

The Cider Press

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Summer 2013



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The Cider Press

Volume 48, Issue 6

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

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Jeff Ulrich, **Editor**
970 High Street, Unit E
Worthington, OH 43085
(614) 310-5567

E-mail: ciderpress@harmonize.com



Finding the Fun in Variety and New Ideas



Casey Parsons
President



What was your favorite part of barbershopping lately? When did you have the most fun? In which activity did you really enjoy yourself? Now, let's capture that and bottle it!

It is those moments of fun and variety, along with the camaraderie of brothers in song, that keep us coming back to our chapters, choruses, and quartets week after week, and year after year. The exact times and places may be different for many of us, but we have a shared experience. We all enjoy barbershop harmony, we enjoy singing with others, and we want to experience that more.

So how can we make that happen more often? Get involved. Be present in your chapter and be helpful to design and run a fun night. Here are a few ideas: schedule an inter-chapter visit with a nearby group, plan a quartet night, hold a tag-singing and woodshedding night, do a

pick-up quartet contest, learn a few easy songs with everyone on a different part than usual (tenors on bass??), try a new person to run warm-ups, etc. The sky is the limit. The key here is to focus on fun and variety.

Another great suggestion for finding the fun: plan and/or attend some district and divisional events. We have Apple Corps coming up very soon, which is about as much fun as you can have singing barbershop music. Our school is known around the BHS as one of the very best and other districts model their programs after ours. I hope to see you there!

So get out there and make-your-own-fun! There are many generous leaders around the district who are more than willing to help you with ideas and implementation. Good luck and sing on!

...♪

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June 6th - 8th
Kenyon College

Let's Talk About...



Steve Wyszomierski
EVP



So this is now my second article as JAD Executive Vice President and perhaps I better get started on writing about those executive vice president things. I guess executive vice president means that I have two years to learn how to be a district president. It takes two years to learn to do that job? I've got plenty of time. I promise to start soon and maybe report what I've learned next issue. So what then do I write about in this issue? Well, then, about the only thing left to talk about is ME. I think I talked about ME in the last issue, but since I'm so interesting, let's talk more about ME.

Let's talk this issue about my family. First of all, there's Riley. Riley entered my life about a dozen or so years ago. She had been abandoned and I found her on my doorstep one morning crying and crying. She has proven to be the most steadfast companion a man could ask for. She is always there to greet me at the end of a hard day. She doesn't judge my thoughts or actions. She is always supportive whether it's with the gentle nudge of her wet nose or an approving wagging tail. And the other members of my family are Beth, Ross, and Mark.

But I am lucky to be part of two other families as well. One resides in Columbus, or some suburb of Columbus. I know how to visit them, but don't know their mailing address which is why they don't get Christmas cards from me. That family consists of a great bunch of men dedicated to a single purpose. They work hard, but enjoy life and each other even more. Years ago, they invited me into their close-knit family and all they asked in return was a case of their favorite malted beverage each time I visited

them because that brand was not then available in Ohio. But they are a singing bunch of men and I'm sure their invitation to me had more to do with my singing ability than as a beverage truck. Coincidentally, now that that particular beverage is available in Ohio, I understand this family has convened a special "family" board meeting next week. I wonder what the topic is. They've asked me to stay in Pittsburgh on that night. Great guys!

And yet there is another family of mine that is so very special to me. I visited them last week in Hermitage, PA, at a family reunion they held. What a tremendous night and gathering of family members it was....well over 100 family were there. This Shenango Valley family boasts some of the warmest, caring individuals I've ever known. On this particular evening, there was a long table holding many family picture albums and memorabilia from other family events in past years. And what family reunion wouldn't be complete without home movies. The movies ran constantly showing all of the family portraits over the years with proud captions underneath each, talking about the essence of family. And when quartets like Sound Advantage and Re Mix and Premier Sound entertained, they did so proudly. But none stood taller on the risers that evening than the current family of Penn-Ohio Singers as they sang most admirably. They stood taller because they were proud not only of the table holding past accomplishments, but also of the spouses and offspring and friends in the audience who have supported them over the years. And I could tell at this gathering that the audience was just not about support. They are truly

"family." As the family talked, it wasn't just about an upcoming show or a particular song. Nay, there was catching up on how the kids were doing and troubles with the family car and recipes exchanged and trips planned to the mall. To summarize this family gathering, it wasn't just a great evening. It was a CLOSE evening. It was a night of men, women, and youth sharing a bond that transcends the singing and reaches into caring about each other on a deeply personal level....family.

There are some 800 families just like Shenango Valley around the United States and Canada. At least I hope these families could come close to having what Shenango Valley has. As we visit our local families each week or even if we have the opportunity to visit families in other cities, stand back for a moment to take in the evening. It's a lot more than singing. It's a fraternity....a camaraderie....a brotherhood....a sisterhood of people with deep-rooted values who care about each other on every level.

That's what I did when I arrived last week at the Shenango Valley family reunion. I paused to look over the faces and see the genuineness in each and every one of them. And though I walked into a sea of hugs and embraces, there wasn't a wet nose among them. Well, Curt Weaver's wife, Robyn, kind of had a wet nose when she hugged me, but it might have just been a bad cold and she needed my sleeve. I'm not sure. But that's all right. After all, we are all family. 🎵

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Tuning up in Lima, Ohio

By Greg Swann, Events Team

JAD Barbershoppers will be tuning up in Lima, Ohio the weekend of October 18 – 20 for the 2013 JAD Fall Convention & Contest. The Headquarters hotel will be the Howard Johnson (formerly the Holiday Inn), and the Contest Venue is the Veterans Memorial Civic and Convention Center of Lima / Allan County.

The Lima Bean Chapter has hosted this convention many times in the past, each time affording our members with an exciting and enjoyable weekend. The spacious lobby area of the Howard Johnson offers an exceptional area for meeting old friends while singing a tag or two, or more, into the wee hours of the morning, and the Civic Center is a hassle free 10 min drive from the HQ Hotel.

For those of you who haven't yet experienced Lima, Lima is located along I-75 approximately 72 miles north of Dayton, and 78 miles south of Toledo. Officially established as a city in 1842 Lima is rich in history with many sites and activities to experience while visiting. Just a few Lima attractions are:

U.S. Plastic Store – USA made plastic ware discounted from such makers as Rubbermaid, Sterilite, Step 2 and others. They have everything from kids play toys to kitchen wares and much more. They are open from 8:30 – 6:00 M-F and 10:00 – 2:00 on Saturdays. So ladies get that shopping list ready!

Allen County Museum – a premier attraction for history lovers of all ages. Railroad buffs will enjoy the 1925 Shay locomotive, plus there is the Children's Discovery Center with hands-on activities including a general store; a one-room schoolhouse, a Native American wigwam and a large model railroad layout are but a few items to see. Open 1-5 T-F and 1-4 on Sat & Sun.

