

The Cider Press

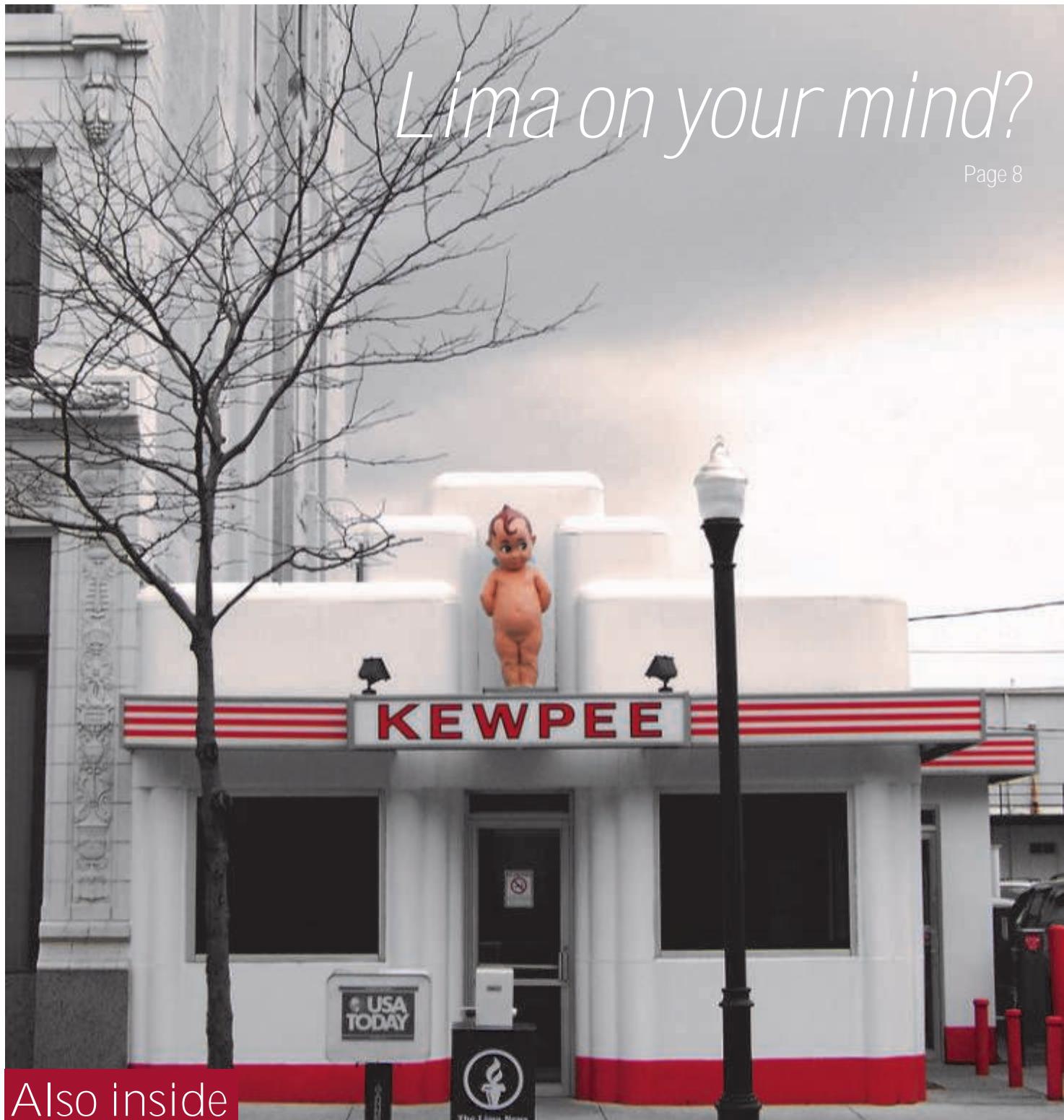


www.singjad.com

Fall 2009

Lima on your mind?

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The Cider Press

Volume 46, Issue 3

The *Cider Press* is the official publication of the Johnny Appleseed District Association of Chapters of the Barbershop Harmony Society. The opinions herein contained do not necessarily reflect the opinions of the JAD administration nor its members.

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We are Great! The Best is Yet to Come!!



David Calland
President



Hi gents! I've gotta tell you how great it is to be your representative and share your success stories around the Society. Not all districts are feeling what we are achieving in JAD. We have had a great year in our district so far. First and foremost – Membership: JAD brought in more members in 2009 than 2008 and lost fewer members in the same timeframe. Music: We had four quartets, three choruses and two college quartets represent us very well in Anaheim. Events: We have had three tremendous events thus far including Leadership Academy, Spring Convention and Apple Corps.

There is a lot to celebrate in the JAD and I for one feel a lot of positive energy in our district. It is an exciting time to be on the bus as we turn the corner and take JAD toward new heights. I challenge each of you to try and bring better energy to every weekly meeting and spread the word about how wonderful your life is with barbershop harmony in it.

There were hundreds of young people that experienced and hopefully were bitten by the barbershop bug this summer at Harmony Camps within the JAD. We should all be thankful for the generous donations to Harmony Foundation through the President's Council and Ambassadors of Song program that feed these youth schools. It is so exciting to see the enthusiasm on young faces as they experience our art form. Find a way to assist in a youth event in 2010. I promise you will not be disappointed with the experience!

Our 2009 fall convention will again be an event full of great music, fun and fellowship that you will not want to miss. If you have not been to a convention recently, come out and enjoy some top notch shows, contests, lobby singing, fraternity and fun.

Thanks to all of you who are making your chapters better by adding more variety and fun in the weekly meeting. The Year of the Chapter....if you succeed, we all succeed. How can the JAD leadership help you? Let me know.

See you at the JAD Fall Convention!!! ♪

dcalland@gmail.com

We are Great!!!!

