

The Cider Press

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Spring 2013

*Spring is in
the Air in
West Virginia!*

Huntington hosting JAD Spring
Convention - page 5



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Historivia **10**

LeadAc 2013 **15**

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Southern Gateway Chorus

presents

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The Cider Press

Volume 49, Issue 2

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

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A New Year, A New Beginning



Casey Parsons
President



Barbershoppers! It's great to be speaking to you in my very first column as District President. I can't tell you how proud I am and how eager I am to work on your behalf and to do my part to strengthen the Johnny Appleseed District.

We have some wonderful things to look forward to this year. Of course, we will have our Spring and Fall conventions. We've rearranged the plateaus to help make the contest more exciting and rewarding for all of us, and we're working to make the convention more convention-like and not only contest focused. If your chapter does not "compete", please come perform for your district for "evaluation-only". You'll have a great time singing, you won't be scored, and

you'll get a free evaluation session where the experts give you positive, motivating feedback to continue improving your chorus.

In January, we had our Leadership Academy (LeadAc), which was a huge success, and the Top Gun school for our top quartets was one of the best in memory. Coming up, we have events such as the Lakeside show, Apple Corps, a handful of Intensive Quartet Trainings (IQT), chapter visits, and tons of excitement! It's going to be a busy year!

I hope to see each of you soon, and I'd love to sing a tag or an old song with you at the next convention. It's great to be a Barbershopper!

....♪

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YOUTH
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Charleston
Harmony

Come join the Kanawha Kordsmen, joined by international gold medalists, OC Times for Charleston Harmony 2013 at the Youth Harmony Camp! Young people of all ages are invited to this 2-Saturday workshop where the focus will be to learn good vocal production, aural skills, stage presence, and other a cappella ensemble skills; all while having a blast learning some new music with dozens of other area students. As counselors, OC Times will make the music learning fun and educational. Then, perform it on the Clay Center's Maier Performance Hall as part of the Kordsmen's annual Charleston Harmony event, which is part of FestivALL! For more information, visit: www.kordsmen.org, call (304) 544-3608, email harmonyjunkie001@gmail.com, or visit the Kanawha Kordsmen Facebook page.

- Two Saturdays! – June 15th and 22nd.
- Camp held at the Columbia Gas Auditorium in Kanawha City
- Scholarships available, just ask!

June 22, 2013 7:30 pm Clay Center Maier Performance Hall
Check it out: www.kordsmen.org OR Kanawha Kordsmen on Facebook

Contest and Judging



Dave Rubin
VP - Contest & Judging



And the beat goes on (thanks Sonny Bono) with our Spring Convention coming up April 12-13 in Huntington, WV. JAD's Spring Convention is where Open and College quartets qualify for Internationals in Toronto this summer. Also, choruses and Seniors quartets compete for District Championships (at all plateau levels for choruses). There will also be a very fun and entertaining High School quartet contest that just seems to get better and better every year.

There are more details elsewhere in this issue of the Cider Press, but the venues are:

Contest:

Huntington High School
1 Highlander Way
Huntington WV 25701

Headquarters Hotel:

Pullman Plaza Hotel
1001 Third Ave
Huntington WV 25701

The judging panel this year includes:

Gary Little and Andrew Howard: Contest Administrators

Bob Brock and Rod Sgrignoli: Music

Jim Coates and Joe Connelly: Presentation

Chris Hebert and Ed Fritzen Jr: Singing

For competitors, registration is open (check the JAD website) and will close on March 22.

Something new this year for men not competing in a chorus is a chance to sing as in a mike testers chorus Saturday morning at the beginning of the Chorus competition - under the direction of Awe-

some Joe Connelly! We will plan an hour or so rehearsal Friday evening before the quartet contest starts, and some time Saturday morning so you can do a great job. Should be fun. Drop me a line if you are interested so we can gauge numbers and plan accordingly.

Finally, Spring convention is when we recognize various people for their 2012 contributions to the District. Specifically, if you have nominations for Director of the Year - please forward those to myself, Scott Giles, or Skipp Krop.

I'm looking forward to another great JAD Convention highlighting both the high level of barbershop singing in our District, as well as the fine fellowship found throughout JAD. 🎵



Almost Heaven, West Virginia

By Greg Swann
JAD Events Team

Those are the most notable words in the John Denver hit song Country Roads. We are going to be asking you - no, encouraging you to travel those beautiful country roads (I-64 – I-77 – I-79 Ohio 52) because all roads will lead to Huntington, WV for the JAD Spring Convention and Contest, April 12 -14, 2013.

Other than the fact that the JAD Spring Convention & Contest offers some of the very best barbershop quartet and chorus singing in the world, why would you want to come to West Virginia?

I received in an e-mail some years ago the following depiction of this beautiful state. I don't remember who sent the e-mail, and don't know who wrote the piece. But as a native West Virginian, I can assure you that the narrative is right on "key". So enjoy the following narrative, and then make plans to be in Huntington, WV April 12 – 14, 2013 to celebrate another great JAD Convention and the 75th birthday of our Barbershop Harmony Society.



Almost Heaven, West Virginia

- ♪ Because of our mountains, we have rivers. The oldest river in the Western Hemisphere, the New River (quite appropriately named, don't you think) ends in West Virginia. We have the Gauley River, which confluence's with the New River in a magnificent cascade to form the Kanawha River, which in turn flows through the center of the State, and directly through the capital city of Charleston, the largest city in West Virginia. These rivers in addition to the Cheat, Blackwater, Tygart, Monongahela, Ohio and countless others offer tremendous recreational opportunities.
- ♪ The tallest building in Charleston is barely 25 floors tall, which, if you think about it, is a plus; how could you possibly build a skyscraper more beautiful than a mountain?
- ♪ The capital city stretches throughout the long river valley encompassing both hill and dale. The Charleston airport, the largest in the State, sits on top of a mountain. The crime rate in Charleston, including the entire population of the Kanawha Valley (around 200,000), reflects that of the entire State, the lowest in America. No more than a handful of murders are committed each year.
- ♪ Charleston has no subway systems, but, truth be known, you can get from one end of town to the other, even in rush hour traffic, in less than ten minutes. There are three major interstate systems going through Charleston, the smallest city in America to make such a claim.
- ♪ The entire State has six different interstate systems, meaning, from Charleston, you can reach Cleveland, Columbus, Cincinnati, Pittsburgh, Louisville or Charlotte in four hours or less....Ah, but once you leave the interstates, the drive becomes a thing of wonder. Two lane roads, winding up and down the mountains, offer amazing views and historic places, small towns, poor in wealth but rich in history. West Virginia is the birthplace of Mother's Day, in Grafton; and Father's Day, in Fairmont.
- ♪ We have the oldest covered bridge still in use. We have walnut festivals, strawberry festivals, apple festivals and pumpkin festivals and buckwheat festivals, and arts and crafts fairs and stern wheel regattas and ramp dinners.
- ♪ We have Bridge Day, on the New River Gorge Bridge over 800 feet above the New River; the only standing structure in the United States that, one day a year, allows parachuting and bungee jumping.
- ♪ We have college basketball, and minor league baseball and hockey, and, just like all of America, Friday night high school football.
- ♪ We have white water rafting, and skiing, and hiking, and caves, and waterfalls, and camping in every direction. We have Sundays where a leisurely drive in the car can take eight hours, and only cover 100 miles.
- ♪ We have bed and breakfasts, and resorts, and golf courses, and museums, and the Greenbrier Hotel. West Virginia has more natural beauty and wonder than any person could ever imagine.

(Continued on page 6)

(Continued from page 5)

♪ We have all of this, and yet our greatest asset is our people. West Virginians are good people. We care about each other. We talk to our neighbors over the backyard fence. We grow tomatoes for the entire neighborhood. We turn around in each other's driveways, and yell "howdy" when we do.

