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of the Barbershop Harmony Society, SPEBSQSA, Inc.

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May - June - July - August 2005

District of Champions

JAD sent 6 quartets and 3 choruses to International

By Bill Evans

On April 15 and 16, 2005, the JAD International Prelims were held in Worthington, Ohio. It was an incredibly full weekend that encompassed the Spring House of Delegates meeting, the Quartet Semifinals, the JAD Small Chorus contest, the MBNA Collegiate Contest qualifications, a High School Quartet Contest, and finally the Quartet Finals to see who would represent JAD at the International Contest and Convention in Salt Lake City. There were 23 quartets in the semifinals, six choruses in the small chorus contest, only three quartets in the collegiate contest, but 21 quartets showed up for the high school contest.

Add in two mic tester quartets for the Semi-finals, *The Four Chordsmen* and *The Boardmen*, a mic tester chorus, *The Golden Crescent Chorus*, for the small chorus contest, one more mic tester quartet, *Overboard*, for the Collegians and High Schoolers, and *X-Factor* who served as the mic tester for the finals, it was a full weekend of barber-

shop (as was that last sentence). And just for good measure, our three choruses to represent the District, *Alliance*, *The Singing Buckeyes*, and the *Southern Gateway Chorus* also sang for us.

We also got to see several awards presented as those traditionally awarded at the Spring Convention went to some very dedicated individuals. **Darryl Flinn** received this year's Coach of The Year Award. Heart of Ohio Chorus Director **Stevens Sommer** not only captured the JAD Small Chorus Trophy again, but picked the JAD Director of the Year Award as well. JAD Executive Vice President **Mike Banish**, who seems to be everywhere these days, was this year's JAD Barbershopper Of The Year. All of these awards were richly deserved.

After the smoke had cleared and we loaded up to return to our respective homes and chapters, our quartet representatives were *MatriX*, *Rhythmix*, *Odds On*, and the *Hot Air Buffoons*. A wildcard slot went to *Impulse* and *You Bet!*, but there was

a scheduling conflict with *You Bet!* this year, and she was born during convention week. *Throwback* from Bowling Green State won the collegiate slot and *4-Way Stop* from Ohio State got a wildcard. *Alliance* was our primary representative, while *Southern Gateway* and *The Singing Buckeyes* both went on wildcards. And ALL of these groups represented us in extraordinary fashion. Thank them when you see them and tell them, "Job well done!"

The Cider Press apologizes to Darryl Flinn, this year's Coach of the Year. With the Editor caught off guard, the spritely Darryl was able to escape the photo opportunity. Please accept my congratulations and apology.



Stevens Sommer receives his Director of the Year from President Mark Blake



Mike Banish receives his JAD-BOTY from last year's BOTY Bill Miller

The Cider Press also would like to present writeups on our winners for this year. If you have the accompanying citations or biographies, please forward to the Cider Press Editor. Thank you

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Young Men in Harmony breakfast a real treat for those in attendance

By Bill Evans

Worthington, OH - Sunday morning, April 17, following all the contest hoopla, about 30 of us made our way to the Young Men In Harmony Breakfast. It had been advertised in the last issue of the *Cider Press* and shouted from the rooftops throughout the contest. It is really too bad that more folks didn't take the opportunity to participate in this fun and educational event.

The Radisson provided a very nice breakfast buffet that we consumed over conversation with our friends. Following the breakfast, VP for Young Men In Harmony Mike Banish welcomed us all and promised an interesting, informative, and entertaining event. He then introduced District VP for the Harmony Foundation Skipp Kropp for a few brief remarks before introducing our featured speaker, President and CEO Clarke Caldwell of the Harmony Foundation in Chicago.

Mr. Caldwell is an engaging speaker with many facts at his fingertips. His function is to oversee the various money-rais-

ing projects and programs for the Harmony Foundation, not the least of which is support of the Young Men In Harmony programs. He pointed out that while the Society is finally on the right track with a marketing plan and membership retention efforts that are being put in place, our real future lies in the YMIH programs. He went on to outline different ways that each of us can help.

The big programs currently in place are the President's Council and the Founder's Club. The President's Council is for those making direct contributions of \$1,000 and up. The Founder's Club is described as planned giving and involves a codicil to one's insurance and a contribution at one's death. There are multiple levels of giving in each of these programs



Immediate Past President Skipp Kropp, VP Young Men in Harmony Mike Banish and Harmony Foundation President and CEO Clarke Caldwell at the YMIH Breakfast.

with special recognition of the gift. Tribute Gifts are given 'in the honor of' or 'in memory of' a loved one. Memorial tributes of \$250 or more will have the name of a loved one engraved and displayed on a plaque at Barbershop Harmony Society's headquarters.

Mr. Caldwell was also quick to point out that if these programs seem to

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Sept 25, 2005

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The CIDER PRESS

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The President's Shelf

From the District President's remarks to the House of Delegates on Friday, April 15, 2005

By JAD President Mark Blake



The statistics on sanity are that one out of every four Americans is suffering from some form of mental illness. Think of your three best friends. If they're okay, then it's you! [Citation: Rita Mae Brown, *Church Champions Update* (11-26-01)]

Gentlemen, let me say Thank You for the opportunity to serve you in 2005 as your District President. We certainly have a lot of opportunities for moving forward and improving the value we add to each member in the Johnny Appleseed District. It's my sincerest hope that when it's all been said and done, you will find 2005 to have been a year of growth, fulfillment, and satisfaction.

