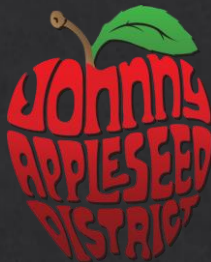


the

Cider Press



Volume 52 Issue 2

November 2016

2016 JAD Quartet Champions



the CREW

The New Cider Press

The Cider Press has been on hiatus for a time, but now it's back, in a slightly altered format. Moving forward, you can expect The Cider Press to be published a few weeks after both the Spring and Fall Conventions, and to be devoted exclusively to Convention coverage. It will be published online via email, social media, and the website. While we won't be publishing a physical copy, it will continue to be published in a printable format so you can print out a physical copy if you desire.

If you are looking for ads, you won't find them. If you are looking for information about upcoming events, it isn't here. If you're looking for reports from the District officers, they aren't here either. The dissemination of information is now being handled exclusively by the online newsletter Cider exPress. If you would like to sign up for the email newsletter you can do so [here](#).

The goal is for The Cider Press to be a place for you to go back to and remember the events of the weekend, years from now, and we'd like your help. There will always be an official photographer taking pictures of the performing groups, but they won't capture the moments that happen in the elevator, on the road, at a restaurant, backstage, and at the afterglow. Performances can be viewed years from now on video, but those other moments will be forgotten and lost, though they don't have to be.

Thanks to social media and cell phones, everyone is a photographer and amateur journalist. If you post something to social media, make sure to tag JAD in the post. If you take pictures, email them to us and we might include them in The Cider Press. Together, we can make The Cider Press a great gathering of memories that will last another 50 years and more.

Johnny Appleseed District Officers

President	Steve Wyszomierski	sbw@zoominternet.net
Executive Vice President	Doug Smeltz	dsmeltz1@hotmail.com
Immediate Past President	Casey Parsons	caseyparsons@gmail.com
Secretary	Alan Lapp	lapp556@gmail.com
Treasurer & CFO	Brian Zattau	bzattau@bex.net
Board Member at Large	Mark Blake	markblake87@gmail.com
Board Member at Large	John L Fuller	jlfuller127@suddenlink.net
Board Member at Large	Chris Foisey	chrisfoisy@hotmail.com
Board Member at Large	C.C. Snyder	exit181@gmail.com
VP of Outreach	Rusty Cates	rustycates@iheartmedia.com
VP of Musical Leadership	Jeff Gehm	jeffgehm@gmail.com
VP of Contest & Judging	David Rubin	dsrubin1@gmail.com
VP of Events	Greg Swan	greg.swann@gmail.com
VP of Administrative Leadership	Karl Chapple	kcchapple33@gmail.com
VP of Technology & Communications	Terry Reichenbach	terryr@fairpoint.net
VP of Chapter Relations	Kris Eshghy	kris32863@gmail.com



Cider Press

Volume 52, Issue 2

The Cider Press is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

C.C. Snyder, Editor
(419) 575-9483

JADCiderPress@gmail.com



JADAQC Show of Champions

Recap Submitted by Mike Sisk

The 2016 JADAQC Show gave the convention audience what they expected, as in great singing and entertainment from their champion quartets. Featured performers were JAD Champions The Core (2013), The Allies (2006), and JAD Seniors Champions Riverblend (2005), Spotlight (2015), and Unfinished Business (2016). All champions had strong performances which are a trademark of this quality show.

The JADAQC Chorus, directed by Puck Ross, also perpetuated the champion theme to honor our 50 Year Anniversary Champions, The Four Encores, by singing “A Bundle of Old Love Letters.” This was one of the songs they won the JAD with in 1966 in Pittsburgh, PA.

Rod Nixon presented a special tribute to The Four Encores, highlighting the chronological progression of their history and accomplishments. To finalize the tribute, Rod introduced The Four Encores baritone Ray Dever, and lead Ray Neikirk’s daughters Kathy Martin and Linda Burns to the stage. Ray Dever expressed his deep appreciation for the JAD’s honor to The Four Encores history.

Darryl Flinn memorialized Tom Ewald, bass of the 1964 JAD Champions Wayfarers, into the JADAQC Chapter Eternal. Tom passed in the spring of this year. Some special thanks go to Sharon Stevens for her collaborative effort on the JAD Chapter Eternal video shown during convention, featuring the memory of those we lost this year in JAD.

The JADAQC Chorus closed the evening with a traditional rendition of “Old Songs Are Like Old Friends.”

Thanks to all for a great Show of Champions. Next year we honor the 50 Year Anniversary Champions, The Travelers!



