'T BE SHY. Most of the guys are average Joes who are there for the same reason as you. To sing, have fun and learn how to sing better. Take advantage of the experience and you will be like me ... coming back every year! And if you happen to run into a medalist, don't hesitate to ask to join them in a song. You can't have more fun.

## Bring a Buddy and save \$50

**D**id you go to Apple Corps Music Camp last year? Are you planning to come back this year? If so, you can save \$50 off the regular \$199.99 tuition rate by just bringing a friend.



That's right. Just bring a buddy who didn't attend last year and we'll take \$50 off your tuition. Simply complete the coupon inside this issue of the Cider Press, attach it to your registration form, and mail it in along with your buddy's. Both registrations forms need to be in the same envelope. You can also find the coupon on line at [www.singjad.com](http://www.singjad.com).

This is our way to thank you for coming back. Apple Corps Music Camp is part of our commitment to provide lifelong learning experiences to everyone in the Johnny Appleseed District.

Come to Apple Corps Music Camp, June 12-15. Come, learn, sing, and have fun! Oh ... and don't forget to bring a buddy.

## APPLE CORPS MUSIC CAMP CHECK LIST



- \_\_\_\_\_ Pants / shorts
- \_\_\_\_\_ Shirts (chorus or quartet)
- \_\_\_\_\_ Socks
- \_\_\_\_\_ Comfortable walking shoes
- \_\_\_\_\_ Light jacket or sweatshirt
- \_\_\_\_\_ Toiletries
- \_\_\_\_\_ Medications needed
- \_\_\_\_\_ Duct tape (for sheets)
- \_\_\_\_\_ Fitted Sheet (optional)
- \_\_\_\_\_ Towel and washcloth (optional)
- \_\_\_\_\_ Pillow (optional)
- \_\_\_\_\_ Pitch pipe
- \_\_\_\_\_ Chorus name badge
- \_\_\_\_\_ Pens, pencils, notebook
- \_\_\_\_\_ Book bag
- \_\_\_\_\_ Camera
- \_\_\_\_\_ Umbrella
- \_\_\_\_\_ Small electric fan (optional)
- \_\_\_\_\_ Change of underwear!

## Bring a Buddy Coupon



Were you at Apple Corps in 2007? Come back this year, bring a buddy (one who wasn't there in 2007) and get \$50 off your registration. Complete this coupon, attach it to your registration form and send it in with your buddy's registration and SAVE.

Your name: \_\_\_\_\_

Your Chapter: \_\_\_\_\_

Buddy's name: \_\_\_\_\_

His Chapter: \_\_\_\_\_

Date: \_\_\_\_\_

## And the winner is....

Lane Bushong  
VP of Music And Performance



If you are creative and want to try writing a song, you could be the winner of free tuition to Apple Corps 2008. This is a new idea presented by the JAD Board to get our members more involved.

Every year, JAD selects the song of the year for our members to learn and sing with one another at chapter meetings and various JAD Functions. For the year of 2007, the JAD song of the year was "Sitting on Top of the World" and the members loved singing it.

So with that said, all we ask is for any interested person to write a melody line with words that you feel would be suitable for our members to sing. The song must not be either Patriotic or religious in nature.

Your entry will then be reviewed by a special committee. The winning entry will be arranged in barbershop style by one of Johnny Appleseed District's Certified Barbershop Arrangers. It will then be printed (enough copies for everyone) and introduced (as well as the winning composer) at Apple Corps 2008. What a rewarding experience this could be for one of our JAD Members.

The winning Composer will then receive free (non-transferable) tuition to Apple Corps 2008.

The deadline for this contest will be April 12, 2008 (International Prelims Week End). Send all entries (snail mail) to Lane Bushong, JAD VP of Music & Performance, 1904 Lakewood Avenue, Lima, Ohio 45805.

I would be honored to introduce you and your entry at Apple Corps 2008. 🎵



Music Educator ~ Quartet Development for the Barbershop Harmony Society and faculty of Apple Corps.

I think Apple Corps is one of the really fine district schools we have in our Society. One of the things that thrill me about coming back here, and I've been back, three of the last six years, is because the guys who come here, really want to learn. They become better singers or know more about their craft because of attending Apple Corps.

I enjoy coming back because of the atmosphere, and the guys who take my classes. I really enjoy working with them. 🎵



Jim DeBusman

## Meet the Faculty



Mike O'Neill

As a Music Specialist for the Barbershop Harmony Society, Mike O'Neill oversees the Chorus Director Development program, serves as staff liaison for the Chorus Director Development Committee, and oversees the Directors College curriculum at Harmony University.

O'Neill also travels throughout the country and abroad conducting workshops, clinics, lectures, and festivals. His goal is to enhance the experience of current Barbershoppers and expose music educators and students to the barbershop harmony art form.

A member of the Barbershop Harmony Society since 1995, O'Neill started singing barbershop in the Society's Sunshine District with the Winter Park Sunshine Jubilee Chorus. He was immediately hooked on the style.

Soon after joining Winter Park Chapter, he formed a quartet with three of his buddies from the University of Florida. That quartet, Station 59, went on to win the 1999 MBNA America Collegiate Barbershop Quartet Contest.