♪ We sit on the porch on warm summer evenings, listening to crickets, and watching kids catch fireflies. We loan a hammer, or a cup of sugar. We don't take two-hour lunches, but we do spend a few minutes each day with a cup of coffee, and our feet up on our desk, shooting the breeze.

♪ We rarely get in a hurry. We have relatives just down the

street. We don't just loan someone a socket wrench, we help them fix their car. We share recipes, and gardening tips, and our last cup of coffee. We baby-sit each other's kids, we housesit each other's dogs while we're on vacation, and we loan each other our cars if we have to get to the drugstore.

♪ Mountaineers are always free! Free to take the time to enjoy life, hold each moment in our hearts, forever. We ask each other if we need anything as we're going to the market. We celebrate each others accomplishments, and we cry over each other's disappointments. We are a friendly folk. We are West Virginians.

See you in Huntington, WV April 12-14 for the JAD Spring Convention & Contest.

Greetings!



Ted Rose
VP - CSLT



Gentlemen, competition time is upon us, and we want to maximize attendance to all of our conventions, so that our district can stay in the black from year to year. Why do I bring this up? It is a primary educational opportunity for us. Competition is a place where we can not only sing on stage with and for our friends throughout the society, but we can also get a first-hand evaluation of our musical product, and invaluable feedback about how to make it a better experience for our audiences from our trained judging panel. Learning how to sing better and performing are what we are all about! Not to mention the facts that we get to spend a marvelous weekend sharing tags and stories with all of our friends, and

witnessing some of the best barbershop performances that there are to be seen. Speaking of primary educational opportunities, let's also remember that Apple Corps is coming up. I cannot stress enough how important Apple Corps can be towards the growth and development of your chapter and chorus. Every year, JAD brings in top level coaches, instructors and clinicians. The experiences I had at Apple Corps years ago allowed me to test out of my first semester of music theory in college, as well as have a leg up on other voice students. Let's make sure we register quickly, so that we can make this year's school the biggest and the best ever!

Finally, I'd like to take a moment to share a small table so that all of the membership knows the contact information for their divisional managers. Remember, these men are here for any administrative need that your chapter has. You do not have to wait for them to come and visit your chapter in order to let them know what you need. If there's anything that you feel JAD can provide for your chapter, let these men know, and they will do their best to work with me and the entire JAD leadership team to make it happen! How's that for service? ♪

Division	Division Manager Name	Division Manager Phone	Division Manager E-mail
Baldwin	Ted May	(513) 868-6037	tmay65@cinci.rr.com
Cortland	DM NEEDED! APPLY TODAY		
Jonathan	DM NEEDED! APPLY TODAY		
McIntosh	Ted Rose	(304) 544-3608	harmonyjunkie001@gmail.com
Melrose	Mike Vislosky	(440) 582-0522	mvista@aol.com
Rome	Frank Riddick	(330) 549-2388	singatag@aol.com
Stayman	Alan Lapp	(614) 561-0680	lapp556@gmail.com



Don't Reinvent the Wheel



John Byerly
DVP - Marketing & PR



It was a pleasure meeting and working with the many chapter officers who attended our **JAD Leadership Academy** last month. So much learning – so much fun! And it all happened because of the hard work of many volunteers under the leadership of our outgoing Division Vice President of Chapter Support and Leadership Training, **Steve Wyszomierski**, and our incoming VP, **Ted Rose**. Thank you, gentlemen, for another successful JAD learning event.

I had the pleasure of facilitating a class of 12 Marketing and PR folks from around the district, and the old saw about the teacher learning more than the students rang true again this year. My first lesson learned – forget about the lesson plan and help the learners discover solutions to their most pressing problems. We accomplished that by identifying marketing resources that are available to us, and offering suggestions to one another about how to solve some current, real-world issues.

If you're struggling with a Marketing or Public Relations challenge, and weren't

able to attend **LeadAc**, you can still benefit from access to the same information. Resources abound on the BHS website at www.barbershop.org/document-center. For example:

- ♪ There are 27 recorded Public Service Announcements for everything from Singing Valentine ads, to Chapter Show promotions, to Veterans Day tributes. Some are stand-alone announcements that need no additional work. Some are background for a customized voice-over announcement. All are professionally produced, and all are completely free of charge.
- ♪ You can download 34 marketing-related documents, packed with information on show promotion ideas, press release basics, radio marketing... even full color posters for membership marketing.
- ♪ A 39 page how-to manual of Chapter Marketing Ideas is a must-read for anyone wanting to help their chapter gain increased public recognition. It

is a long read, but well worth it for the wealth of information that has been passed on by those who have preceded us.

- ♪ The document center also contains past issues of the Harmonizer, the Marketing Matters newsletter, and historical information about the Barbershop Harmony Society.

To provide a forum for exchange of marketing information and ideas, we have opened a "Dropbox" for you to share resources and success stories. If you weren't at LeadAc and want to join our Dropbox, please send me an email at jbyerly@fuse.net, and I'll send you a link. In the near future, we will be creating a **JAD Marketing Group on Facebook** to which all JAD Marketing folks will be invited to join and help one another meet our marketing challenges.


As always, please feel free to call or write. My contact information is listed on the JAD Leadership Team page in this issue of the **Cider Press**. ♪



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CDD Notes



Doug Smeltz
VP - Chorus Director Development



Gentlemen,
JAD leadership desires to help each chapter develop musical talent and provide continuing education to the musical leadership team. With this in mind, we are continually finding ways to benefit our musical leadership including and not limited to ...

An open line of communication with front line Directors:

Each "Odd Dated" Sunday night at 10 pm, all directors are invited to call in and converse with other directors from around the district. We offer topics of discussion, chances for answers to questions, and an opportunity to hear about upcoming events that pertain to directors and the musical leadership team. Directors call into a conference by dialing 218-339-4600 and using the code 514175 followed by the # symbol.

Leadership Academy – Directors' Workshop

I am happy to say that we had Larry Bean from NED coming to work with us on Saturday only because of flight delays and weather. David Calland and I did the Friday night session but Larry worked his magic on Saturday. I work with Larry on the Chorus Director Development Committee and he is an outstanding instructor. He worked with on high level musical knowledge as well as how to run a better rehearsal at our chapter meetings. I recorded sessions with David and Larry and will have them online soon.

Brand New Program for our musical Leadership in 2013

We, JAD, have re-created the divisional breakdown of our district and I'm excited to announce, in conjunction with Ted Rose of the CSLT team, a set of "Division Music Mentors". This cadre of volunteers will communicate with the division chapters more than in any other year specifically narrowing in on music leadership needs. These men will communicate by phone, email, and personal visits to make sure all known needs are met and offer help with gathering information that might show more needs than originally brought forth by the chapter musical lead-

ership. The DMMs are going to be the direct link to myself and the JAD programs and BHS programs that are in place awaiting your desire to use them. Here is a list of volunteer DMMs for 2013 and their divisions

Southwest JAD	– Baldwin	– Carl "Woody" Woodrow
Northwest JAD	– Cortland	– Lane Bushong
Central JAD	Stayman of CDD) and Stevens Sommer	– Doug Smeltz (also DVP)
Northeast JAD	– Melrose	– Robbie Churgovich
Eastern JAD	– Rome	– Jeff Gehm
East Central JAD	– Jonathan	– Scott Giles
Southeast JAD	– McIntosh	– Steve Waggoner

As stated above, Ted Rose is busy creating "Division Managers" who will also work with the chapters and communicated with the DMMs to make sure everyone is on the same page with the help we offer. Ted, most likely, will go into more detail about his program. If you wish to see more detail about the program, email me and I'll send you a complete responsibility document. If you think you might wish to aid these men in their work, feel free to contact them personally or let me know.