**The Four Encores
1966 JAD Champions**



**The Travelers
1967 JAD Champions**



JADAQC Show of Champions

Emcee Josh Van Gorder



2016 Senior Champion Unfinished Business

Dave McKinnon, Tenor
Jeff Gehm, Lead
George Lepsch, Baritone
Bob Godot, Bass

2013 JAD Champion The Core

Mike Nesler, Tenor
Josh Van Gorder, Lead
Mike Hull, Baritone
Steve Denino, Bass

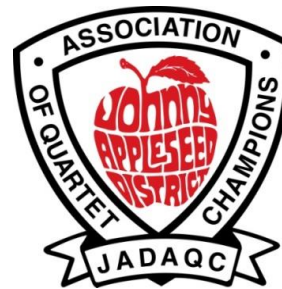


2005 Senior Champion Riverblend

Don Gray, Tenor
Tom Rouse, Lead
Bayard Pelsor, Baritone
Dutch Speidel, Bass

JADAQC Show of Champions

Emcee Josh Van Gorder



2006 JAD Champion
The Allies

Puck Ross, Tenor
David Calland, Lead
Casey Parsons, Baritone
Jared Wolf, Bass



2015 Senior Champion
Spotlight

Gary Wulf, Tenor
Don Pullins, Lead
Matt Bridger, Baritone
Dave Kindinger, Bass



JAD Honors Past Champions

1956—Babbling Brooks

Bobby Brooks, Tenor
Earl Brooks, Lead

Chuck Brooks, Baritone
Bill Brooks, Bass



1966—The Four Encores

Glenn Gibson, Tenor
Ray Neikirk, Lead

Ray Dever, Baritone
Roger Blodgett, Bass



1976—Matinee Idols

Dan Trakas, Tenor
Rod Nixon, Lead

Steve Pence, Baritone
Al Downey, Bass



1986—His Master's Voice

Don Gray, Tenor
Chuck Young, Lead

Dave Jung, Baritone
Gil Storms, Bass



1996—Uptown Sound

Jeff Archer, Tenor
David Calland, Lead

Steve Kovach, Baritone
Steve Denino, Bass



2006—The Allies

Jacob "Puck" Ross, Tenor
David Calland, Lead

Casey Parsons, Baritone
Jared Wolf, Bass



Special Guest Chorus

Peters Township High School & Rowdy Rhythm

Directed by Ryan Perrotte

Peters Township High School's "Rowdy Rhythm," under the direction of Ryan Perrotte, is an energetic, a cappella chorus, which has recently gained local and international acclaim through the Barbershop Harmony Society. They were selected to perform at the Barbershop International Saturday Night Spectacular at the Consol Energy Center in Pittsburgh, PA last summer, and have gained notoriety for their entry in the Macy's All School A Cappella Challenge in the fall of 2015. They were invited to perform with Deke Sharon at Carnegie Hall in New York City last spring, and most recently were selected to be part of the Youth Harmony Festival at the BHS Midwinter Convention in San Antonio, TX in January, 2017. Room 100, a vocal band consisting of 26 Rowdy Rhythm members, is a newly formed a cappella group that was recently invited to the Kettering A Cappella Festival in Dayton, OH this November. Performers of Rowdy Rhythm have participated in the Pennsylvania Music Educators Association District, Region, and State choral festivals, as well as the Sweet Adelines International chorus and quartet contests.

They would like to thank the Johnny Appleseed District for paving the way to these incredible opportunities.



Ryan Perrotte's group continues to enjoy both the contemporary a cappella genre along with the chords produced in barbershop. The performance at the recent JAD Fall Convention saluted both. Since Rowdy Rhythm first performed on the International stage in Pittsburgh as part of the Saturday Night Spectacular, the Rome Division chapters have embraced and supported the group. Some \$3,000 from Pittsburgh-area barbershoppers and chapters was donated to the group prior to their trip to Carnegie Hall in New York City. The performance on the International stage had garnered them an invitation from Deke Sharon who produced the Vocal Project program. Recently at our Fall Convention, another \$2,500 was presented to the group to help in their journey this coming January to the Society's Midwinter Convention in San Antonio, TX. The group continues to be excellent ambassadors for positivity among the youth in the Pittsburgh area.

-Steve Wyszomierski, JAD President



BHS Historivia Volume XXV

Barbershop Brainstorm

With Mike Sisk

BHS Historivia is an ongoing discovery process in which the uniqueness of previous histories is not yet determined. Inside the woodwork of the society's documented records are vast comparisons we've never discussed until someone poses a question and then does research. I respect the architects of the society's history which is the motivation for my articles to provide interesting data comparisons of quartets & quartet-men with a mixed variety of scenarios.

I've been inspired by the outcome of the 2016 international contest as the previous year's 17th place quartet moved up to 4th place medalists this year. So, I asked the question! Who are quartets to have gone from quarterfinalists or semifinalists to medalist their next contest year? Research delivered a unique discovery.

A quarterfinalist or semifinalist quartet has jumped to the top five medalist ranks in their next year in 27 of the last 78 contests or 35% of the time. These results were heavily concentrated in the 1940's & 1950's with this happening in 16 of the 22 contests in that era or 76% of the time. From the 1960's through the remaining six decades, this happened in only 11 of those 56 contests which is 20% of the time. This dominant trend in the 40's & 50's was more often than the last 6 decades. However, it has continued to occur regardless of its rate of recurrence. My estimation is that no matter how often it happens, this is an acknowledged trend that preserves future contest outcomes to be fun and interesting.

I hope you've enjoyed this issue of BHS Historivia. It's good to be back. My goal is to make it interesting every time! If you have any comments or questions feel free to contact me at clarionstate76@comcast.net or (412) 913-2896.