Since then, he has sung as an international quarterfinalist quartet with Vantage Point and is current Dixie District Quartet Champion with Lunch Break. He is a past COTS instructor and served on the Society's Young Men in Harmony Committee for five years.

O'Neill was the front-line chorus director for the Melbourne (Florida) Harbor City Harmonizers and during his tenure the chorus earned the district's "Most Improved Chorus" award. Recently, O'Neill has taken over the directing reigns for the Nashville Music City Chorus.

O'Neill has a bachelor of music degree in music education with a vocal emphasis from the University of Florida and a master of music degree in choral conducting from the University of North Texas. Throughout his studies, he has had the privilege to learn from masters such as Anton Armstrong, Simon Carrington, Jerry McCoy, James Morrow, and Alice Parker. Prior to his appointment as music specialist in May 2006, O'Neill taught public high school choir.

O'Neill and his wife, Jenny, live in Hendersonville Tennessee and have two daughters: Katelyn and Kylie.



Ken Wheeler

Kenneth H. "Ken" Wheeler was born and raised in Muskingum county, Ohio, graduated from Philo High School in 1955, was awarded a full academic scholarship.

Attended Ohio University in Athens and graduated from The Ohio State University in June 1959 with a B.S. in Education with a double major of history and political science and a minor in psychology.

Through Air Force ROTC was commissioned a second lieutenant and attended pilot training class 61-C.

Flew C-124's out of Charleston, S.C. and Honolulu, Hi. From 1959 till 1965. Resigned as a Captain and hired on as a flight instructor for United Airlines in DC-6 and B-727 from 1965 thru 1972. Flew as line pilot on B-727 until retirement in 1997. Married my high school sweetheart, Nancy, two children, three grandchildren, three great grandchildren. We've been married 51 years.

Joined BHS at Denver Mile Hi chapter in April 1966. Later member of Fox River Valley, Illinois chapter, Zanesville Y-City chapter, Mansfield Fun Center Chapter, back to Y-City Zanesville.

Am a life charter member of AHSOW, served as Vice President and as a ten year board member. Was Assistant DEC under Bob Bokman, appointed DEC [District Educator and Certifier]. Am a member of the AHSOW Hall of Fame and for the past ten years

I have been a member of the Muskingum County Country Music Hall of Fame. Am also a member of the Zanesville Chapter of the Ohio Country and Western Music Association. I sing bass in the quartet Occasionally Yours.



## Meet the Faculty



Cindy Hansen Ellis

**B**orn Cynthia Kay Hansen in May of 1959 in the small town of Greenville, Michigan.

Her parents Bob and Ruth Hansen were involved in Barbershopping and Sweet Adeline's before Cindy was born. She is actually a third generation "Barbershop Brat". Her late grandfather started a very active Chapter in Greenville, Michigan where her, Grand Father, Father, Uncle, Great

Uncle, all sang in a quartet together. She attended Men's Internationals during family vacations while her father competed.

Recently, Cindy married a wonderful man who loves 4 part harmony. David Ellis is the Tenor of Storm Front Quartet 3rd place International Medalist. Since this marriage in Nov. 2006 Cindy has become a step mom of 2 beautiful girls who are married and both have 2 children, making Cindy an instant Grandmother of 4.

Cindy began singing in Sweet Adeline's while she was in College at Western Michigan University in Kalamazoo, Michigan in 1981.

She started coaching soon after inside her own Region and District. She also helped her fathers chorus and a few local quartets. Then in 1983 Greg Lyne asked Cindy to help with West Towns Chorus who went on to be International Champions that year. She then began work with The Masters of Harmony (FWD) and designed and coached their first 4 Gold Medal Packages. Cindy most recently designed and coached the last 5 Gold Medal packages for The Vocal Majority (SWD), as well as designed and taught the often talked about acceptance song – Joshua.

Cindy actively coaches In Sweet Adelins as well as the Barbershop Harmony Society. She prides herself on helping quartets decide who they are and who they want to be. She has coined the phrase "enhansenments". She has been lucky enough to work with groups at the International Gold level in both Organizations. Cindy has also coached champions at the Rising Star, Collegiate, and Senior Level of competition.

Outside the Barbershop world Cindy has worked with groups like the Dapper Dans of Disney World, Rescue in the Gospel World, Rockapella in the A cappella world to name a

few. She has traveled all over the world to coach groups in England, The Netherlands, Denmark, Scotland, Sweden, Canada, New Zealand, and

Australia. Cindy has been guest faculty at Harmony College, IES (International Education Symposium) and Barbershop at Sea cruises. She enjoys creating designing and teaching the fine art of visual performance that supports a musical production

Cindy and Dave currently owns a home in Henderson, CO outside of Denver. She has a Social Work degree and has worked in the business world as a Director of Customer Service for the Health Care Industry, Regional Director of Risk Management and Professional Liability, consulted as a specialist on Regulatory Licensing, and has been an Expert Witness in HMO compliance.

Her favorite quote is:

There are two ways to live your life.....  
One is as though nothing is a miracle.  
The other is as though everything is a miracle.  
- Albert Einstein



Don Gray

**D**on Gray - -  
Music Judge,  
Arranger and Coach.

Arrangement/Music Judge since 1975. Won seven Quartet Medals with THE ROARING 20S, and competed at International with HIS MASTERS VOICE and CHAIRMEN OF THE

BOARDS.