Cover Photo - with permission by Sally Blomily



BHS Historivia with Mike Sisk

MULTI-DISTRICT CHAMPION QUARTET MEMBERS

<u>QUARTET CHAMP</u>	<u>JAD CHAMP/YEAR</u>	<u>OTHER DISTRICT CHAMP/YEAR</u>
Cline Clary	1960 <i>Four-Get-Me-Notes</i>	SUN 1967 <i>Interstate Four</i> 1973 <i>Sunshine Association</i>
Dave Johnson	1962 <i>Post Grads</i>	MAD 1982 <i>New Yorkers</i>
Tom Ewald	1964 <i>Wayferers</i>	MAD 1972 <i>Fifth Edition</i> 1984 <i>Pro's & Con's</i>
Barry Porter	1964 <i>Wayferers</i>	SUN 1974 <i>New Edition</i>
Tom Schlinkert	1965 <i>Roaring 20's</i>	DIX 1974 <i>Good Time Singers</i>
Jim Shishler	1973 <i>Four In-Legion</i> 1979 <i>Sound Syndicate</i>	PIO 1984 <i>The Ritz</i>
Jay Hawkins	1977 <i>Coalition</i> 1994 <i>Marquis</i>	CARD 1982 <i>Interstate Rivals</i> CARD 2000 <i>Sensations</i>
Wendell Pryor	1978 <i>Re-Arrangement</i> 1991 <i>Mason Dixon Line</i>	PIO 1980 <i>Center Stage</i>
Ben Ayling	1979 <i>Sound Syndicate</i>	PIO 1984 <i>The Ritz</i>
Scott Brannon	1980 <i>Cincinnati Kids</i>	NED 2008 <i>Our Town</i>
Jeff Oxley	1981 <i>Rapscallions</i>	SWD 2005 <i>MaxQ</i>
Rick Middaugh	1982 <i>New Regime</i>	SWD 2007 <i>Glory Days</i>
Randy Chisholm	1987 <i>Act IV</i> 1988 <i>Naturals</i> 1994 <i>Marquis</i>	ONT 1980 <i>Halston County Road Show</i>
Drayton Justus	1991 <i>Mason Dixon Line</i>	PIO 1970 <i>Gentlemen's Agreement</i> ILL 1988 <i>Four Star Review</i>
Brian Doepke	1992 <i>Ricochet</i>	CARD 1988 <i>Promissory Notes</i> CARD 1990 <i>High Spirits</i>
Gary Texiera	2007 <i>T.K.O.</i>	FWD 1998 <i>Gotcha</i>
Jon Zimmerman	2007 <i>T.K.O.</i>	SLD 1993 <i>Bayside Boys</i> SLD 1994 <i>Ready or Not</i> SLD 2000 <i>Gilded Edge</i>
Aaron Hughes	2007 <i>T.K.O.</i>	CARD 1998 <i>Wabash Avenue</i> CARD 2003 <i>Keep Em Guessin'</i>

PARK AVENUE

HAVE A "HOLE" LOT OF FUN
WITH OUR NEW SONG PACKAGE
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AND MIDSIZED CHAPTER SHOWS

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Are you JAD Leadership material?



JAD is looking to expand the teams for the various JAD officers. This is a great opportunity to help promote the hobby we all love. Below are the current JAD officers. If you would like to discuss this matter, please see **Bari Courts** (blcourts@aol.com) or just contact the current officer of your choice. All the officer contact information is on page 18 AND is on the JAD web site (www.singjad.com).

In light of the recent international convention in Anaheim, this next historivia topic is most appropriate. International champion quartets do not always follow their path to the ultimate gold through the medals. Take note of the following eleven international champs who won their GOLD MEDAL improving from a finalist position in their previous year. These champs are distinct never having won another medal other than their GOLD!

An obvious trend exists showing quartet's winning the gold at will without winning a previous medal! There are two other champs who went from finalist to gold on a different path. The Bluegrass Student Union went from 6th place in 1977 to GOLD in 1978, however, medaled fourth place bronze previously in 1976. The Garden State Quartet went from 10th place in 1945 to GOLD in 1946, however, medaled fifth place bronze previously in 1944. The next BHS Historivia will include more on JAD quartets/quartetmen and an in-depth look at the impact of the lead stance on the end of quartet medalists/finalists during the Era years 1956 through 1973 !!! ♫

<u>YEAR/CHAMP</u>	<u>PREVIOUS YEAR</u>
1943 Four Harmonizers	1942-6 th place
1950 Buffalo Bills	1949-6 th place
1961 Suntones	1960-8 th place
1962 Gala Lads	1961-6 th place
1975 Happiness Emporium	1974-9 th place
1977 Most Happy Fellows	1976-7 th place
1984 Rapscallion	1983-6 th place
1985 The New Tradition	1984-7 th place
1998 Revival	1997-9 th place
2005 Real Time	2004-7 th place
2006 Vocal Spectrum	2005-6 th place



New Harmony Four Coming Back for 40th Anniversary

The New Harmony Four, JAD Quartet Champions from 1969 will be making a 40th anniversary appearance at the JADAQC Show on Friday night at the Lima District Convention on October 16, 2009. The original quartet of Don Jennings, tenor; Mike Connelly, lead; Jim Gentil, bass & Gene Courts, baritone have been rehearsing and getting ready for this special performance. The quartet won the championship in Pittsburgh, PA on Oct. 18, 1969 and competed in International contests in 1970, 1971, 1973 & 1974 before breaking up in 1976. Members of the quartet have sung in numerous other quartets over the years and still remain active in the BHS. The New Harmony Four was a very popular show quartet and appeared on many chapter shows in JAD and neighboring Districts. Their appearance on the JADAQC Show is sure to bring back a lot of memories for many friends of the quartet.♫

Start a Brigade

www.harmonybrigade.org



Bari Courts

Executive Vice President



Gentlemen,

Many of you are familiar with the Harmony Brigade, or at least have heard about it in passing. Maybe you have even seen the guys with the Harmony Brigade pins running around at the last convention. Well, I happen to be a member of the Indiana Harmony Brigade, so I thought this would be a great place to fill in some of those missing details. The Harmony Brigade is not for everyone, but if you like this kind of stuff.... hold on for the time of your life!

What is a Brigade?

Brigade is a invitational for good quartet-level singers that provides a high-quality, eXtreme Quartetting weekend for men who are vocally capable, committed to learning the arrangements and who are prepared to enjoy thrilling success in rally activities. Participants expect charts that are of championship caliber and somewhat challenging which would be beyond the ability of less experienced men. It's an event for ambitious quartetters looking for a challenge, and is not a chorus-oriented event.

What Happens at a Brigade Rally?

Approximately four months before a Brigade Rally, participants receive music and a part predominant learning CD for the songs that will be used in the rally. The arrangements are by some of the best in the Society i.e. **Mark Hale, Clay Hine, Ed Waesche, David Wright**, just to name a few. These songs are to be learned "quartet ready" by the Brigade weekend. Most Brigade members and guests promote a one day local run-through of all songs, with 4 to 12 participants on average, to better prepare themselves for the rally weekend.

Brigade begins on Friday. For those who can arrive early, the organizers have made arrangements with local music educators for Brigade members to take this opportunity to assemble quartets and/or mini choruses to perform for middle school and high school music classes.

Brigade activities begin around 3:00 p.m. After checking in the hotel, the first point of business is to register and receive name badges which list name, vocal part, each song with the key signature, your dance card and riser pass. After registration it's pure pick-up quartetting in as many different quartet combinations as possible.