	Quartet	District	Year	Rank	Year	Rank
1940s	Doctors of Harmony	CAR	1944	42	1945	5
	Lamplighters	JAD	1944	45	1945	4
	Westinghouse Quartet	JAD	1946	31	1947	5
	Mid States Four	ILL	1946	23	1947	3
	Cleff Dwellers	PIO	1947	11	1948	3
	Four Chorders	ONT	1949	18	1950	2
1950s	Keystone Quads	JAD	1950	19	1951	2
	San Diego Serenaders	FWD	1951	13	1952	4
	Sing-Copates	LOL	1952	19	1953	3
	Four Hearsemen	SWD	1952	17	1954	2
	Orphans	CSD	1952	30	1954	1
	Lytle Brothers	JAD	1953	11	1954	4
	Confederates	DIX	1954	31	1955	2
	Easternaires	MAD	1955	12	1956	5
	Playtonics	MAD	1955	16	1956	2
	Evans Quartet	FWD	1957	18	1958	5
1960s	Western Continentals	FWD	1966	21	1967	2
1980s	Rural Route Four	CSD	1984	11	1985	5
	Chief's of Staff	ILL	1985	12	1986	5
	Bank Street	RMD	1987	21	1988	4
	Acoustix (as Class of the 80's)	SWD	1989	14	1990	1
1990s	Nightlife	FWD	1992	11	1993	4
2000s	Four Voices	DEX	2000	13	2001	3
	O.C. Times	FWD	2004	18	2005	5
	Ringmasters	SNOBS	2008	17	2009	4
2010s	Lemon Squeezy	SNOBS	2013	14	2014	5
	Signature	SUN	2015	17	2016	4

JAD 2016 International Chorus Preliminaries

Emcee Carl Taylor

Southern Gateway Chorus

1st



Jeff Legters
Western Hills (Cincinnati), OH

Till There Was You
Five Foot Two

International Qualifier



The Alliance
David Calland
Greater Central Ohio

2nd
(Tie)

I Finally Found Someone
Somebody Knows

International Qualifier

**The Men of
Independence**
Gary Lewis
Independence, OH

2nd
(Tie)

So This Is Love
Liar Medley



International Qualifier

JAD 2016 International Chorus Preliminaries

Emcee Carl Taylor

Singing Buckeyes

Chad Wulf
Buckeye Columbus, OH

4th

When I Fall In Love
Looking At the World Through
Rose Color Glasses



The Steel City Harmonizers

Donald Dresser, III
Pittsburgh Metro, PA

5th

Stars Fell On Alabama
Lonely Nights Medley



Voices of Harmony

CC Snyder &
Will Baughman
Northwest Ohio

6th

When She Loved Me
Sweet Georgia Brown



Most Improved

Bogmeisters

Ron Brooks
Greater Cranberry, PA

7th

My Special Angel
Over the Rainbow (from "The Wizard of Oz")



JAD 2016 International Chorus Preliminaries

Emcee Carl Taylor

Harmony Line Chorus

Harrison King, III
Pittsburgh North Hills, PA

8th



Moon River
Hey Good Lookin'



Keystone Chorus

Kenneth Williams
Pittsburgh South Hills, PA

9th

Jeepers Creepers
What'll I Do?

Mic Testers **Rome Division Chorus** Ron Brooks



JAD 2016 International Chorus Preliminaries

OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Johnny Appleseed District, Chorus Finals, Cranberry, Pennsylvania, October 15, 2016, REVISED 10-15-2016

Contest Legend: 1=Johnny Appleseed District International Preliminary Chorus, 2=Johnny Appleseed District Most Improved Chorus

Chapter / Nickname	Song	MUS	PER	SNG	Total	Ava	Cnt
1 Western Hills (Cincinnati), OH	<i>Till There Was You</i>	169	167	174	1032	86.0	62
Southern Gateway Chorus (1,2)	<i>Five Foot Two</i>	175	170	177			
2 Greater Central Ohio	<i>I Finally Found Someone</i>	166	172	174	1018	84.8	32
The Alliance (1,2)	<i>Somebody Knows</i>	168	168	170			
2 Independence, OH	<i>So This Is Love</i>	168	172	172	1018	84.8	49
The Men of Independence (1,2)	<i>Liar Medley</i>	167	171	168			
4 Buckeye Columbus, OH	<i>When I Fall In Love</i>	153	153	156	928	77.3	49
Singing Buckeyes (1,2)	<i>Looking At The World Through Rose Color</i>	154	154	158			
5 Pittsburgh Metro, PA	<i>Stars Fell On Alabama</i>	146	141	152	875	72.9	34
The Steel City Harmonizers (1)	<i>Lonely Nights Medley</i>	148	140	148			
6 Northwest Ohio, OH	<i>When She Loved Me (From TOY STORY)</i>	147	140	141	857	71.4	17
Voices of Harmony (1,2)	<i>Sweet Georgia Brown</i>	143	141	145			
7 Greater Cranberry, PA	<i>My Special Angel</i>	122	119	124	726	60.5	29
Greater Cranberry Bogmeisters (1)	<i>Over The Rainbow (From "The Wizard Of</i>	122	120	119			
8 Pittsburgh North Hills, PA	<i>Moon River</i>	125	115	112	720	60.0	19
Harmony Line Chorus (1)	<i>Hey Good Lookin'</i>	127	120	121			
9 Pittsburgh South Hills, PA	<i>Jeepers Creepers</i>	123	105	105	652	54.3	18
Keystone Chorus (1)	<i>What'll I Do?</i>	113	101	105			

Western Hills (Cincinnati), OH qualifies to represent the Johnny Appleseed District at the International Chorus Contest next July.

Northwest Ohio, OH is the Johnny Appleseed District Most Improved Chorus.