Just Ducky's Gourmet Shop – Gourmet foods and gift baskets, dried and silk flowers, coffees and teas. This is the place to find that special gift.

And of course the famous eatery on your way to the contest venue - KEWPEE HAMBURGERS is sure to satisfy the hardest appetite.

So load the family in the old motor coach, and I'll see you in Lima, Ohio at the Fall Convention October 18 – 20. Till then, keep tuning those chords.

As always, check the JAD web site often at www.singjad.com for the most current convention updates. 🎵

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June 6th - 8th - Kenyon College

What does Barbershop mean to You?



Kevin Duncel
VP Membership



There are many answers to that question. To some, it may be the thrill of ringing a chord; for some it may be summed up by singing in a quartet, while others may find their fulfillment in singing in a chorus. Whatever it was that brought each of us to Barbershop, it has a special place in our hearts. But, what does barbershop REALLY mean to you?

Membership in any organization has three aspects: obligation, duty and responsibility.

As a member of a chapter your obligations include paying your dues, learning your music, regular attendance at chapter meetings and performances, selling show tickets and ads, and the general support of the chapter and your fellow barbershoppers,

Duties are varied, but not limited to: setting up or tearing down risers, bringing treats, serving on committees, as a section leader, or a board member.

Member recruitment is an aspect of membership in which we ALL have a responsibility. New members are the lifeblood of the Society and our chapters. We all once visited a chapter, and no matter what chapter it was, each of us made a decision that this hobby was for us. By taking that step, we each accepted the obligations, duties and responsibilities associated with that membership.

Are you ACTIVELY involved or committed in the chapter? Did you notice I didn't say do you participate in the chapter? Actively involved or committed means you are an

integral part of the chapter. A chicken contributes to a breakfast of bacon and eggs, but a pig is committed to that breakfast!

Do you fully participate in chorus activities? Do you attend and participate in conventions? Are you disciplined on the risers? Are you a source of positive public relations? Have you given someone else the opportunity to experience the thrill of our hobby? Only about 55% of JAD has a man of note award. And only 37% have more than one man of note. What side of that statistic do you want to be on?

Is this hobby worth saving or preserving, as it says in our official name? Is it worth working at, to ensure it for future generations? Does this hobby mean enough to you, to do all you can, to help your chapter, our district, and the Society flourish? Each and every week we sing the words "carry your part", but are you living what you sing? Not only in song, but we must also preserve our craft and our precious hobby by passing it on to someone else. Our music is the hook- like a fisherman, all we have to do is get the bait in front of a hungry fish. Are you willing to make that cast? Are you willing to invite and bring others? Do you think it will be worthwhile? Is this hobby worth preserving? Is it worth working at to ensure it for the future?


Membership in OUR organization has three aspects: obligation, duty and responsibility. Are YOU fulfilling your membership? 🎵

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Contest and Judging



Dave Rubin

VP - Contest & Judging




A great Spring contest is behind us where JAD crowned a new Chorus Champion, The Men of Independence, and 2013 District Seniors Champion - Recycled. We also had two quartets, the Hot Air Buffoons and Common Core, qualify for the 2013 BHS International Competition, and three Collegiate Quartets - The Con Men, Blueshift, and The Darlington Brothers - qualify for the 2013 BHS International Collegiate Contest!

Then, a week later The Allies qualified out-of-District at the Pioneer District competition, bringing JAD to six quartets and three choruses going to Toronto. The JAD will be well represented!

It's not too early to start thinking about the Fall convention which chooses the District Champion quartet, qualifies choruses for 2014 Internationals, and qualifies Senior quartets for 2014 Mid-Winter. This is also a fun contest to bring your new quartet, or to bring your chapter chorus that hasn't competed in a while. My experience is that choruses sing best when they are preparing for contest and competing regularly. And if placement or medals are not that important to you, come sing for evaluation only. You get at least an hour in front of well trained judges from around the Society, not to mention the joy and satisfaction of performing in front of your Barbershop peers.

And speaking of the Fall convention, the Convention Committee has started discussing ways to improve our JAD conventions and we welcome any feedback or suggestions. Contact any of the members of the committee: Ben Ayling, Bari Courts, Doug Smeltz, Steve Sommer or myself.

Keep singing and see you in the Fall! ! 

You are Chordially Invited to Join Us!

Old School &

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April 13, 2013 @ 11:35 PM

LACIE PIERSON

The Herald-Dispatch

HUNTINGTON -- First things first: Don't expect to see any straw hats or striped apparel during the Johnny Appleseed District 2013 Spring Convention of the Barbershop Harmony Society taking place this weekend in Huntington.



A flash mob from a variety of barbershop quartets performs Saturday, April 13, 2013, at Pullman Square in downtown Huntington. The flash mob was in conjunction with the Johnny Appleseed District Spring Convention and Competition at Huntington High School.

... and on it went, from the masthead down to well below the fold, extolling the virtues of barbershop harmony and fellowship, our heritage, our youth, and our future. These words and familiar faces greeted me from the **FRONT PAGE** of the **Sunday** edition of the Huntington, WV **Herald-Dispatch** before heading home after another great JAD convention. It was an amazing job of public relations by Steve Patrick, Director of the ThunderTones Chorus of the Huntington Tri-State Chapter.

How is it that Steve was able to put barbershop in the faces of 35,000 readers of the Sunday newspaper?

Newsworthiness! A barbershop convention in town? What editor cares about giving space to that? But... a Flash Mob on Pullman Square for an unsuspecting audience? Sounds like a

good photo opportunity... let's send a reporter.

Are your press releases finding ink, or are they finding the round file? Perhaps we could all take a lesson from this convention story and look for **newsworthiness** in our activities. What is it that made Steve's story appealing to the editor – the person who decides when, where, and how much of your story to print? In this case, it was “novelty” that made the news. Any deviation from the normal, expected course of events is something novel, and thus newsworthy. And, a flash mob is not “normal.”

There are other things that can make barbershop newsworthy. Community service projects. Music camp scholarships. Special achievements of mem-

bers. Chapter milestone anniversaries. If you're looking for some idea generators, a few examples of effective press releases can be found in the JAD Marketing & PR Dropbox. Please send me an email at jbyerly@fuse.net if you would like access to the Dropbox. And, please feel free to call or write if you need help increasing the **newsworthiness** of your chapter events.

Congratulations to everyone involved in making the JAD 2013 Spring Convention a success, and to Steve Patrick for giving us all a superb lesson in Public Relations. To see the entire front page article, please visit www.herald-dispatch.com and search for “barbershop flash mob.”