The story is told of three storeowners who shared adjacent storefronts in the same building. Times were tough. In hopes of picking up sales, the owner of the shop at one end of the building put a sign over his front entrance that said, YEAR-END CLEARANCE!!! At the other end of the building, another owner responded with his own sign: ANNUAL CLOSE-OUT. The owner of the store in the middle knew he had to act fast or he'd lose business. After careful consideration, he hung a larger sign over his front door that read, MAIN ENTRANCE. [Citation: Ivan R. Misner, Ph.D., *The World's Best Known Marketing Secret* (Bard Press, 1997), p.30-31; submitted by Dave Goetz, Wheaton, Illinois]

As we move through this year together it's my hope that no matter what others might be doing or saying, we might find ways to make the best of each opportunity presented to us.

Let me share briefly some things that I think are really encouraging:

Better Communications: The Divisions Task Force is presenting a plan to the House of Delegates to establish seven geographic divisions for the purpose of improving interChapter relations, maximizing educational and performance opportunities, and creating a tighter bond between the JAD Chapters and the District leadership.

Better Invitations: The Con-

ventions Task Force is in the process of developing a new system of conventions that will not only be inviting to our many competitive Chapters, but will also invite our casual singers to conventions to enjoy the hobby and be enriched by the experience! The Society Marketing & Membership Plan is being utilized by the District Management Team as a stimulus to help Chapters develop the best possible Chapter meeting program they can have. We want to use this tool to our highest benefit come the Fall!

Better Chapter Health: District leadership is focusing its attention on assisting with Chapter meeting programming. We believe strongly that if Chapters are not prepared with an attractive weekly program, the best advertising campaign in the world won't bring the visitor back to that Chapter for a second visit.

To this end, the District leadership is committed to communicating more with Chapters for the purpose of helping them improve their health! Again, we feel [and the HOD agreed!] that the new Divisions will be a valuable tool in helping Chapters help each other.

The District Management Team continues to work with EVP Mike Banish and DVP of Chapter Support & Leadership Training Steve Wyszomierski to direct the Chapter Counselors to be more assertive in contacting Chapters that they feel are in need (As a side note: The District is in need of several more Chapter Counselors who will serve with the new Division Managers. Our shortage of CCs is why many Chapters haven't seen a CC for years.). Finally, as the District President serving on the District President Council and as the facilitator for the Society Operations Team Leadership Study Group I continue to work for a new approach to Chapter Operations Training Seminar (COTS). All of these efforts are aimed at helping the local Chapter become healthy, productive, and successful ... whatever success means to you!

Gentlemen, our opportunities are many. And, they depend largely on our dedication to taking advantage of them. I hope you'll go home and help your Chapter identify and use every opportunity to grow in skill, enthusiasm and numbers.

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NEXT DEADLINE
September 25, 2005

The PR Tool Box



By: R.F. Miller, VP
M&PR

There is an old expression that says, "No need to reinvent the wheel." That's also true of successful PR and Marketing tools. This month's PR Tool Box is located on the Society Website. There is a wealth of information for PR folks on this website and I want to call your attention to just a few that will prove helpful in your PR efforts.

Here's the process. Go to www.spebsqsa.org then at the top of the page click on "run your chapter." On that page, click on the "PR" link found under the "Who We Are" button. This page will give you links to many ideas that should help you with the task of PR both within and external to your chapter. Scroll to the bottom of this page and on the left hand side, click on the "Show All" button. This opens an area with lots of great ideas for PR and Marketing.

On this page, look for the link to the "Chapter Marketing Ideas Manual." Among other things in this manual is a basic definition of Marketing. It states, in its simplistic form, "In general, if public relations is seen as creating awareness, then marketing involves doing something about it, or selling something to somebody."

There are many links to great ideas including a few like:

- ❖ Do Radio Right
- ❖ Chapter Anniversary PR Opportunities
- ❖ Give the Media What They Want
- ❖ How to Build a Barbershop Website
- ❖ Pattern Press Releases

Within the JAD ranks of Marketing and PR guys, there is a vast array of talent and experience. If you're new to the M&PR role, and perhaps not as ex-

perienced as some others, there are many ways to get the ideas, help and experience you need to do your PR job. Each month, I'll highlight some helpful hints in the PR Tool Box column. Some of the ideas expressed here will be of little help to the real experienced M&PR folks. But to be a good M&PR guy for your chapter, the basic element is desire. Membership can't grow unless folks know about your chapter. Remember another old saying about the mouse trap... "Build a better mouse trap and the world will beat a path to your door." But that's true **only** if the world knows about your mouse trap.

The same is true of the fantastic world of barbershop harmony. The job of PR is to make the men in your area aware of your chapter and how much fun it is to sing the barbershop a cappella harmony style. Please don't assume that the folks in your town know about your chapter. If you doubt this, take it upon yourself to ask total strangers, "Have you heard of the (your chapter name?)" I've done this in the Mansfield area by asking the check out clerk at the grocery store, the gas station attendant, and any stranger I encounter, by asking, "Have you ever heard of the Fun Center Chordsmen?" Without being scientific about it, I would guess that 95% of the folks I asked replied something like, "Who?" or "What's that?" or "Can't say as I have." That leaves the PR field wide open for us doesn't it?