The dance card provides a way to record the names of men you sing with in various quartet combinations. Some Brigades awards a prize to the man who sings with the most others during the weekend.

Dinner is served around 6:00 p.m. This is an excellent time to fellowship with old friends and meet new friends. At a brief meeting after dinner, each man is randomly assigned to a quartet. It is then that he learns which other three singers he will quartet with. Another random draw assigns each quartet's contest song. Each quartet has approximately one hour to hone their skills on the assigned song.

About 30 quartets cross the stage that evening, each singing one song for a panel of judges. After the preliminary round that runs from around 8:30 to 11:00 p.m. the top 10 quartets are announced. They will advance to the Saturday evening finals. After the contest, it's quartetting into the night.

Saturday morning breakfast is followed by a business meeting. The business meeting provides the opportunity to disseminate information, present awards or recognize those who have made a substantial contribution of time and/or effort to Brigade. After the business meeting it's back to freelance quartetting. At about 1:00 p.m. everyone leaves for the performance venue for a two hour rehearsal as a chorus. Each song is rehearsed in preparation for the Saturday evening show that is open to the public and held in a local auditorium.

Dinner is served at 5:00 p.m. after which

everyone returns to the auditorium for the Saturday evening show. The show is the equivalent of a chapter annual show combining the Brigade songs, registered quartets that are in attendance, and other performers that the organizers may invite to perform. There is generally a headliner quartet. While the chorus is not the focus of the Brigade, there is no escaping the thrill of this large, wonderfully prepared gathering that many men don't otherwise get to experience. The show also provides revenue to offset some expense of the Brigade weekend.

After the show it's back for the quartet finals where the top 10 quartets once again sing a randomly selected song, often determined only in time to blow pitch and sing. After the contest, there is an awards ceremony to announce the top three quartets and those who have the bragging rights as winners of the Brigade quartet contest. Additional awards, such as the guy who sang in the most pick-up quartets and the guy who was voted "most fun to sing with" may also be given at the end of the rally. Things wrap up with a pizza party and quartetting until the "wee hours of the morning." Sunday morning, it's time for good-byes and a safe trip home.

So that is the weekend in a nut shell. There are many other perks to being in the Harmony Brigade that I can get into at a later time. But it is safe to say, knowing your part to 10 or more world class songs can lead to some great opportunities outside the Harmony Brigade weekend.

Have a great time at your chapter this week!



How you can be more a part of Harmony Foundation in the future



Joe Jenkins
Financial Development



Hello All:

I was pleased to view the Buckeye Harmony Camp Kids performances last weekend. What a wonderful site to see 140 Boys and 180 Girls, Singing and Performing Barbershop Harmony with so much energy.

I would like to thank the Buckeyes and all of the people that helped make this possible.

I know a lot of money and time was donated by a lot of people to make it happen.

I was really happy to see Harmony Foundation Represented with **Ryan Killeen** and **Clarke Caldwell** in attendance. I know they were please to see how well the Foundation money was being used. I believe that over \$18,000.00 came to support the camp from HF. Most of the money comes from members of the President's Council.

To quote **Clarke Caldwell**:

"The President's Council is a charitable leadership program for people who give generously to the programs that are vital to the

outreach, growth, vitality and future success of the Barbershop Harmony Society. Harmony Foundation International represents these programs and their opportunities for good to the people who contribute financially to them. The Foundation operates the President's Council program and uses these funds to both sustain and grow the programs that help get young people singing barbershop."

If you want to learn more about the President's Council, The Ambassadors of Song, Keep a Melody Ringing or the Founders Club please ask me.

With the Donor's choice program we could have a lot of money coming back into our Chapters and our District plus the majority of the funds get properly used by Harmony Foundation in other areas of our Society.

The best part of giving is the warm feeling you get when you see the kids having good clean FUN.

Let me know if you want a warm feeling.♪

Director Development



Doug Smeltz
VP Chorus Director Development



The Chorus Directors' Development is an ongoing process. Without willing directors, the program is stagnant. Luckily, we have a portion of our leadership that believes in continued growth throughout their stay as a musical leader.

Therefore, I am offering an open communication with all directors and their assistants when they can't. Starting back up in September, each "Even Dated" Sunday night at 10pm, all directors are invited to call in and converse with other directors from around the district. We offer opportunities to share positive happenings at rehearsals, topics of open discussion, chances for answers to questions, and an opportunity to hear about upcoming events that pertain to directors and the musical leadership team. Directors are asked to participate to communicate through a conference call by dialing 218-339-4600 and using the code 514175 followed by the # symbol.

CDWIs:

JAD is offering each director the opportunity to attend and participate in the pro-

gram called CDWI or Chorus Directors Workshop Intensive. At these events, directors are encouraged to ask for help in all aspects of directing techniques. Certified trainers work with them in front of volunteer choruses along with video taping technology so that each attendee can grow in knowledge and techniques that will lead to improved leadership capabilities. Please check with your director and make sure he/she is aware of the program and has the knowledge to attend if desired. Contact **Doug Smeltz** at dsmeltz1@hotmail.com if more information is needed. We had our first successful CDWI 1 in the spring with the help of the **Akron Chapter** and their members. The second one will be held in Toledo with the help of the **Maumee Valley Chapter** and its member on September 19th. This one will be unique since I invited PIO District to participate and they are using 2 of the 5 spots. Our third will be a CDWI 2 in Cincinnati in November. Although I think this is full, I need directors who have been through CDWI 1 to

sign up for a waiting list because anything can happen and I'll need backups in that case.

We successfully taped all directors as they directed their chorus in competition in April and plan on following up in Lima. In the future, we will try an offer time for directors to discuss their tape with master directors after the contest as well. At some point in time, I would like to have a director coach in the pit with monitor making comments on paper and/or a mike describing what he sees and what he considers helpful comments and suggestions along with positive statements on what he considers good technique.

Lastly, I'm very interested in hearing from Directors what we would like to take place at the Leadership Academy in January. I have ideas but would love to brainstorm them during our next phone conference. If you have any suggestions or question, please contact Doug Smeltz ♪



Youth In Harmony news



Terry Reichenbach
VP Youth in Harmony



It seems as if April, May, June, July and August have been a blur! Starting with the April Spring Prelims where we had 12 High School Quartets sing it out for the top three places. The top three boys and girls, actually 4 in the boys as we had a tie, received a trophy and Scholarship money towards a Harmony Camp of their choice in the JAD. I am excited to report that 18 of those young men and women took advantage of the scholarship money and attended a camp.