Happy 75th

Jim Legters, President, Shenango Valley Chapter



If O. C. Cash were in western PA on the evening of April 16, 2013, he just might have felt right at home. There was lots of food (like there was that night at the Tulsa Club in 1938), there was lots of commotion and wonder, there were almost more people than the room could manage, and there was lots of singing. Here's how it all developed.

In January, the new chapter board decided to hold an open house to celebrate the Society's 75th anniversary in April. We decided to place ads in local newspapers, attempt to get air time on radios, contact past and/or inactive members, invite our friends and neighbors and really make this a big thing. The local

paper came and took pictures and ran a full page color article about POS, the Society, and what BHS really is all about. We decided to prepare for 100 guests.

As the committee planned and ideas were brainstormed, it began to take shape. Chairman Rich Dombrosky would act as MC and he would show a Society video showcasing the beginning of our hobby. Bruce Weston planned to display chapter memorabilia as well as some very early Society items that Frank Riddick has in his possession. Ed Johnson, one of our long time members, was put in charge of developing a continuous-loop slide show of past photos. As you can imagine, he had plenty of material to work with. Additionally, each man was to wear a different costume or contest outfit from our chapter's past – sort of live mannequins. And many of those outfits were on the screen as photos of our past days

flashed by for all to see. Ed also produced magnetic name tags for each costume – it included the year and title of the show plus the man's name. What anniversary party is complete without a cake? Harley Cook, Ray Constance, and Al Wilkes ordered cake for 100 with the 75th anniversary logo right in the middle. They also planned beverages, cookies and other snacks....for 100 people!

So, how did all our plans materialize? Almost as good as



OC's did! He invited only 14 men and 26 showed up that night. We planned on about 100, but more than 135 were in attendance. Who were they? They were past members, inactive members, "snowbirds" who still had sunburn from FL, guests who just love music, five friends from the Butler chapter, a young man who had Dr. Ben Ayling in college, a

father and son who used to sing a lot together when they were younger, and lots of people who were just curious. We had chapter quartets sing, the chorus sang, the audience sang, and Premier Sound was the highlighted guest quartet. It was almost an hour show.

And what a show! The Penn-Ohio Singers were especially colorful in so many varied costumes – some of them dating back to our original show costumes from the early 1980's. Cowboys, riverboat gamblers, spats and sparkling suspenders, college sweaters, straw hats and fedoras, glittery vests and arm garters, military uniforms....a whole 32 years worth of costumes and tuxes. With Premier Sound providing the big quartet sound every show needs, the evening was a rousing success. Both chapter quartets, Sound Advantage and ReMix, added to the musical fun for the event. It was a tribute to barbershopping as a hobby, a testament to having fun with music, and the chance to demonstrate to others how we feel about our musical family. As JAD-EVP Steve Wyszomierski said in his remarks to the group, "...this chapter is just one of many, many families all around the world that share the love of four

part harmony."

part harmony."

At show's end, director Mark Ostheimer invited all barber-shoppers, past and present, to join in our Society's theme song. As the final chords of "Keep the Whole World Singing" died away, it made me realize again how lucky it was for me that I decided to join O. C.'s world so many years ago. It really is great to be a barbershopper!

Continuous Improvement



Doug Smeltz

VP - Chorus Director Development



Gentlemen, JAD leadership desires to help each chapter develop musical talent and provide continuing education to the musical leadership team. With this in mind, we are continually finding ways to benefit our musical leadership including and not limited to ...

An open line of communication with front line Directors

Each "Odd Dated" Sunday night at 10 pm, all directors are invited to call in and converse with other directors from around the district. We offer topics of discussion, chances for answers to questions, and an opportunity to hear about upcoming events that pertain to directors and the musical leadership team. Directors call into a conference by dialing 218-339-4600 and using the code 514175 followed by the # symbol.

Brand New Program for our musical Leadership in 2013

We, JAD, have re-created the divisional breakdown of our district and I'm excited to announce, in conjunction with Ted Rose of the CSLT team, a set of "Division Music Mentors". This cadre of volunteers will communicate with the division chapters more than in any other year specifically narrowing in on music leadership needs. These men are a direct link to me and the CDD program. If, for any reason, you feel you are NOT being contacted and helped with your musical needs, please contact me directly.

Southwest JAD - Baldwin - Carl "Woody" Woodrow

Northwest JAD - Cortland - Lane Bushong

Central JAD - Stayman - Doug Smeltz and Stevens Sommer

Northeast JAD - Melrose - Robbie Churgovich

Eastern JAD - Rome - Jeff Gehm

East Central JAD- Jonathan- Scott Giles


Southeast JAD - McIntosh - Steve Waggoner

We have a combination CDWI / OiF planned for September 7) at Middletown. I have room for 5 directors for the CDWI and many spots for other non-frontline directors. Contact me soon if you are interested.

*CDWI = Chorus Director Workshop Intensive - Frontline directors or assistant directors who might be ready to take over a chapter.

*OiF = Outstanding in Front - for any Barbershopper works in front of a chapter or would like to start to train to do so.

JAD this time. 🎵




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JAD 2013 International Quartet Prelims



Hot Air Buffoons

Tenor - Will Baughman, *Lead* - Mark Lang
Bari - Harold Haflett, *Bass* - Randy Baughman



Common Core

Tenor - Michael Nesler, *Lead* - Joshua Van Gorder
Bari - Michael Hull, *Bass* - Stephen Denino



The Con Men

Tenor - David Strasser *Lead* - Matthew Hopper
Bari - Russell Watterson, *Bass* - Brent Suver



Premier Sound

Tenor - Larry White, *Lead* - David Adams
Bari - Jeffrey Gehm, *Bass* - Bob Godot



Forte

Tenor - Randy Goss, *Lead* - Ernest Blevins
Bari - Ted Farrow, *Bass* - Terry Healy



Outburst

Tenor - Jon Geyer, *Lead* - Nate Ogg
Bari - Sam Schlievert *Bass* - Tim Kalb

JAD 2013 International Quartet Prelims



Lake Effect

Tenor - Matthew Cook, *Lead* - Christopher Foisy
Bari - Keith Parker Jr., *Bass* - Eeyan Richardson



The Reen Family Singers

Tenor - Dominic Reen *Lead* - Bernard Reen
Bari - Stephen Reen, II *Bass* - Stephen Reen



Studio 4

Tenor - Nathaniel Fessler *Lead* - Donald Dressler
Bari - Harrison King, III *Bass* - Keith Harker



Horizon

Tenor - Don Gray, *Lead* - Jerome Wallman
Bari - Bayard Pelsor *Bass* - Dutch Speidel



Senior Class

Tenor - Loring Lentz, *Lead* - Brian Barford
Bari - Woody Woodrow, *Bass* - Richard Baker