Two CDWI/OiF* workshops planned for spring (March 23) and fall (September 7) at the Shenango Valley Chapter in Hermitage, Pa and Middletown area respectively. I have room for 5 directors at both sites for the CDWI and many spots for other non-frontline directors. Contact me soon if you are interested.

*Chorus Director Workshop Intensive – Frontline directors or assistant directors who might be ready to take over a chapter.

Outstanding in Front – for any Barbershopper works in front of a chapter or would like to start to train to do so.



Jim Koch
Ernie Blevins
Todd Farrow
Terry Healey

<http://www.forteqt.com>



Terry Healey
(513) 237-4570
trhealey1@aol.com



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Kevin Dunckel
VP - Membership

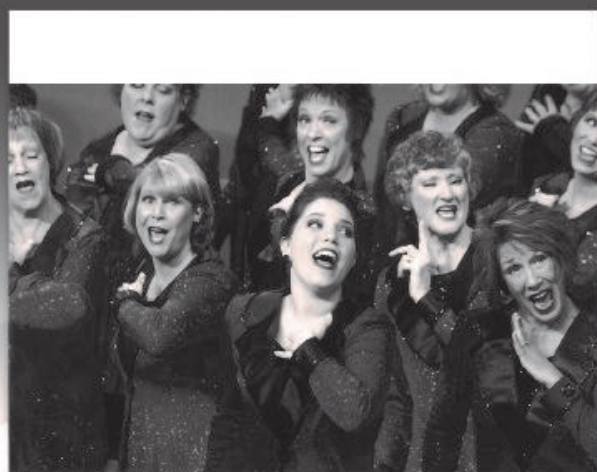


Have you (or your wife, for you) ever decided it was long past time that you tackle that home improvement project? If so, you didn't charge out to your local Menards and pick up a few items you like, then return home to start. Most people would do a lot of thinking about what they want their completed project to look like, and then plan to make it happen. After much planning and deliberation, and armed with a shopping list of materials, we can make an intelligent shopping trip to purchase the needed materials, and finally begin our task!

Sadly, many of our barbershop chapters go about membership growth with no goal or plan of action- much like a shopper without a list of materials- just hoping to find a member here and there. A goal can be as simple as we want "x new members" or "y% membership growth", but the key is **THE GOAL IS IN PLACE** and we can measure how we are doing! It can also serve as a constant reminder to our chapter just how well we are doing at meeting that goal. If a chapter sets a goal of 6 new members, and in June it has only gotten two- it doesn't mean they have failed- it just means they are behind where they want to be and they need to work harder at it to succeed by year's end.

Successful "do it yourselves" tackle jobs that are within their capabilities. Chapters that have successful membership growth do the same. The Society has plenty of membership programs that have been proven to work and help chapters to grow- some are very easy to implement, others a bit more complex- so look them over, talk amongst your membership team, and choose from those that are within your chapter's capabilities.

Like the "do-it -yourselfer" who reads books about the task and talks to people to learn more about the project, your chapter should consult with others to make sure you are as successful as possible. Visit www.OperationHaroldHill.com, talk to the Society staff, talk to your JAD leaders, talk to other chapters- find what has worked for them, and maximize your chapter's chances of succeeding! Next, you must get your entire chapter involved. Membership growth is not the responsibility of your "membership guy." He needs to be the driving force behind it, but the chapter members must support and assist in carrying out the plans to make success happen. Sadly, many barbershoppers are just letting someone else take care of membership growth, and our numbers are shrinking fast! Chapter growth is not an accident. It is the result of hard work- work that we all must do if we are to be as our Society vision statement says we are, "To be the premier membership organization for men who love to sing". If not, then nothing else matters! 🎵



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For every gold medalist quartet, there's a silver medalist quartet whose obvious goal is to win that gold medal the next year. 2013 is the 75th Anniversary of the BHS and the 50th Anniversary of the JAD's own 1963 International Quartet Champs, **The Town & Country Four**. They knew silver well as they were the first BHS quartet to win their gold following three consecutive silver medals. 1963 was also the 25th Anniversary of the BHS. The **T&C 4** would earn yet another silver of notoriety to accompany their gold as Silver Anniversary Champions.

In tribute to the path of silver medalist quartets, the following highlights 1X-2X-3X silvers throughout 74 years!

INTERNATIONAL SILVER MEDALIST QUARTET BREAKDOWN

1X SILVER MEDALISTS	YEAR OF SILVER	YEAR WON GOLD	2X SILVER MEDALISTS	YEAR OF SILVERS	YEAR WON GOLD
Crossroads	2008	2009	Kansas City Serenaders	1946-47	—
O.C. Times	2007	2008	Cleff Dwellers	1949-50	—
Gotcha	2003	2004	Four Rascals	1965-66	—
Platinum	1999	2000	Sundowners	1970-71	—
FRED	1997	1999	139 th Street Quartet	1977-90	—
Nightlife	1994	1996	Second Edition	1987-88	1989
Jokers Wild	1993	1994	Yesteryear	1995-96	1997
Gas House Gang	1992	1993	Michigan Jake	1998-00	2001
Keepsake	1991	1992	Uptown Sound	2001-02	—
Bank Street	1989	—	Old School	2009-10	2011
Interstate Rivals	1986	1987	Musical Island Boys	2011-12	—

3X SILVER MEDALISTS	YEAR OF SILVERS	YEAR WON GOLD
Vaudeville	1985	—
Classic Collection	1981	1982
Chicago News	1980	1981
Boston Common	1979	1980
Grandmas Boys	1978	1979
Vagabonds	1976	—
Innsiders	1975	1976
Golden Staters	1969	1972
Mark IV	1968	1969
Western	1967	1968
Continental	—	—
Four Renegades	1964	1965
Nighthawks	1963	—
Evans Quartet	1959	1960
Four Pitchikers	1958	1959
West Coasters	1957	—
Playtonics	1956	—
Confederates	1955	1956
Four Hearsemen	1954	1955
Four Chorders	1953	—
Vikings	1952	1953
Keystone Quads	1951	—
Mid-States Four	1948	1949
Westinghouse Qt	1945	—
Misfits	1944	1945
Bartlesville Barflies	1940	1939
Capitol City Four	1939	—

SILVER MEDALIST QUARTET QUESTIONS & ANSWERS

- 1) Of the 37 one time silver medalist quartets, how many went on to win the GOLD? 27
- 2) What percentage of the time will a one time silver medalist quartet win the GOLD? 72%
- 3) Of the 27 one time silver medalist quartets who went on to win the GOLD, how many won the year following their silver medal? 23
- 4) What percentage of the time will a one time silver medalist quartet go on to win the GOLD the year following their silver? 76%
- 5) Name the champs that had a gap in years from their one time silver to their GOLD*.

Golden Staters	69-2 nd	70-NA	71-3 rd	72-1st
Nightlife	94-2 nd	95-3 rd	96-1st	
FRED	97-2 nd	98-4 th	99-1st	
- 6) In 74 years of the BHS silver medalist quartets, how many actually went on to win the gold? 33

Golden Crescent YIH

Larry Coleman, Youth In Harmony Coordinator
The Golden Crescent Chorus, BHS Lorain Chapter

Dear Brothers in Harmony,

The Golden Crescent Chorus has decided to go for it yet again. We, with support from our Youth In Harmony Friends and Partners, will provide the balance due for any area HS student that registers for the Singing Buckeyes Harmony Camp 2013 with \$100 down, before the end of April, and will also provide a hard copy of the registration to our chapter, usually through the school choral director.

GCC has had to reduce the YIH budget from \$2,250 to \$2,100 and yet we can expect to pay-in-full the balance due for a yet undetermined number of area singers which historically costs between \$6,000 and \$13,000. The picture provided is of an empty chair HS chorus. It was the display presented to our chorus in 2009 when the number was 65 (28 boys, 37 girls) and the balance due was \$12,607.