Currently singing with RIVERBLEND (2005 JAD Seniors Champs, and 8th place in the International Seniors Quartet Contest). Competed with SOUTHERN GATEWAY at International since 1964. Coaches and teaches at many District Schools.

Has arranged over 500 songs.



**Save this edition and bring it to Apple Corps!**

## Meet the Faculty



**Jim Richards**

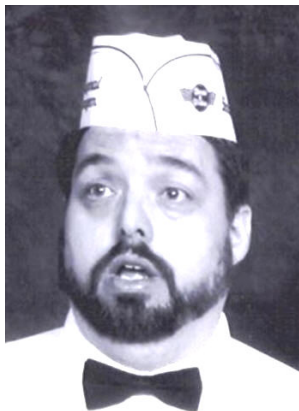
**J**im discovered barbershop singing in 1953 as a graduate student in physics at Northwestern University. He heard his first overtone early on and, knowing what caused them, concluded that this was a great hobby. That continuing fascination with sound led to the development of this course to share the insights.

Jim is veteran Harmony College faculty member having taught the Physics of Barbershop Sound for a third of a century. Active in chapter, district and Society affairs, Jim served as Society President in 1989 and is now serving as a member of the Society's Hall Of Fame Committee.

He is a three-time international quartet contestant and twelve-time international chorus competitor, medaling three times. Jim sang bass in the 1990 International Seniors Quartet "Grandma's Beaus."

He is a former Sound judge, Category Specialist and Chairman of Judges. He is now a Singing Category judge having assisted in developing the new category.

He retired as a 3M Company senior research physicist in 1988 and now devotes nearly full time to his hobby. He and his wife Ebbe have three children, four grandchildren and live in Roseville, Minnesota, where Jim is a member of the Minneapolis Commodores. 🎵



Harry Haflett

**H**arry Haflett has been involved in Barbershop for over 20 years. He is a second generation Barbershopper and has been in a number of quartets.

His current quartet, The Hot Air Buffoons, has place as high as 16<sup>th</sup> at our International competition (twice!).

Harry has a degree in Music from Cleveland State University where he majored in Voice.

His ability to write comedy bits and parody lyrics have made him a sought after commodity in the Barbershop world.



**Ted Rose**

**A**fter 9 years of happy barbershop singing, Ted Rose is making his teaching debut at Apple Corp. Originally from Central Ohio, Ted didn't join a local BHS chapter until after he graduated with his B.S. in Chemical Engineering from West Virginia University Institute of Technology.

Once he got bitten by the bug, though, he remained as faithful as possible even as he pursued and completed a second undergraduate degree, this time with a B.F.A. in Music Composition from Marshall University with voice (as a Baritone/Countertenor) as his primary instrument. Ted credits his first experience at Apple Corps in 1995 with allowing him to test out of his first year of music theory! He has the honor of having had a movement of his "Harmonic Mass" performed by Marshall's Chamber Choir in several venues at the Piccolo Spoleto festival in Charleston, South Carolina.

Over the years, Ted has sung in 5 quartets (no medals yet), two choruses, coached many quartets and choruses, served as section leader (Tenor, Lead and Bari), board member, assistant director, and music team member. He currently sings proudly as a lead with the Kanawha Kordsmen. As a certified director, he has also co-directed a small Sweet Adelines chorus here in Charleston, WV for over 5 years now.



**Jacob "Puck" Ross**

**J**acob "Puck" Ross (tenor) is the Vice President of Music and Performance, and the tenor section leader for The Alliance.

He has competed with the chorus at several district and international competitions including Louisville in 2004, winning the 5th Place Bronze Medal.

Puck recently earned a Music Education degree from Bowling Green State University, where he sang for four years in the BGSU

Men's Chorus Varsity Quartet.

Previously he sang with Throwback to win the 2005 JAD College Quartet Competition and finished 9th at the 2005 BHS International Collegiate Quartet Competition in Salt Lake City.

Puck lives in Columbus, Ohio and works for Target, while actively pursuing his teaching certificate and searching for his choral directing dream job.



## Meet the Faculty



**K**arl joined the Barbershop Harmony Society in 1982 (SPEBSQSA back then). He is also the District VP of Chorus Director Development.

As a singer he has competed in several chorus and quartet competitions. He became director of his first chorus in 1985 when the regular director had to step down unexpectedly.

Since then Karl has gained a great deal of director training through COTS, Apple Corps, CDWI-1, CDWI-2, Director's workshops, Directors' College for five years, and any opportunity to watch great directors and coaches work with choruses, both BHS and SAI.

He has a total of 10 years experience as a front line chorus director and currently directs two choruses, the King Beaver Chorus and the A Cappella Fella'ship, both in Western Pennsylvania.

All of Karl's training as a chorus director has come through Society programs. He is also a certified Director of the Future and Outstanding In Front trainer. 🎵



Carl Cash III

**C**arl J. Cash III has been a member of the Barbershop Harmony Society for 20 years, joining his first chapter while studying for his music degree at Bowling Green State University. He joined the Maumee Valley Seaway Commanders in 1988 while in college, and served as an officer, tenor section leader, and as a member of the music team.