Panel: Administrator(s)

Sean Smith - CSD

Randy Rensi - SWD

Music

Adam Porter - MAD

Adam Scott - SWD

Performance

Shawn Mondragon - RMD

Gene Spilker - CSD

Singing

Mark Stock - NSC

Drew Wheaton - CAR

JAD Senior Chorus

Five District Senior Choruses have been invited this year to attend the Midwinter Convention in San Antonio to compete. JAD will be competing against four other Districts in the first ever District-Wide Senior Chorus Championship.

The JAD Senior Chorus debuted on Saturday night just before the JADAQC Show to get their preliminary score.

Directed by Doug Smeltz, they performed two Don Gray parody arrangements, *When I Grow Too Old To Sing*, and *They Try To Tell Us We're Too Old*.



In September of 2005, four Bowling Green State University students decided to form a quartet with the express goal of making great music together and entertaining audiences everywhere. After just four short rehearsals, the group was forced to call it quits when it became obvious that new families, new careers, and new hometowns were just too much for the young foursome to overcome. Though the quartet, at that time, was not meant to be, the friendships and the desire to make great music lasted throughout the years. Almost 10 years later, three of the original group members decided it had been long enough, and the quartet was reformed, with the original goal unchanged.

Noah Campbell (Tenor) is a graduate of Bowling Green State University. It was there that he fell in love with barbershop while earning his degree in Early Childhood Education. While singing in the BGSU Men's Chorus under the direction of R.D. Mathey, Noah joined his first quartet, Catfish Bend, which captured the International Collegiate Quartet gold medal in 2002. Noah is lucky enough to serve in his dream job, the principal for Discovery Academy, a K-6 community school in Toledo, Ohio. He and his wife Courtney live in Luna Pier, MI with their beautiful daughter Sophia.

Patrick Michel (Lead) has sung with the Hall of Fame Chorus, BGSU Men's Chorus, and the third place international collegiate quartet Last Call. He has a B.S. in Biology from KSU and works in a microbiology lab in the Columbus area.

Paul Gilman (Baritone) has sung with International Gold Medal quartets Interstate Rivals (1987) and Marquis (1995), as well as three time finalist quartet, MatriX. Paul was also the music director of the highly decorated Southern Gateway chorus from 2000 to 2008. Paul is a Systems Manager for the E.W. Scripps Company and lives in Cincinnati with his wife Debbie.

Jared Wolf (Bass) is part of the mighty Alliance bass section and is frequently featured as a soloist and emcee. He has competed with the chorus at several District and International competitions. He also earned a BHS International Collegiate Third Place Bronze Medal in 2003 with Last Call and most recently is the Bass of the 2010 International Fifth place Bronze Medal quartet The Allies. While earning his Bachelor of Science in Technology degree from Bowling Green State University, Jared spent four years singing in the BGSU Men's Chorus. Jared lives in Englewood, Ohio with his wife Allison, his son's Colbin and Beckett, and his daughter Joanna. He works as a Digital Development Specialist with Amos Media Company in Sidney, OH.



the CREW

The Crew would like to take this time to publicly thank the many people responsible for this dream becoming a reality.

First, to our families, thank you for sacrificing your time with us to allow us to pursue this amazing experience. Your love and support is the only reason we are able to do this.

Second, to our amazing coaches David Calland, Will Baughman, and especially Evan Boegehold. Thank you for sharing your musical gifts and vision with our quartet, and we hope we made you proud with our performance.

Last, but certainly not least, we want to thank the unbelievably supportive Johnny Appleseed District. Every district says theirs is the best, and I don't want to hurt their feelings, but ours is seriously THE BEST. The love and support for all the quartets and choruses that walked across the stage this past weekend was only surpassed by the camaraderie and brotherhood shown off stage. We so look forward to representing you this year and being the kind of champions you deserve. Please don't hesitate to contact us for shows and events big and small. We want to be ambassadors for this amazing art form, and we would be honored to perform for each and every one of you for this year and beyond. Thank you again for everything!

-The Crew

JAD 2016 District Quartet Contest

Emcee Rusty Cates



The Crew

Noah Campbell, Tenor
Patrick Michel, Lead
Paul Gilman, Baritone
Jared Wolf, Bass

1st

Baby Mine

Yes Sir, That's My Baby/Ain't She Sweet? (Medley)
Sunday Kind of Love
Hooray for Love

2016 District Champion

Unfinished Business

Dave McKinnon, Tenor
Jeff Gehm, Lead
George Lepsch, Baritone
Bob Godot, Bass

2nd

Seniors

1st

Two of a Kind

Your Cheatin' Heart
Between You and the Birds and the Bees
Baby It's You



Senior International Qualifier

JAD 2016 District Quartet Contest

Emcee Rusty Cates



Senior International Qualifier

Spotlight

Gary Wulf, Tenor
Don Pullins, Lead
Matt Bridger, Baritone
Dave Kindinger, Bass

3rd

Seniors
2nd

*For All We Know
Because of You
I See the Light
Put Your Head On My Shoulder*

Speakeasy

Matt Cook, Tenor
Keith Parker Jr., Lead
Kerry Conrad, Baritone
Terry Keith, Bass

4th

*Sweet Pea
Baby, It's You
If I Only Had A Brain
I Wanna Be Around*



Prototype

Mark Hoffman II, Tenor
CC Snyder, Lead
JP Miller, Baritone
Jon Bell, Bass

5th

*Ain't Misbehavin
When My Baby Smiles At Me
If I Didn't Have You
A Fool Such As I*