How does this happen? Somehow we got out of God's way, people were put in our path, and we found God was doing for us what we never would have done for ourselves. Our 2007 offer to send 4 students to Harmony Camp on full scholarships resulted in only 2 students going. We took Dave Kraker's suggestion in 2008 to have students pay part of the tuition (\$50) and we would pay the balance due. 29 (16 boys 13 girls) took our offer that year and so it began.

1. Our treasurer had to nail down our not-for-profit identity, it had not been used in decades so we were a little shaky there.
2. Our initial appeal resulted in all of the N.E. Ohio foundations turning us down because of the term "camp" and "campers."
3. Our effort to find help from N.E. Ohio BHS chapters found that whatever youth money they had was already committed. Lake Ridge Chorus of Sweet Adelines Interna-

tional was able to back 4 of the girls.

4. So, we had to shake the trees for support for the kids or send regrets to 15 of them. The result was us doing some footwork, talking to our neighbors, friends, churches, Kiwanis, Rotary, Eagles, and area businesses regarding the unusual and large response from our area kids. We got to brag in this way about our hobby and our area kids. The result was a check to Harmony Camp for \$6,543 and due to all of the small donations, we still had \$25 left in the GCC YIH fund.

This is how it has gone. Support has been consistent and your men of the Golden Crescent Chorus with our YIH Friends and Partners have met the bill each year for a total of \$42,500 to date.

Harmony Camp provides such an awesome introduction to barbershop harmony but must have numbers to be viable. Come on guys, we have the keys to the kingdom of harmony and need to open those doors to area kids who love to sing, need a reason to stay in school, or even



to have a choir experience during HS because their school schedule does not allow.

So, the formula seems to be this: The school music directors both support and find the kids, we make the choice of Harmony Camp financially possible, and Harmony Camp provides the time and place for the kids to find the joy we already know. The schools provide the leaders, we just need to go find them. The Singing Buckeyes and friends provide and staff the event, we just need the courage of our convictions and trust in our hobby to inspire yet another generation, fasten our seat belts and get out of God's way.

Singing is for life, Keep the whole world singing,



The Allies with coach Steve Tramack



Outburst with coach Connie Keil



FunAddicts with coach Al Baker



The Jones Boys with coach Brian Barford



Several Enthusiastic Top Gun Attendees



The Con Men with coach Mike Louque.

A Very Successful Top Gun Quartet Clinic

by Lane Bushong
Top Gun Administrator

On Friday evening, January 18, five Johnny Appleseed District quartets gathered together at The Homewood Suites in Worthington to mark the beginning of a FABULOUS coaching week end. Lane Bushong, Top Gun Administrator, started The General Session with a welcome then introduced the quartets who were present and the coaches who would make this a *magical moment* happening for these five quartets. This was then followed by a discussion, so professionally handled by Darryl Flinn, about “*What Top Gun Is*” and “*What Top Gun Is....Not*”. After a brief warm up exercise by Steve Tramack,, each quartet was asked to sing one song for those assembled.

Those quartets who were to experience this GREAT THRILL were The Allies, The Con Men, The Jones Boys, FunAdicts and Outburst. They were to be coached by such GREATS as , Steve Tramack, Al Baker, Mike Louque, Brian Barford and Connie Keil.

Friday evening coaching sessions started around 8:00 P.M. and was scheduled to last until approximately 9:30 P.M.. This

allowed enough time for the quartets and coaches to get ample rest and prepare for the Saturday’s coaching and ringing those beautiful Barbershop chords.

Saturday was a full day, beginning with a warm-up session by Al Baker at 9:00 A.M. There were four Coaching sessions scheduled for the day (two in the morning and two in the afternoon). A delicious box lunch from Jimmy Johns Restaurant was served at noon.

The coaching sessions concluded at approximately 5:00 P.M. While gathering for a final General Session, each quartet was asked once again to perform one song which than gathered positive feedback from those in attendance. The quartets then said their farewells and headed for home to polish their songs for a journey of a lifetime, The International Stage.

All the quartets left this coaching clinic



with a wealth of knowledge such as “*Developing A Champion*”, “*Expectations Of Both Group And Individuals*”, “*Raising The Bar On Individual Responsibilities*” and “*The Proper Focus On Performance Skills*”.

A BIG THANK YOU goes out to all the quartets who took time away from their family and busy schedules to perfect their talents and to make this MAGNIFICANT coaching event a huge success. And a SPECIAL THANKS to all the coaches who gave of their time and talent to help our JAD quartets to perform at all times with the Attitude and Techniques of a Champion.

I would personally like to THANK John Wellman (Lima Beane Chapter President) who helped with the coaches transportation to and from the airport.

The Johnny Appleseed District would like to extend THE VERY BEST to all the quartets on your journey to the International Stage and beyond.



Barbershop Base Camp

Jeff Gehm
DMM - Rome Division

So, you're a small chapter with not much of a budget for coaching. You don't know who to call or possibly even what you need to do to improve your music skills, fire up your membership, and get your singing to the next level. And you're looking for some help, but aren't sure where to go for it? Enter a new program called Barbershop Base Camp.

I had been emailing and speaking with the JAD board for about a year prior about how we could help the smaller chapters in Western Pennsylvania with basic musicianship ideas that would benefit the chapters I alluded to in my opening paragraph. There really wasn't a program designed for this, except perhaps at Apple Corps, which happens in the summer and is a 3 plus hour drive for several of us here in Western PA, and that costs some membership money, as well as gas money and 2-3 days to attend. What could we do to get a condensed program put together for these chapters? It was pretty obvious we would have to design something ourselves. With the assistance of the entire board, and especially Doug Smeltz, DVP of Chorus Directors, Steve Wyszomierski, DVP of CSLT for our District, and myself, no one of particular importance, we decided to create a program and design a curriculum for just such an event and Barbershop Base Camp was born!

It seemed like the perfect concept. A Base Camp is a place where you get your staples and basics for the long climb upwards, and this seemed to fit what we were trying to accomplish perfectly! We decided to hold it on Saturday, 11/17 from 8:30 AM to 3 PM. In the morning session, our curriculum was broken down into two basic parts: Vocal technique and Music technique. In Vocal technique, we attempted to give the attendees vocal basics on breath support, intonation keys, blending keys, and sundry other skills needed for successful expanded sound. We recruited David Wallace for this task, and he did an outstanding job with his power point presentation. Kirk Roose expertly handled the Musical Technique side, giving members keys on how to

phrase, end and begin word sounds, interpretive keys, etc... Every member attended both classes, switching halfway through the mornings activities. After lunch, we had the entire 90 attendees form into a chorus, using Old Songs are Just Like Old Friends as a common song. Music and learning tapes had been sent out weeks before. David and Kirk used their directing skills, as well as skills taught earlier in the morning, to show the chorus how to make the song truly come alive, using dynamics, color, interpretation, vowels, diphthongs, etc... Immediately following, we had a brief question and answer period for those who had unanswered questions.

I did an exit poll after the event to see how we did, and was delighted with the overwhelming support and appreciation for this much needed day for the "little guys". I must truly thank our District board for jumping in with both feet, recognizing a true need, and providing a lot of the funding for this terrific day. The members paid \$5 for an excellent lunch provided by Metro member Nathan Gura, and that's it! Special thanks goes to those already mentioned, as well as my right hand men in Pittsburgh, Mark Pascarella and assistant Leo Stefano. Incoming President Casey Parsons also took time to travel 3 hours to be with us as well and gave us a glimpse of even more great things for 2013 and beyond.