A BIG THANK YOU to **Bill Miller** who goes the extra mile each year and reported that his Columbus harmony pals visited 77 classes in 23 different schools and took the Barbershop Gospel to 2,415 kids!! They started in early March and finished June 23rd at a Gifted School. What about all of you other Chapters – give Bill a call and see how you can do this in your areas, or give me a call and I will hook you up with some Barbershop singers who know how to get “r” done!

Both Harmony Camps reported another successful year with Cincinnati holding theirs in June and Columbus holding theirs in August. The **Golden Crescent Chorus** went the extra mile and raised \$14625, smashing their contribution level from last year. They raised enough for 65 kids to attend the Buckeye Harmony Camp! A senior named Joshua tagged the event as “Tight Harmonies and tight friendships make for beautiful barbershop times.” Won’t you do your part next year and make some high school kids summer extra special – get started by planning now!

With schools getting back to the classrooms, now is a perfect time to stop in and introduce yourself to the Music Educators and offer your Chapters service to help in any way possible – be ushers at their winter concerts, raise \$\$ for some much needed music or just schedule a time to visit a class and take along three other parts – teach a tag – have fun – it’s not all about handlebar moustaches and straw hats anymore!♪



Getting Ready for Fall Contest/Convention



Bill Ray
VP Contest & Judging



Fall? Already? Where did the summer go? Yep, preparations are already under way for the Fall contest the weekend of October 16-18, 2009 in Lima, Ohio. The judging panels have been announced and the Events team is working hard to make this yet another memorable weekend.

We will be selecting the JAD Chorus representatives to the International Chorus contest in Philadelphia next summer, and the Senior Quartet representative to the International Senior Quartet contest being held in Tampa in January. We will also be selecting the JAD District Quartet champion and Novice Quartet winners.

For those that may be new to JAD or have never competed, here is some information to help get you started.

Each fall we select the District chorus representative to the International Chorus competition held in July of the following year.

In addition, we also crown a new District quartet champion. A quartet may only win District Champion one time.

A Senior quartet is selected to represent

JAD at the Mid-Winter Senior Quartet convention held each January. By definition, a quartet is Senior eligible if all four members are at least 55 years of age by the day of the contest, and the sum of the accumulated ages of the quartet must equal or exceed 240.

A District Novice quartet champion is also selected. By definition a Novice quartet is made up of at least two members who have not competed at a Society sponsored quartet contest.

During the entry process a quartet will be able to select any and all applicable sessions. For instance, you could be competing for District champion AND also be competing for the Senior representative. If you also happen to be a Novice, you can select all three!

Don’t forget that contest registration is NOT complete until all song titles are entered and that the arranger/copyright information is filled out. It’s good to have all this information prior to registering for the contest.

If your chorus or quartet is planning to compete, please be aware of the following dates. Because some of our planning is based on the number of competitors we have, competitor registration will only be open from August 24 to September 22. Please register through the Convention/Contest -> Register to Compete page of the JAD web site or the Members Only area of the Society web site. All registered competitors will have until October 14 to get their registration fee in to me. The draw for order of appearance will be no sooner than October 3. The competitor registration fee is \$35/person. Don’t forget, you only have to pay once should you happen to compete in more than one chorus or quartet.

Please watch the JAD web site for any updates to this information. Feel free to contact me with any questions.

Let’s have a GREAT turnout in Lima!

See you there..♪

From Apple Corps to Fall Convention



Greg Swann
VP Events



All Convention time is rapidly approaching, and this year's convention is lining up to be bigger and better than ever! As we all know, JAD has entered an era in its life where we're having a real horse race in choruses vying for the chance to represent our District on the International stage and this year I'm betting we'll see more than two choruses qualifying for that honor. I have my picks, and I bet you have yours, so be sure to be in Lima October 16 - 18 for all the excitement of a real International Chorus Prelim.

And if the chorus contest isn't enough to whet your appetite and get you fired up, hold onto your seats for a chord bustin' Quartet

Contest Friday and Saturday nights with Bustin' Loose taking the stage Friday night as mike testers, and then again Saturday following the Chorus contest to showcase old songs as well as some new tunes from their brand new show package!

All ready to go? Need more information? Following is a rundown of most frequently asked questions and answers to those questions to get you on your way to a great JAD Convention weekend.

That and much more is waiting for you at this year's fall convention. See you there!♪

JAD 2009 Fall Convention Info:



For the Competitors:

- **Chorus members should arrive** at the Civic Center dressed for stage, and will be directed to their warm-up and ready rooms by host personnel.
- **A limited number of rehearsal rooms** for choruses will be available at the Civic Center at a **small fee**. Interested chapters should request information for reserving one of these rooms from **Terry Reichenbach**.

Email Terry at: terryr@q1.net. To request a rehearsal room.

Competitor registration Fee:

- **\$35.00 per man** chorus or quartet (Fee per man covers both quartet and chorus competitor fees).

Non-Competitor registration:

- All-Events _____ \$35.00
- Single Event _____ \$20.00
- Student 17 & Below _____ \$ 5.00
- College Student (age 18-24) _____ \$15.00

E-Mail Contacts:

Greg Swann, Events VP _____ greg.swann2@verizon.net

Steve Sommer, Convention Manager _____ steve@caldwellleasing.com

Bill Ray, VP C&J _____ bray2@neo.rr.com

NOTE: CHANGES OR ADDITIONS MAY BE MADE TO THIS INFORMATION AS CONVENTION PLANS ARE FINALIZED. CHECK THE JAD WEB SITE FREQUENTLY FOR UPDATES.

JAD 2009 Fall Convention & Contest

October 16– 18, 2009:

Is the date for the JAD Fall Convention & Contest

Lima, Ohio:

Will be the location of the HQ Hotel and Contest site.

Headquarters Hotel:

- **Holiday Inn Lima 1920 Roschman Ave. Lima, Ohio 45804**
 Hotel Front Desk: 419-222-0004 Fax: 419-222-0004
- **Room rate: \$89.00 + tax. (Identify yourself as a member of JAD when making reservations)**

Contest Venue:

Veterans Memorial Civic & Convention Center 7 Town Sq. Lima, Ohio

Schedule of Events:

- **Friday October 16**
 - o Noon to 4:30PM: _____ Registration opens @ HQ Hotel
 - o 6:00PM: _____ Registration opens @ Contest Site
 - o 6:55PM _____ Mic Tester: Bustin' Loose
 - o 7:00PM: _____ Quartet Semifinals
- o **After the Semifinal contest: JADAQC show!**
- o **Saturday October 17**
 - o 9:00AM _____ Registration opens @ Contest Site
 - o 11:00AM _____ Chorus Contest
 - o **Following Chorus Contest - Performance by Bustin' Loose**
 - o 6:00PM _____ Registration opens @ Contest Site
 - o 7:00PM _____ Quartet Contest

Headquarters Hotel Following Contest Events all weekend:

- **Woodshedding**
- **Fellowship**
- **Hospitality Rooms (Saturday night)**

Notes:

- **Contest times are subject to change to accommodate volume of registered competitors. Check the JAD web site for any changes.**
- **Questions concerning contest registration need to be directed to Bill Ray, VP C&J.**
- **Questions concerning convention or convention facilities need to be directed to Greg Swann, Events VP or Steve Sommer, Convention Manager.**

No advance non-competitor registrations. All non-competitor registrations will be sold at the event.