Most Improved

JAD 2016 District Quartet Contest

Emcee Rusty Cates

The Regulars

Jon Geyer, Tenor
Chris Buirley, Lead
Christopher Boron, Baritone
Peter Scalabrino, Bass

When My Baby Smiles At Me
Being With You
Just A Cottage Small
Mr. Success

6th
(Tie)



Escapade

Tim Speicher, Tenor
Pat Keenan, Lead
Donald Dressler III, Baritone
Jon Clunies, Bass

Lovelier Than Ever
I'm Goin' South
I Remember You
I Got Rhythm

6th
(Tie)



Velocity

Randy Goss, Tenor
Ernie Blevins, Lead
Mark Culp, Baritone
Terry Healey, Bass

All the Way
Hey Good Lookin'
If I Only Had A Brain
L-o-v-e

8th



JAD 2016 District Quartet Contest

Emcee Rusty Cates

Weekend Edition

Steven Shiveley, Tenor
Kent Vanderkolk, Lead
Todd Farrow, Baritone
Troy Kaper Jr., Bass

You Don't Know Me
She Didn't Say No
There Used To Be A Ballpark Here
Drivin' Me Crazy

9th



Tuned In

Ryan Wells, Tenor
Steven Wendell, Lead
Bruce Hengstler, Baritone
Nathan Rettig, Bass

After You've Gone
Kentucky Babe
Just In Time
Smilin' Through

10th

Cornerstone

Frederick Locker, Tenor
Chris Foisey, Lead
David Hipp, Baritone
Michael Sabo, Bass

Hello, My Baby
With A Song In My Heart

11th



JAD 2016 District Quartet Contest

Emcee Rusty Cates



Pipe Shop

Fred Aller, Tenor
Martin Mulhall, Lead
David Short, Baritone
James Fry, Bass

12th

Zing Went the Strings of My Heart
Drivin' Me Crazy

The Tune Squad

Jonathan Lang, Tenor
Tyler Dohar, Lead
Luke Schmidt, Baritone
Dean Moore II, Bass

13th

The Masquerade Is Over
Somebody Loves Me



Rounding Third

Daniel Lenahan, Tenor
Carl Ondrus, Lead
Kirk Roose, Baritone
Mike Wagner, Bass

14th

Wait Till The Sun Shines, Nellie
There's A New Gang On The Corner



JAD 2016 District Quartet Contest

Emcee Rusty Cates

Chromatics

Joe Novelty, Tenor
Paul Kulwik, Lead
Michael Hengelsberg, Baritone
Matthew Derby, Bass

Basin Street Blues
Love Letter

15th



Power Chord

Peter Knoll, Tenor
Jim Andres, Lead
James Warner, Baritone
Billy Edwards, Bass

16th

From the First Hello To the Last Goodbye
Come Fly With Me

Minor Differences

Kellan Sanns, Tenor
Jake Gue, Lead
Ric Keaster, Baritone
Freddy Walkover, Bass

I've Been Working On the Railroad
Over the Rainbow (from "The Wizard of Oz")

17th



JAD 2016 District Quartet Contest

Emcee Rusty Cates



Close Call

Mark Bergstrom, Tenor
David Conway, Lead
James Warner, Baritone
Tony Barbuto, Bass

18th

Caroline

Goodbye, My Coney Island Baby/We All Fall

Double Treble

Jonathan Lang, Tenor
Giovanni Castiglione, Lead
Mark Lang, Baritone
Dennis Castiglione, Bass

19th

Drivin' Me Crazy
Midnight Rose



Bell's Ringers

Don Gray, Tenor
Jeremy Bell, Lead
Stephen Gaspares, Baritone
Garry Kremer, Bass

20th

Slow Boat To China
Over the Rainbow

JAD 2016 International Senior Quartet Preliminaries

Emcee Rusty Cates



Late Edition

Keith Shuck, Tenor
Stevens Sommer, Lead
Doug Smeltz, Baritone
Mark Hannum, Bass

Senior
3rd

Don't Blame Me
Imagination

Keyed Up

Dennis Conrad, Tenor
Bud Coutts, Lead
Jim Bishop, Baritone
Michael Pilat, Bass

Senior
5th

When I Fall In Love
Blue Skies



Senior Class

Loring Lentz, Tenor
Brian Barford, Lead
Woody Woodrow, Baritone
Richard Baker, Bass

Senior
6th

Are You Lonesome Tonite?
It's A Sin To Tell A Lie



Harmony Lane

James Merrill, Tenor
Steve Patrick, Lead
Bert Gross, Baritone
Richard Sargent, Bass

Senior
7th

Chances Are
Taking A Chance On Love



OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention

Johnny Appleseed District, Quartet Finals, Cranberry, Pennsylvania, October 15, 2016

Contest Legend: 1=Johnny Appleseed District Quartet (2 Rounds), 2=Johnny Appleseed District Novice Quartet (2 Rounds), 4=Johnny Appleseed District Most Improved Quartet