So, if you're like me, a newly appointed Division Music Mentor, and are looking for a great program that will be a blessing to those little chapters that make up a substantial part of our District, or are a chapter looking for some help with things mentioned here, I would urge you to contact Doug Smeltz or myself about putting together an event for your area. I submitted a very detailed report, including a suggested timeline of how this event was put together and would be delighted to share this with anyone interested. It was truly a fun and informative day, and the membership really enjoyed the learning experience!🎵



Over Easy takes final bow at 2013 Mid-winter

Our 2011 International Senior Champs, **Over Easy** will sing their swan song set at this year's Mid-winter convention in Orlando.

To quote bari, Glenn Siebert, "Winning the gold has fulfilled a lifetime dream for each of us. We can think of no better venue then our Mid-winter convention to take our final bow. Being on the international stage with our brothers in the **AISQC chorus** will be a wonderful memory." The quartet is sad to report that their favorite tenor, Al Reese, will not be able to join them on stage due to his health. Al was stricken with a heart attack in March. Although on the mend, he and has experienced serious complications resulting from it. As lead Carl Ondrus says, "Alimony-Al will be with us in spirit as we thank the audience for all their support and encouragement."

The quartet will perform a Suntone's favorite, *Finian's Rainbow Medley* and a crowd pleasing

Greetings!



Steve Wyszomierski
EVP



So this is my first article as JAD Executive Vice President and therefore I should be talking about executive vice president things. Well, there's plenty of issues left for that. In this article I want to talk about ME. Yes, I want this narrative devoted solely to the topic of ME. This is not the epic, novel-length story of "How I Got Into Barbershop." I will save that for a later issue or until the time the movie is released.

I want the world to know....at least the barbershop world that I was recently crowned the "Bass with the Lowest Voice in Three Chapters." Well, actually I share the title with Harlan Sussman of the Canton Chapter and he hit the low B flat before I did, but just seconds before. And according to Judge Darryl "Yes this is a fun night but if you're singing in my presence, I will still give you the look that says you better sing it right" Flinn, we both hit the note with quality and not in such a manner to be confused gastric problems.

This proudest moment of my barbershop singing career occurred on Tuesday, February 26, 2013, at a gathering of some 80 plus men of the Shenango Valley, Canton, and Warren Chapters, hosted by Warren. Frank Riddick, longtime divisional vice president for Johnny Appleseed District, organized this grand evening of fellowship and served as master of ceremonies as well. Dave McGrath of the Canton Chapter played the role of game show host and guided three teams through an evening of singing games that

put everyone into a competitive spirit while sharing laugh after laugh. And, as I said, since this story is about ME, I want you to know that I haven't laughed that hard at a barbershop function since Casey Parsons....well, never mind. This is about ME. I laughed and laughed and sang and sang the night away.

Naturally, each chapter performed a set. The Fun-Addicts quartet did a great job. Tags were taught by Darryl, Mark Os-theimer, and Denny Price and Dave had groups of non-lead singers compete to sing the lead line one word per man of Down Our Way. I never knew there were so many variations of that lead line. I learned so much. He had several other singing competitions, including finding who could sing the highest note, who could sustain a note the longest, and of course MY personal Gold Medal Moment....who could sing the lowest note.

The evening concluded with the best food feast ever experienced at the close of a barbershop event. Subway sandwiches, pizza, macaroni and potato salad, baked beans....and then on the NEXT table was a fabulous fruit tray, an array of homemade cookies....and then on the NEXT table (or the first table for some) was an assortment of homemade pies.

This event, small in scope perhaps, symbolizes exactly what this hobby is about. The fraternalism, the fun....and of course the singing captures the essence of a barbershop evening. To each of the names I mentioned in this story, a hearty thank you for taking the time to be a part of the

organization and leadership of this event. Your extra effort helped to build a tremendous evening of barbershop spirit among the three chapters. It was fabulous to see how each of the respective chapter "colors" were intermingled halfway through the evening. Enough can't be said about the success and wonderment of the evening....except....that this is supposed to be about ME.

Apparently, singing the lowest note is not yet recognized at Society levels with a medal. In reality, Dave McGrath told Harlan and me we weren't getting anything. And while I didn't promise Harlan, I did strongly suggest that our winning note made us eligible for full color picture on the cover of the Cider Press. I cited the example that some guys called The Con Men I think....or maybe it was the Bartlesville Barflies....anyway...some quartet...because there were four of them....had their picture on the cover before. Honestly, what did they accomplish? And I firmly believe that probably only one out of the four of them would be able to achieve the marksmanship that Harlan and I did. And if I'm correct, that's only 25 percent success rate. Harlan and I both were successful and that adds up to 200 percent in my book which is leaps and bounds away from whoever was on the cover last.

Thank you Warren for hosting such a great event and bringing fear to the eyes of guys like Jared Wolf and Brian O'Dell.



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Harmony Foundation and JAD – Innovators and Leaders For A Great Cause



David Calland
VP-Financial Development



I recently met with Marty Monson, CEO of the Barbershop Harmony Society and Clarke Caldwell, President and CEO of Harmony Foundation. What a refreshing experience that was to know that our Society and the Foundation are in such capable hands. Their positive energy regarding the future is infectious. Their hopeful gaze was outward, through a window; not at a mirror. They talked about working with new strategic alliances that would expand our reach and have greater impact on our communities. The result would extend the reach of barbershop singing into massive new frontiers. Isn't that what we want?

An example is ACDA. Marty in his short time as the BHS CEO, has already built a strong relationship with the American Choral Directors Association. Can you imagine a future working arm in arm with 25,000 directors of vocal music? Doesn't it just make shivers go up and down your spine?

In Orlando at Midwinter Convention, some of you will remember Dr. Scott W. Dorsey - Director of Education & Communication of ACDA, who emceed our Youth Chorus Festival. He raved about our youth, our judging, the quality of music and how much his organization needed to understand more about us. Dr. Fox, their CEO, will deliver our Harmony University key note address this summer. He says, "There is a crisis in choral singing in the schools of America." This comes from the CEO of an organization with 25,000 music directors.

This is just one of the outreaches Marty is making!

Ryan Killeen, Senior Director of Development, of Harmony Foundations has said, "I can always look to the JAD to both cast the vision and lead the way for how a District should respond to International initiatives and direction." I could not agree more and I'm extremely proud of how JAD has been and will remain a leader in our Society.

Over the past 7 years, the youth programs our donors support have seen exponential growth. Last year alone almost 10,000 young people participated in a Barbershop focused music camps. The results are clear – the largest demographic of new members in the Barbershop Harmony Society over the past 4 years has been under the age of 20. Gents, the work is not done as there are hundreds of thousands of young people who want to sing but can't find the resources or opportunity. That is where we can make a big difference.

Harmony Foundation is partnering with JAD this year to be innovators in a pilot program. We are asking you to consider making the first chapter rehearsal of every month – Harmony Foundation night. Now, this doesn't need to interfere with rehearsal but this is the night to hear the stories and experiences that are happening throughout our Society. We would also like for you to assign a Harmony Foundation Liaison in your chapter to communicate this information as it is given to him. During the night an envelope will be passed to give every man in the chapter an opportunity to get involved. The envelope has a place on the back where you can write your name and the amount of your gift, so at the end of the year a tax receipt can be sent directly to you from Harmony Foundation. The money accrued over the next several months should be added together and presented to the Harmony Foundation at the Parade of Checks during our JAD fall convention at the District House of Delegates meeting.

I know you will want to be a part of this innovative effort and become involved in this campaign. This investment to save the crisis in chorale singing, something that is central in our lives, needs every JAD barbershopper to be a leader. 🎵





Let's Focus on the FUN-damentals!

To all my JAD friends,

It's time once again to make plans to attend Apple Corps! JAD barbershoppers from across the district will descend upon Kenyon College from **June 6-8, 2012**. We want you to be a part of the fun! This year many of our classes will focus on skills and abilities that are FUNDAMENTAL to being a good barbershop singer or building a healthy barbershop chapter. Does this mean that they're all beginners level classes? Heck, NO! Our gifted instructors have taken the core skills of good singing, performance, and chapter building and developed new and exciting ways for you to experience your barbershop craft. You'll walk away from Apple Corps with plenty of ideas to re-energize your chapter and your own barbershop experience!