A4

Tenor - Ted Sproul, *Lead* - Guru Gura
Bari - Charles May, *Bass* - Gregg Neavin

JAD 2013 International Collegiate Quartet Prelims



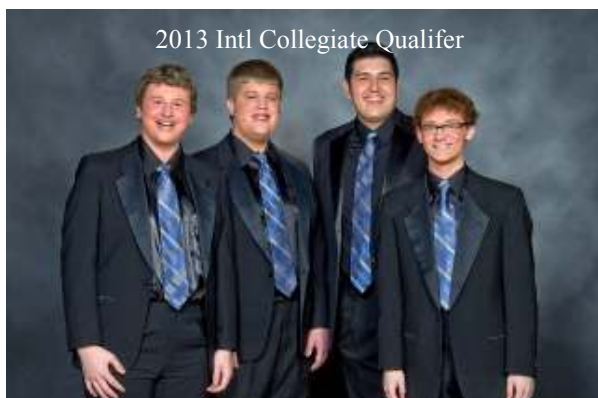
The Con Men

Tenor - David Strasser, *Lead* - Matt Hopper
Bari - Russell Watterson, *Bass* - Brent Suver



Blueshift

Tenor - Mark Hoffman, *Lead* - Justin Downey
Bari - Kameron Owens, *Bass* - David Breen



The Darlington Brothers

Tenor - Jonathan Zink, *Lead* - Matt Pearce
Bari - Zac Coleman, *Bass* - Eric Judd



Three Dudes and a Guy

Tenor - Richard Townsend, *Lead* - Chad Putka
Bari - Spencer Wight, *Bass* - Andre Kuney



The Fox Hounds

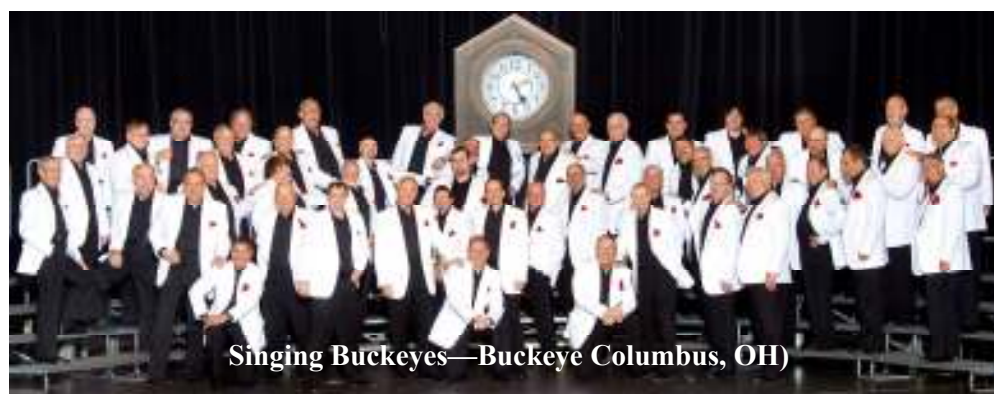
Tenor - Jace Crossland, *Lead* - Stephen Kersey
Bari - Kameron Owens, *Bass* - Kyle Brieschke



The Four Locos

Tenor - Jason Rosensteel, *Lead* - Kevin Clark
Bari - Seth Ungemach, *Bass* - Brian Hannen

Men of Independence — 2013 JAD Champions!



JAD 2013 Chorus Contest



Hall of Fame Chorus - Canton, OH



The Steel City Harmonizers - Pittsburgh Metro, PA



Miami Valley Music Men - Dayton Metro, OH



Penn-Ohio Singers - Shenango Valley, PA

JAD 2013 Chorus Contest



Greetings!



Ted Rose
VP - CSLT



Greetings from your Vice President of Chapter Support and Leadership Training! First of all, I want to start off with a huge “Thanks!” to the Huntington Tri-State and Ashland chapters for their great hospitality and efficiency with convention. What a great time all weekend!

That’s enough looking into the past; let’s look forward to Apple Corps. For leadership training, this is one of the absolute best opportunities to take back both administrative and musical skills to your chapters. It’s not only a great time to expand your knowledge in a classroom setting, but it’s a great forum to discuss issues and solutions with your peers from around the district. Speaking from personal experience, the courses and instructors you will find at Apple Corps are very high-quality, approachable, and downright necessary to our growth as a society.

If I may stand on my soapbox for a moment... It is common knowledge that the membership of our society is in frightening decline. There are a lot of things that we can do to help us turn that around, but none of them will amount to any value if we are not creating an experience in our rehearsals that doesn’t fire guys up to come and to stay! It’s not only about singing the best, or having the best show, or doing the best in competition, or having a lot of fellowship activities, or having dynamic leaders, or keeping guys engaged in important activities, or having a healthy quartet

life in your chapter. It’s about the total package. Every guy that walks in that door (however you got him there) will have a different set of needs to fulfill in order for him to stick around for more than two rehearsals, more than a year, more than a decade.

We must - if we are to stay salient to today’s potential member - open up our members’ experiences to a wealth of diverse musical and administrative experiences. We must operate like a well-oiled and efficient machine. We must practice the art of rehearsing. Yes, every chapter is different, every chapter has its niche; but you would be hard pressed to find a chapter of clones. Even if you did, it would be boring.

How do we accomplish that? Two words: learning and sharing. We have no idea the greatness of which each of us (as a singer or as an ensemble) is capable until we are shown what that greatness is and we learn the steps of how to achieve it. The best environment to do that is in a forum where ideas are shared, discussed, reviewed, tried, and refined. Funny, that sounds like Apple Corps. Guys, it’s worth the time, it’s worth the money, and it’s worth the energy. Our future starts now!

Steps down from soap-box in a dramatic flourish and bows♪

DOUBLE THE DOSE OF GOLD MEDAL GOODNESS!

Headlining Apple Corps will be our 2011 International Champions, **OLD SCHOOL**. They epitomize the ‘back to fundamentals’ approach that is the theme of this year’s event. They have shown us that the ‘good old songs’ are still really good, especially when sung well and with artistry.

All four members of Old School have a rich barbershop past; they all grew up listening to their dad’s sing barbershop. Old School’s philosophy is to stay true to the musical roots of the hobby they all fell in love with as kids. To simply say they ring chords and sing the old songs is an understatement; they deliver a musical and visual performance from the heart, which is believable, and sensitive to the song and its classic arrangement throughout.

In 2008, Old School won the Mid Atlantic District contest. A few months later, in their first International contest they became 5th place Bronze Medalists. Both in 2009 and 2010 they earned 2nd place International Silver Medals. In July of 2011, in Kansas City, Old School placed 1st becoming International Gold Medal Champions! Old School’s members have earned numerous honors individually with both with quartets and choruses throughout the society.