Finals	Sona	MUS	PER	SNG	Subt	Prev	Total	Ava
1 The Crew (1)	<i>Sunday Kind Of Love</i> <i>Hooray For Love</i>	153 158	154 157	157 162	941	946	1887	78.6
2 Unfinished Business (1)	<i>Between You And The Birds And The Bees</i> <i>Baby It's You</i>	156 151	152 152	154 152	917	914	1831	76.3
3 Spotlight (1)	<i>I See The Light (From Walt Disney Pictures' TAN</i> <i>Put Your Head On My Shoulder</i>	145 150	150 151	147 152	895	897	1792	74.7
4 Speakeasy (1)	<i>If I Only Had A Brain</i> <i>I Wanna Be Around</i>	149 150	143 146	149 150	887	904	1791	74.6
5 Prototype (1)	<i>If I Didn't Have You</i> <i>A Fool Such As I</i>	147 147	149 150	150 146	889	884	1773	73.9
6 The Regulars (1)	<i>Just A Cottage Small (By A Waterfall)</i> <i>Mr. Success</i>	145 151	144 148	147 149	884	873	1757	73.2
6 Escapade (1)	<i>I Remember You</i> <i>I Got Rhythm</i>	150 150	148 147	146 147	888	869	1757	73.2
8 Velocity (1)	<i>If I Only Had A Brain</i> <i>L-o-v-e</i>	142 143	146 147	142 144	864	842	1706	71.1
9 Weekend Edition (1)	<i>There Used To Be A Ballpark Here</i> <i>Drivin' Me Crazy</i>	145 144	141 139	141 141	851	844	1695	70.6
10 Tuned In (1,2)	<i>Just In Time (From "Bells Are Ringing")</i> <i>Smlin' Through</i>	136 136	132 131	135 132	802	826	1628	67.8
Semi-Finals	Sona	MUS	PER	SNG	Subt	Prev	Total	Ava
1 The Crew (1,4)	<i>Baby Mine</i> <i>Yes Sir, That's My Baby/Ain't She Sweet? (Medley</i>	162 160	155 155	156 158			946	78.8
2 Unfinished Business (1,3,4)	<i>Two Of A Kind (Workin On A Full House)</i> <i>Your Cheatin' Heart</i>	151 152	150 150	157 154			914	76.2
3 Speakeasy (1)	<i>Sweet Pea</i> <i>Baby, It's You</i>	150 149	151 150	153 151			904	75.3
4 Spotlight (1,3,4)	<i>For All We Know</i> <i>Because Of You</i>	149 149	150 149	149 151			897	74.8
5 Prototype (1,4)	<i>Ain't Misbehavin</i> <i>When My Baby Smiles At Me</i>	148 148	146 147	147 148			884	73.7
6 The Regulars (1,4)	<i>When My Baby Smiles At Me</i> <i>Being With You</i>	147 147	143 146	144 146			873	72.8
7 Escapade (1)	<i>Lovelier Than Ever</i> <i>I'm Goin' South</i>	143 145	146 146	144 145			869	72.4
8 Weekend Edition (1)	<i>You Don't Know Me</i> <i>She Didn't Say No</i>	139 139	142 143	143 138			844	70.3
9 Velocity (1)	<i>All The Way</i> <i>Hey Good Lookin'</i>	138 139	141 142	138 144			842	70.2
10 Tuned In (1,2)	<i>After You've Gone</i> <i>Kentucky Babe</i>	140 142	135 134	140 135			826	68.8

District Events Team

Host Chapter Events Team

VP of Events

Greg Swann

Host Chair

Karl Chapple

Convention Manager

Stevens Sommer

Registration

Bob Parker

VP Contest & Judging

David Rubin

Registration

Doug Deckert

Back Stage Manager

Nathan Miller

Stage & Judges Pit

Ryan Accetta

Back Stage Assistant

Jamison Calland

Stage & Judges Pit

Joe Novelly

Senior Sound/Video Technician

Brad Scott

Transportation

Mike Hengelsberg

Program & Registration

Ken & Sharon Stevens

Emergency

Aaron Butler

Convention Activities

Carl Taylor

Judges Services

Rich Stevens

Advisor

Skipp Kropp

House & Usher

Buzz Miller

Contest Host

Nancy Chapple

Advertising & Marketing

Ron Brooks

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention
Johnny Appleseed District, Seniors Quartet Finals, International Preliminary Seniors Qt (DR/Score), Cranberry,
Pennsylvania, October 14, 2016**

Contest: Johnny Appleseed District International Preliminary Seniors Qt (DR/Score)

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Ava
1 Unfinished Business	<i>Two Of A Kind (Workin On A Full House)</i>	151	150	157			914	76.2
	<i>Your Cheatin' Heart</i>	152	150	154				
2 Spotlight	<i>For All We Know</i>	149	150	149			897	74.8
	<i>Because Of You</i>	149	149	151				
3 Late Edition	<i>Don't Blame Me</i>	132	132	137			810	67.5
	<i>Imagination</i>	134	135	140				
4 Rounding Third	<i>Wait Till The Sun Shines, Nellie</i>	133	132	129			788	65.7
	<i>There's A New Gang On The Corner</i>	132	133	129				
5 Keyed Up	<i>When I Fall In Love</i>	118	118	126			735	61.3
	<i>Blue Skies</i>	122	123	128				
6 Senior Class	<i>Are You Lonesome Tonite?</i>	118	118	119			711	59.3
	<i>Its A Sin To Tell A Lie</i>	119	123	114				
7 Harmony Lane	<i>Chances Are</i>	104	120	102			660	55.0
	<i>Taking A Chance On Love</i>	108	120	106				

Unfinished Business qualifies to represent the Johnny Appleseed District at the International Seniors Quartet Contest next January.