There's a bit of something for everyone and more fun than just might be legally possible! As always, we'll have golf carts available to get you from place to place. So even if you don't get around as well as you used to, there's no reason that you can't join in on the fun! Check out some of the big highlights of this years Apple Corps...

It will be a 'mighty awesome' weekend with OLD SCHOOL!

Our 2011 International Champions, **OLD SCHOOL**, epitomize the 'back to fundamentals' approach. They have shown us that the 'good old songs' are still really good, especially when sung well and with artistry. Don't just see them perform a great set on the Saturday Big Show, eat lunch with them, sing a tag, and get to know these four, great guys.

We've got two great events planned to bring you face to face with the champs -

Sing With The Champs - Ten lucky people will get to ring chords with Old School!

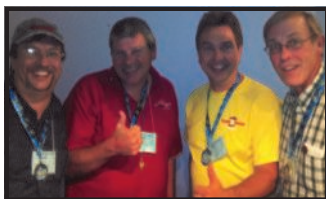
Proceeds benefit scholarships to Apple Corps for our college quartets.

Meet The Champs - Here's your chance to ask questions and find out all about Old School!

Don't miss your chance to get up close and personal with these barbershop icons!



Apple Corps is about so much more than the classes...



Opportunities for friendship, fraternity, and fun abound at Apple Corps. Don't miss the thrill of singing with JAD's largest chorus, the **Mega Chorus**! On Friday night, you'll have a chance to strut your stuff and sing in the **Pick Up Quartet Contest**. Each night will end with an **Afterglow** at one of the great local restaurants in Gambier and we'll cap off the weekend with the amazing **Saturday Big Show**, which will include the JAD's best talent and a full set by OLD SCHOOL! Apple Corps is two and a half days where your only job is to sing and have fun! Sign me up!

Hey Quartets, IQT:Kenyon is the place to be!

An IQT (Intensive Quartet Training) event is designed to help your quartet be the best that you can be! The event welcomes all types and skill levels of quartets - so whether you're preparing for JAD Fall contest, your next chapter show, a local gig, or you just sing with your buddies to get the thrill of ringing some chords, IQT:Kenyon can help you enjoy your quartet experience even more! This year's IQT staff is headed up by the members of OLD SCHOOL.



Your Apple Corps staff has been working hard put together the best school in the Society. The only thing missing right now is you! We're waiting to greet you with a smile and a song. See you at Kenyon this June!

Your Apple Corps Director,

Garrett Hilsinger

APPLE CORPS 2013 IS PROUD TO WELCOME



OLD SCHOOL

...BECAUSE OLD'S COOL!

Apple Corps is gearing up for a 'mighty awesome' visit from our 2011 International quartet Champions! All four members of Old School have a rich barbershop past; they all grew up listening to their dad's sing barbershop. Old School's philosophy is to stay true to the musical roots of the hobby they all fell in love with as kids. To simply say they ring chords and sing the old songs is an understatement; they deliver a musical and visual performance from the heart, which is believable, and sensitive to the song and its classic arrangement throughout.

In 2008, Old School won the Mid Atlantic District contest. A few months later, in their first International contest they became 5th place Bronze Medalists. Both in 2009 and 2010 they earned 2nd place International Silver Medals. In July of 2011, in Kansas City, Old School placed 1st becoming International Gold Medal Champions! Old School's members have earned numerous honors individually with both with quartets and choruses throughout the society.

KIPP BUCKNER, TENOR

Kipp joined the Society at age 14. He is a three time International Champ - 1987 (Interstate Rivals), 1993 (Gas House Gang), 2011 (Old School). Kipp is an honored member of the BHS Hall of Fame.

JOE CONNELLY, LEAD

Joe is the only member of the barbershop society to have won the International Championship gold medal FOUR times - 1987 (Interstate Rivals), 1992 (Keepsake), 2000 (Platinum), & 2011 with (Old School).



JACK PINTO, BARITONE

Jack directs the Brothers in Harmony from Hamilton Square, NJ. He earned a bronze medal with BSQ and has made International appearances in quartets and as a chorus director.

JOE KRONES, BASS

Joe has been directing choruses since the age of 21. Before winning with Old School, Joe was a four time Illinois District quartet champ and International quartet finalist.

"One faces the future with one's past"- Pearl S. Buck



Daily Activity Schedule

Thursday, June 6th

Beginning at 2p	Registration in Horn Gallery
6:30p – 7:30p	Dinner
7:45p – 8:30p	General Session
8:30p – 10:30p	Mega Chorus Rehearsal
10:30p – 1:00a	Afterglow

Friday, June 7th

7:00a – 8:00a	Breakfast
Beginning at 8:00a	Registration in Horn Gallery
8:15a – 9:15a	General Session
9:30a – 10:45a	F1 Class
11:00a – 12:15p	F2 Class
12:30p – 1:30p	Lunch
1:45p – 3:00p	F3 Class
3:15p – 4:30p	F4 Class
4:45p – 6:15p	Mega Chorus Rehearsal
6:30p – 7:30p	Dinner
7:30p – 8:15p	Free Time
8:15p – 9:15p	Pick-Up Quartet Contest
9:15p – 10:00p	Meet the Champs— Old School
10:00p – 10:30p	Sing With The Champs— Old School
10:30p – 1:00a	Afterglow

Saturday, June 8th

7:00a – 8:00a	Breakfast
8:15a – 9:15a	General Session
9:30a – 10:45a	F1 Class
11:00a – 12:15p	F2 Class
12:30p – 1:30p	Lunch
1:45p – 3:00p	S3 Class
3:15p – 4:30p	S4 Class
4:45p – 6:15p	Mega Chorus Rehearsal
6:30p – 7:30p	Dinner
7:30p – 8:00p	Free Time
8:00p – 10:30p	Saturday Big Show feat. Old School
10:30p – 1a	Afterglow

Join the Mega Chorus!

One of the most enjoyable activities of the JAD Apple Corps experience is the Mega Chorus. It gives you the opportunity to sing in a much larger chorus than you may normally get to experience on a weekly basis.

There are several advantages to singing in a larger chorus. First is the sound, which is huge. There is nothing more thrilling than the sound of a chorus the size of Ambassadors of Harmony or the Vocal Majority, especially when you're singing in the middle of it. You develop a lot more confidence in your singing when you are singing with 20 guys on your part (unless you're a baritone, in which case you simply get 30-part harmony.)



Mega Chorus 2012 with Dr. Ben Ayling directing

MUSIC and LEARNING TRACKS for the Mega Chorus will be provided well before Apple Corps weekend. It is important that ALL singers in the Mega Chorus take the time to learn their music **BEFORE** they arrive at Apple Corps. Trust me...you'll have a lot more fun if you're prepared!

For full details visit:

www.singjad.com/education/apple-corps

Here you can find:

- ** NEW! Online registration link ****
- ** printable registration forms ****
- **Full class listing & registration codes****
- ** faculty bios & information ****
- ** printable schedules and maps ****
- ** General Session music & learning tracks****
- ** Mega Chorus music & learning tracks****

AND MUCH, MUCH MORE!

CLASS OFFERINGS



**This is just a sample of the classes that will be offered at Apple Corps this year.
There were just too many to fit them all in this issue of the Cider Press!**

Visit www.singjad.com/education/apple-corps for a full list of classes, registration codes, and all other registration materials.

VOCAL TECHNIQUES

THE VERY HEART OF BARBERSHOP HARMONY - THE HUMAN VOICE

Our best vocal coaches provide personalized instruction in all phases of vocal production to help you sing better. Learn the basics of correct breathing, resonation, posture, and tone. There will be opportunities for one-on-one voice experiences.