Since graduating from college in 1993 with his Music Education / Vocal Performance degree, he has gone on to sing with three other chapters in the Johnny Appleseed District, including the Canton Hall of Fame Chorus, and the Southern Gateway Chorus.

He currently sings with The Alliance Chorus in Columbus, Ohio, where he is a founding member and current historian of the chapter (and one of the original 12 from 1998!). He has also served the chapter as secretary, V.P. membership, show chair, tenor section leader, music team member and board member.

Carl has sung and competed with many quartets in his



**Mike Hull ~ Baritone  
Ring Masters Quartet**

**M**y barbershop began with the Mansfield Fun Center Chordsmen singing as a guest, learning two songs for the upcoming show.

The Singing Buckeyes invited me as a college student and I've been a member since 1993.

I feel fortunate to have had solid vocal instruction, wise sectional leaders and friends that encourage me in singing. When you realize the time dedicated from men/women crafting/shaping the chorus or coaching a quartet, it makes you want to give back and do your part to "pay it forward"!

International competition experience with The Singing Buckeyes and Rhythmix has been more than one guy deserves in this life time!

How to be a better baritone session will be me explaining what's expected of your 2ft by 2ft space and how to be crafty to shine! 🎵

twenty year membership including: Which Wayz Up?, CD Collection, (untitled)\*, Hear & Now!, inSight, and most recently, competed internationally with You Bet!

He is also currently the district historian for the Johnny Appleseed District, and has served in that position for the last 5 years. His pride for the J.A.D. is shown in the "displays" that he shows off for our district champ quartets and their anniversaries, each year at the fall District competition.

He has coached a number of quartets in the competition circles of our district, including 4 Way Stop, our current J.A.D. college quartet champs, and Class Ring, current 2<sup>nd</sup> place district medalists. He also served as a coach for the "POP GUN" coaching school this past March 2008 in Columbus, Ohio.

This is his fifth year on faculty at Apple Corps. In the past he has taught the "Tag Singing" class, "How To Be A Great Tenor" class, and "Polecat" class.

Carl and his wife Jennifer live in Columbus, Ohio, and have two beautiful children: their daughter Skylar Jo Cash (3 years old on July 8<sup>th</sup>!) and new baby boy Maxwell Quincy Cash (4 months old!) who was just born on February 4<sup>th</sup>, 2008, on Carl's 38<sup>th</sup> birthday! 🎵



## Meet the Faculty



**Eileen Smotzer**

**E**ileen Smotzer brings over 25 years of her own vocal performance and competition experience to the development of the visual plans she creates for men's and women's barbershop choruses and quartets.

Eileen sang lead with two Region 17 award-winning Sweet Adelines choruses, and has represented Region 17 at SAI's international competition singing lead with her quartet, The Singing Club. She also sang lead with the Sweet Adelines quartets Yours Truly, XS, Speakeasy and Brio, and most recently performed with the mixed quartet, No Quarter.

She frequently coaches and mentors youth quartets, and for the past four years, has been a featured coach at Johnny Appleseed Districts' Apple Corps, focusing on enhancing presentation aspects of performance.

She has served as SAI Region 17's Young Women in Harmony coordinator, and currently serves on The Men of Independence's women's auxiliary, The Women of Independence, focusing on fundraising and increasing community awareness of the barbershop craft.

Eileen is an account executive for the S.P. Mount Company, a premier commercial printer in Cleveland, Ohio. She is also president of Real Hot Attitude, Inc., and on June 28, 2007, launched [www.realhotattitude.com](http://www.realhotattitude.com) a web-site focused on encouraging a non-pharmaceutical approach to wellness in menopause.

She resides in University Heights, Ohio with her husband Dave Smotzer, 1984 BHS International 1<sup>st</sup> place quartet champion tenor of The Rapsallions. 🎵



**Fred Schmidt**

**F**red Schmidt, a 44 year Society member, is starting his 41st year as director of the Fostoria Lake Plains chorus.

He is retired from his vocation as vocal music teacher with the Oregon City Schools. He is a Music and Performance instructor on the COTS faculty, has taught at Apple Corps for more than ten years, and is the JAD coordinator for the Standing Ovation program.

He was selected at JAD Director of the Year in 1995. 🎵

**R**usty Cates is the Program Director and on air personality for Mansfield Radio Station – WMAN.

A barber shopper since he was a teenager, Cates has long been an active and guiding member of the Mansfield Chapter show committee.

Cates has been scripting the chapters most successful shows for a number of years. In addition, he often serves as the shows emcee.

Over the years he has been a member of three different Johnny Appleseed District choruses and several quartets.

Rusty has a communications degree from Bowling Green State University. He lends his creative skills to writing an annual Christmas Cantata for his church. 🎵



**Rusty Cates**



**Dave Smotzer**

**D**ave Smotzer is a 26 year member of the Barbershop Harmony Society. He began his Barbershop career at the age of thirteen and since then, has held every major chorus office as well as earning more than ten international top five medals as a Chorus / Quartet singer and director.

Dave is one of few who have had the honor of directing choruses in both the Barbershop Harmony Society and Sweet Adelines Inc. at International level competition. He also has the distinction of being the youngest chorus director in BHS history to medal directing at an International competition.