JAD Fall House of Delegates Meeting

The Fall JAD House of Delegates Meeting will be held on Saturday, September 26 from 10-4 pm at the Lord of Life Lutheran Church in Linworth (Columbus) Ohio. Please make arrangements to have a representative of your chapter in attendance.



60 Year Anniversary Johnny Appleseed District Champions: Closeaires (1949)



L to R: **Ray Lovely** (bass), **Charles Apking** (bari), **George Flemming** (lead), **Charles Margerum** (tenor)

1949 International Competition (Buffalo, NY) – 29th place



50 Year Anniversary Johnny Appleseed District Champions: The Colonials (1959)



L to R: **Bill Brooks** (bass), **Chuck Brooks** (lead), **Jim Raffle** (tenor), **Dale Keddie** (bari)

1960 International Competition (Dallas, TX) – 3rd place

1962 International Competition (Kansas City, MO) – 8th place

1963 International Competition (Toronto, Ontario) – 10th place



30 Year Anniversary Johnny Appleseed District Champions: Sound Syndicate (1979)



L to R: **Jim Shisler** (tenor), **Rod Nixon** (lead), **Ben Ayling** (bass) **James Covey** (bari)

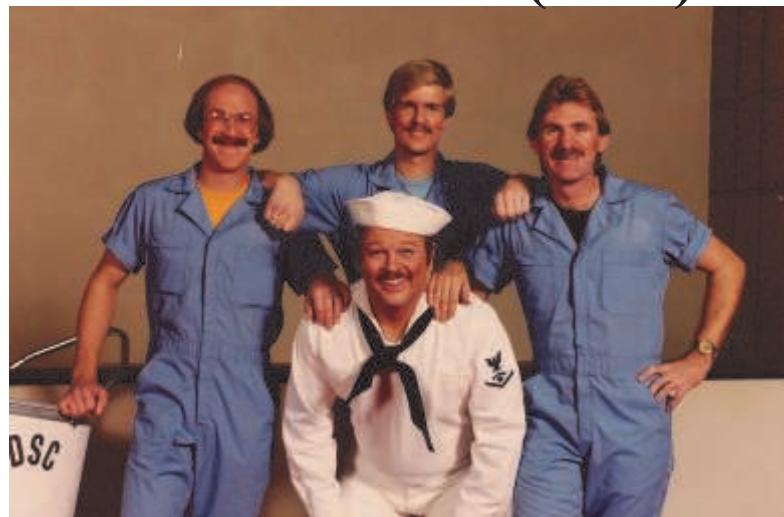
1980 International Competition (Salt Lake City, UT) – 20th place

1981 International Competition (Detroit, MI) – 26th place

1982 International Competition (Pittsburgh, PA) – 16th place



25 Year Anniversary Johnny Appleseed District Champions: Bustin' Loose (1984)



L: **Tom Rouse** (bari), B: **Troy Kaper** (bass), R: **Dale Fetick** (tenor), F: **Marco Crager** (lead)

1988 International Competition (San Antonio, TX) – 21st place

1989 International Competition (Kansas City, MO) – 10th place

1990 International Competition (San Francisco, CA) – 12th place

1991 International Competition (Louisville, KY) – 9th place



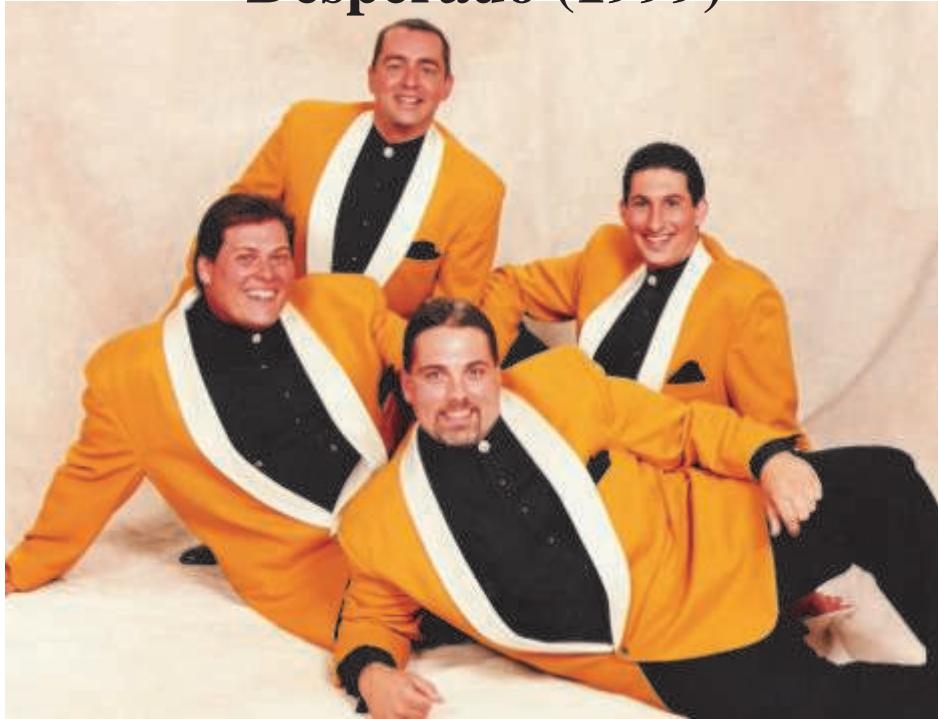
20 Year Anniversary Johnny Appleseed District Champions: Bowery Boys (1989)



L: Gary Wulf (lead), B: Doug Smeltz (bari), R: Steve Denino (bass), F: Patrick Tucker-Kelly (tenor)



10 Year Anniversary Johnny Appleseed District Champions: Desperado (1999)



L to R: Paul Coleman (bass), Randy Goss (tenor), Michael Harrison (lead), Jeff Legters (bari)