So the PR Tool Box is devoted to providing you with the necessary tools, ideas and suggestions to make your chapter more recognized in the area. And your ideas are well worth sharing with the other M&PR folks in the JAD. If you have an idea that has worked for you, let me know and I will highlight it in a future issue of this column.

Until the next issue, keep up the good PR work. It will pay off in chapter strength and growth.

Lakeside 2005

The Place To Be On September 3rd (Labor Day Weekend)

By Lane Bushong, Administrator

That's right, only a few weeks from now Barbershoppers from all over the Johnny Appleseed District (and neighboring districts) will be making their way to Lakeside for another wonderful weekend of Barbershop Harmony. This Special fund raising event has always been very well attended, making it one of the highlights of the JAD year. The program will be well worth the drive to enjoy some good close Barbershop harmony; another super line up is on tap.

The Y-City Chorus from Zanesville, Ohio, a top chorus contender each year in the Fall District Chorus Contest will be the featured chorus. They are sharing the stage with such great quartets as X-Factor, 2004 district quartet finalists, 4-Way Stop, JAD 2005 collegiate quartet contest representatives to the International Convention in Salt Lake City, and Odds On, 2004 and 2005 JAD

International quartet contest representatives and the current JAD District Quartet Champions.

JAD President Mark Blake has agreed to be our master of ceremonies and promised to keep the show moving in a professional and entertaining way.

You can see by the show line-up this will be another fabulous evening of Barbershop Harmony with seventh chords ringing everywhere.

So, if you are looking for an excellent Barbershop program, load up your vehicle, fasten your seatbelts, and head for Lakeside on Saturday, September 3, 2005. Spread the word and let's fill the Hoover Auditorium when show time at 8:15 P.M.

Lakeside is located on the southern shore of Lake Erie, approximately 10 miles east of Port Clinton, near Marblehead. I plan to be there, will you?

Music Education In JAD – a very good thing



By Darryl Flinn -
VP Music and
Performance

Hello friends, while in Salt Lake City I couldn't help but be proud of our five quartets, our three choruses and their marvelous competitive successes. My, how very well they represented the great Johnny Appleseed District. One couldn't help but think that our superb music education program is and has been hugely effective for JAD performers at all levels.

So far in 2005, we have produced many quartet and chorus coaching/educational opportunities. Our January TOP GUN Quartet Clinic was a big success with eight of our top quartets participating. February featured still another "Music Man" Clinic (designed for chorus musical leadership types). In March the revitalized POP GUN Quartet Clinic happened for a sellout crowd of 12 quartets, who were mentored by six gold medal coaches.

Also, this spring found our choruses and their directors taking advantage of JAD's Standing Ovation Program (SOP) performance evaluation and our Chorus Director's Workshop Intensive (CDWI). June, as always, featured JAD's premier educational opportunity – Apple Corps — where nearly 250 of us, including several quartets and at least one chorus came to Kenyon College for a long weekend of being dipped in red-hot barbershop education.

Another big blessing for JADers is a large cadre of successful quartet guys, many judges and chorus directors who are just waiting to be asked to come and coach your chorus or quartet. All in all friends, we are blessed with many good and effective educational programs in JAD. We are also blessed with a terrific web site where you can go to learn the details of our educational opportunities.

When one considers all of JAD's educational outreach we mustn't forget one of the Society's best and most effective COTS events, and of course the education provided by JAD's most effective Young Men In Harmony (YMIH) programs. You just can't mention YMIH without thinking of The Buckeye Invitational and its youth camp where literally thousands of boys and girls have been given a great education in barbershop singing and performing.

At the risk of forgetting someone, please join in thanking: Lane Bushong for chairing both Top Gun And Pop Gun clinics; R.D. Mathey for organizing and producing our Music Man seminars; Steve Patrick for his leadership in Chorus Director Development; Fred Schmidt for the many SOP successes; Herb Shreffler for chairing our Apple Corps; Mike Banish for his leadership with YMIH; Steve Wyszomierski for the COTS effort and of course the Singing Buckeyes for their fabulous youth camps; the literally dozens of dedicated volunteers who staff and administer all of this; and finally President Mark Blake and his board, for supporting education in JAD.

THE ALL NEW APPLE CORPS

By Darryl Flinn – VP M&P

Beginning immediately JAD has a new chairman or director of our fabled Apple Corps. **Steve Patrick**, already an established JAD leader, has inherited the reigns from long time AC director, Herb Shreffler.

I know that you join me in saying thanks to Herb and his incredible staff, who have been managing the affairs of Apple Corps for the past five years.

Steve Patrick is currently serving as our VP of Chorus Director Development and is an accomplished barbershopper after only 9 years as a Society member. After Steve's wife, Donna, joined a Charleston, WVA area Sweet Adeline's chapter, Steve became part of the Greater Kanawha Valley Chapter. After 3 or 4 years of getting his feet wet with lots of great experiences with the Kanawha Kordsmen (which, included a couple of registered quartets) Steve was given the opportunity to become the director of the newly chartered Eastern Cabell County (WVA) Chapter.