He has been front-line director with: Southern Gateway Chorus, San Antonio Chordsmen, Shenango Valley/Penn-Ohio Chorus, City of Flags Region 17 Sweet Adelines, and most recently, one of two directors of The Men of Independence.

Dave majored in music education and political science at Bowling Green State University where he studied under the tutelage of the esteemed R.D. Mathey. He was the 1981 recipient of the AIC College Scholarship. In 1984, he won International Gold Medal honors singing tenor with The Rapsallions.

He has served on music staff for Apple Corps, Harmony College and SAI's Preserving Harmony program. He has been honored as JAD Director of the Year, and is a member of the JAD Hall of Fame. He currently sings bass in the district finalist quartets "The News" and "Tricked Out"

Dave continues to coach vocal production, interpretation, music and sound for BHS and SAI quartets and choruses. 🎵



## Join the Mega-Chorus

Steve Patrick

How large is your chorus? Fifteen guys? Twenty-five? If you're lucky you might sing with 50 guys on the risers. But imagine singing with over **one hundred** guys!

Imagine singing in a chorus so large that the tenor section has more men in it than your entire home chorus! Imagine standing on the risers and not being able to see clear to the end! Imagine what it feels like to add your voice to a chorus that can make the rafters quiver. Maybe even get to feel what it's like to stand in with the Vocal Majority.

Several years ago, RD Mathey had a vision. "Let's put every man who comes to Apple Corps in a chorus. We'll have three choruses. Then we'll take some very accomplished directors from around the district and let them teach that chorus a song. This way each man will get to experience what it's like to sing in a big chorus and learn from some of the best directors in the area."

That first year, we had three choruses. Those choruses were led Eric Kaufman, David Calland and Brody MacDonald. And they all learned the same song, "What'll I Do?" It was a sort-of competition.

That was the beginning. In the years since, we have tweaked the idea. Instead of three choruses of 40 guys, we went to two of 60 or so. Then last year we decided "What the heck!" and put all the guys onto one huge chorus; and the Mega-Chorus was born.

This year we are achieving even more. For the first time in Apple Corps history, we have the opportunity to have the Mega Chorus directed by someone outside the district. Mike O'Neill, Music Educator from the BHS, is taking on that challenge. You will see from Mike's bio - printed elsewhere in this publication - that Mike is more than qualified to wave his arms and instruct us in learning some new

songs.

Also, another first! We know exactly which songs the Mega-Chorus will be learning. Mike has decided that, with the talent we have in JAD, the Mega-Chorus will be able to take on two songs. AND we know which songs they will be.

Mike has picked After You're Gone, arranged by Don Gray and Hush, arranged by Dick Kneeland. I asked Mike why he picked those two songs. Having the Mega-Chorus sing a song that was arranged by JAD's very own Don Gray (who is teaching an arranging course this year also) will be a treat! And he said, "While Hush is pretty simple, it has great impact. I think those two songs are very attainable."

Just in case you don't know, every man who signs up to sing in the Mega-Chorus will receive free copies of the above music. However, I know some of you will want to get this music ahead of time and learn it so when you come to Apple Corps you'll be ready to go. That's OK. In fact, I've even supplied the Society stock numbers at the end of this article.

But one thing we want to make perfectly clear is that we DO NOT expect everyone to come with this music "off paper." Part of the experience of Apple Corps is the learning process.

I'm hoping everyone takes advantage of singing in the Mega-Chorus this year. I will tell you from personal experience, there's nothing like ringing chords a hundred-men strong!

***After You're Gone, Arranged by Don Gray, Society stock #8842***

***Hush, arranged by Dick Kneeland, Society stock #7384***

# How To Complete The Registration Forms



Registrations forms are a pain to complete. So much stuff to fill out. And why do they need to know all that? Why can't I just show up and go to some classes?

Well, those are very good questions. Believe me, as one who helps revise the forms every year, I have often expressed those very same sentiments. But, hopefully, this article will help you in your completion of the oft maligned, but oh so necessary Registration Form.

Let me take you through this years registration form with step-by-step instructions. I'll try to explain what we need in each section and why that information is necessary.

First, let's start with the personal information. We need to know who you are. Your first and last name is important. However, we have many people who don't go by there real name. Your name might be George and everyone calls you Stinky. If that's the case, then you'll want to put Stinky in the section that says Name on Badge. That way your name badge will say Stinky and everyone you meet that weekend will know you're Stinky.

Address information, as well as contact information is also very important. If we were to have a need to contact you, say your check bounced, then this information tells us where we need to send the goons to rough you up. More seriously, if for any reason we would need to contact you, this information is vital. If you don't have a work phone number or email address, just write NONE in the space.

There is a spot that asks M or F. That is male or female. If you don't think this is an important area just ask your wife.

We also ask everyone to indicate their primary voice part. We mark this on your name badge so when you are walking around, you can grab that baritone that just walked by to join you in a tag.

Requesting a special room is in the next section. Many of us have special needs. Some of us have difficulty when climbing stairs and need a room on the ground. Some of us have other needs that would require a single room. These are all possible. However, we are limited on both of these room requests. So we merely ask that you offer a brief explanation why you need such accommodations. Our registrar will do everything possible to make sure you are assigned to a room that will make your experience more enjoyable. If you would simply "like" to have a ground floor or single room, in other words it is not necessary, simply write "would prefer this type of room" in this area and we will see what we can do.