2000 International Competition (Kansas City, MO) – 27th place



5 Year Anniversary Johnny Appleseed District Champions: Odds On (2004)

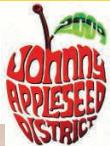


L to R: **Kerry Conrad** (bari), **Jason Cash** (bass), **Michael Harrison** (lead), **Danny Trakas** (tenor)

2004 International Competition (Louisville, KY) – 39th place
2005 International Competition (Salt Lake City, UT) – 22nd place
2006 International Competition (Indianapolis, IN) – 31st place



Returning Johnny Appleseed District Champions: Cadillac Jack (2008)



L to R: **Steve Kovach** (bari), **Richard Brooks** (bass), **Michael Harrison** (lead), **Carl J. Cash, III** (tenor)

Membership Matters



Rusty Cates
VP Membership



I was listening to my Barbershop CD's a few days before writing this article, still trying to solidify the subject matter I wanted to share in the *Cider Press*. I just heard another great chestnut, then a patriotic number, a favorite hymn, a sea chantey, and a contemporary ballad featuring the lead with the other three "ooo-ing" a beautiful background part. These tunes were all in my barbershop music collection. As a member of the Barbershop Harmony Society, we refer to it all as "barbershop". But what if we shared a few of these songs with our friends, how would they label it? They would probably say "Great Singing"? Or maybe, "Really Good Music".

The point is, the society has come a long way in what we have to offer our singers and our audiences. Since barbershop singing isn't skimmers, handlebar mustaches, spats and bowties anymore, why let that image continue in the mind of someone who doesn't know anything about your chorus? The variety of music today's choruses are singing should excite a friend you know that likes to sing.

As a few examples, the Johnny Appleseed District Chorus Champs, *The Alliance*, presented a wonderfully entertaining contest package featuring selections from "Willy Wonka and the Chocolate Factory". *The Southern Gateway Chorus* has performed a truly memorable contest package featuring tunes from the Broadway musical "South Pacific". *The Singing Buckeyes*

just presented their annual show based on the music of Frank Sinatra. None of this sounds to me like skimmers and spats to me. But it does sound like great entertainment! And something men in your communities would love to be a part of.

As members, we love the barbershop style. The ring. The wall of sound. The overtones. So I'm not saying, "barbershop" is a bad word. However we do need to be aware of the preconceived notions people have about the term "barbershop".

Hopefully, you share what's going on in your local chapter with your friends, classmates, coworkers, those in your church, etc. on a regular basis. When you do, let them know what songs you are working on. Tell them about your recent gigs, and where you will be performing next.

And if you have internet access check out recent Society Champion choruses like *The Ambassadors of Harmony* or *Westminster* on YOU TUBE, then email the link to all on your personal address book.

For those who have been in the society for a long time, you know it's not the same old barbershop it was when you joined. The level of singing is much better and the arrangements we perform are much more exciting. Now let's get the message out there to everyone else! ♫

PR Toolbox - A Passion to Succeed



R. F. Miller



DVP - Marketing & PR

Has anyone you know ever undertaken a project with the goal of doing a less than acceptable job? Has any team ever entered a contest with the goal of not winning? It's human nature to want to live life and have "A Passion to Succeed." To strive to be the best we can be.

How about your barbershop chapter? Is your chapter all it can be? Is it as well known in the community as it should be? Does your chapter have "A Passion to Succeed?" If not, why not?

There are so many factors that make for a successful and strong chapter and chorus. Of course it takes a strong, effective and positive leadership team. In addition, it takes a positive attitude in the membership. I'd venture a guess that no one in your chapter/chorus desires to be a part of a

"less than successful organization." We all want to be a part of a growing chapter.

We know how much fun it is to sing barbershop. When was the last time you told someone about your chapter?

Marketing is sometimes described as the "act of moving the product from the producer to the consumer." We, as individuals and choruses, are the producers of the product—the four part barbershop harmony sound. In order for the consumer to desire to purchase our product, we must produce good solid harmony. Assuming that is the case, how do we stimulate demand for our product? Right now, the supply probably outweighs the demand in most chapter areas.

Each member of the JAD can become a "marketing guy," and begin to spread the

word. When was the last time you told someone how much fun and exciting it is to sing in an a cappella chorus? Simply by being willing to mention the subject, discuss it and invite a guest to your chorus rehearsal, is a step in the right direction. It may also generate additional performances for your chorus.

"Marketing is Job One!" And that involves every member of the chapter. There are numerous Marketing and PR job aids on the BHS website. And the members of the JAD M&PR team are ready, willing and able to assist the chapters in their marketing effort.

Help your chapter to develop a "Passion to Succeed" and spread the word about the fun and excitement of your barbershop chapter. ♫

A Perfectly Pleasant Learning Experience,

Containing Only the Richest Programs in the Society!

Submitted by Robin Reid, Akron chapter



Apple Corps is a Johnny Appleseed District tradition that is an unbelievable experience. To be able to spend 2 plus days in the beautiful setting of Kenyon College with a large group of barbershoppers (no, I did not say a group of large barbershoppers!), is unforgettable.

The name and the logo brings back so many happy memories for those who have attended, not to mention the usually colorful free shirt. What seems to run so smoothly (most of the time!) is the culmination of the efforts of many dedicated members.

In my fifteen years as a Society member, I have been to five Apple Corps' (Corpses?), missing the others due to work commitments. Each year the "music camp" improves greatly.

Advanced registration is easy, as the details are given in a special *Cider Press*, dedicated to Apple Corps. The classes are listed in detail, with the timings, and instructor information included. The biggest decision is deciding which ones to attend or not to attend. They are all very good, taught by top-notch instructors, in an informal atmosphere. There is something to cover all tastes.

Speaking of tastes, the food is great! With really good selection, quality, and quantity. More decision-making, and the lines are seldom too long. One of the most common comments is, "Where did you find that?" It used to be served in the old part of Pierce Hall, with its impressive architecture (vaulted ceiling), but is now served in the new attached hall, with its bright glass walls that

overlook the relaxing countryside.

Although chapter members tend to eat together, it is fun to dine with others, and learn more about our 'brothers-in-music'.

Back to the program... Most of the classes are held in the four buildings of the Science Quadrangle, next to Rosse Hall (the performance auditorium), where the general meetings are held. Golf carts are all over the place to help those who prefer not to walk, so instead of exercising your leg muscles, you exercise your hand and arm muscles with a death-grip on the railings or roll-bars!

The classes are taught by top-notch instructors. Some classes are on the serious/technical side, and others are just plain fun, like singing tags. The "Mega Chorus" is loads of fun, if your legs can last it on the risers. Two songs are selected, and rehearsed during four 30 minute periods, ready to be sung at the Saturday night "concert". It is very challenging, and if you think it is tough, think about the poor director who is trying to bring together 80+ voices! At the **Akron Chapter** meeting following Apple Corps, those who were in the Mega Chorus sing one of the songs to the Chapter, to show what can be learned in two days – or how much can be forgotten in the following three days!