Joker's Wild



BUT WAIT....THERE’S MORE!

Apple Corps is also very proud to feature the return of your 1994 International Champions, **JOKER’S WILD**! JAD sure is proud to call these guys our own! Their flair and high energy performances will thrill you as they electrify the stage during the Saturday Big Show. You’ll find that these guys are just as great off the stage as they are on it too.

JOKER’S WILD have been captivating audiences with their powerful singing and unique arrangements for over 20 years. They have been privileged to sing across North America, Europe, the Mediterranean and New Zealand. Formed in 1990, the original quartet sensed immediately that they had a special voice match. Appropriately named, they released their first recording “Right From The Start” in 1992 and followed it in 1994 with “Chasing A Dream”. as they secured the quartet championship that year.

Jon Clunies replaced Mark Green as the Lead voice in 1996 and Joker’s Wild continued for five more years to enhance their creative presence on the stage and in the studio. They released another recording of unique and original arrangements, titled “More of the Different”. After performing for over a decade together, Joker’s Wild began a sabbatical in late 2001 to happily focus on their families and careers as an actor, elementary school principal, lawyer and product manager.

It wasn’t long, though, before they rejoined their creative and forward-thinking efforts in a new endeavor relating to the music world. Realizing that there needed to be an outlet for a cappella singing in the budding global venue of digital music, Joker’s Wild formed and licensed the record label, **NAKED VOICE RECORDS**, and began releasing digital downloads of their own recordings as well as those of accomplished a cappella groups.

Joker’s Wild naturally came back together to do what got them there in the first place, SING! They have begun their resurgence on the stage and are **BACK ON TRACK**, entering a new phase in their musical lives. Sounds like another great title for a new recording!



Daily Sched- Thurs- 6th

Activity ule day, June

Beginning at 2p
6:30p – 7:30p
7:45p – 8:30p
8:30p – 10:30p
10:30p – 1:00a

Registration in Horn Gallery
Dinner
General Session
Mega Chorus Rehearsal
Afterglow

Friday, June 7th

7:00a – 8:00a
Beginning at 8:00a
8:15a – 9:15a
9:30a – 10:45a
11:00a – 12:15p
12:30p – 1:30p
1:45p – 3:00p
3:15p – 4:30p
4:45p – 6:15p
6:30p – 7:30p
7:30p – 8:15p
8:15p – 9:15p
9:15p – 10:00p
10:00p – 10:30p
10:30p – 1:00a

Breakfast
Registration in Horn Gallery
General Session
F1 Class
F2 Class
Lunch
F3 Class
F4 Class
Mega Chorus Rehearsal
Dinner
Free Time
Pick-Up Quartet Contest
Meet the Champs **Joker's Wild**
Sing With The Champs **Joker's Wild**
Afterglow

Saturday, June 8th

7:00a – 8:00a
8:15a – 9:15a
9:30a – 10:45a
11:00a – 12:15p
12:30p – 1:30p
1:45p – 3:00p
3:15p – 4:30p
4:45p – 6:15p
6:30p – 7:30p
7:30p – 8:00p
8:00p – 10:30p
10:30p – 1:00a

Breakfast
General Session
F1 Class
F2 Class
Lunch
S3 Class
S4 Class
Mega Chorus Rehearsal
Dinner
Free Time
Saturday Big Show
feat. **Old School & Joker's Wild**
Afterglow

Sing With The Champs!

You too can be a barbershop rock star and sing with Joker's Wild! For only \$20, you can step into their ranks for a few golden minutes and sing one of their memorable charts with them. There are only 10 spots available, so reserve your spot today by sending an email to: jadapplecorps@gmail.com.



Sing With The Champs Songlist

It Is Well With My Soul
That's Life
Zing, Went the Strings Of My Heart
Don't Break The Heart That Loves You
I Got A Gal In Kalamazoo
You Made Me Love You
Happy Together
Many Tears Ago
Any of the polecat songs

**All proceeds from Sing With The Champs go to help provide Apple Corps scholarships to our competing college quartets. Thanks for supporting the future of barbershop!



IMPORTANT REMINDER

Apple Corps will **NOT** be providing bed linens, towel or washcloth.
Please bring your own.

Check out the new Apple Corps website:
www.singjad.com/education/apple-corps

Here you can find:

**** NEW! Online registration link ****
**** printable registration forms ****
****Full class listing & registration codes****
**** faculty bios & information ****
**** printable schedules and maps ****
**** Info on all Special Events****
**** Mega Chorus music & learning tracks****
AND MUCH, MUCH MORE!

IQT:Kenyon

Intensive Quartet Training

Get coaching from the best talent in barbershop!

The Intensive Quartet Training model is an 8 hour, no frills, no nonsense day of coaching that will improve your quartet's performance right away. We've assembled an all star team of coaches who will help you polish your quartet's strengths and bolster your areas of opportunity. Quartets have expressed that they wanted an affordable, quality coaching experience. That's exactly what this program delivers.

This year IQT:Kenyon will cost \$170 per quartet, which will get you 5 hours of top shelf coaching and lunch for your entire quartet, included in the cost. No overnight stays, no extra meals – in at 8am and out by 5:30pm. It's just your basic powerhouse coaching experience with none of the extra bells and whistles.

This year's stable of top shelf coaching talent is led by your 2011 Champs, OLD SCHOOL and your 1994 Champs, JOKER'S WILD! You'll be coached some of the best talent in barbershop! International champions, A level judges, music educators, lifelong barbershoppers. These are the people who have made it to the top and they can show you how to make it too!

There will be two days of coaching offered at Apple Corps:

Friday, June 7th & Saturday, June 8^h

IQT:Kenyon Schedule

8:15 – 9:15am	Opening Session & Group Warm Ups
9:30 – 10:45am	Coaching Session 1
11:00 – 12:15pm	Coaching Session 2
12:30 – 1:30pm	LUNCH
1:45 – 3:00pm	Coaching Session 3
3:15 – 4:30pm	Coaching Session 4
4:45 – 5:30pm	Closing Session & Parade of Quartets

Space is limited to 12 quartets on Friday and 12 quartets on Saturday.

The first 12 quartets for each day that return a completed registration forms for all four quartet members, accompanied by payment of all fees will be accepted.

Get your forms in early – spaces will fill up fast!

You can sign up for one or both days of coaching. Maximize your experience by coaching one day and taking classes as a quartet the other day! We have designed a number of classes with quartets in mind and they'll be led by the same experts who have been doing the quartet coaching. Check out the Apple Corps page on the JAD website for a full list of quartet friendly class topics and an FAQ to answer all of your quartet registration questions.

If you want to stay around and enjoy more of the weekend extra meals and overnight accommodations are available for a nominal fee. Each quartet member should complete a registration form.