Professionally Steve is VP for

WVA Home Health Services and in his non-barbershopping spare time, is a thespian of repute. Steve has done many stage productions in several starring roles, citing a lead role in Oklahoma as his favorite.

At the same time he appointed



Steve and pretty wife Donna

Steve to head Apple Corps, JAD President, Mark Blake, also established a blue ribbon task force (to be chaired by Ben Ayling) to study the past, present and future of our beloved Apple Corps. Ben's task force will make recommendations to President Mark and the board as to restructuring AC.

Congratulations and a wish for success to Steve and a final thanks for his over the top service to Herb.

2005 International Prelims attracted 23 quartets



Sound Connection



Odds On



Mad Apple



Good To Go



Senior Class



You Bet!



Opus IV



Riverblend



X-Factor



Intrigue



Forte'



Twilight



Key Signature



Class Ring



Full Effect (MAD)



Sentimental Sound



Rookies of the Year



The Remedy



Matrix



Rhythmix



Impulse



Reprise (RMD)



Park Avenue



Master of Ceremonies Gary Ellerhorst

Pop Gun Clinic attracts 12 quartets

by Administrator Lane Bushong

They asked, they came, they received. Yes, 12 JAD quartets participated in and enjoyed the educational day at The Pop Gun Quartet Clinic on March 19 in Canton, Ohio. The chords are still ringing from this harmonious event.

Twelve quartets were put through their paces from 8:30 a.m. to 5:15 p.m., six in the morning and six in the afternoon, by six premier, Gold Medal Coaches: Dr. Greg Lyne, Darryl Flinn, Dr. Ben Ayling, Mark

Green, Rod Nixon, and Brian Zink.

The quartets were *Rhythm-n-Rhyme*, *Picture This*, *Sound Connection*, *Jacks Or Better*, *Twilight*, *4 Chordsmen*, *By Mutual Agreement*, *Four Certain*, *Heavy MiDDle*, *The Remedy*, *Thumbs Up*, and *Key Signature*. All the quartets noted dramatic improvement in their singing and entertainment levels following the clinic.

Many favorable comments have been received from these quartets

saying, "Let's do this again, soon".

We also commend The Canton Chapter's Ladies Auxiliary for brightening up the day by preparing and serving GREAT FOOD, their wonderful smiles, and helpful presence.

A BIG THANK YOU must also go out to Jake Manditor for his help in securing The Zion Lutheran Church Evangelical, site of this year's clinic. And to the quartets and coaches, I would like to personally THANK YOU for taking the time

away from your busy schedules to make this SUPER Quartet Clinic such a HUGE SUCCESS.

When these coaching clinics are announced there is always a rush to participate. Pop Gun 2006 is scheduled for March 4, 2006. Watch your mail and *The Cider Press* for future announcements and respond immediately. Space will be limited so respond immediately for those quartets who don't may end up as mike testers.

Pop Gun can really make a difference

Photos from Pop Gun -Provided by Lane Bushong



Rhythm & Rhyme with Dr. Greg Lyne



Picture This with Darryl Flinn



Sound Connection with Dr. Ben Ayling



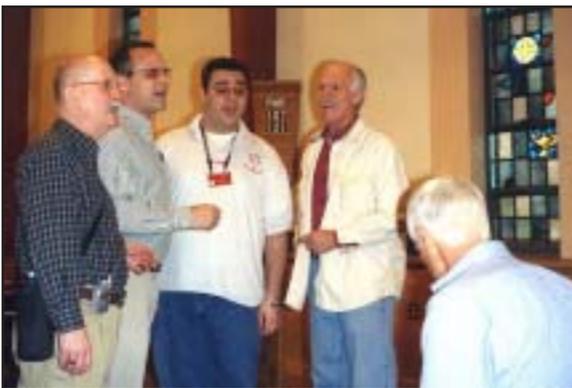
Jacks or Better with Mark Green



Twilight with Rod Nixon



4 Chordsmen with Brian Zink



By Mutual Agreement with Greg Lyne



Four Certain with Darryl Flinn



Heavy MiDDle with Ben Ayling



The Remedy with Mark Green

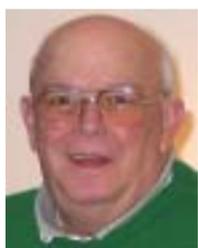


Thumbs Up with Rod Nixon



Key Signature with Brian Zink

Editor's Notes



By Bill Evans, editor

By now it is obvious to all that this issue is late. Not to dwell on the obvious or to find excuses, I will try to do better. But, I may need a little help.

President Blake has already advised the Board and Operations Team about their responsibilities. And a few individuals have sent me some good stuff that will be seen in the next issue. It is unfortunate but necessary to print the registration information for the contests and conventions in the Cider Press and as you can see in this issue, that is three full pages.

As Ted May explained when he had this task, pages must be added in blocks of four. That's a printing requirement that can cause a few problems. Like now, I have some really good stuff, chapter performances before enormous crowds at either ballgames or even a symphony performance. I even have good photos to accompany the stories. They will appear in the next issue.