Panel: Administrator(s)

Sean Smith - CSD

Randy Rensi - SWD

Music

Adam Porter - MAD

Adam Scott - SWD

Performance

Shawn Mondragon - RMD

Gene Spilker - CSD

Singing

Mark Stock - NSC

Drew Wheaton - CAR

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention
Johnny Appleseed District, Quartet Semi-Finals, Cranberry, Pennsylvania, October 14, 2016**

Contest Legend: 1=Johnny Appleseed District Quartet (2 Rounds), 2=Johnny Appleseed District Novice Quartet (2 Rounds), 4=Johnny Appleseed District Most Improved Quartet

Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Ava
11 Cornerstone	<i>Hello, My Baby</i>	135	134	140			816	68.0
(1,4)	<i>With A Song In My Heart</i>	136	131	140				
12 Pipe Shop	<i>Zing Went The Strings Of My Heart</i>	136	138	137			812	67.7
(1)	<i>Drivin' Me Crazy</i>	133	135	133				
13 The Tune Squad	<i>(I'm Afraid) The Masquerade Is Over</i>	138	131	134			807	67.3
(1,4)	<i>Somebody Loves Me</i>	137	133	134				
14 Rounding Third	<i>Wait Till The Sun Shines, Nellie</i>	133	132	129			788	65.7
(1,4)	<i>There's A New Gang On The Corner</i>	132	133	129				
15 Chromatics	<i>Basin Street Blues</i>	129	132	129			772	64.3
(1,2)	<i>Love Letters</i>	128	126	128				
16 Power Chord	<i>From The First Hello To The Last Goodbye</i>	128	125	128			761	63.4
(1,4)	<i>Come Fly With Me</i>	128	125	127				
17 Minor Differences	<i>I've Been Working On The Railroad</i>	127	127	130			759	63.3
(1)	<i>Over The Rainbow (From "The Wizard Of Oz</i>	127	123	125				
18 Close Call	<i>Caroline</i>	126	122	124			748	62.3
(1)	<i>Goodbye, My Coney Island Baby/We All Fall</i>	125	124	127				
19 Double Treble	<i>Drivin' Me Crazy</i>	127	125	121			743	61.9
(1,2)	<i>Midnight Rose</i>	126	121	123				
20 Bell's Ringers	<i>Slow Boat To China</i>	125	123	117			721	60.1
(1,2)	<i>Over The Rainbow</i>	123	119	114				

Panel: Administrator(s)

Sean Smith - CSD

Randy Rensi - SWD

Music

Adam Porter - MAD

Adam Scott - SWD

Performance

Shawn Mondragon - RMD

Gene Spilker - CSD

Singing

Mark Stock - NSC

Drew Wheaton - CAR

2015 Director of the Year

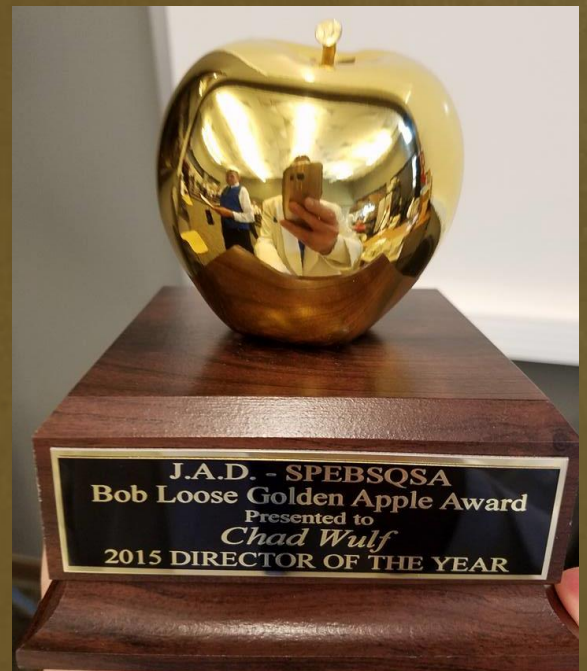
Chad Wulf

Presented by Jeff Legters

Much like myself, your 2015 JAD Director Of The Year had the great fortune to be brought into the barbershop family at a very young age as a second-generation barbershopper. Since that time he has made a name for himself not only in JAD, but throughout the society, and has made a wonderful, positive impact on those around him. When asked for a few words, his current chapter president said:

"He not only leads us by drawing the best from us, he also is an excellent teacher of theory and vocal production. He is succinct in his rehearsal and coaching technics, and he delivers it with more patience than I am sure we deserve. Thank you for all you do for our chorus."

Since this "leader of men" joined the society at the age of 12 he has become a two-time JAD quartet champion, a certified judge, served on the Board of Review for his category, judged and coached throughout the US, New Zealand, and Australia, and has continued the tradition of excellence in one of JADs finest choruses and chapters, which is growing under his direction.



2016 Hall of Fame Inductee

Bari Courts

Presented by David Calland

Bari is a 27 year member of the BHS. He is a quartet man and but also gets his money's worth by being a member of three chapters and two districts. He is a newly certified Contest Administrator, and has served on the JAD Board and Management Teams in several roles including Board Member at Large, Executive Vice President, President, Immediate Past President, and Membership VP.



2016 Hall of Fame Inductee

Brad Scott

Presented by David Calland

Brad is a 41 year member of the BHS. He is a member of Cincinnati Delta Kings and enjoys singing in quartets.

He has been a vital part of JAD conventions for the last fifteen years serving as our audio engineer. On more than one occasion he has come up with setups on the fly to make sure we were able to get sound at a venue.