See the Apple Corps / IQT:Kenyon registration form located in this Cider Press or visit
www.singjad.com/education/apple-corps to register online.

Please direct any questions to Garrett Hilsinger - 513-313-5026 [jadapplecorps@gmail.com]

NEW APARTMENT HOUSING IS A REAL UPGRADE!



The brand new North Campus Apartments on the Kenyon College campus are a very welcome upgrade to the dorms that we've been used living in for the past few decades! To designed to be a "home away from home" and not simply a place to shower and sleep.

Here's are some of the great features of these new units:

- **First Floor Common Area** - Now you have a comfortable place to relax and socialize with your suite mates at the end of a long, but fulfilling day at Apple Corps. Play some cards around the dining room table or kick back in the living room area on the comfy couch and armchairs.
- **Full Kitchenette** - You won't have a need to cook full meals at Apple Corps, but it sure is handy to have a full size fridge to store your snacks and beverages. You might even heat up some leftover pizza in the stove.
- **Semi Private Bathrooms** - Perhaps the best part of living in the North Campus Apartments is not having to share the bathroom with entire floor full of people. The apartments have a bathroom on every floor and you'll only have to share it with one other person!
- **Spacious Bedroom** - You'll notice a real difference in the size of the apartment's bedroom areas. They're roomy, have nice desks, and if you're on the top floor, the view is pretty good too!

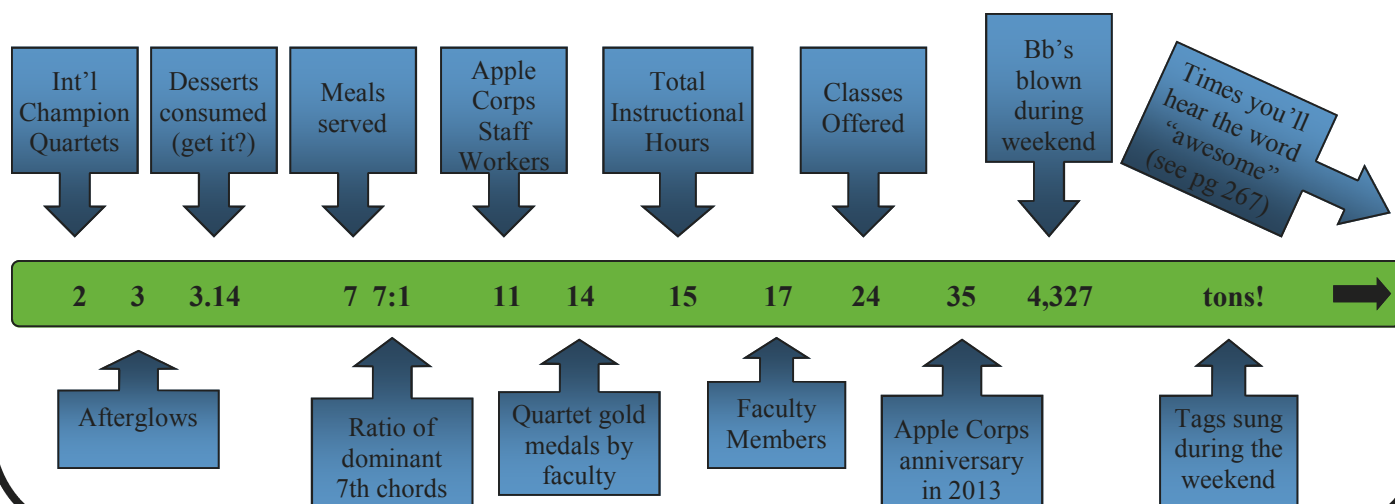
Construction of these new units is still ongoing and we only have a limited number of beds available in these new apartments this year. Everyone who took advantage of the Early Bird Registration is guaranteed housing in the North

**Online
Registration**

Online Registration makes signing up for Apple Corps quick and easy!
Secure credit card payment can be made directly through PayPal
Save your postage stamp and reserve your spot at Apple Corps online

Visit the Apple Corps webpage to register online:
www.singjad.com/education/apple-corps

Apple Corps by the Numbers



New Faculty Additions

Since the last Cider Press was published, we've added a couple fantastic teachers to complete our Apple Corps 2013 staff!

Robert Mance



- Vocal Techniques
- Mega Chorus director

George Gipp



- Cover the B.E.A.N.
- The POWER Behind the POW!
- Quartet coach

Share Your Apple Corps Photos

Visit the Apple Corps home page and share your photos from Apple Corps past and present in our new Photo Albums!

Visit the Resources page of the Apple Corps website for information to help you plan for a successful experience.

www.singjad.com/education/apple-corps

Packing List for Apple Corps 2013

- Pants / shorts
- Shirts (chorus and/or quartet)
- Socks
- Comfortable walking shoes
- Toiletries
- Any medications needed
- Twin bed sheet (not provided)
- Top sheet & pillow case (not provided)
- Towel and washcloth (not provided)
- Blanket - in case it gets cold
- Pillow (optional)
- Pitch pipe
- Chorus name badge
- Pens, pencils, notebooks
- Book bag
- Book of tags
- Camera
- Umbrella
- - Extra Undies!!!
- - Snacks
- - Water bottle & drinks
- - cooler
- - alarm clock
- - rain gear

Corrections & Additions from the last Cider Press

- The class Tune It Or Die has been expanded and is now listed as Tuning, Timing, & Tone.
- Because of scheduling conflicts, some members of Old School will only be able to join us for Saturday's events.
Fortunately, Joe Connelly will be with us all weekend!
- Old School will not be able to participate in Friday's Sing With The Champs or Meet The Champs events.
A big thank you to Joker's Wild for stepping in for both of these events!