Lest you think that Apple Corps has been forgotten, fear not, for I bring great joy. Jay Garber has provided some light moments and I have more photos from a most successful and educational Apple Corps. That will also appear next issue.

The Tags and Gags is missing from this issue also. Fred Pummil had some very unfortunate outcome from some eye surgery and he had to lay out at least this issue. Let's keep Fred in our thoughts and wish him a rapid recovery so we can have our Tags and Gags back. Hurry back, Fred.

Watch your email for more information on UCANSING2. The time for the Big Campaign is rapidly approaching.

Please note, the deadline date for next issue is September 25. I can only plead that by that time, only information from the District Convention will remain to be submitted. I can accept input prior to that date. Note the new policy, nothing will be accepted after that date.

To end on a lighter note, I need reporters, and photographers. We can have reviews of shows, Harmony Camps, contests, or just about anything else of interest to the folks in the District. For photographers, I can arrange preferential seating at JAD events. See, there are perks. I respond to email and try to answer my phone. Let me know if you can help.

The Sounds of Pittsburgh Chorus Peggy Lee ♪
 Doris Day ♪ Sade ♪ Keely Smith ♪ Rosemary Clooney ♪ Polly Bergen ♪ Kay Starr ♪ Sheena Easton ♪ Jo Stafford ♪ Nancy Wilson ♪ Sarah Vaughn ♪ Janet Jackson ♪ Brenda Lee ♪ Dale Evans ♪ Joa ♪ Fiona Apple ♪ Judy Collins ♪ Julie London ♪ Janet ♪ Kate Smith ♪ Carole King ♪ Gale ♪ Shore ♪ Jennifer Lopez ♪ Yvonne Elliman ♪ Freda Payne ♪ Barbra Streisand ♪ Josephine Baker ♪ June Christy ♪ Thelma Houston ♪ Mama Cass ♪ ... our favorite songs ♪ Nicks ♪ Jane Morgan ♪ Beyonce ♪ Marilyn McCoo ♪ from the great female artists we love. ♪ The Chantels ♪ Melba ♪ Norma Zimmer ♪ Jeannie C. Riley ♪ Bonnie Tyler ♪ Dusty Springfield ♪ Mahalia Jackson ♪ Carly With our special guests – the guys ♪ Crystal Gayle ♪ Diana Ross ♪ Dottie West ♪ Rita Coolidge ♪ Celine from **The Alliance Chorus!** ♪ Carlisle ♪ Macy Gray ♪ Gloria Estefan ♪ Bonnie Raitt ♪ Judy Garland ♪ Linda Ronstadt ♪ Natalie Cole ♪ Gogi Grant ♪ Shania Twain ♪ Diane Schur ♪ Gloria Gaynor ♪ Bette Midler ♪ Madonna ♪ Lee Ann Womack ♪ Chordettes ♪ Dinah Washington ♪ Chris ♪ Saturday, October 29, 2005 @ 7:30 PM ♪ itney ♪ Spears ♪ Alicia Keys ♪ The ♪ Gloria Gale ♪ India Arie ♪ Olivia ♪ **Soldiers & Sailors Memorial Hall** ♪ Harris McGuire ♪ Dorothy Dunn ♪ Laura Nyro ♪ Bonnie ♪ 4141 Fifth Avenue ♪ Grant ♪ Faith Hill ♪ Sisters ♪ Grace Jones ♪ Mary J. Blige ♪ Pittsburgh, PA (Oakland) ♪ Joni Mitchell ♪ Andrews Sisters ♪ LeAnn ♪ Eila Fitzgerald ♪ Jennifer Warnes ♪ Carmen ♪ For tickets, call: 412-921-7621 ♪ Bjork ♪ Vicki Carr ♪ Sammi Smith

NEXT DEADLINE
September 25, 2005

HAVE YOU REGISTERED
YOUR CHAPTER SHOW
YET?

YMIH Breakfast - cont'd

Continued from page 1

accept only larger donations, you may ease your concerns by contacting the Foundation and they can arrange for a smaller monthly donation charged to your credit card.

Think about it for just a minute, and ask yourself if you can afford even \$5 a month. Why, that is only \$60 a year. If every Barbershopper joined you in that \$5 a month, my goodness! That is 30,000 Barbershoppers times \$60 a year or about \$1.8 million to support more kids to Harmony Camps or more directors to Directors College. It could probably be done on the interest and leave the principle intact. Here are the highlights of what the Harmony Foundation was able to do in 2004:

- ♪ Over 940 kids attended Harmony Explosion Camps
- ♪ 100 chorus directors attended Director's College
- ♪ Collegiate quartet competition scholarships were awarded
- ♪ Promising college quartets went to Harmony College for intensive coaching
- ♪ Charter year for a new leadership annual giving program, The President's Council. Average gift size from members increased by 10 times over the last three



You Bet! and *4-way Stop* were great breakfast entertainment, and they sang well too!

years. Forty percent are new contributors to annual giving.

♪ A total of \$196,194 was given through the Foundation during 2004 to support Barbershop Harmony Society programs.

Clarke Caldwell is an engaging speaker, yet very soft spoken. His message is clear, understandable and engaging. If you weren't there with us, you missed a lot of simple truths relating to the future of our society. I'm not sure he actually said it, but I came away thinking, if we could only plant the seed of Barbershop Harmony or just the plain joy of singing in four or five times as many young people through our YMIH programs, maybe our future as a Society would be a lot more secure.