Also, if you have someone you would like to room with (and

we have rooms that will hold up to 3 guys), all you need to do is put the Registration Forms in the same envelope. We will put you together.

Scheduling. This is always the hardest part. You will notice that the form has four lines for both Friday and Saturday. They are labeled F-1 (for Friday, period 1) F-2 (for Friday period 2, etc) F-3, F-4. and S-1 (Saturday, period 1, etc), S-2, S-3, and S-4. You will also notice that the Course Curriculum Schedule has classes with corresponding time slots indicating the times the classes are offered. All you need to do in this area of the Registration Form is denote which classes (by class number) you wish to take at which time.

For example, "Land of a Bazillion Tags" is offered in period 1 or period 2 on Friday. (F-1 or F-2). The class number for that course is 101. If you would like to take that class during period 1 on Friday, you would simply write 101 on the F-1 line.

Another example, "Out of the Box" is offered on Friday and runs through 2 periods. This is because it is a 2.5-hour class (two periods long). "Out of the Box" is course number 205. You would mark course 205 on BOTH lines F-1 and F-2.

Last example, "Vocal Production" is an all day class (5 hours). It runs over all four periods of the day. "Vocal Production" is class number 500. If you wanted to take "Vocal Production" on Saturday, you would mark 500 on S-1, S-2, S-3 and S-4.

The last part of the Scheduling area is the Mega-Chorus sign up. This is a purely optional activity. If you would like to experience the thrill of singing in a hundred-man chorus, then mark YES and we will schedule you into the chorus. This has been such an awesome event that we may have to limit the number of attendees. After all, there is only so much room on the risers. So, if this is something that interests you, be sure to get your Registration Form in early! Mike O'Neill will direct this year's chorus. Mike is a Music Specialist from the Society! Check out his bio.

The next area is the Tuition and Payment Section. It should be very obvious why we need this completed. We have two options this year. Full Session and Saturday Only.

Full Session covers the entire weekend. In addition to all the courses of study that are offered, Full Session includes three nights accommodations (starting Thursday night), dinner on Thursday, breakfast, lunch and dinner on Friday, and breakfast, lunch and the fantastic barbecue on Saturday. This also includes the Show and Glow on Saturday night. Where else

*(Continued on page 20)*

(Continued from page 19)

can you get all this for only \$199.99?

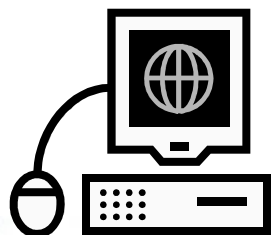
The Saturday Only option is for those who are unable to attend on Friday due to prior obligations. With the Saturday Only option, your accommodations start with dinner on Friday night. This allows someone to leave work on Friday, come have dinner, join the Mega-Chorus for rehearsal Friday evening and still have a full day of instruction on Saturday, including the Show and Glow.

As far as payment goes, our preferred method of payment is a personal check. If you can pay with that method, we would really appreciate it. The reason that we prefer checks is because credit cards have become increasingly more difficult to work with. Banks are charging more and more to accept them. While we understand the convenience of using a credit card, Apple Corps ends up having to pay a premium to accept them. *If at all possible, please send us a check or money order.* There is a real possibility that we may not be able to accept them at all this year. We had to cancel our contract due to HUGE cost increases and are exploring new options. If we do not get this issue resolved we will contact you for alternate payment options..