Apple Corps 2013 Class Catalog

Class Code	Class Title	Instructor	Length	Periods on Fri.	Periods on Sat.
(100 LEVEL CLASSES LAST ONE CLASS SESSION)					
101	Private Voice Instruction - PVI	Joe Kronos (Old School), Joe Connelly (Old School) Stephen Wilde (Joker's Wild), David Wallace (RapsCALLIONS), Jean Barford	1.25 hrs	F1; F2; F3; or F4	S1; S2; S3; or S4
102	How To Be A Great Tenor	Stephen Wilde (Joker's Wild), Kipp Buckner (Old School)	1.25 hrs	F4	S4
103	How To Be A Great Lead	Joe Connelly (Old School)	1.25 hrs	F3	S3
104	How To Be A Great Baritone	Steve Legters (Joker's Wild)	1.25 hrs	F2	S2
105	How To Be A Great Bass	Dave Kindinger (Joker's Wild)	1.25 hrs	F1	S1
106	Become A Barberpole Cat	Manny Lopez	1.25 hrs	F1	S4
107	Can You Harmonize?	Jeremey Johnson	1.25 hrs	F3	S1
108	The Language Of Barbershop	Brian Barford	1.25 hrs	F4	S2
109	The Strange New World of Digital Music	Dave Kindinger (Joker's Wild)	1.25 hrs	F4	S4
110	Youth In Harmony: Make It Work For Your Chapter	Manny Lopez	1.25 hrs	F3	S2
111	Tags, Tags, Tags	Jeremey Johnson, Jack Pinto (Old School)	1.25 hrs	F4	S3
112	Quartet Coaching Observation	Apple Corps Faculty	1.25 hrs	F1; F2; F3; or F4	S1; S2; S3; or S4
113	Observe The Alliance		1.25 hrs	not offered	S1; S2; S3; or S4
114	Cover the B.E.A.N	George Gipp	2.5 hrs	F2	S1
115	Free Time		1.25 hrs	F1; F2; F3; or F4	S1; S2; S3; or S4
(200 LEVEL CLASSES LAST TWO CLASS SESSIONS - PLEASE SCHEDULE ACCORDINGLY)					
201	The Quartet Factory	Kirk Roose	2.5 hrs	F1 thru F2	S3 thru S4
202	The POWER Behind The POW!	George Gipp	2.5 hrs	F3 thru F4	S3 thru S4
203	Reading Music: A Practical Approach	Jeremey Johnson	2.5 hrs	F1 thru F2	S3 thru S4
204	Inner Game of Barbershop	Jon Clunies (Joker's Wild)	2.5 hrs	F1 thru F2	S1 thru S2
205	Back To The 'New' Visual Basics	Cindy Hansen Ellis	2.5 hrs	F1 thru F2	not offered
206	Revolutionize Your Chapter Meetings!	Kirk Roose	2.5 hrs	F3 thru F4	S1 thru S2
207	Timing, Tuning, & Tone	David Wallace (RapsCALLIONS)	2.5 hrs	F3 thru F4	S1 thru S2
(500 LEVEL CLASSES LAST FOUR CLASS SESSIONS - PLEASE SCHEDULE ACCORDINGLY)					
501	Vocal Techniques	Robert Mance	5 hrs	F1 thru F4	S1 thru S4
502	Chorus Coaching - Alliance		5 hrs	Not Offered	S1 thru S4
IQT	Quartet Coaching at IQT:Kenyon		5 hrs	F1; F2; F3; or F4	S1; S2; S3; or S4
For full descriptions of each class please visit the Apple Corps webpage at www.singjad/education/apple-corps					

Visit **JAD Apple Corps**
for all the latest news, pics, and discussion on
your favorite barbershop harmony school!



- 1) click the **LIKE** button
- 2) Click the **SHARE** button and let your JAD friends know about the page!



APPLE CORPS 2013 REGISTRATION FORM

June 6-8, 2013



To be completed by all (Apple Corps and IQT registrants)

Section A: PERSONAL INFORMATION

LAST NAME: _____ FIRST NAME _____ NAME ON BADGE _____

ADDRESS: _____

CITY _____ STATE _____ ZIP CODE _____

PHONE: Home () _____ Cell: () _____ E-MAIL _____

Voice part (Only one please) TENOR LEAD BARI BASS T-SHIRT SIZE (Circle One) S M L XL XXL XXXL

(circle one) M or F CHAPTER NAME: _____ I Need A Ground Floor Room ☐

To be completed by only those taking classes at Apple Corps

Section B: APPLE CORPS TUITION INFORMATION

Subtotal:

_____ Full Session: Early Bird Cost (before May 1) \$205 Regular Cost (after May 1) \$225
(includes all meals & 3 nights lodging) \$ _____

_____ One Day Only: \$120 \$140
(dinner and lodging the night before, 3 meals and lodging the day of classes) \$ _____
I will be taking classes on: Friday Saturday

_____ Commuter: \$95 \$120
(no lodging, 2 days of classes, 2 lunches included, no other meals) \$ _____

_____ Single Room: \$10 per night
(single rooms available for additional fee per night) \$ _____

Only to be completed only by those participating in quartet coaching

Section C: IQT:KENYON - TUITION AND QUARTET INFO

_____ IQT Fri: \$175 total tuition per quartet (Friday lunch included) \$ _____

_____ IQT Sat: \$175 total tuition per quartet (Saturday lunch included) \$ _____

Please include \$175 IQT payment on registration form of contact man

Quartet Name: _____

Tenor Name: _____ Lead Name: _____

Bari Name: _____ Bass Name: _____

Extra lodging (beyond those included in Apple Corps or IQC registration):

_____ Thurs night _____ Fri night _____ Sat night @ \$35.00 per night \$ _____

Extra meals (beyond those included in Apple Corps or IQC registration):

_____ Thurs Din \$15.00 _____ Fri Brkf \$8.00 _____ Fri Din \$15.00 _____ Sat Brkf \$8.00 _____ Sat Din \$15.00 \$ _____

Grand Total \$ _____



JAD 2013 APPLE CORPS REGISTRATION FORM
(continued)



To be completed only by those taking classes at Apple Corps

Section D: APPLE CORPS CLASS SCHEDULING

	<u>Friday</u> (Enter Course #)	<u>Saturday</u> (Enter Course #)
9:30a-10:45a	F-1 _____	S-1 _____
11:00a-12:15p	F-2 _____	S-2 _____
1:45p-3:00p	F-3 _____	S-3 _____
3:15p-4:30p	F-4 _____	S-4 _____

I want to sing in the Mega-Chorus! YES NO

(an email will be sent to give you access to music and learning tracks after paid registration is received)

Class codes available at -
www.singjad.com/education/apple-corps

- 100 level classes are 1 session long
- 200 level classes are 2 sessions long,
please write code # in both sessions
- 500 level classes last 4 sessions,
please write code # in all 4 sessions

To be completed by all (Apple Corps and IQT registrants)

Section E: PAYMENT INFO

All registrations must include payment for tuition and applicable meal and lodging charges
There will be no refunds after 5/24/2013

However, registrations may be transferred if notified in writing prior to the May 24th deadline

PYMT TYPE: CHECK AMOUNT \$ _____ Make checks payable to: JAD Apple Corps
 CREDIT CARD VISA/MC/DISC/AMEX NUMBER: _____
EXP DATE: _____/_____/_____ 3 DIGIT SECURITY CODE (on back of card) _____
SIGNATURE _____

RETURN REGISTRATION

FORM & CHECKS TO :

Ray Stone, Registrar
589 N Hawkins Ave.
Akron, OH 44313

FOR MORE INFORMATION CONTACT:

Registrar Ray Stone
Phone: (330) 869-6287
E-Mail: jadapplecorps@gmail.com

Additional Comments to Registrar:

Registrar use only:

Check # _____ Room # _____

MY DAY AT IQT:COLUMBUS

By Walt Witham

It was a blustery Saturday at the end of March - a good day to be inside. Nothing could be finer than to hang out with a bunch of barbershoppers who enjoy working on their craft and refining their performance skills. IQT:Columbus was an awesome day of watching some high-caliber coaches in the Johnny Appleseed District coaching some of the young guns and veterans quartets from all across the district. Several international medalists and district champions were on hand to provide hands-on, focused coaching. They rotated for four sessions to give each quartet four different perspectives and advice.