After Mr. Caldwell spoke, it was time to wrap up the festivities with performances from *You Bet!* and *4-Way Stop*. Both quartets were in rare form that early in the morning and we had a great time. It was a great way to wind up the YMIH Breakfast and get us on our way toward our respective homes.

Take a minute the next time you see Mike Banish, his charming wife Mary Lynn, or any of the YMIH team; thank them for their efforts and ask how you can help.

You can find more information about the Harmony Foundation on their website <http://www.harmonyfoundation.org>. Clarke's phone and email address is there, or you can always contact DVP-Harmony Foundation Skipp Kropp, his contact information is elsewhere in this issue.

**JOHNNY APPLESEED WESTERN DIVISIONAL
2005 CONVENTION AND CONTEST**

September 10, 2005

Hosted by Lima Beane Chapter

Competition Site:

Lima SR High School
1 Spartan Way
Lima, OH 45801

Headquarters Hotel:

Wingate Inn
175 West Market Street
Lima, OH 45801

SCHEDULE OF EVENTS

Friday, September 10, 2005

6:00 p.m. Registration – Wingate Inn (HQ)

Saturday, September 10, 2005

8:30 a.m. Registration – Contest Site
Noon - Quartet Contest – Lima Sr HS
7:30 p.m. Chorus Contests– Lima Sr HS

NON-COMPETITOR REGISTRATION ORDER FORM

Name _____

Address _____

City/State _____ Zip _____

All Events (*Before Sep. 3*) @ \$16 _____ Total \$ _____

All Events (*After Sep. 3*) @ \$19 _____ Total \$ _____

Individual Session (purchase at the door) @ \$11.00 (please do not send cash)

Total Enclosed \$ _____

Competitors in either Quartet or Chorus contests, including mic tester choruses, must pre-register at \$16.00 per man. Submit registration fees through your quartet contact or chorus manager to Jim Ramsey, VP-C&J (Check payable to JAD). All competitor fees are to be mailed to Jim Ramsey and must be received 14 days prior to the contest; competitors are not registered until the fee is received. If a man is competing both in a quartet and in a chorus, he only needs to pay once for the contest.

To have your non-competition registrations mailed to you, send a self-addressed, stamped envelope prior to September 3. Other registration orders will be held at the convention site. Competitors' badges will be at the registration area.

Housing Registration Information

JAD Divisional Convention

September 10, 2005

Please contact the hotel of your choice directly. To be assured of the convention rate you should inform the hotel you are with the Johnny Appleseed District Convention.

Hotels – Room Rates

Wingate Inn (HQ)

175 West Market Street
Lima, OH 45801
(419) 228-7000 Local
(800) 228-1000 Toll-free
All Rooms: \$70 plus tax

Holiday Inn

1910 Roschman Ave
Lima, OH 45804
(419) 222-0004

All Rooms: \$70 plus tax

Convention Chairman

Terry Reichenach
P.O. Box 178
Pandora, OH 45877
Phone: (419) 304-0374

Competitors' Registration

Jim Ramsey
3440 Wellston Pl.
Cincinnati, OH 45208
Phone: 513-321-2111



21 High School Quartets competed in High School Quartet Contest



Noteorius

It was quite a thrill to see twenty-three quartets registered for the High School Quartet Contest. Even after two quartets scratched, it was still quite a contest. It will still be a few years before we realize the full effect of these youngsters, but on this day we saw eighty-four young people who really seemed to have a love for singing and performing in the Barbershop Harmony way. A return appearance by *Footnotes*, last year's Girls' Champions (seen at right) was a real treat. These young ladies are great ambassadors for the Barbershop sound. Winners of this contest are listed on page nine in this issue.



2004 Girls Champions - *Footnotes*



Sweet 'N' Low



The Discards



Indy Rhythm



Tied Tight



T-Town Harmony



Vanadium



The NOTEations



Three Ladies and A Bass



The Wild Cards



The Men From Mars



Cappelli & Co.



Mock IV



Nothing But Treble



Barbershoppe



The Beauties of Barbershop



What Four?



Three Handsome Gentlemen



Mixed Nuts



The Minor Chord



Overtone



High School Quartet Contest

As reported elsewhere in this issue, we are so excited about level of participation in this year's HSQC. Mike Banish reports we had 22 quartets cross the stage, 88 students, and 18 schools represented. I believe he is counting the returning Ladies Champs from last year, but the numbers are still impressive. Listed below with pictures for first and second place quartets for both the ladies and the guys. Unfortunately, both of the third place quartets ran off before pictures could be taken. Their performance photos will be reused. Here are the results:

Ladies Quartets

First Place – *The Beauties of Barbershop*, Toledo Witmer HS, Music Teacher: Randy Baughman



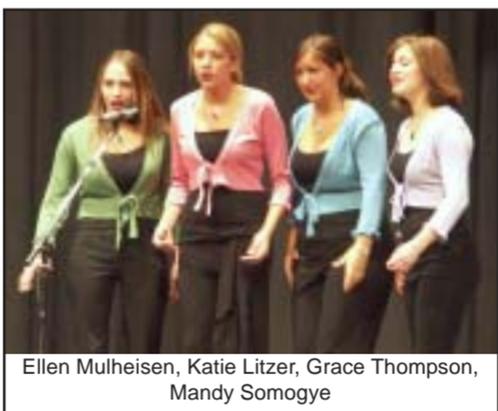
Kristen Young, Jean Mackenzie, Leeza Swisher, Nelly Arnett