On Saturday evening, before the concert, an outstanding outside barbecue is held that defies description, and is another good op-

(Continued on page 16)



The District Finances



As someone who works with numbers, accounting and finances everyday, I look forward to being able to pass along GOOD NEWS! So the question you may be asking is, just what is this good news? Amidst all of the financial and economic turmoil that all of us in this country has faced, our District, the Johnny Appleseed District, has at least equaled or bettered every program that we have budgeted for up to this point in 2009. In a couple of our larger undertakings this year we have been able to accumulate funds that we will be able to utilize on many different programs until the end of the year and into the next budget year of 2010. I personally have to commend each and every VP and Board member who have taken on these various responsibilities. They not only put on top

shelf programs but put their own hearts and souls into programs that we are starting to see benefits from and can continue to be able to support financially in bringing them to not only our own District but to others outside our District who want to be able to better their craft, their choruses, etc. In 2008, the Board proposed a balanced budget and the individuals responsible for their areas started to arrange just what it will take to make the programs in 2009 successful, enjoyable, and beneficial to all of its participants. There is no doubt that the 2009 year will be one of the District's most successful ones to date. So just last week the Board met again to accumulate the data necessary in coming up with a budget for 2010 to be presented to the House of Delegates next month that

Sam Watts
District Treasurer



was not only balanced but we were able to expand certain areas that we believe would benefit fully by our support. So honestly we could not or would not be able to be where we are today if it wasn't for the support of each and all of YOU! In fact we encourage you to continue your support of the District. How can all of us do that? The basic way is to continue to be a part of a chorus or quartet, attend any of the various programs, such as Apple Corps, come out and support the Spring/Fall competitions, and continue to bring to the District others who you believe will reap the benefits of the District just as you have in the past. So yes GOOD NEWS is always great to hear.♪



GRRR! 10 CENTS PER TICKET SOLD! @#*&



Dave Richards
District Secretary



Lately the district has had several inquiries as to the policy of requiring a 10-cent per ticket sold fee or a minimum of \$20 whichever is greater, from chapters for their annual show. Even chapters that hold no annual show are expected to pay the \$20. Let me enumerate some reasons as to the whys:

1. Chapters used to have to pay the district a fee equal to the ASCAP fee, which for this year is a minimum of \$215.
2. The district holds your requested show date; so no other chapter within 50 miles may hold a show on the same date without your permission.
3. Filing your show application through the district entitles your chapter to special rates for BMI and SESAC, which protects you from a suit for singing songs publicly without permission of the copyright holders to do so.
4. It also entitles your chapter to a lower fee for ASCAP.
5. Once you have filed your show application and paid your BMI/SESAC fee, your show will be posted on the JAD website and sent to the Cider Press editor for publication there as well.
6. Filing with the District Secretary allows you to deal with only one entity. If you don't file through the District Secretary, you are bound by law to get permissions from each of the three copyright agencies separately.

A BMI/SESAC application and the appropriate fees are required for every show you produce. A matinee and an evening performance or two evening performances count as two and requires double the fee. If you have a three performance event, it requires triple fees. However, only one show, the annual show, requires a district show fee.

Without using the District Secretary for support, chapters are still legally required to file with those entities on their own. It's much easier, cheaper and more convenient for chapters to file through the District Secretary. And hey, I'm not a bad guy to deal with. I will help you in any way I can.

Finally, The district show fee is provided for in the District's Statement Of Policy (SOP), which was approved by the chapters attending the House of Delegates meeting in 2008. Failure to pay your fee to the district can result in penalties as noted in the SOP as printed below. More importantly, failure to pay the District fee and failure to get the permissions from the three agencies separately subjects your chapter to liability for copyright infringe-

ment. Lest you think no one is watching, there are numerous court decisions now that suggest that the penalty for singing songs in public without appropriate copyright permissions is about \$27,000 per song! Are you willing to risk that much on a "bet" that the copyright police aren't watching? As a further warning, feel free to contact the Society and our District Laws & Regulations Committee Chairman, Skipp Kropp, for copies of court decisions involving small churches and even school groups.

It is important and imperative for every chapter to attend the HODs and voice its approval or disapproval of policy changes. As long as a quorum is present, the chapters there can approve changes, which are imposed on all chapters. I am including the SOP wording regarding the show fee here for your information. The entire SOP may be found on the district's website.

Annual Show Fee

Each member chapter within the Johnny Appleseed District (hereafter JAD) shall calculate and pay annually to the District Secretary of JAD an Annual Show Fee (hereafter ASF), at the time specified below, and calculated as prescribed and directed below. The annual show will be the show which is considered the primary or principal show produced and presented by the chorus and its quartets in any calendar year. Show clearance for any show to be presented after the current calendar year shall not be granted until and unless the ASF for the current calendar year is received by the District Secretary. The ASF shall be sent to the District Secretary at the same time the member chapter sends the ASCAP fees, and any other copyright license fees.

(1) Member chapters that do not conduct an annual show will pay an ASF of \$20.00 no later than September 1 of each calendar year.

(2) Member chapters who conduct an annual show will pay an ASF fee equal to \$.10 (ten cents) per each ticket which is sold to the annual show. This fee shall be paid to the District Secretary within 60 days of the date of the show, or the final date of the show if it runs for more than one day. If this 60-day deadline is not met, show clearance will not be granted for shows produced by that member chapter for the next calendar year, or any subsequent years until the fee is paid.

The bad news here is that if you don't pay the fee; the District can't help you when the copyright police knock on your door. ♪

(Continued from page 15)
portunity to mingle with others.

The Saturday Night Show is a blast, and is "well worth the price of admission" - registration. The Mega Chorus warms up the audience or gives them the chills! Then the chorus and quartets that have been coached sing their 'pieces', and the District Chorus Champs usually sing their contest set that they have been rehearsing

for the up-coming International Competition. Top quartets (1 or 2) are invited to sing as guests. Usually there is a pick-up quartet contest, and the only thing more fun than the singing is the names chosen for the quartets.

A truly great evening, followed by an informal afterglow.

If you go to Apple Corps expecting to get your normal amount of sleep – forget it! If

you do not take part in the informal singing that occurs during every free minute of every free hour, day and night, you will certainly hear those who do. What a great way to be lulled to sleep, in most cases!