BECOME A BARBERPOLE CAT

BE ABLE TO SING WITH ANY BARBERSHOPPER

Learn the songs that you can sing anywhere and with anyone. These twelve gems are the backbone of our hobby. Also, you'll have the chance become a Barberpole Cat and earn your certificate and tie tac by singing these great songs in a quartet!

READING MUSIC: A PRACTICAL APPROACH

LEARN NEW MUSIC FASTER AND WITH MORE CONFIDENCE!

A beginner's course about music notation, though the approach is completely backwards from the norm. Most classes teach notes and rhythms first, THEN teach how to sing them. Most people -- especially adults -- learn how to read music much better (and quicker) when music is treated like language, where we learn how to speak long before we learn how to read.

THE LANGUAGE OF BARBERSHOP

CLEAN UP YOUR ACT!

Use Barbershop Language Skills to sing precisely and deliver your song's message to the audience. This class reviews the top rules for singing cleanly and instantly locking and ringing those chords and words to improve your chorus or quartet experience.

HOW TO BE A GREAT...

TENOR, LEAD, BARI, OR BASS

INTL CHAMPS SHARE WHAT IT TAKES TO BE GREAT
You'll have the chance to focus on the unique responsibilities of your own voice part within the barbershop ensemble. The champs will share what they listen for and how they contribute to making a gold medal sound. Learn the fundamentals, tricks of the trade, and practice making them happen!

THE QUARTET FACTORY

ENJOY THE ESSENCE OF QUARTET SINGING.

Have you ever wanted to sing in a quartet, but never really knew where to start? Or maybe you got a quartet together, but didn't know where to go from there. Learn the fundamentals of good quartetting. Find out how to start a quartet and everything you'll need to start enjoying the most rewarding part of our hobby.

BACK TO THE 'NEW' VISUAL BASICS

KEEP IT SIMPLE AND LOOK LIKE A PRO!

A new way to look at choreography called 'The Broad Brush Visual Concept'. Learn a few simple steps and moves to "lighten up" and "free up" boring chorus performance songs. If your chorus repertoire songs need a face lift or your quartet just stands and sings, this class is for YOU! Learn simple moves that everyone can do...moves that will add to your sound and bring a song to life for you singers and audiences!

CAN YOU HARMONIZE?

ARRANGER JEREMY JOHNSON TAKES YOU TO "UNCHARTED" TERRITORY

For a long time, I have held the premise that most barbershoppers have never actually harmonized. Learned a part and created harmony by singing that part with others? Yes, but that was the arranger who was harmonizing, not the singer. When the singers are actually creating the harmony on their own, that's harmonizing. Oddly enough, in barbershop we call that woodshedding. Regardless, most guys don't know how to create harmonies by ear. This class discovers just how to do that.

TAGS, TAGS, TAGS!

"RUN TO THE CITY OF REFUGE"

ISN'T THE ONLY TAG IN THE WORLD.

You do not need to know the whole song to have fun ringing the best chords in it!. Certified tagmasters will teach you all the old favorites and a few new ones to boot.

WARNING: Knowledge gained in this class may cause lack of sleep and the tendency to stand in circles with three other men after midnight.

YOUTH IN HARMONY:

MAKE IT WORK FOR YOUR CHAPTER

PLANT THE SEEDS OF HARMONY

This course will give you hands-on ways to accomplish lasting Youth Outreach in your community. YIH isn't about recruiting to fill the risers, but instilling a love for barbershop harmony in young singers. Learn positive techniques and avoid the pitfalls. Take home concrete ideas your chapter can use to attract high school & college aged singers to barbershop harmony.

TUNE IT OR DIE!

DOES PITCH MATTER? IT CERTAINLY DOES IF YOU WANT TO RING CHORDS!

Hands on techniques show how better tuning makes more exciting chords & overtones. High thirds, dirty sevenths, and all of the other great secrets are yours for the taking. We will also show you how a few basic adjustments in your singing technique can make a HUGE difference in your ability to sing in tune!



FACULTY SNAPSHOTS

Full faculty bios, class listings, and registration materials are available at:
www.singjad.com/education/apple-corps



Brian Barford - JAD
 - Singing Judge
 - JAD Coach of the Year



Jean Barford - SAI
 - 5 time Sweet Adeline Championship Chorus Director
 - Queen of Harmony, Sounds of Music
 - chorus/quartet coach



Kipp Buckner - CAR
 - 3 time International Quartet Champion - Interstate Rivals, Gas House Gang, Old School



Joe Connelly - JAD
 - Only 4 time Intl. Qtet Champion - Interstate Rivals, Keepsake, Platinum, Old School
 - Presentation Judge
 - chorus/quartet coach



Cindy Hansen Ellis
 - Sought after choreographer, chorus, and quartet coach



Jeremy Johnson -CAR
 - Innovative barbershop arranger, composer, and all around musical guru



Dave Kindinger—JAD
 - International Quartet Champion Jokers Wild



Joe Krones - SWD
 - International Quartet Champion - Old School
 - chorus director



Manny Lopez - SWD
 - YIH Specialist
 - International Quartet Competitor



Jack Pinto—MAD
 - International Quartet Champion Old School
 - chorus director



David Wallace - JAD
 - International Quartet Champion - Rapsallions
 - chorus director



Register Online for Apple Corps 2013

Visit www.singjad.com/education/apple-corps for more information

Register before May 1st
 take advantage of new early bird pricing!





Get coaching from the best talent in barbershop!

The Intensive Quartet Training model is an 8 hour, no frills, no nonsense day of coaching that will improve your quartet's performance right away. We've assembled an all star team of coaches who will help you polish your quartet's strengths and bolster your areas of opportunity. Quartets have expressed that they wanted an affordable, quality coaching experience. That's exactly what this program delivers.

This year IQT:Kenyon will cost \$170 per quartet, which will get you 5 hours of top shelf coaching and lunch for your entire quartet, included in the cost. No overnight stays, no extra meals – in at 8am and out by 5:30pm. It's just your basic powerhouse coaching experience with none of the extra bells and whistles.

This year's stable of top shelf coaching talent is led by your 2011 International Quartet Champions, OLD SCHOOL! You'll be coached some of the best talent in barbershop! International champions, A level judges, music educators, lifelong barbershoppers. These are the people who have made it to the top and they can show you how to make it too!

There will be two days of coaching offered at Apple Corps:
Friday, June 7th & Saturday, June 8^h

IQT:Kenyon Schedule

8:15 – 9:15am	Opening Session & Group Warm Ups
9:30 – 10:45am	Coaching Session 1
11:00 – 12:15pm	Coaching Session 2
12:30 – 1:30pm	LUNCH
1:45 – 3:00pm	Coaching Session 3
3:15 – 4:30pm	Coaching Session 4
4:45 – 5:30pm	Closing Session & Parade of Quartets

Space is limited to 12 quartets on Friday and 12 quartets on Saturday.
 The first 12 quartets for each day that return a completed registration forms for all four quartet members, accompanied by payment of all fees will be accepted.
 Get your forms in early – spaces will fill up fast!

You can sign up for one or both days of coaching. Maximize your experience by coaching one day and taking classes as a quartet the other day! We have designed a number of classes with quartets in mind and they'll be led by the same experts who have been doing the quartet coaching. Check out the Apple Corps page on the JAD website for a full list of quartet friendly class topics and an FAQ to answer all of your quartet registration questions.

If you want to stay around and enjoy more of the weekend extra meals and overnight accommodations are available for a nominal fee. Quartet members needing extra meals/rooms should complete their own separate registration form

See the Apple Corps / IQT:Kenyon registration form located in this Cider Press or visit
www.singjad.com/education/apple-corps for full details.