Second Place – *Tied Tight*, Peters Township HS, Music Teacher: Ryan Perrotte



Katie Stratico, Carolyn Klasnick, Elizabeth Hareza, Julie Hartz

Third Place – *Noteorious*, Sylvania Northview HS, Music Teacher: Gary Lewis



Ellen Mulheisen, Katie Litzer, Grace Thompson, Mandy Somogye

Guys Quartets

First Place – *Overtone*, Sylvania Northview HS, Music Teacher: Gary Lewis



Nick Gordon, Daniel Horst, Revelle Shedrick, David Venus

Second place – *Mock IV*, Paulding HS, Music Teacher: Dave Clapsaddle



Andy Manz, Trent Gasser, Jace Crossland, Dereck Grindstaff

Third Place – *The Wildcards*, Thomas Worthington HS, Music Teacher: Jerry Parsons



Colin O'Brien, Jared Cross, Zach Sjostrom, Carlos Espinoza

The winners received their trophies at the contest, and will also receive a scholarship to the Buckeye Harmony Camp. 3rd Place gets 50% paid, 2nd palce gets 75% paid, and 1st place gets 100% paid.

Congratulations go out to all the participants – it really was an excellent contest! And a big thanks to Mort Katz for being te HSQC Coordinator this year. And hats off to all te judges and the Contest Administrator.

Mike Banish

FREE
Standing Ovation Evaluation
 For Your Chorus or Quartet
 Fred Schmidt
 21970 Carter Rd, Bowling Green, Ohio 43402-9621
 Phone (419) 833-1993 E-mail: fschmidt@lrbcg.com

**JOHNNY APPLESEED EASTERN DIVISIONAL
2005 CONVENTION AND CONTEST**

September 17, 2005

Hosted by Shenango Valley Chapter

Competition Site:

Hickory High School
640 N. Hermitage Road
Hermitage, PA 16148

Headquarters Hotel:

The Radisson
Route 18 & I-80
West Middlesex, PA, 16159

SCHEDULE OF EVENTS

Friday, September 16, 2005

6:00 p.m. Registration – Radisson Hotel (HQ)

Saturday, September 17, 2005

9:00 a.m. Registration – Radisson Hotel (HQ)

Noon - Quartet Contest – Hickory HS

7:30 p.m. Chorus Contests– Hickory HS

NON-COMPETITOR REGISTRATION ORDER FORM

Name _____

Address _____

City/State _____ Zip _____

All Events (*Before Sep. 3*) @\$16 _____ Total \$ _____

All Events (*After Sep. 3*) @\$19 _____ Total \$ _____

Individual Session (purchase at the door) @ \$11.00 (please do not send cash)

Total Enclosed \$ _____

Competitors in either Quartet or Chorus contests, including mic tester choruses, must pre-register at \$16.00 per man. Submit registration fees through your quartet contact or chorus manager to Jim Ramsey, VP-C&J (Check payable to JAD). All competitor fees are to be mailed to Jim Ramsey and must be received 14 days prior to the contest; competitors are not registered until the fee is received. If a man is competing both in a quartet and in a chorus, he only needs to pay once for the contest.

To have your non-competition registrations mailed to you, send a self-addressed, stamped envelope prior to *September 3*. Other registration orders will be held at the convention site. Competitors' badges will be at the registration area.

Housing Registration Information

JAD Divisional Convention
September 17, 2005

Please contact the hotel of your choice directly. To be assured of the convention rate you should inform the hotel you are with the Johnny Appleseed District Convention.

Hotels – Room Rates

Radisson Hotel (HQ)
Route 18 & I-80,
West Middlesex, PA, 16159
(724) 528-2501

Doubles: \$70 plus 9% tax
Kings: \$80 plus 9% tax

Convention Chairman

Rich Dombrosky
152 Beechwood Drive
Boardman, OH 44512
Phone: 330-781-0009

Holiday Inn Express
3060 Spangler Road
West Middlesex, PA, 16159
(724) 682-4600

Doubles: \$75 plus 9% tax
Suites: \$85 plus 9% tax

Ticket Chairman

Dave Marker
788 Foxwood Road
New Galilee, PA 16141
Phone: 724-336-6696

Super 8 Motel
3369 Spangler Road
West Middlesex, PA 16159
(724) 528-3888

(Rates below for 2 people)
Doubles: \$54 plus 9% tax
Kings: \$64 plus 9% tax

Competitors' Registration

Jim Ramsey
3440 Wellston Pl.
Cincinnati, OH 45208
Phone: 513-321-2111



Forté
A Barber Shop Quartet

Jim Koch • Ernie Blevins • Todd Farrow • Terry Healey

5757 West Fork Road
Cincinnati, Ohio 45247-5963
(513) 598-9999
TRHealey1@aol.com



Montage

*J.A.D. Senior Quartet Champions
2004 J.A.D. Finalist*

Glenn Siskerl
22673 Northwood Trail
Cleveland, OH 44149
440.572.5558
Montage@ProspectiveView.com