Jim Stoecklin

1927-2016

*Cincinnati, Western Hills,
Greater Central Ohio*

Bob Creedon

1930-2016

Western Hills

Bob Reed

1950-2016

Cincinnati

Robert Huston

1934-2016

Western Reserve

Don Winterhalter

1941-2016

Cincinnati

George "Jeep" Dille

1958-2016

Ashland, Huntington Tri-State

O.J. Gonnella

1925-2016

Middletown

Bruce Martin

1922-2016

Western Hills, Cincinnati

Daniel Nichols

1947-2016

Akron

Dave Ebbers

1939-2016

Dayton Metro

David Sheehy

1938-2015

Greater Cranberry

Jim Mottesheard

1951-2015

Huntington Tri-State

Jack Foley

1936-2015

Warren

Larry Hohman

1925-2016

Pittsburgh North Hills

Loren Jones

1937-2016

Black Swamp

Jake Ireland

1917-2016

Middletown

Dean King

1939-2015

Xenia

Dick Sturm

1923-2015

Northcoast

Robert Thomas

1919-2016

Salem

Jim Bouterse

1926-2016

Robert Voth

1938-2016

Lorain

John Gloystein

1945-2016

Western Reserve

Robert Thompson

1932-2016

Northcoast

Harold Eckert

1932-2016

Mansfield

George Knies

1927-2016

Pittsburgh South Hills

Terry McElhinny

1947-2016

Shenango Valley

Noel Carpenter

Dayton Metro

Howard Graham

Alle Kiski

Gino Marchese

Pittsburgh North Hills

William McCool

Western Reserve

John Ressler

Western Reserve

Ron Castle

Ashland

James Martin**Donald Ramsey****Tom Ewald**

1929-2016



David Calland

October 17 at 3:35am · 🌐

Clearly, barbershop music is the answer! Before the weekend, 90% of my feed was political vitriol. After a weekend of happiness and harmony, only three posts were not about the love of singing. #bbshop #whattheworldneedsnow #16jadfall



Deanne Andrijowych Miller with J.P. Miller and 4 others.

October 16 at 12:25am · 🌐

The future of barbershop! #16jadfall





Matthew A. Hopper with Noah Campbell and 20 others.

October 17 at 6:29pm · 🧑🏻‍🦱

This past weekend at the Johnny Appleseed District convention was absolutely wonderful. It was such a treat for me to see so many good things happening with the quartets that I had the privilege of coaching leading up to the contest. Both Close Call and Power Chord represented the Newark chapter extremely well and my boys, The Regulars absolutely crushed it earning a very respectable 6th place finish! The Alliance Chorus improved on our score from international, the JADAQC chorus sounded awesome, I got to hear one of my absolute favorite quartets, The Allies, sing for their 10 year anniversary, The Con Men got to present the district 3rd place medals, and my good friends, The Crew, walked away with the district championship! I love my "hobby" and I'm so privileged to share it with the best people I know. Peace, Love, and Harmony! #ohyeahman





Sharon Carter Stevens

October 18 at 12:11pm · Cross Lanes, WV

I need to say Thank You to everyone in Johnny Appleseed District for the recognition I received this past weekend. The presentation took my breath away and touched my heart. I wish there were words to describe just how much I love what I do for the district and all the people I have met through this work. I am truly thankful that my husband, Kenneth, loves barbershop and was so open to sharing his hobby with me. The past twenty years have been phenomenal and I look forward to many more. There are too many people to thank to list all of them here, but I have to say Thank You to Skipp Kropp for taking a chance on us 20 years ago when he asked for help in registration. Without his support and friendship we would not be where we are today. The tiara will make appearances at many future district functions.



Dennis Castiglione with David Calland and 3 others at [Cardinal Wuerl North Catholic High School](#).

October 15 at 5:50pm · Cranberry Township, PA ·

The present and future of barbershopping.





Paul Gilman with Noah Campbell and 2 others.

October 16 at 5:54pm · 🌐

The JAD quartet champ traveling trophy is back in the Gilman house. Thanks to my quartet brothers Noah, Patrick and Jared for a fun and successful weekend in Pittsburgh. And also to my Southern Gateway Chorus bros for our great performance and win.



The Regulars

October 17 at 9:37am · 🌐

👍 Like Page

What a weekend! We'd be remiss to not thank our great friends and coaches who selflessly give of their time to help us grow as musicians: [David Calland](#) [Evan Boegehold](#) [Matthew A. Hopper](#). Thanks also for the love and support we continuously feel from our brothers in [The Alliance Chorus](#). Lots of work to be done between now and spring, and we can't wait! [#fireinabucket](#) [#16JADfall](#)





Kim Benner Calland

October 16 at 9:25am · Cranberry Township, PA · 🌐

So. Much. Fun.

#16JADFall



Jeff Gehm

October 16 at 10:28am

What a great weekend. I may be biased because the convention was held about 35 minutes from my house, but I gotta say how nice it was to have a 1st class Marriot to stay and sing in, a brand new school to sing in, and having them about 5 minutes from each other with a ton of restaurants in the middle. Special thanks go out to the awesome convention team, Pittsburgh Metro chorus for hosting, Ron Brooks for his excellent work in directions and posting local knowledge, all of the competitors both chorus and quartet who came to entertain, and the choruses who hosted wonderful hospitality rooms! 3 choruses will be going to Vegas, and we had Seniors quartets for the 2nd and 3rd place finishers. I don't know anywhere else that's happened!