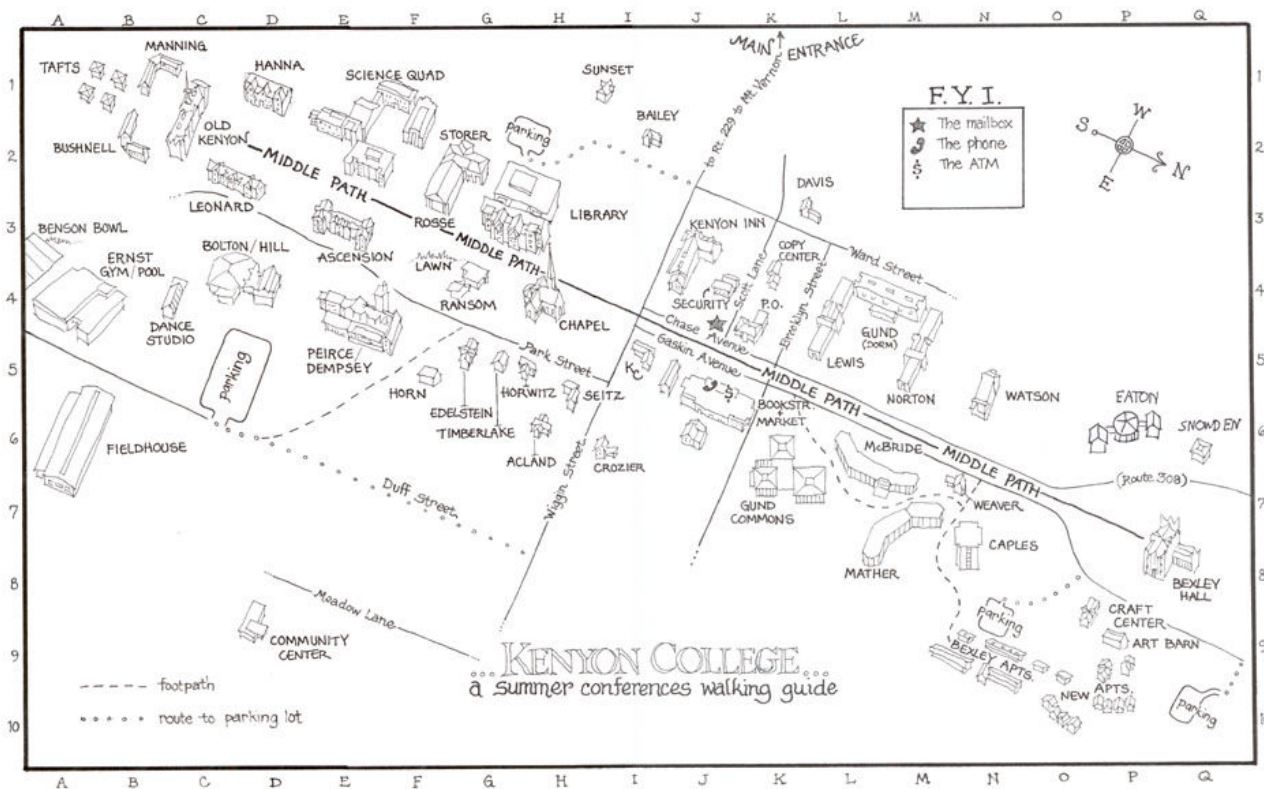
*Special note...* One thing that I think is very important to point out here is that NO ONE is being paid to instruct at Apple Corps. Every single instructor is providing his or her time and expertise at absolutely NO COST to the district. This goes for the Apple Corps staff also. When you see them, please be sure to thank the faculty and staff for all the time they put in to help you further your enjoyment of this hobby we call Barbershop.

Now... you have completed your registration. The only thing left is to attach payment and mail it to our Registrar, Herb Shreffler. His address and contact information is on the bottom of the Registration Form. Add postage and drop it in the mail.

I hope this helps you understand the Registration Form and the how's and why's of completing it. We want to make your entire Apple Corps experience positive; from competing the forms, to singing in the cafeteria. And for those of you who are new to Apple Corps Music Camp, be sure to read the article "I'm Going To Apple Corps, Now What?"



Don't want to rip this out of the magazine?  
Check the JAD website at [www.singjad.com](http://www.singjad.com) for  
additional copies of all the forms



# JAD 2008 APPLE CORPS REGISTRATION FORM – INDIVIDUAL

## June 12-15, 2008

LAST NAME: \_\_\_\_\_ FIRST NAME \_\_\_\_\_ NAME ON BADGE \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE: Home (\_\_\_\_) \_\_\_\_\_ Work: (\_\_\_\_) \_\_\_\_\_ E-Mail \_\_\_\_\_

M or F (circle one)      PRIMARY VOICE PART (One only please)      TENOR    LEAD    BARI    BASS

CHAPTER NAME: \_\_\_\_\_ T-SHIRT SIZE (Circle One)    S    M    L    X L    XXL    XXXL

Please note: All rooms will be filled on first come, first serve basis. Roommate requests will not be honored, unless roommate's registration is received in the SAME envelope. A limited number of Single Rooms are available by special request.

Single Room because \_\_\_\_\_

Ground floor because \_\_\_\_\_

### SCHEDULING

Please enter the class numbers for the classes you would like to attend in the appropriate section below. Some classes may be cancelled due to a lack of interest. Others may fill up quickly and not be available. Classes will be assigned on a first come -first served basis. "Full session", & "Saturday only" are the only available tuition options. "Saturday only" will include over-night accommodations for Friday and Saturday nights.

All registrations must include full payment of tuition. There will be NO refunds or cancellations after June 1; however, registrations may be transferred if notified in writing up to the June 1 deadline. Walk-ins will be subject to a \$25 "late fee" and shall be only for available classes.

| Friday (enter class number) | Saturday (enter class number) | OPTIONAL                            |
|-----------------------------|-------------------------------|-------------------------------------|
| 9:30am      F-1 _____       | S-1 _____                     | I want to enroll in the Mega-Chorus |
| 11:00am    F-2 _____        | S-2 _____                     | [ ] YES      [ ] No                 |
| 3:15am      F-3 _____       | S-3 _____                     | Voice Part _____                    |
| 4:45pm      F-4 _____       | S-4 _____                     |                                     |

### TUITION & PAYMENT INFORMATION

\_\_\_ Full Session (includes three nights lodging, two breakfasts, two lunches, two dinners and Sat. Barbecue, Show and Glow)      \$199.99

\_\_\_ Saturday Only (includes two nights lodging, one breakfast, one lunch, and Sat. Barbecue, Show and Glow))      \$164.99

Please check one of the following:

CHECK (PREFERRED) \_\_\_\_\_ MONEY ORDER \_\_\_\_\_ VISA OR MASTERCARD \_\_\_\_\_

VISA/MC NUMBER: \_\_\_\_\_ Expiration Date: \_\_\_\_/\_\_\_\_ Signature \_\_\_\_\_