**JOHNNY APPLESEED DISTRICT
2005 CONVENTION AND CONTEST
October 14-16, 2005**

Hosted by the JAD Convention Team
and the Greater Kanawha Valley Chapter

Headquarters Hotel:
Holiday Inn Charleston House
Additional hotels (both across the
street from the Clay Center):
Fairfield Inn
Super 8

Competition Site:
Clay Center for the Arts & Sciences
One Clay Square
Charleston, WV 25301

SCHEDULE OF EVENTS

Friday, October 14, 2005

Noon Registration – Holiday Inn (HQ)
1:00 pm H.O.D. – Holiday Inn (HQ)
7:30 pm Quartet (inc. Seniors) Contest –Clay Center
11:00 pm JADAQC Show – Holiday Inn (HQ)

Saturday, October 15, 2005

9:00 am Registration – Holiday Inn (HQ)
11:00 am Chorus Contest – Clay Center
7:00 pm Quartet Finals – Clay Center
11:00 pm Hospitality Rooms – Holiday Inn (HQ)

REGISTRATION ORDER FORM

Name _____ Early Bird All Events (*before Sep. 30*)@\$22 _____ Total\$ _____
 Address _____ All Events (*After Sep. 30*) @ \$26 _____ Total\$ _____
 City/State _____ Zip _____ Individual Session (purchase at the door) @ 11.00
Total Enclosed \$ _____

Make all checks payable to Johnny Appleseed District and mail this form to:

Van Spragg, 202 Devonshire, Lima, OH 45804
 Phone: (419) 229-9986 E-mail: pg_spragg@pg.noacsc.org

If you wish to have your non-competition registrations mailed to you, send a self-addressed, stamped envelope prior to Sep. 30. Other registration orders will be held at the convention site. Competitors' badges will be at the registration area. District competitors are entered through their Divisional participation but must send registration fees of \$26 per man to C&J VP Jim Ramsey at 3440 Wellston Place, Cincinnati, OH 45208-2548, in order to be registered for District contest.

HOUSING RESERVATION FORM

**JAD District Convention
October 14-16, 2005**

Please contact the hotel of your choice directly. To be assured of the convention rate you should inform the hotel you are with the Johnny Appleseed District Convention.

Hotels – Room Rates

HQ: Holiday Inn Charleston House - \$65.00
 600 Kanawha Boulevard East
 Charleston, WV 25301
 304-344-4092
 800-465-4329

Fairfield Inn by Marriott - \$65.00
 Washington Street & Leon Sullivan Way
 Charleston, WV 25301
 304-343-4661
 800- 263-2427

Super 8 - \$65.00
 1010 East Washington Street
 Charleston, WV 25301
 304-345-9779
 800-888-8000

Convention Chair

Ron Williams
 121 Cantley Drive
 Charleston, WV 25314
 Phone: (304) 345-3005
 E-mail: ronwilliams@kordsmen.org

Registration Chair

Van Spragg,
 202 Devonshire
 Lima, OH 45804
 Phone: (419) 229-9986
 E-mail: pg_spragg@pg.noacsc.org

The Canton Hall of Fame Chorus



Proudly Presents

“The Joy of Gospel & Barbershop”

Featuring



Yes, Acoustix is back in Canton to do a special Barbershop Gospel Show. Make sure you don't miss this show 'cause The Hall of Fame Chorus will sing the sox off several Gospel Songs, too.

Also

Exalt Quartet – Gospel Quartet From Canton & Louisville

Chapter Quartets **Reflections & Picture This**

And

The Hall of Fame Chorus *Singing Barbershop Gospel*

Saturday, August 27, 2005 1 7:00 p.m. 1 Concert At

First Friends Church

5455 Market Avenue North, Canton, Ohio

Ticket Prices: Reserved \$17.00 1 General Admission \$15.00

Tickets Available from: Mr. Bob Binkley, 3817 Bernard Ave. NW,
Canton, OH 44709 1 Phone (330) 492-1591

Make check payable to: Hall of Fame Chorus – MasterCard & VISA Accepted

Is the
“**LAKESIDE SHOW**”

in your summer plans?

Mark our calendar NOW for

*The Greatest Barbershop
Harmony Show On Earth!!*

Saturday, September 3, 2005, 8:15 p.m.

(Labor Day Week End)

Hoover Auditorium

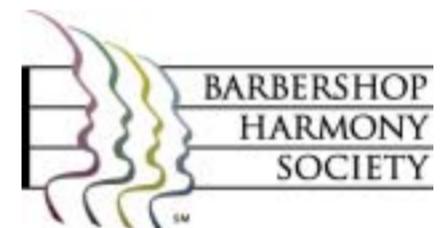
Lakeside, Ohio

Southern Shore Of Lake Erie, Near Marblehead

MAKE PLANS TO BE THERE



2005	
August	
27	Canton - Gospel Show
September	
3	Lakeside Show
10	Western Divisional
17	Eastern Divisional
October	
14/15	JAD Convention Clay Center Charleston, WV
21/22	Cleveland West Suburban Dinner Shows



NEXT DEADLINE

September 25, 2005