Apple Corps is an experience not to be missed, and I cannot SING its praises too highly. Ask anyone who has attended. ♪



2010 Leadership Academy



Denny Daum

VP Chapter Support & Leadership Training



Hello fellow JAD members, I hope your summer has been as full and as much fun as mine this year and you are all ready for our fall convention season. My primary JAD focus during these last few months has been to work closely with **Steve Sommer** and **Greg Swann** to set up the 2010 Leadership Academy for next January 15 and

16. In previous *Cider Press* articles to JAD I informed you we would return to the University Plaza Hotel in Columbus for the 2010 Academy because they treated us so well in January. I thought we had a tentative contract with them but was then advised in May, by the hotel management, that their facility will be under new ownership (Holiday Inns) and is scheduled for renovation next January. They said it would be better if we planned our Academy somewhere else in 2010, as they could not guarantee us the space we would need. Steve and Greg have managed to get us moved to The Concourse Hotel by the Columbus Airport on the same Friday the 15th evening, and all day Saturday the 16th staying on the schedule we were planning at the Plaza.

We have begun planning the 2010 Leadership Academy earlier than last year so that we can be certain everyone gets all the necessary information well in advance. Our Dean will again be **Steve Wyszomierski** who has done such a great job so many times in the past. He did a fantastic job recruiting a very talented group of faculty members last year and is now assembling the manpower and resources necessary to administer, finance and successfully present to the membership of JAD our Second Leadership Academy. He has been speaking to and lining up instructors from inside JAD, from the Society and from some neighboring districts to present the syllabus

he'll design for the 2010 Academy. We hope to mirror our success of last January. Last year we concentrated on 'Recruiting and Retention', based upon data for new member additions and shrinking member retention numbers we receive from the Society quarterly. These are areas where most chapters always need help. I don't know yet what he intends to concentrate on this year. Last year we had 155 men attend and we hope, with help from each Chapter's leadership team, to increase that number by 45 men in 2010.

I am still trying to recruit a dozen or so new 'Chapter Counselors'. Twice this year I solicited our JAD chapter presidents and JAD leaders for their recommendations of experienced JAD men from their home chapters who they would recommend for that job. I have received no names so far in 2010! There is a Chapter Counselor 'job description' available on the JAD website. JAD leaders, please think about the experienced men you know personally. Knowledgeable men who you feel would make good counselors. Please speak with them and get their permission before you forward their names to me for consideration. We need men from chapters and areas in the district where CC's are very thin or where we have none at all within 50 miles. This will lessen the time and travel burden on those men if and when asked or needed at various far flung chapters. I will accept email or letter recommendations but please include all contact information for that person and a brief list of the accomplishments you feel will make them an outstanding candidate. Self nominations are also welcome and encouraged. If I receive enough interested candidates I will ask Steve W. to set up a special "Chapter Counselor" track at the 2010 Leadership Academy to

qualify them as 'counselors-in-training'.

In the same publications where I asked JAD leaders for CC candidates I also asked, and still need to hear from, those JAD men who are currently listed as Chapter Counselors or who believe they are qualified Chapter Counselors. Please contact me and let me know if you wish to remain in the active CC program or be removed from our active list. Only three men have responded to my original request! I need that information so that we will know whether to include current CC's in the track mentioned above as a refresher course at the 2010 L.A.

HERE IS AN IMPORTANT ANNOUNCEMENT! PLEASE MARK YOU CALENDARS NOW! We have a signed contract with the Concourse Hotel in Columbus, Ohio (out by the airport) to host our 2010 - 2nd Annual JAD Leadership Academy which we hope and are planning will be larger and more successful than the one last January. The 2010 L.A. school will be held Friday January 15th, 2010, tentatively starting at 7:30 PM and Saturday January 16th, 2010, ending at approximately 6:00 PM. The current plan is to structure the classes and times very much like 2009 but changes may happen! So, JAD chapter leaders, mark your calendars now so we will be sure to see you and many of your chapter leadership team January 15 and 16. Chapter Leaders speak to your current officers, look at your 2010 officers later in the year and identify newer men within your chapter who have leadership potential and begin talking to them about attending the 2010 L.A. More information will be sent in the next few months.♪



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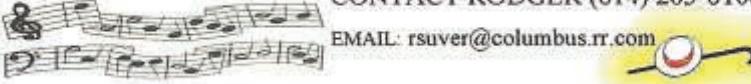
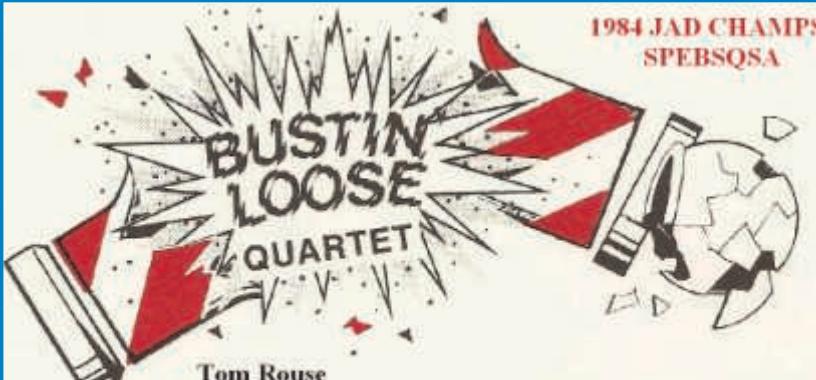
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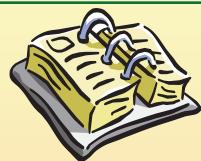
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J.A.D. Calendar

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September

- 5 Lakeside Show
26 Fall House of Delegates - Worthington
26 Zanesville - Annual Show (2 shows)

October

- 3 Pittsburgh North Hills - Annual Show
10 Cincinnati Delta Kings - Cabaret
16-18 JAD Fall Convention - Lima
23,24 Cleveland W Suburban - Annual Show
24 Pittsburgh Metro - Annual Show

November

- 7 Beaver Valley - Annual Show
7 Lorain - Annual Show (2 shows)
14 Kent State University - All-Ohio Men's Chorus Day

December

- 5 Pittsburgh South Hills - Annual Show

January

- 15-16 Leadership Academy - Columbus**
26-31 BHS Midwinter Convention - Tampa

February

March

- 6 Independence - Annual Show
13 Huntington Tri-State - Annual Shows
19-20 Akron - Annual Shows

April

- 9-11 JAD Spring Convention - location tbd**
24 Fostoria - Annual Show
24 Marion - Annual Show

May

- 1 Cleveland W Suburban - Annual Show
1 Miami Shelby - Annual Show
1 Salem - Annual Show
8 Elyria - Annual Show
8 Greater Kanawha Valley - Annual Show

June

- 10-13 Apple Corps**