Please direct any questions to Garrett Hilsinger - 513-313-5026 [jadapplecorps@gmail.com]



APPLE CORPS 2013 REGISTRATION FORM

June 6-8, 2013



To be completed by all (Apple Corps and IQT registrants)

Section A: PERSONAL INFORMATION

LAST NAME: _____ FIRST NAME _____ NAME ON BADGE _____

ADDRESS: _____

CITY _____ STATE _____ ZIP CODE _____

PHONE: Home (____) _____ Cell: (____) _____ E-MAIL _____

Voice part (Only one please) TENOR LEAD BARI BASS T-SHIRT SIZE (Circle One) S M L XL XXL XXXL

(circle one) M or F CHAPTER NAME: _____ I Need A Ground Floor Room ☐

To be completed by only those taking classes at Apple Corps

Section B: APPLE CORPS TUITION INFORMATION

Subtotal:

_____ **Full Session:** Early Bird Cost (before May 1) \$205 Regular Cost (after May 1) \$225 \$ _____
(includes all meals & 3 nights lodging)

_____ **One Day Only:** \$120 \$140 \$ _____
(dinner and lodging the night before, 3 meals and lodging the day of classes)
I will be taking classes on: Friday Saturday

_____ **Commuter:** \$95 \$120 \$ _____
(no lodging, 2 days of classes, 2 lunches included, no other meals)

_____ **Single Room:** \$10 per night \$ _____
(single rooms available for additional fee per night)

Only to be completed only by those participating in quartet coaching

Section C: IQT:KENYON - TUITION AND QUARTET INFO

_____ IQT Fri: \$175 total tuition per quartet (Friday lunch included) \$ _____

_____ IQT Sat: \$175 total tuition per quartet (Saturday lunch included) \$ _____
Please include \$175 IQT payment on registration form of contact man

Quartet Name: _____

Tenor Name: _____ Lead Name: _____

Bari Name: _____ Bass Name: _____

Extra lodging (beyond those included in Apple Corps or IQC registration):

___ Thurs night ___ Fri night ___ Sat night @ \$35.00 per night \$ _____

Extra meals (beyond those included in Apple Corps or IQC registration):

___ Thurs Din \$15.00 ___ Fri Brkf \$8.00 ___ Fri Din \$15.00 ___ Sat Brkf \$8.00 ___ Sat Din \$15.00 \$ _____

Grand Total \$ _____



JAD 2013 APPLE CORPS REGISTRATION FORM

(continued)



To be completed only by those taking classes at Apple Corps

Section D: APPLE CORPS CLASS SCHEDULING

	<i>Friday</i> (Enter Course #)	<i>Saturday</i> (Enter Course #)
9:30a-10:45a	F-1 _____	S-1 _____
11:00a-12:15p	F-2 _____	S-2 _____
1:45p-3:00p	F-3 _____	S-3 _____
3:15p-4:30p	F-4 _____	S-4 _____

Class codes available at -
www.singjad.com/education/apple-corps

- 100 level classes are 1 session long
- 200 level classes are 2 sessions long,
please write code # in both sessions
- 400 level classes last 4 sessions,
please write code # in all 4 sessions

I want to sing in the Mega-Chorus! YES NO

(an email will be sent to give you access to music and learning tracks after paid registration is received)

To be completed by all (Apple Corps and IQT regis-

Section E: PAYMENT INFO

All registrations must include payment for tuition and applicable meal and lodging charges.

There will be no refunds after 5/24/2013.

However, registrations may be transferred if notified in writing
prior to the May 24th deadline.

CREDIT CARD CHECK MONEY ORDER AMOUNT \$ _____

VISA/MC/DISC/AMEX NUMBER: _____ EXP DATE: ____/____/____

SIGNATURE _____ Make checks payable to: JAD Apple Corps

RETURN REGISTRATION FORM TO : Ray Stone, Registrar
589 N Hawkins Ave.
Akron, OH 44313

For more information contact:

Registrar Ray Stone

(330) 869-6287

E-Mail: jadapplecorps@gmail.com

Additional Comments to Registrar:

Registrar use only:

Check # _____ Room # _____

DelSangro's quartet bash honors Tom Gentry

Submitted by Glenn Siebert, Over Easy

On December 28, 2012, the 19th annual Cleveland-area quartet bash was held in honor of Tom Gentry.

As is always the case, there was lots of woodshedding, kibitzing, and plenty of food, drink and song.

Tom's award was presented by Scott Giles, Director of the Akron Derbytownt chorus, and Darryl Flinn, Tom's longtime friend and mentor. Tom was moved and humbled by the presentation, in part, because so many of the assembled barbershoppers have witnessed Tom's successful path to becoming one of the Society's renown arrangers and music judges. The award read as follows:

Tom Gentry

Singer, Coach, Arranger, Friend

In recognition of your life-long Dedication,

Encouragement and Love of Barbershop Quartet Singing

DelSangro's Quartet Bash - December 28, 2012

Several registered and past quartets performed: Montage, Fermata Town, and Over Easy. Most of the entertaining was provided by special guest, **Fun-attics**, 5th place JAD quartet (J. Fraley, E. Offenburg, D. Flinn, and K. Mohr).

Enthusiasm ran wild for the informal polecat/tag quartet contest. The MC was Akron's own Mike Hover. It was hilarious that some singers didn't even remember the quartet they fanatically rehearsed with.

It was judged by fellow barbershoppers George O'Brien, Walter Crow and Dan Mihuta. Dan pointed out that only one of the 12 quartets was in uniform – wearing 4 matching boxer shorts – how he knew that we'll never know! Several guys sang in 3 quartets or more. Here's to the winners, wine and all.

1st - **Running w/ Scissors:** (Dan Lenahan, Rick Asberry, Frank Koenig, and Scott Schuster)

2nd - **Clementine's:** (Lenahan, R.Klym, Asberry, and Schuster)

3rd - **Last Minute:** (Carl Ondrus, Koenig, Lenahan, and Schuster.)

4th - **Pancake Flippers:** (Johnny Betts, Glenn Siebert, Mike Vislosky, Gene McLaughlin)

Don't miss DelSangro's this year. The 20th annual bash will held at the restaurant on **Dec. 27, 2013**.





Johnny Appleseed District 2013 Leadership Team



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Kanawha
Kordsmen



Charleston
Harmony

OC TIMES

THE KANAWHA KORDSMEN PLUS
THE KORDSMEN YIH CHORUS
UNDER THE DIRECTION OF
WORKSHOP DEAN & CLINICIAN,
MANNY LOPEZ FROM
SAN ANTONIO, TX

JUNE 22, 2013-7:30 PM
CLAY CENTER MAIER
PERFORMANCE HALL



This is the official publication of the Johnny Appleseed District Association of Chapters, of the Barbershop Harmony Society

The Cider Press is published four (4) times per year;
Winter, Spring, Summer and Fall.



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DEADLINE
April 21, 2013

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The Cider Press

Jeff Ulrich, Editor
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Worthington, OH 43085



J.A.D. Calendar

www.singjad.com

April

5,6 Akron Derbytowntown Chorus - Annual Shows
6 Xenia Hospitality Chorus - Annual Show
6 Northwesternaires Chorus - Annual Show
6 Johnnycake Ridge Singers - Annual Show

12-14 **JAD Spring Convention / International
Quartet Prelim Contest / District
Chorus Contest**

20 Land of Legend Chorus - Annual Show
27 Schoenbrun Valley Chorus - Annual Show
27 Sound Waves Chorus - Annual Show
27 Pittsburgh North Hills - Annual Show

April (cont)

27 Marionaires Chorus - Annual Show
27 Fostoria Lake Plains - Annual Show
27 Northern Cascade Chordsmen - Annual
Show

May

4 Men of Independence - Annual Show
11 Cleveland West - Annual Show
18 Thundertones Chorus - Annual Show
18,19 Southern Gateway - Annual Shows