As event photographer, I got to watch each of these quartets being coached. The work varied from polishing the most minute detail, to (pardon the irony) focusing in on the big picture. The timing of the event couldn't have been better, since IQT:Columbus was right before the Spring JAD convention. I saw quartets improve not only from the beginning of the day to the afternoon final performances, but also witnessed the great work that they did after the event, when they competed at Prelims in Huntington. It was absolutely awesome to watch IQT quartets compete and being able to identify specific things that they had taken away from the day in Columbus.

Spending time with quartets who didn't compete in Huntington was a real treat as well. Two of the quartets consisted of guys that I had previously sung with in choruses and it was pretty cool watching them work on familiar material and listening to them getting smoother and smoother. On top of it all, after the coaching was over with, there were a few tags being sung - always a great finish to any barber-shop event!

I learned a couple of interesting things during the day as well. For instance, I learned that a stapler on the floor can be a very effective tool in fighting quartet drift. I also learned that stuffed monsters can help members of a collegiate quartet get in touch with the emotions of a song. I also learned, while executing my duties to retrieve lunch, that the shortest distance between two points is not necessarily a straight line!

Finally, kudos to the awesome coaches. When you see Brian Odell, Shanno Wilson, Mark Green, Matt Hopper, and Garrett Hilsinger - thank them for being willing to invest in the quartets of the Johnny Appleseed district. To A4, Accent, Blueshift, Lake Effect, and Rhymetime - congratulations on putting in the work to prepare yourselves to delight your future audiences. Additional thanks to Garrett for his organizational work.

One more note... One of the participants had just moved to the Johnny Appleseed District and remarked about "...how awesome it was to be there and benefit from the awesome coaching". He was blown away and so excited, telling Garrett and I, "Man, we don't have this kind of thing back where I come from!" My recommendation is that if you are in a quartet, put IQT on your calendar... IN INK!



A4 with Brian O'Dell



Accent with Shanno Wilson



Blueshift with Garrett Hilsinger



Lake Effect with Matt Hopper



Rhymetime with Mark Green

APPLE CORPS 2013

ROYAL RUMBLE CAGE MATCH FIGHT TO THE DEATH!



OK.....maybe not. But they'll both be on the Saturday Big Show!
Kenyon College Rosse Auditorium 8pm
Tickets \$5 / Dinner & Show \$20 / free to Apple Corps attendees



Johnny Appleseed District 2013 Leadership Team



District President

Casey Parsons

PH: 614-306-8858

caseyparsons@gmail.com



Executive Vice President

Steve Wyszomierski

PH: 724-758-1979

sbw@zoominternet.net



Immediate Past President

Bari Courts

PH: 513-752-1214

blcourts@aol.com



Board Member at Large

John Fuller

PH: 304-768-6834

jfuller127@suddenlink.net



Board Member at Large

Ben Ayling

PH: 330-842-2423

B-ayling@onu.edu



Board Member at Large

Mike Hachtel

PH: 419-353-9412

mike_hachtel@hotmail.com



Secretary

Dave Richards

330-296-6644

xx@x.com



Treasurer & CFO

Brian Zattau

PH: 419-349-7134

bzattau@bex.net



Bylaws & Regulations

Skipp Kropp

PH: 304-344-2408

skropp@jacksonkelly.com



VP Marketing & PR

John Byerly

PH: 513-886-1379

jbyerly@fuse.net



VP Contest & Judging

David Rubin

216/403-2289

dsrubin1@gmail.com



VP Youth in Harmony

Robbie Churgovich

330-421-4024

RCchurg@gmail.com



VP Chorus Director

Development

Doug Smeltz

PH: 614-882-8625

dsmeltz1@hotmail.com



*VP Chapter Support
& Leadership Training*

Ted Rose

PH: 304-344-3608

harmonyjunkie001@gmail.com



VP Events

Michael Harrison

PH: 440-949-9371

mharrison30@yahoo.com



VP Membership

Kevin Dunckel

PH: 517-896-1614

Dunckel.kevin@gmail.com



VP Music

Garrett Hilsinger

PH: 513-313-5026

ghilsinger@gmail.com



*VP Financial
Development*

David Calland

PH: 614-859-2554

dcalland@gmail.com



District Historian

Carl J. Cash III

PH: 614-853-3843

cjcashiii@aol.com



Cider Press Editor

Jeff Ulrich

PH: 614-310-5567

cpeditor@columbus.rr.com



Division Managers

Jonathan: Frank Riddick Singatag@aol.com

McIntosh: Jim Smith jimsmith@yahoo.com

Melrose: Mike Vislosky mvista@aol.com

Rome: Ken Williams KenWillHi@wmconnect.com



*Kanawha
Kordsmen*



Charleston
Harmony

OCTIMES

THE KANAWHA KORDSMEN PLUS
THE KORDSMEN YIH CHORUS
UNDER THE DIRECTION OF
WORKSHOP DEAN & CLINICIAN,
MANNY LOPEZ FROM
SAN ANTONIO, TX

JUNE 22, 2013-7:30 PM
CLAY CENTER MAIER
PERFORMANCE HALL





This is the official publication of the Johnny Appleseed District Association of Chapters, of the Barbershop Harmony Society

The Cider Press is published four (4) times per year; Winter, Spring, Summer and Fall.



NEXT CIDER PRESS
DEADLINE
August 22, 2013

The Cider Press ADVERTISING RATES

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Reach thousands of JAD Barbershoppers!

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Business Card	\$15.00
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Full color available at
additional cost



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Business Card	\$50.00
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additional cost

The Cider Press

Jeff Ulrich, Editor
970 High Street, Unit E1
Worthington, OH 43085



J.A.D. Calendar

www.singjad.com

June

6-8 **Apple Corps**
Kenyon College, Gambier Ohio

July

2-7 **BHS International Convention**
Toronto, Ontario, Canada

August

24 **Lakeside Show**

October

12 **Miami Valley - Annual Show**
19-21 **JAD District Convention, Contest and House of Delegates**
26-27 **Tower City Chorus - Annual Show**

November

9 **Pittsburgh South Hills - Annual Show**

December

7 **Greater Central Ohio - Holiday Show**
15 **Clarksburg-Fairmont—Holiday Show**