Please make checks payable to: JAD Apple Corps There will be no refunds after 6/01/2008. All registrations must include tuition payment. For more information contact:

Registrar Herb Shreffler (330) 882-3788 E-Mail [santa\\_herb@yahoo.com](mailto:santa_herb@yahoo.com) or Denny Siwik (330) 929-7757 E-Mail: [dsiwik@sbcglobal.net](mailto:dsiwik@sbcglobal.net)

**RETURN REGISTRATION FORM TO : Herb Shreffler- 5144 S. Main St., Apt D - Akron, Ohio 44319**

# **JAD 2008 APPLE CORPS QUARTET REGISTRATION FORM**

## **June 12-15, 2008**

This form is supplemental, and must accompany four individual registration forms. Please complete this form, along with your individual registrations and place in one envelope, along with payment.

Quartet Name: \_\_\_\_\_

Quartet Contact Person: \_\_\_\_\_ E-mail: \_\_\_\_\_

### **QUARTET HISTORY**

Please tell us about your quartet so appropriate coaches may be assigned to best help in your quartet's development, progress and coaching experience.

When was your quartet formed? (approx) \_\_\_\_\_

Which best describes your Quartet?

- ☐ Competition Quartet (last competition date and avg. score) \_\_\_\_\_
- ☐ Working Quartet (doing community performances)
- ☐ Chapter Quartet (singing on chapter shows, Singing Valentines, etc.)
- ☐ Fun Quartet (just four guys having fun)

### **COACHING ENROLLMENT**

Please indicate day in which your quartet would like to enroll for coaching:

\_\_\_\_\_ Friday Mark QT on the individual registration form for periods F-1, F-2, F-3 and F-4

\_\_\_\_\_ Saturday Mark QT on the individual registration form for periods S-1, S-2, S-3 and S-4

If you are scheduled for coaching on Friday, you may choose additional classes on Saturday and vice versa. Please indicate the additional classes each quartet member would like to take in the space provided on his individual registration form.

Special Quartet pricing is as follows: Lead \$199.99, Bass 199.99, Tenor \$199.99 Bari FREE!

**Total \$599.97**

Coaching Space is limited, so we ask that all QUARTET REGISTRATIONS be submitted no later than May 15.  
There will be no refunds after 6/01/2008. All registrations must include full payment of tuition.

For more information contact:

Registrar Herb Shreffler (330) 882-3788 E-Mail [santa\\_herb@yahoo.com](mailto:santa_herb@yahoo.com) or

Asst. Registrar Denny Siwik (330) 929-7757 E-Mail: [dsiwik@sbcglobal.net](mailto:dsiwik@sbcglobal.net)

**RETURN REGISTRATION (with all 4 individual registrations) TO:**

Herb Shreffler --- 5144 S. Main St., Apt D -- Akron, Ohio 44319

**Northridge Chapter:** This is my first year at Apple Corps. I joined barbershop three years ago but due to some surgery, was not able to come until this year.

I attended COTS earlier this year and learned a lot and had fun. All the guys in my chapter that have been to Apple Corps said I had to go. You learn a lot and have great fun.

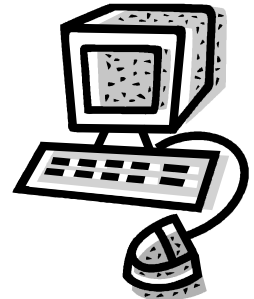
So far I've gone the woodshedding class. This afternoon I went to Jim DeBusman's class "How to Make Maximum use of the Head Voice." I'm really glad I came and I'll be coming back whenever I can.



Dick Swackhamer



**Save this edition and bring it to Apple Corps!**



## **This Just In ... Online Registration Coming**

The Apple Corps Staff has been working feverishly on the development of electronic "online registration" for Apple Corps. The word is that it may be up and running by March 1, 2008 at the JAD website, [www.singjad.com](http://www.singjad.com).

This will be our first time to try this, so we will be limiting online registrations to individual registrations only. And payment will be limited to Visa or MasterCard only.

This means that quartets will still need to register via the mail. Also anyone using a Bring a Buddy coupon must also register thru the mail.

If all goes well we will expand this feature to include all registrations next year.

To register online, simply visit the JAD website at [www.singjad.com](http://www.singjad.com) and follow the links to Apple Corps Online Registration.

Again, online registration will be limited to individual registrations using Visa or MasterCard. No quartet registrations or Bring a Buddy coupons will be accepted online this year.

Just another way we're trying to make Apple Corps Music Camp a positive experience for you.





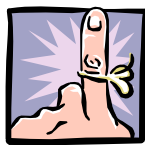
## Early Bird Special!

Be one of the first 50 registrations to be submitted with full payment and you'll become the proud owner of this limited edition Apple Corps ball cap, with the new Apple Corps Music Camp logo. Only 50 of these will be made in 2008! These will not be sold, you can only get one by signing up early!!

Find the registration form inside this issue, find the Buddy Coupon, sign up with a buddy and save big, AND be one of the first 50 to send in your registration!



(sample photo, actual logo may differ)



**Save this edition and bring it to Apple Corps!**

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